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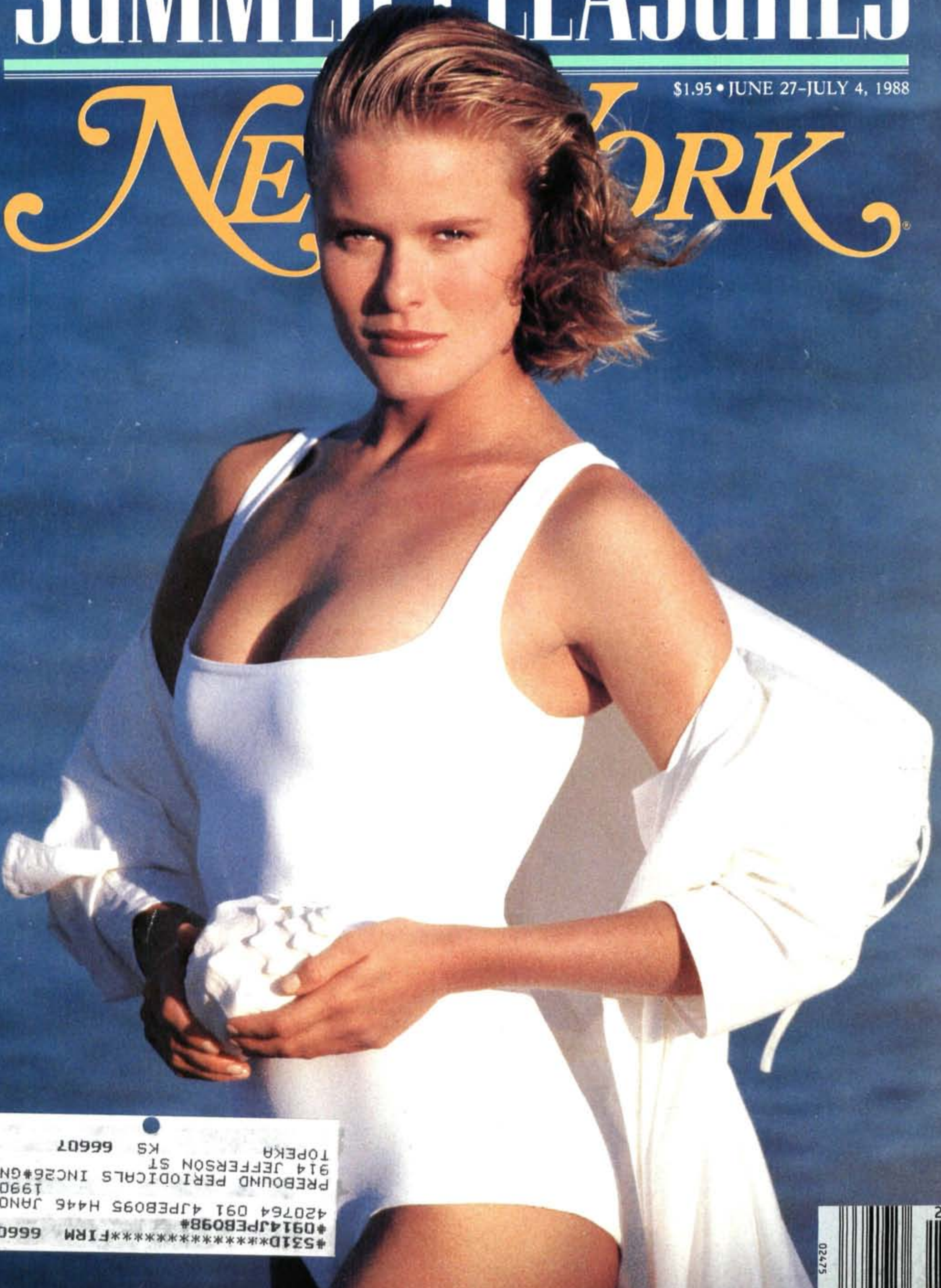

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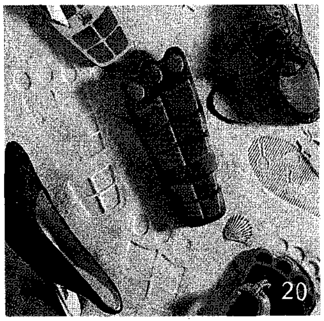

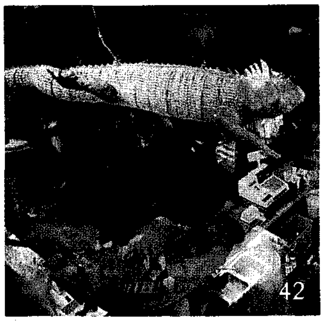

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Rayon-stretch-jersey bodysuit, $350, and cotton double-breasted coatdress, $1,185, by Azzedine Alaïa, at Alaïa, New York (131 Mercer Street). Model: Vendela Kirsebom of Ford. Hair: Mitch Barry. Makeup: Leslie Lopez.

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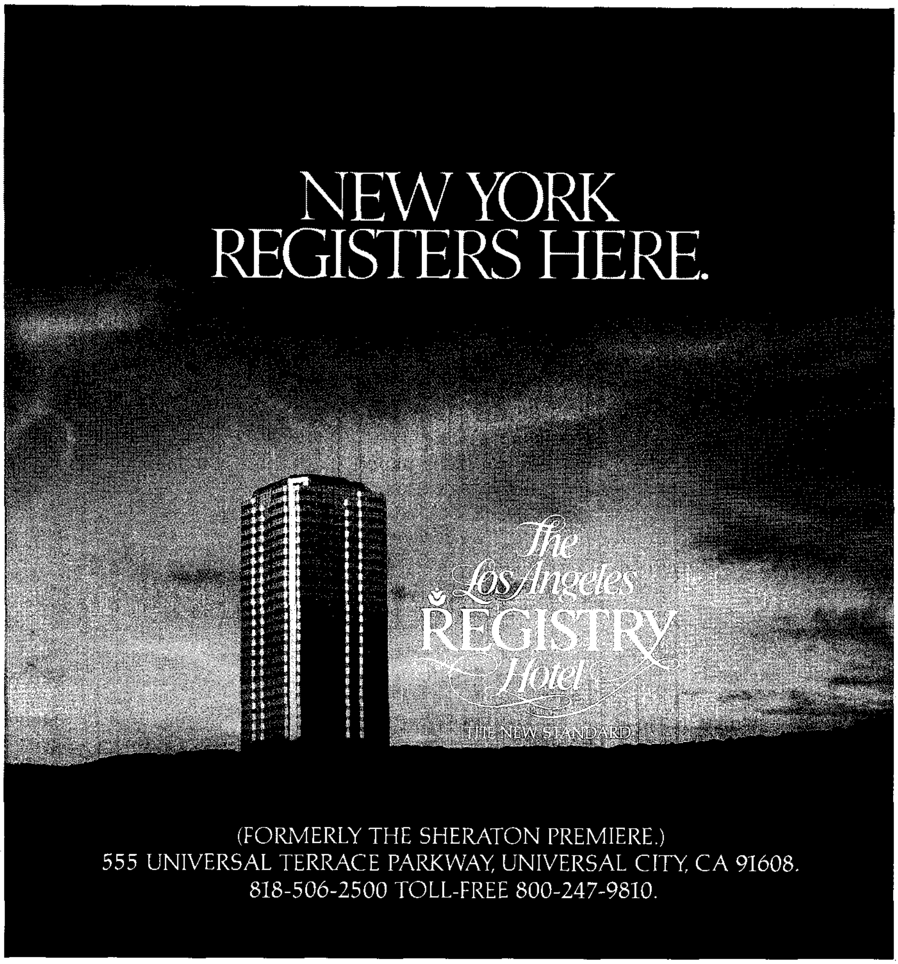

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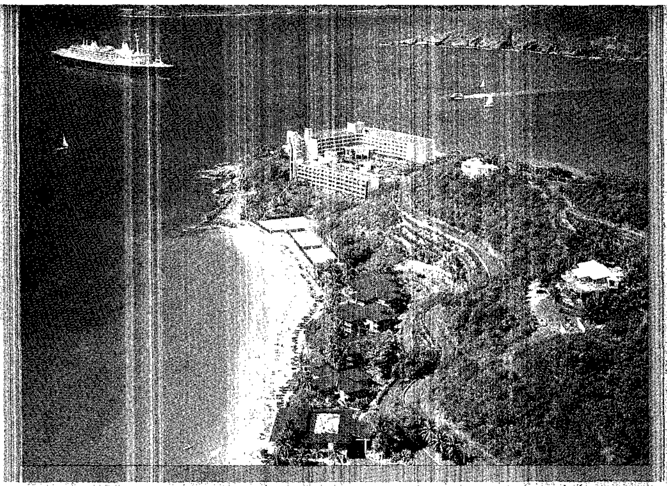

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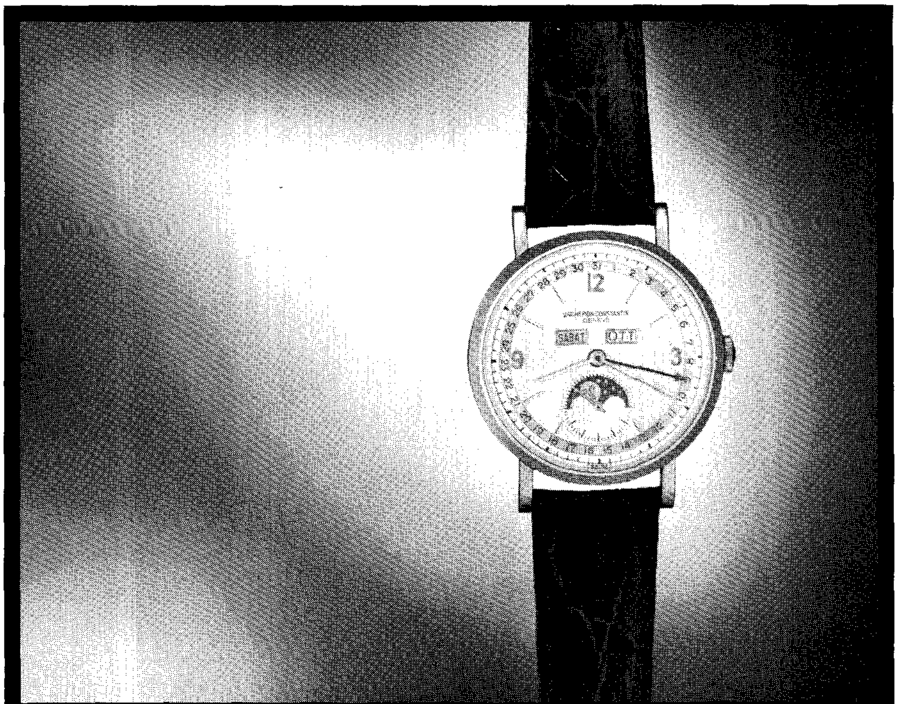

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LETTERS

Fatal Distraction

BRAVO TO DAVID DENBY FOR "FATAL ATtraction" [June 6]. As a film programmer and scholar, I empathize with Denby when he observes, "What, then, can kids make of the old movies in the store? The movie past is no longer an active part of their temper, their piety, their jokes. Television has become the educator in old television programs, and so most young people, even film students, have seen so very little." I wholeheartedly agree that watching a movie like *The Seven Samurai* on the VCR is like listening to a Mahler symphony on the radio. But suppose a person with limited exposure to film is so moved by what he sees and hears that he goes out and buys, say, Von Karajan's recording of Mahler's Ninth or borrows a print of *The Seven Samurai* from the local library.

Film viewing is indeed a collective—at times even a religious—experience, but with a paucity of art houses and the "film generation" long silent, perhaps half a loaf is better than none.

Robert L. Jackson
Montclair, N.J.

DAVID DENBY'S STORY ABOUT THE VCR boom struck a nerve. It's been a long time since I've been to an "extravagant palace of fluted columns and cherubs." Instead, I've been forced to endure McCinemas, with long lines, tiny screens, rude audiences, and a substance on the chairs that gives new meaning to the phrase "glued to your seat." There are a few films that demand the large screen. For all the others, I prefer the peace of my own living room.

Lance Margolis
Boston, Mass.

MY HUSBAND AND I ARE OLD-MOVIE FANS and have long been patrons of the city's revival houses. Like David Denby, we resisted buying a VCR. Due to the progressive degeneration of certain revival houses—and some extremely disconcerting experiences in them—we decided to buy a VCR.

On a recent rainy day in a downtown revival house, we were dismayed by a steady stream of water running down the screen during the film. Management responded with a shrug. A few weeks later, in the same theater, something large and

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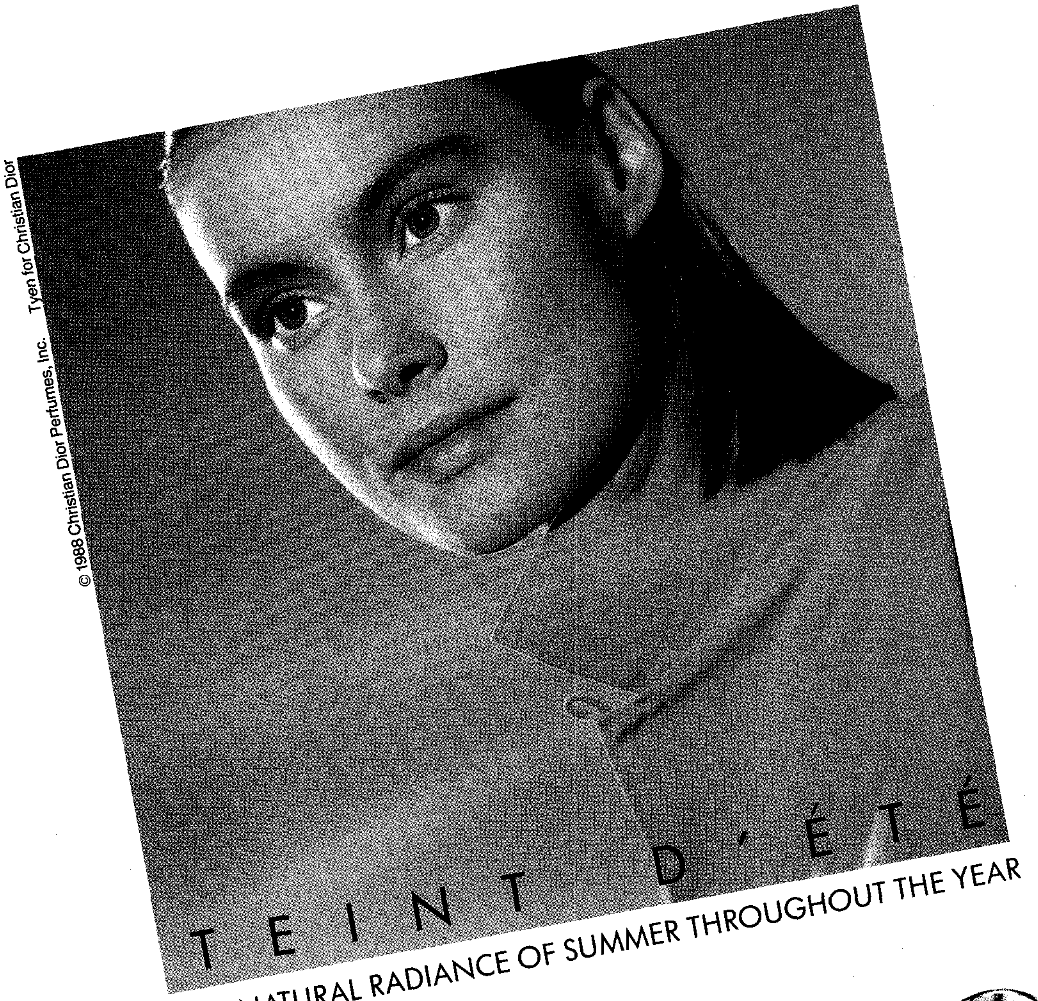

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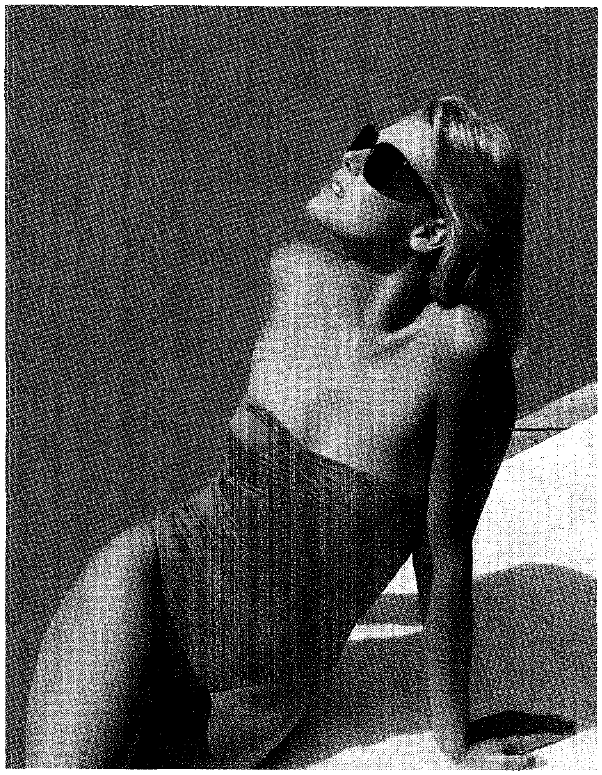

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furry ran over my sandaled feet during the film. More shrugs from management. While there are still a few good revival houses left (we think the best is Theatre 80, in the East Village), going to the movies is not the experience it once was. We miss it, but we are quite happy with our new VCR.

Name withheld
Manhattan

DAVID DENBY'S ARTICLE ON THE VCR brought to mind another way this phenomenal invention can dampen the moviegoing experience.

Throughout my childhood, I religiously watched *The Wizard of Oz* on television. The idea of missing it, even once, was unthinkable. At the end of the movie, I would cry my eyes out—not because Dorothy had to leave all her friends in Oz but because it would be a whole year before I could see the film again. I fantasized that someday I would acquire my own copy and watch it whenever I wanted.

Ten years or so later, I bought a VCR. The first movie I recorded, of course, was *The Wizard of Oz*. And now it's been almost two years since I last watched it. How ironic that easy access to my favorite film has diminished its magic.

Lisa Onofri
Manhattan

DID ANYBODY REVIEW DAVID DENBY'S copy before printing his description of *The Terminator*? Denby describes and recommends this trash as a "funny, violent" film, then concludes by saying, "The violence bursts out of the small screen."

Violence is never funny. And if Denby thinks it is, then he should be embarrassed enough to keep his opinion to himself. In this world, we need people who understand good and evil. What we do not need is a mainstream publication like *New York* printing remarks like Denby's.

Walt Weiskopf
Brooklyn

I AGREE THAT NOTHING COMPARES WITH seeing a movie in a theater. However, the VCR is not the villain Denby thinks it is. As he did in "Can the Movies Be Saved?" [July 21, 1986], Denby keeps looking to the entertainment industry for his bad guys instead of concentrating on the place where entertainment begins and ends: the audience.

By and large, the American moviegoing public has a limited appreciation of the finer points of the filmmaking aesthetic. The average member of the audience is more likely to talk about Sonny Corleone's tollbooth machine-gunning in *The Godfather* than

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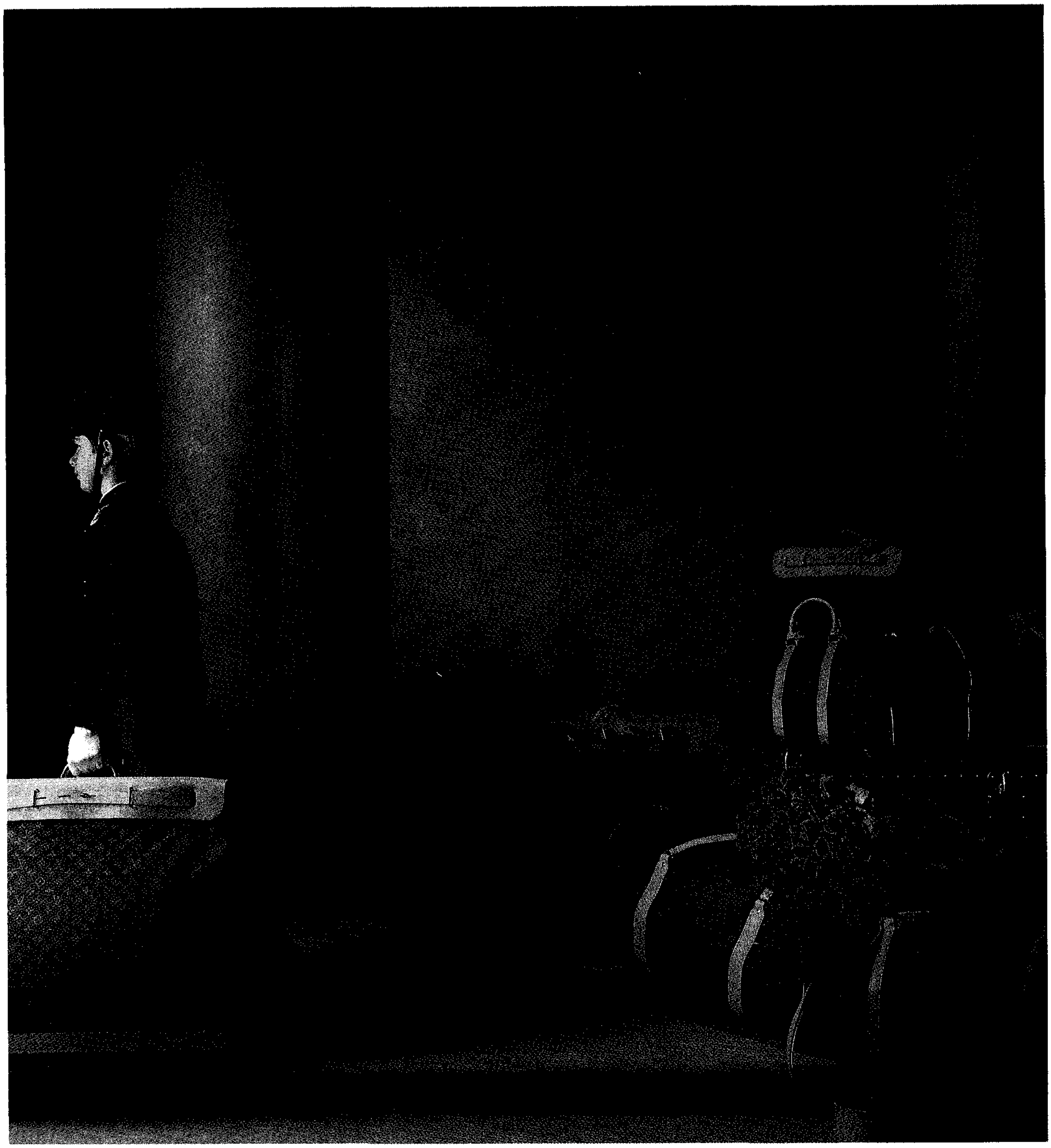

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he is about the resonance the film gains from Gordon Willis's somber cinematography. As for classics, the biggest crowds I've seen at revival houses were there for Warner Bros. cartoon festivals, not for *The Discreet Charm of the Bourgeoisie* or Preston Sturges festivals.

I sympathize with Denby. Like him, I love a good movie, no matter what year it was made, and I prefer to see it the way it was meant to be seen—bigger than life, in the communal intimacy of the movie theater.

Bill Mesce Jr.
Bloomfield, N.J.

READING "FATAL ATTRACTION" MADE me pine for the pleasure I got watching movies in a theater *before* I moved to New York. Here, virtually every film best seen on the big screen (action films, or those with big-budget special effects) attracts the kind of people who enjoy threatening you if you ask them not to talk so loudly during the movie. Who needs that? Give me my VCR and "inferior" television any day. If it's rudeness and potential bodily harm I want, I can take a ride on the subway and save six bucks in the process.

Bruce Foster
Manhattan

DAVID DENBY'S OTHERWISE PENETRATING overview was a shade too easy on today's miserable moviegoing experience. We have learned to expect the anarchic lines outside, the gloomy atmosphere inside, the sticky pools under our feet, the junk-food stench, and, worst of all, the unsophisticated way the film is shown. Blurred focus and out-of-control sound have become common practices in many local houses.

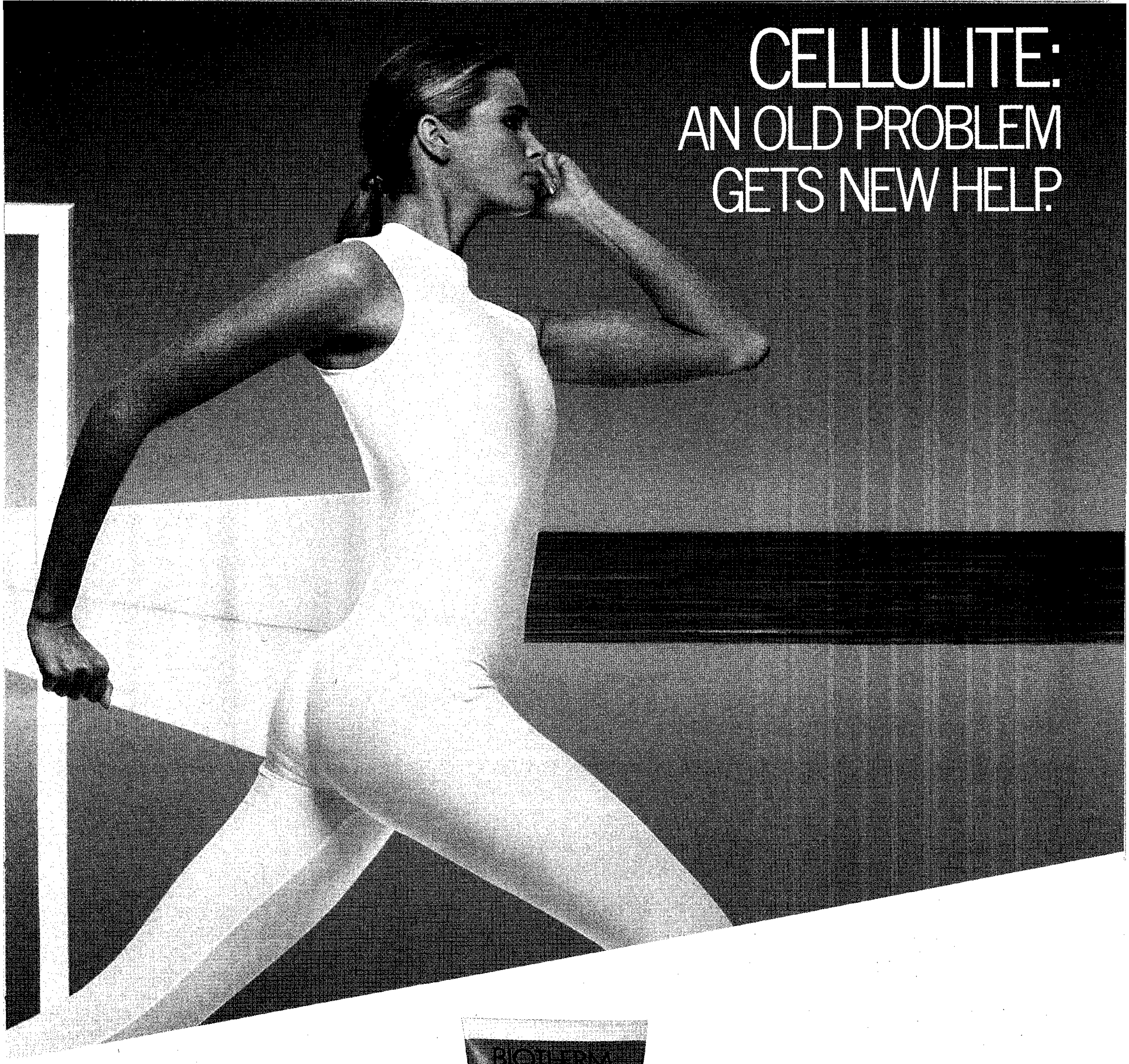
Let's face it: The VCR is a technological godsend and the civilized moviegoer's best revenge.

Gilbert Field
Manhattan

I CAN RELATE TO THE ANGER AND FRUSTRATION David Denby feels when faced with a night of video viewing. I start one film, get bored, and try another. That gets dull, too, so I switch back to the television and check out what's happening there. Then I go back and give movie No. 1 a second chance....

Pamela Tower
Bedford, N.Y.

FIE ON NICOLAS DOLIN FOR THE EGREGIOUS omission of Channel Video at Columbus Avenue and 82nd Street ["At a Store Near You"] from his list of video stores. Channel not only fulfills both Denby's and Dolin's exacting criteria—a classy, catholic selection, a



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Both our new Thermo-Active and our Original Body Contouring Treatments visibly improve the appearance of Cellulite in 10 Days. The degree of improvement depends upon your skin's condition. For maximum results, use daily.

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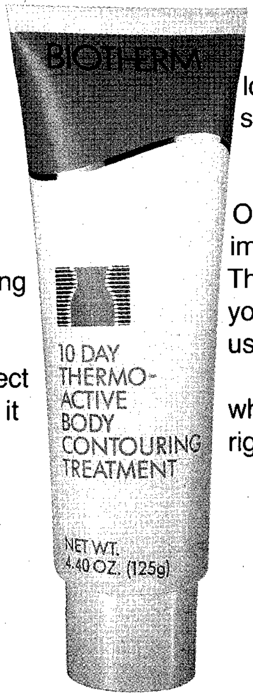

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staff that's helpful and knowledgeable—but it approaches the whole business with a style and humor I find refreshing. The store has a mannequin ticket-taker in the window, three vintage theater seats, movie-size boxes of Snow Caps for sale, and freshly popped popcorn, gratis.

On second thought, maybe Dolin's overlooking Channel Video was just as well—I've always been able to get the movie I want. If Channel were overrun with video-hungry folk, I might have to wait for my favorite oldie or a new release.

Leslie A. Tomenson
Manhattan

Green Acres

FOR A WHILE (GARDENING IN THE MAINE woods, far from the chic coastal Zip Codes), I, too, thought White Flower Farm was pricey ["Bloom Town," by Nelson W. Aldrich Jr., June 6]. But local nursery prices aren't much different. And *they* don't have a catalogue that dreams are made of, reliable products, or make-good policies.

The best thing about the people at White Flower Farm is that they promptly respond to written queries with thoughtful, handwritten letters—they even manage to keep our winter and summer addresses straight. To a small customer, these services are worth every penny they cost.

Dorothy C. Davis
Millinocket, Me.

Driver's Ed

CONGRATULATIONS TO *New York* MAGAZINE and writer Bernice Kanner for one of the best articles I have ever read about taxi driving ["Hack Work," May 30]. While Kanner's literacy, her knowledge of the city, and her gender were assets for a new driver (all tend to improve driver–passenger relations and tips), her experiences were not uncommon.

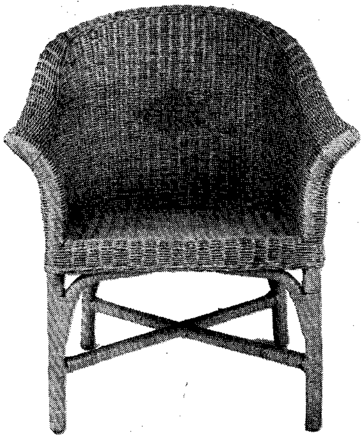
Kanner's narrative points out many of the problems facing the taxi industry today. She describes driving as "grueling—economically, physically, emotionally," and in the end she was "grateful . . . to be going back to the office and the good life." One day she earned $7.12 per hour. On another day—with "a streak of good fares"—she made $9.50 per hour for twelve hours' work, without benefits, sick days, or paid vacations.

It took Kanner four weeks to obtain a taxi driver's license. It *can* take up to fourteen weeks. Many people who need a job cannot wait so long to begin working. Standards for obtaining the license should not be relaxed, but the procedure for obtaining one should be speeded.

Paul Schlichtman
South Orange, N.J.

Sale Into Summer

Through July 7th



◀ **Diamond Rattan Chair.** Woven rattan coated with clear lacquer. H35"xW31"xD22" Reg. $159

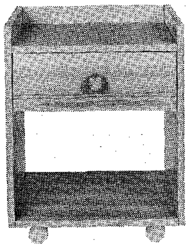
Sale $99

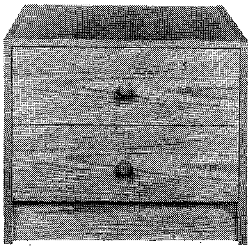
▶ **Andy Bedside Chest.** Pine veneered, one drawer. QA®. H20"xW16"xD14" Reg. $75

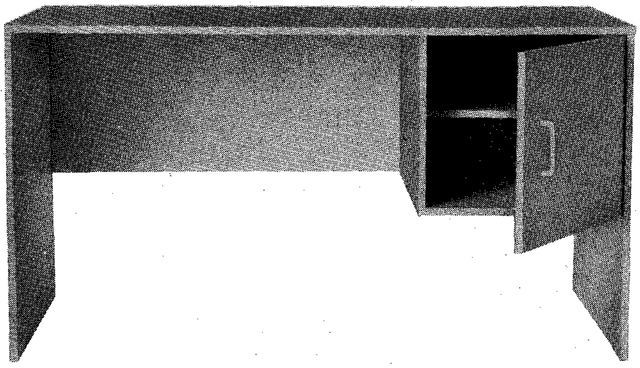
Sale $49

▶ **Arctic Nightstand.** Two drawers, white lacquer or ash veneer. QA®. H16¾"xW19¾"xD18" Reg. $99

Sale $69 30% off





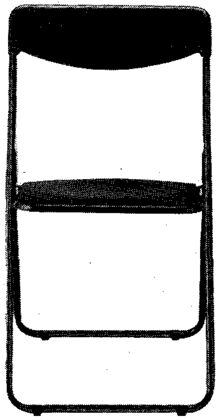


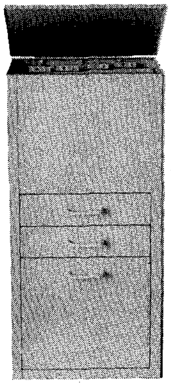
◀ **Leon Desk.** Generously proportioned desk with cupboard and one shelf. White melamine coating with PVC edge bending. QA®. H29"xW54"xD23⅝" Reg. $110

Sale $79

▶ **Oggi Chairs.** Red, white, blue or black folding chairs. Tube steel frame with plastic seat and back. Reg. $13.95

Sale $7.95





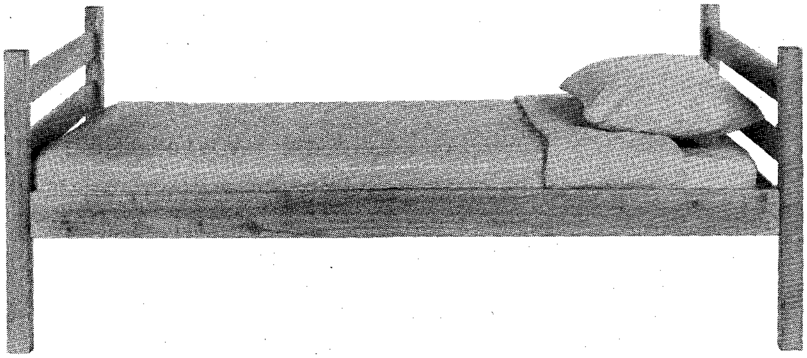
◀ **All-In-One File.** Hanging files atop two drawers and cupboard. Welded steel with black or white enamel finish. Reg. $60

Sale $39 35% off

▶ **Pine Beds.** Solid pine with a clear lacquer finish. Use twins singly or stack them for bunks by using a Completer Set (Reg. $69 Now $49). Double Bed also on sale. QA®. Twin H30"xW41"xL80" Reg. $199

Sale $129

QA®. Quick assembly required.



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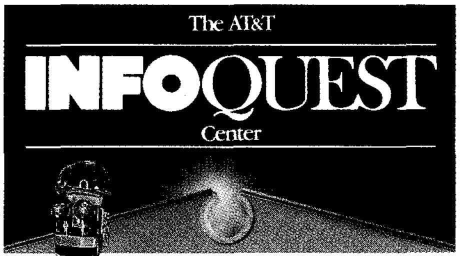
April 26–
June 12

Photo by Christian Steiner

AT&T Portfolio Tours of the Met.

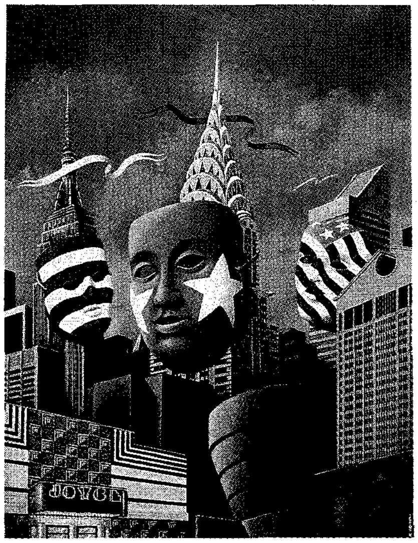
Beverly Sills:
"Music in Art"
The Metropolitan
Museum of Art

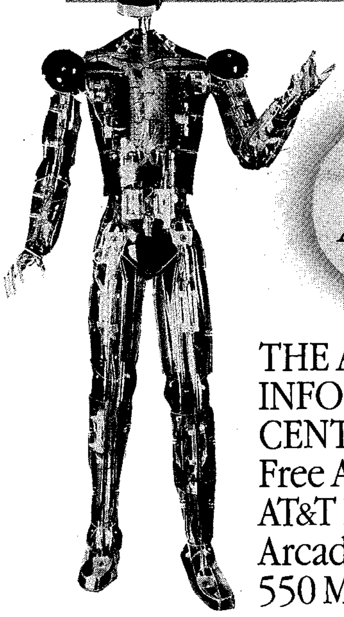


June 14–
July 30

AT&T: OnStage At The Joyce

Mark Taper Forum
production
of "GREEN CARD"
American
Repertory Theatre
productions of
"BIG TIME: SCENES
FROM A SERVICE
ECONOMY" and
"SIX CHARACTERS
IN SEARCH OF
AN AUTHOR"
Joyce Theater
175 Eighth Avenue





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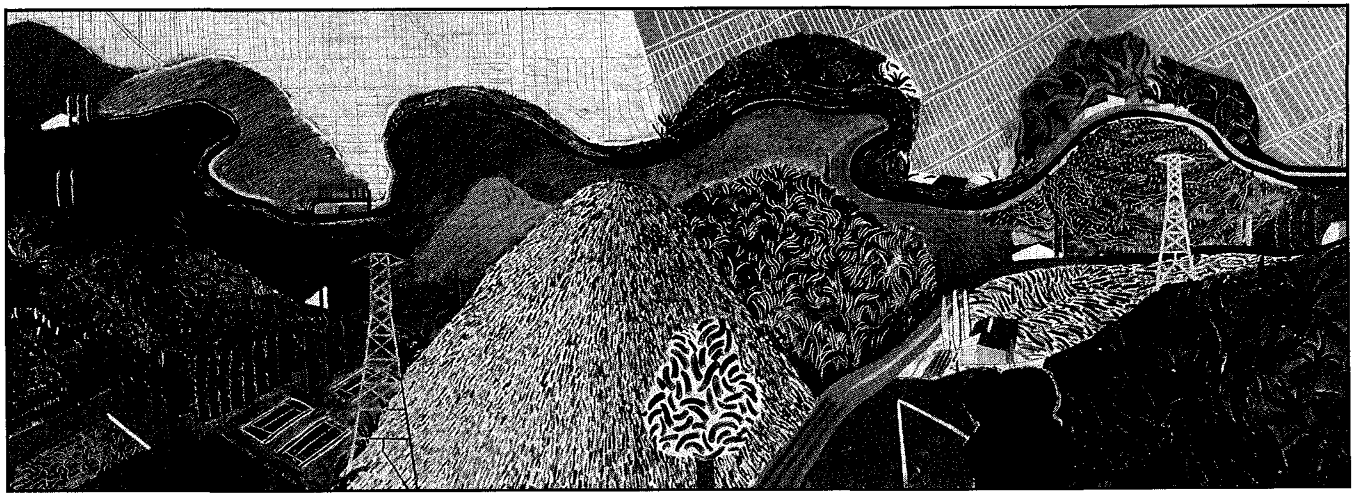
June 18–
August 14

DAVID HOCKNEY: A RETROSPECTIVE

The Metropolitan Museum of Art



MULHOLLAND DRIVE: THE ROAD TO THE STUDIO, 1980. © David Hockney, 1980. Los Angeles County Museum of Art.

NEW YORK CITY OPERA

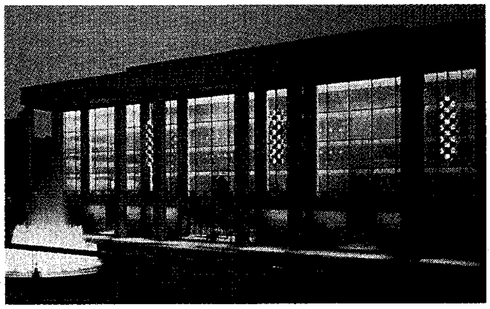
New York
State Theater
at Lincoln Center

August
30–
September
11

"NAUGHTY MARIETTA"

July 19–24
November
15–20

"THE NEW MOON"



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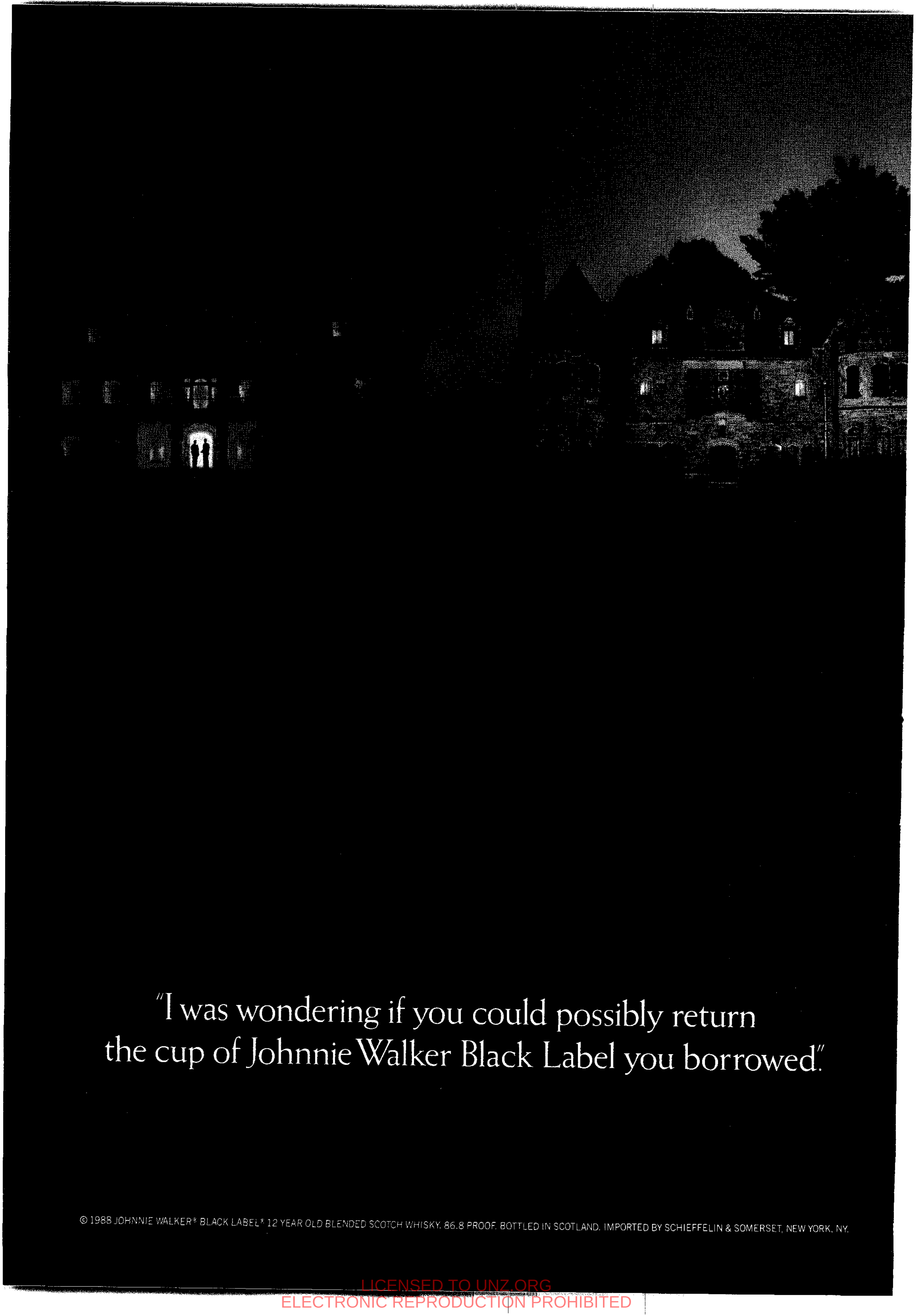
The right choice.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the cup of Johnnie Walker Black Label you borrowed."

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NEW YORK INTELLIGENCER

BY PEG TYRE AND JEANNETTE WALLS

BLOOD FEUD...LUXURY LODGINGS...*US* FUSS...MANHATTAN PROJECT...RESTAURANT REDO

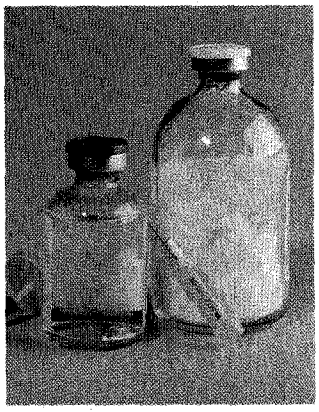
NEW DRUG FOR HEMOPHILIACS: EXPENSIVE AND ELUSIVE

Prominent U.S. hematologists say the AIDS epidemic is creating a crisis for hemophiliacs, who are having trouble getting an exorbitantly priced, purified drug that they need.

Doctors say about 80 percent of the country's 15,000 hemophiliacs, who take drugs made from human blood to control bleeding, are infected with human immunodeficiency virus (HIV), which is believed to cause AIDS. Last fall, drug companies such as Rorer and Baxter International stopped making the old drugs—which were thought to transmit the virus—and began marketing a more expensive, specially processed drug. But doctors say there is not enough of the new drug—called Monoclate or Hemofil M—to go around.

Dr. Louis Aledort, a hematologist at Mount Sinai Medical Center, says hemophiliacs should have access to both kinds of drugs. "The drug companies don't want the liability of selling the old drug," says Dr. Aledort, "but we don't have conclusive proof that the new drug prevents HIV transmission. Some doctors think that drug companies are using the AIDS scare to overcharge hemophiliacs, who must now pay up to $75,000 a year for the drug—if they can get it. The drug companies should be indemnified so hemophiliacs will have access to a variety of drugs."

Baxter International spokesman Les Jacobson says the company won't go back to producing the old drugs. "The new process yields less of the drug, but instead of returning to the old methods, we want to refine the new technology to increase the yield." A Rorer spokesman, Joseph Parsons, says, "We have doubts about keeping an inferior product on the market. We're aware of the shortage and are trying to satisfy the demand."



THE NEW BLOOD-CLOTTING AGENT

RUBELL, SCHRAGER LOOKING AT LONDON

Steve Rubell and Ian Schrager are looking at sites in London for a luxury hotel along the lines of Morgans, the $200-a-night Madison Avenue hotel that they opened three years ago. They're hoping to team up with Terence Conran, the owner of Conran's, says a source.

"They're looking at a site on the Thames that would accommodate about 200 suites," says the source.

Rubell and Conran confirmed that they are interested in opening a hotel in London but wouldn't comment further.

WENNER SUING IN *SELF* DEFENSE?

Us owner Jann Wenner has been telling friends that he wants to file a lawsuit against editor Anthea Disney for breaking her two-year contract. On May 19, Disney, who has worked at *Us* for eleven months, announced she was leaving to become the editor of *Self.*

A source says Wenner has been talking to former *American Photographer* editor Sean Callahan, *Rolling Stone* contributing editor Lynn Hirschberg, and *Us* editors Cyndi Stivers and Steven Reddicliffe about replacing Disney. "Jann is furious that Disney is walking away from the job," says the source. Wenner refused to comment on the story.

JANN WENNER

TIMES'S GLEICK TRADES ON *CHAOS*

New York *Times* veteran science reporter James Gleick, author of the top-selling *Chaos,* has just signed what publishing sources say is a $1-million, two-book contract with Viking. Gleick says the first book, which should be completed by 1990, is a biography of the Nobel Prize–winning physicist Richard Feynman. "From the Manhattan Project to his work with the *Challenger* Commission," says Gleick, "Feynman's 40-year career changed the way we look at science."

LE CIRQUE TO GET TIHANY TREATMENT

Sirio Maccioni has hired Adam Tihany to give Le Cirque a face-lift. Tihany, who co-owns Remi, has designed the interiors of Bice, Metro, and Huberts.

Maccioni says the bar area and the pastry kitchen will be enlarged, the main dining room's columns made smaller, the floors recarpeted, and the furniture reupholstered. The tableware will also be replaced, but Maccioni says the restaurant's color scheme and "general atmosphere" will remain the same.

Le Cirque will be closed for three weeks in July during the revamping. "With the new design, customers will be able to see the door from every seat," Maccioni says. "I think that's important."

ADAM TIHANY

Photographs: top, David Kelley; center, Adam Scull/Globe Photos; bottom, ©1988 Frederick Charles.

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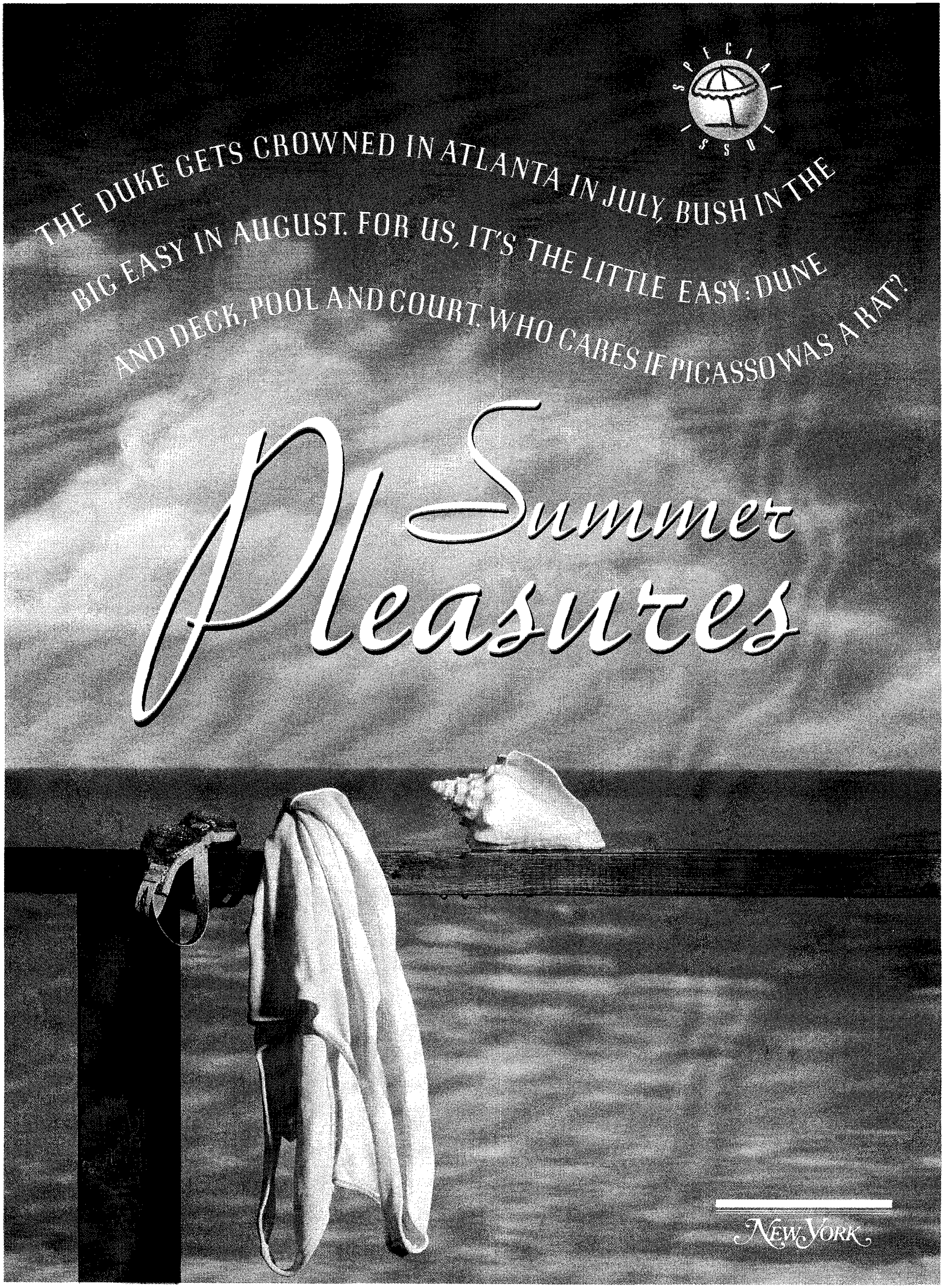


THE DUKE GETS CROWNED IN ATLANTA IN JULY, BUSH IN THE BIG EASY IN AUGUST. FOR US, IT'S THE LITTLE EASY: DUNE AND DECK, POOL AND COURT. WHO CARES IF PICASSO WAS A RAT?

Summer Pleasures

Logo illustrations by Gary Hallgren. Bodysuit by Azzedine Alaïa. Backdrop by Sandro La Ferla.

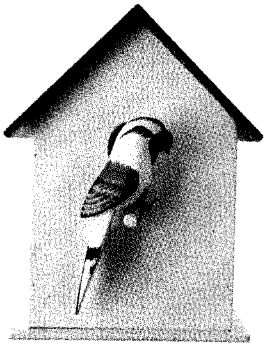
PHOTOGRAPH BY MICHAEL SAHAIDA

HOT STUFF

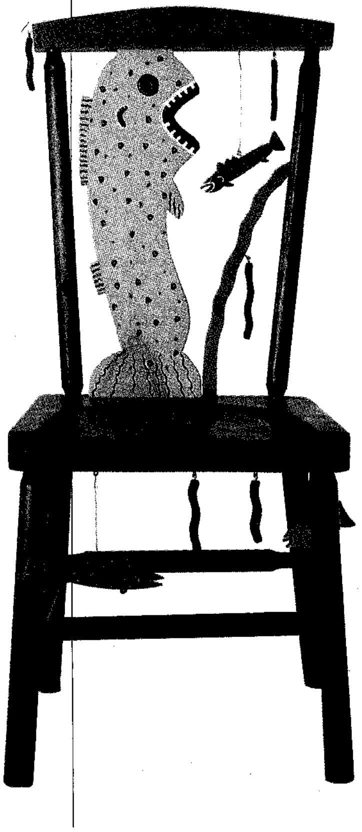
BEST BETS FOR THE SUN SET

BY *Corky Pollan*

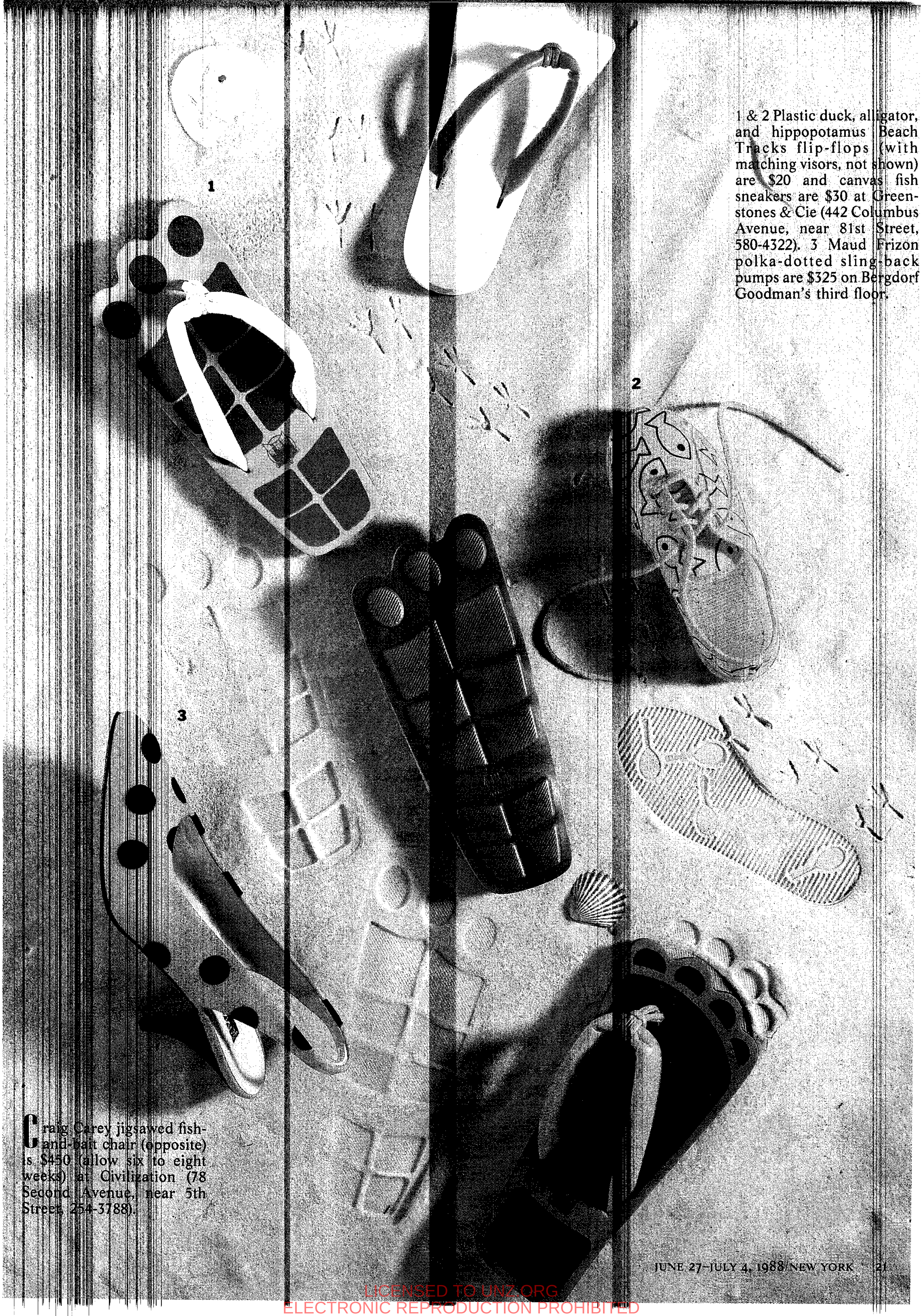
Bright cotton jackets are $336 at Paul Stuart (Madison Avenue at 45th Street, 682-0320).



Wood parrot is $4 at the Nature Company (South Street Seaport, 422-8510). Wooden birdhouse is $19.95 at Conran's (160 East 54th Street, 371-2225, and 2-8 Astor Place, 505-1515).

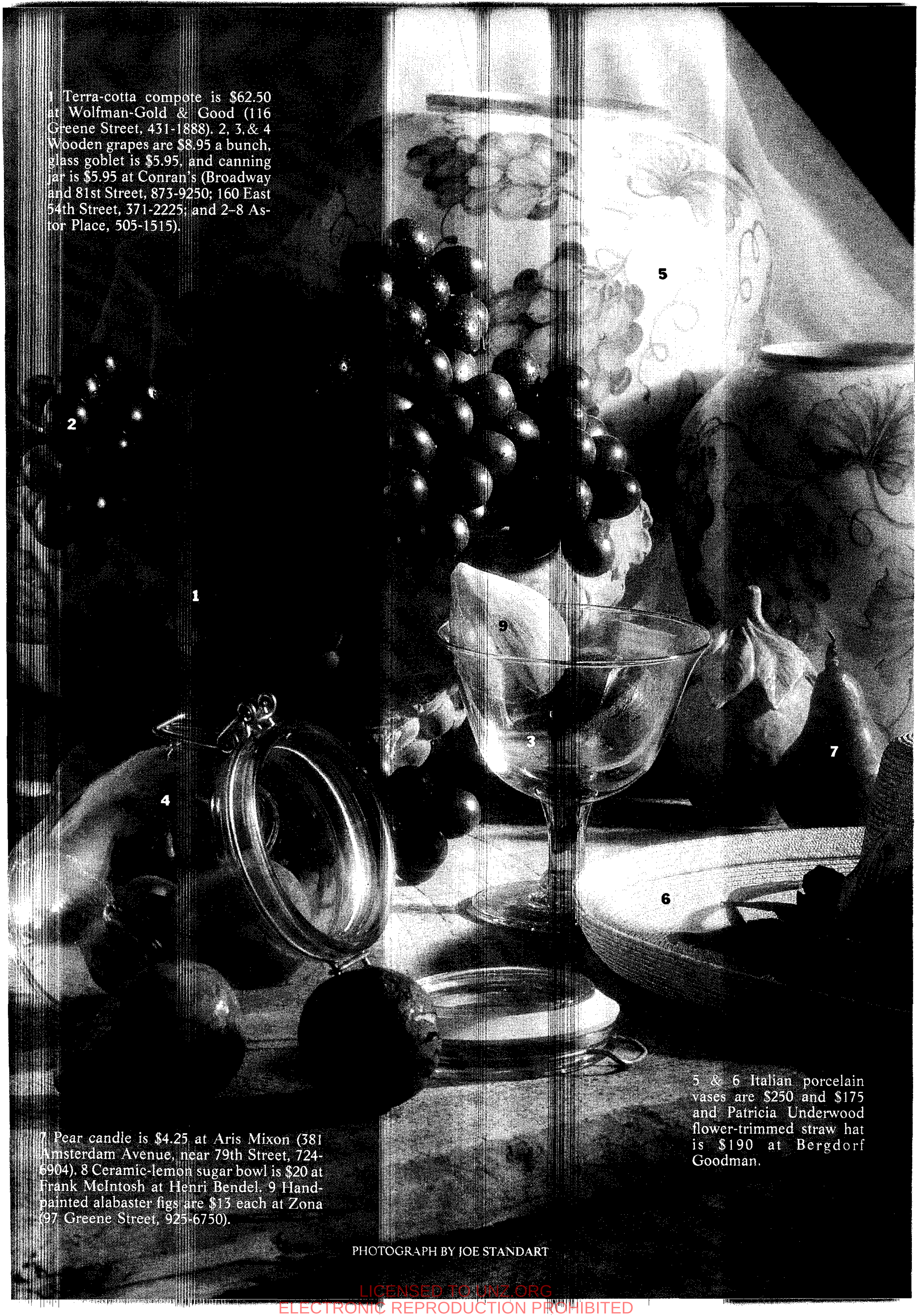


PHOTOGRAPHS BY MICHAEL SAHAIDA



1 & 2 Plastic duck, alligator, and hippopotamus Beach Tracks flip-flops (with matching visors, not shown) are $20 and canvas fish sneakers are $30 at Greenstones & Cie (442 Columbus Avenue, near 81st Street, 580-4322). 3 Maud Frizon polka-dotted sling-back pumps are $325 on Bergdorf Goodman's third floor.

Craig Carey jigsawed fish-and-bait chair (opposite) is $450 (allow six to eight weeks) at Civilization (78 Second Avenue, near 5th Street, 254-3788).



1 Terra-cotta compote is $62.50 at Wolfman-Gold & Good (116 Greene Street, 431-1888). 2, 3, & 4 Wooden grapes are $8.95 a bunch, glass goblet is $5.95, and canning jar is $5.95 at Conran's (Broadway and 81st Street, 873-9250; 160 East 54th Street, 371-2225; and 2–8 Astor Place, 505-1515).

5 & 6 Italian porcelain vases are $250 and $175 and Patricia Underwood flower-trimmed straw hat is $190 at Bergdorf Goodman.

7 Pear candle is $4.25 at Aris Mixon (381 Amsterdam Avenue, near 79th Street, 724-6904). 8 Ceramic-lemon sugar bowl is $20 at Frank McIntosh at Henri Bendel. 9 Hand-painted alabaster figs are $13 each at Zona (97 Greene Street, 925-6750).

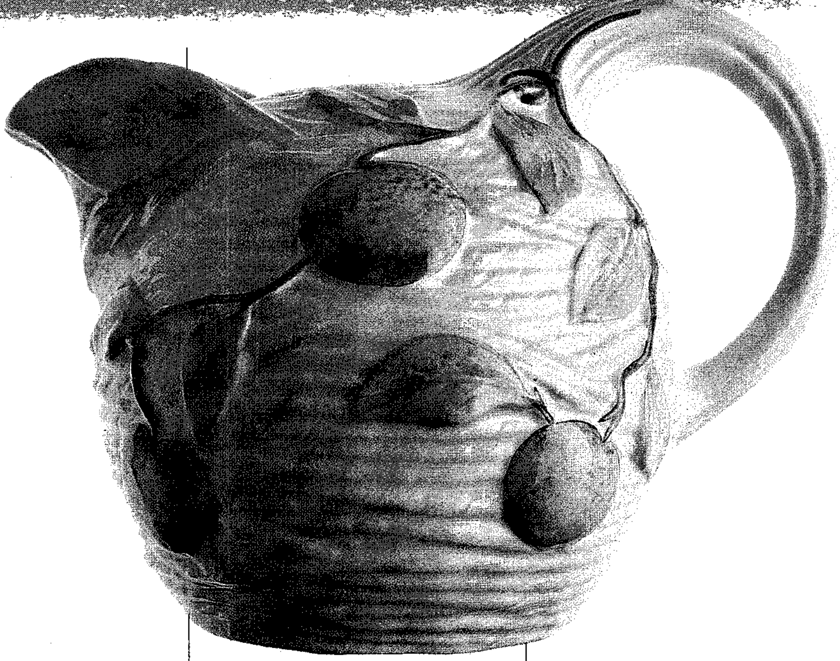
PHOTOGRAPH BY JOE STANDART

Summer Pleasures

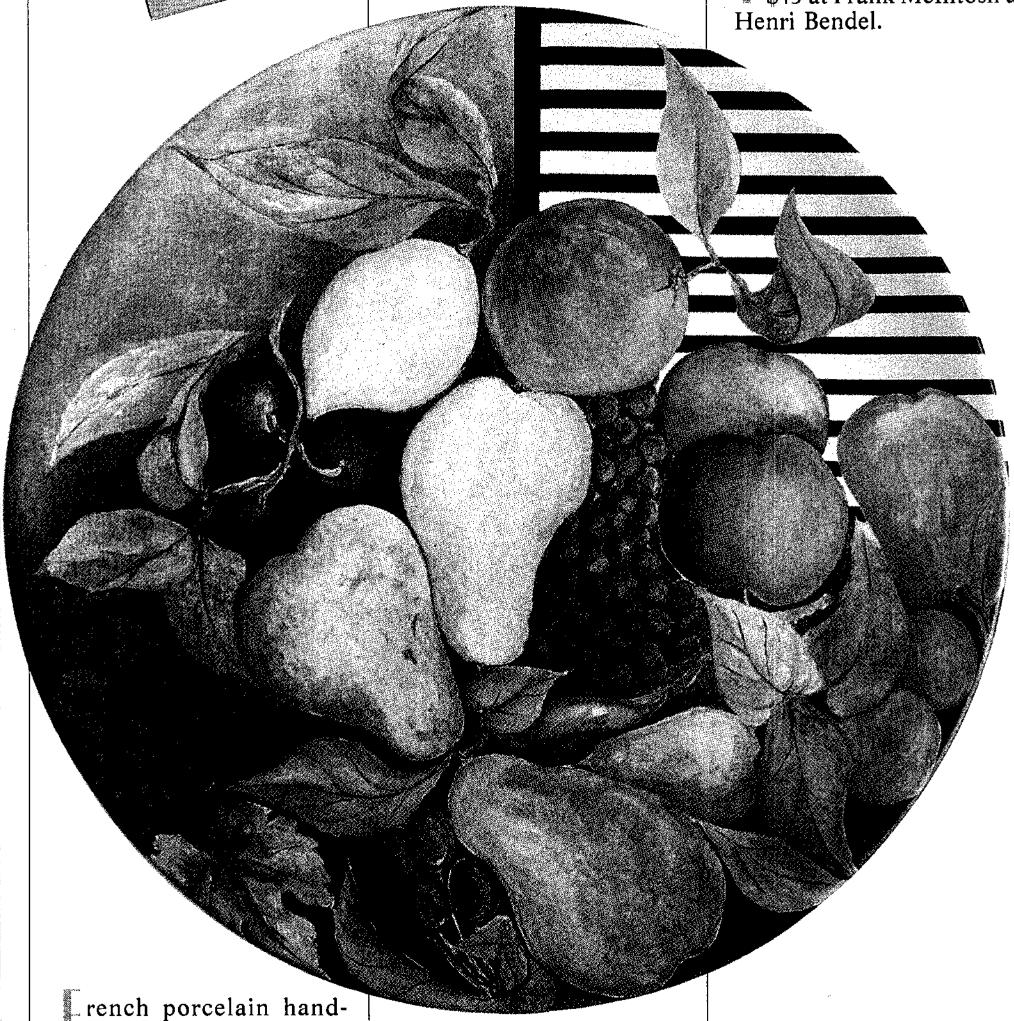
HOT STUFF

American Spoon Dried Red Tart Cherries are $6.50 for a six-ounce box in the Lee Bailey Shop at Saks Fifth Avenue.

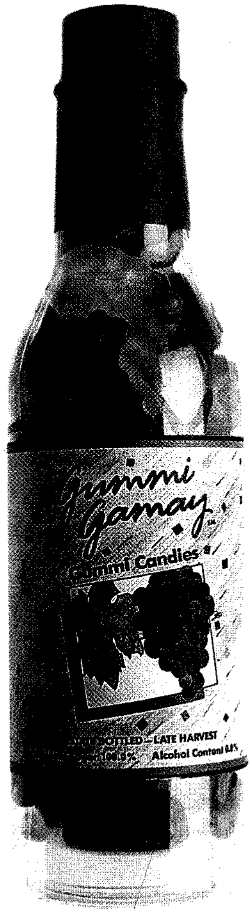
AMERICAN SPOON
Dried Red Tart Cherries
NET WEIGHT 6 OUNCES



Peachy ceramic pitcher is $45 at Frank McIntosh at Henri Bendel.



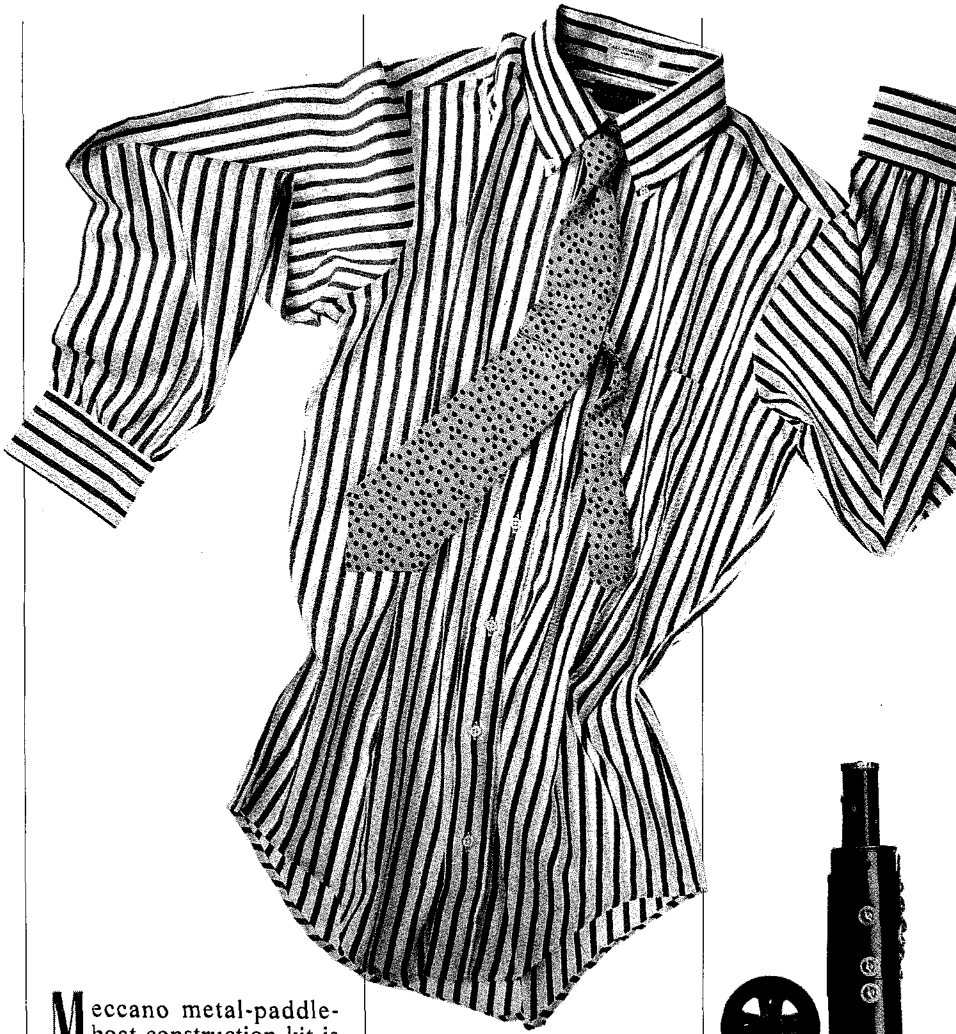
French porcelain hand-painted-fruit cake plate is $65 at Williams-Sonoma (20 East 60th Street, 980-5155).


Gummi Gamay
Gummi Candies
BOTTLED — LATE HARVEST
Alcohol Content

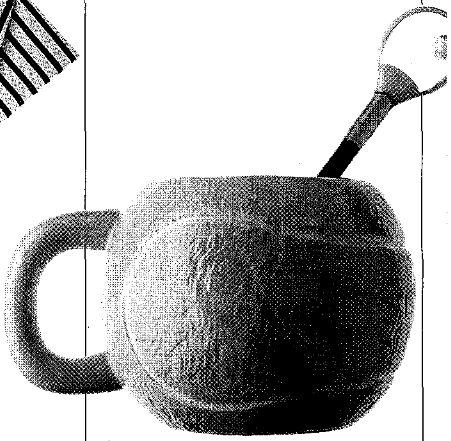
Gummy-grape-filled wine bottle is $7.50 at E.A.T. Gifts (1062 Madison Avenue, near 80th Street, 861-2544).

Photographs by Michael Sahaida.

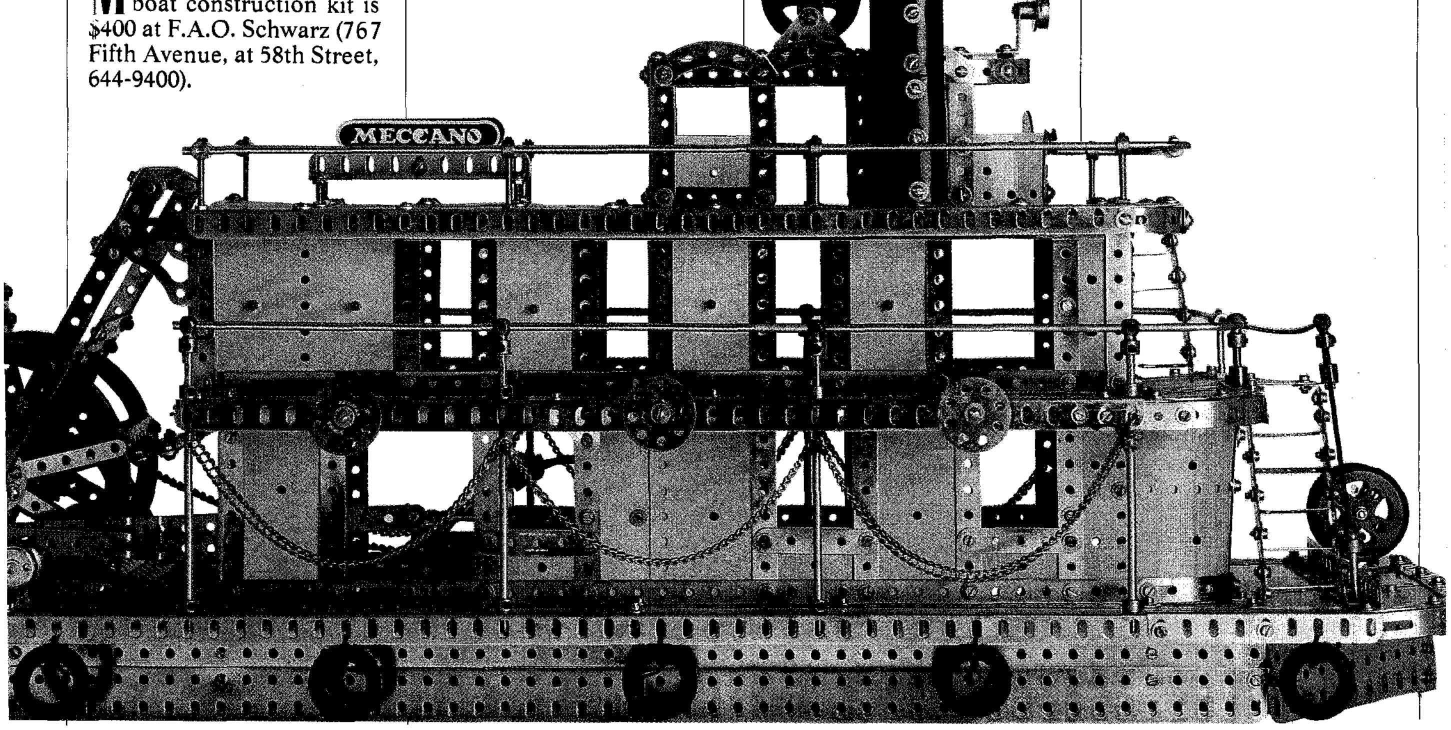
HOT STUFF



Striped cotton shirt is $45 and polka-dotted silk tie is $29.50 at Camouflage (141 Eighth Avenue, at 17th Street, 741-9118).

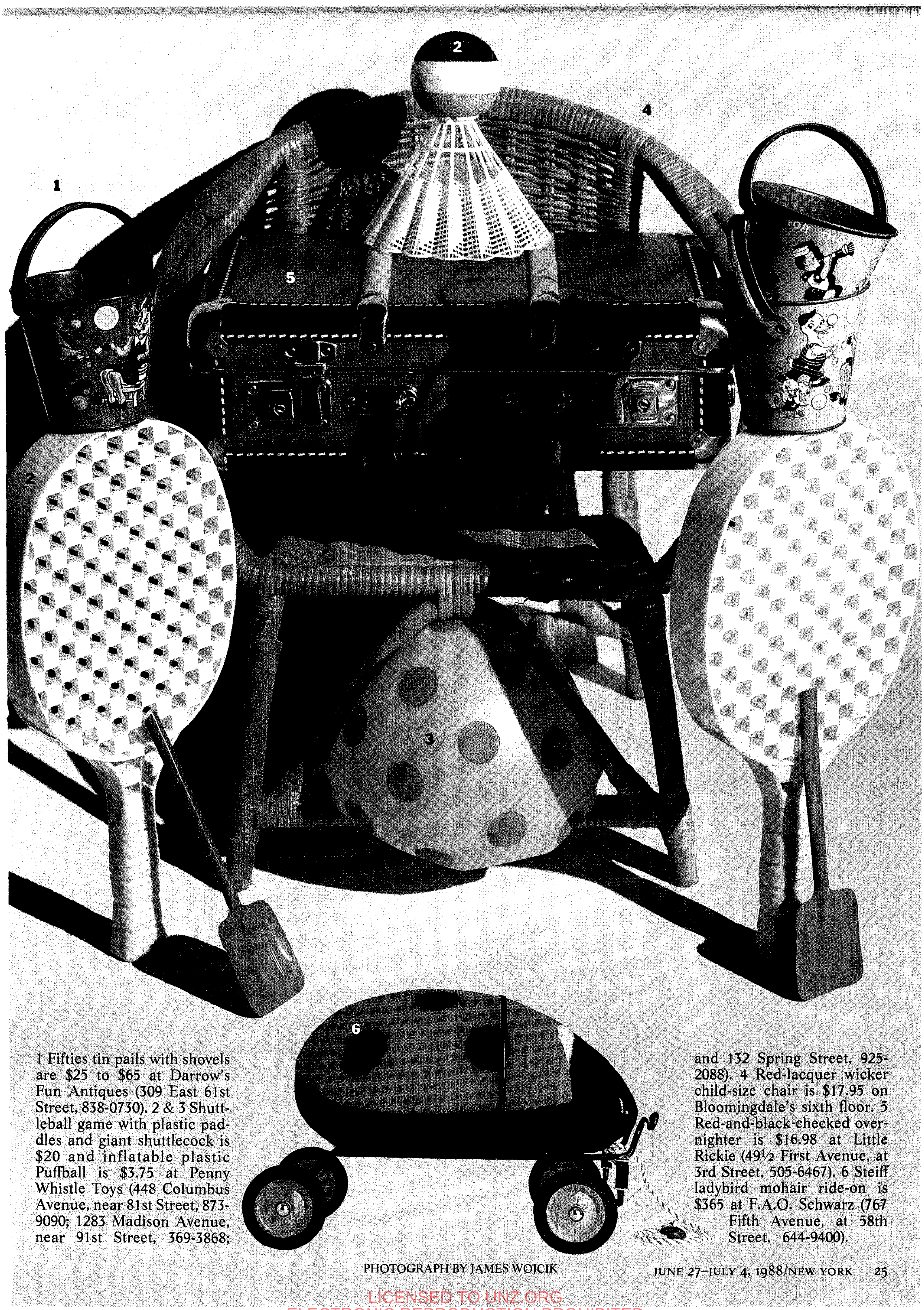


Ceramic tennis-ball mug is $8 and glass stirrer is $3.50 at E.A.T. Gifts (1062 Madison Avenue, near 80th Street, 861-2544).



Meccano metal-paddle-boat construction kit is $400 at F.A.O. Schwarz (767 Fifth Avenue, at 58th Street, 644-9400).

Photographs by Michael Sahaida.



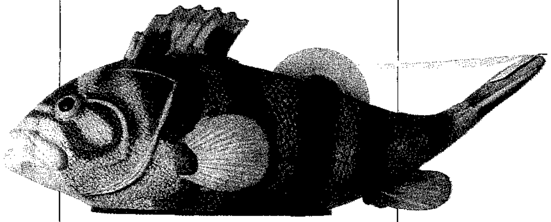
1 Fifties tin pails with shovels are $25 to $65 at Darrow's Fun Antiques (309 East 61st Street, 838-0730). 2 & 3 Shuttleball game with plastic paddles and giant shuttlecock is $20 and inflatable plastic Puffball is $3.75 at Penny Whistle Toys (448 Columbus Avenue, near 81st Street, 873-9090; 1283 Madison Avenue, near 91st Street, 369-3868; and 132 Spring Street, 925-2088). 4 Red-lacquer wicker child-size chair is $17.95 on Bloomingdale's sixth floor. 5 Red-and-black-checked overnighter is $16.98 at Little Rickie (49½ First Avenue, at 3rd Street, 505-6467). 6 Steiff ladybird mohair ride-on is $365 at F.A.O. Schwarz (767 Fifth Avenue, at 58th Street, 644-9400).

PHOTOGRAPH BY JAMES WOJCIK

Summer Pleasures

HOT STUFF

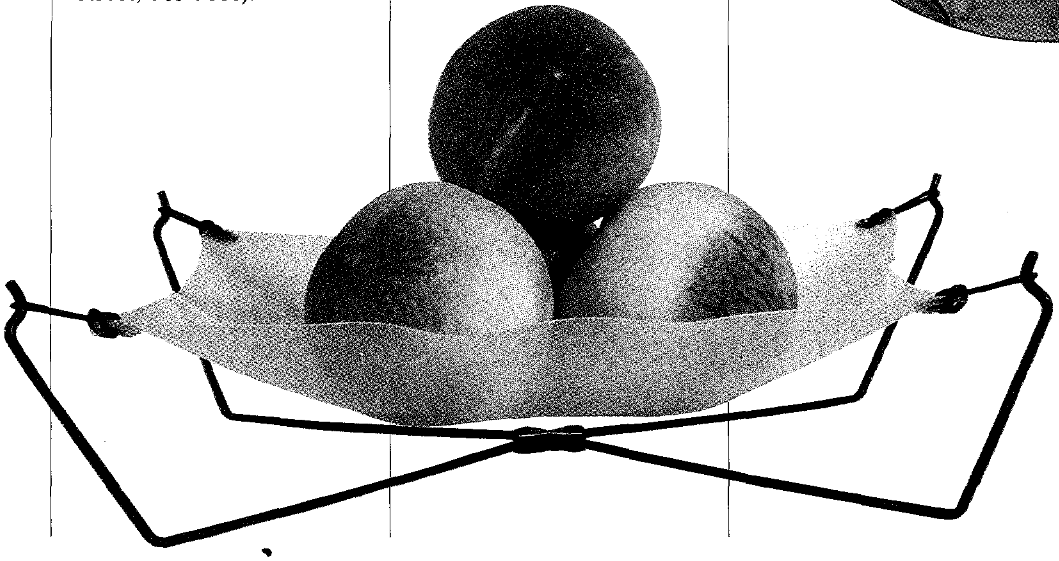
Louis Vuitton Epi-leather weekend duffel bag is $690 in the Vuitton Boutique on Macy's main floor.



Ceramic-fish tape dispenser is $29.50 at Jenny B. Goode (1194 Lexington Avenue, near 81st Street, 794-2492, and 11 East 10th Street, 505-7666).

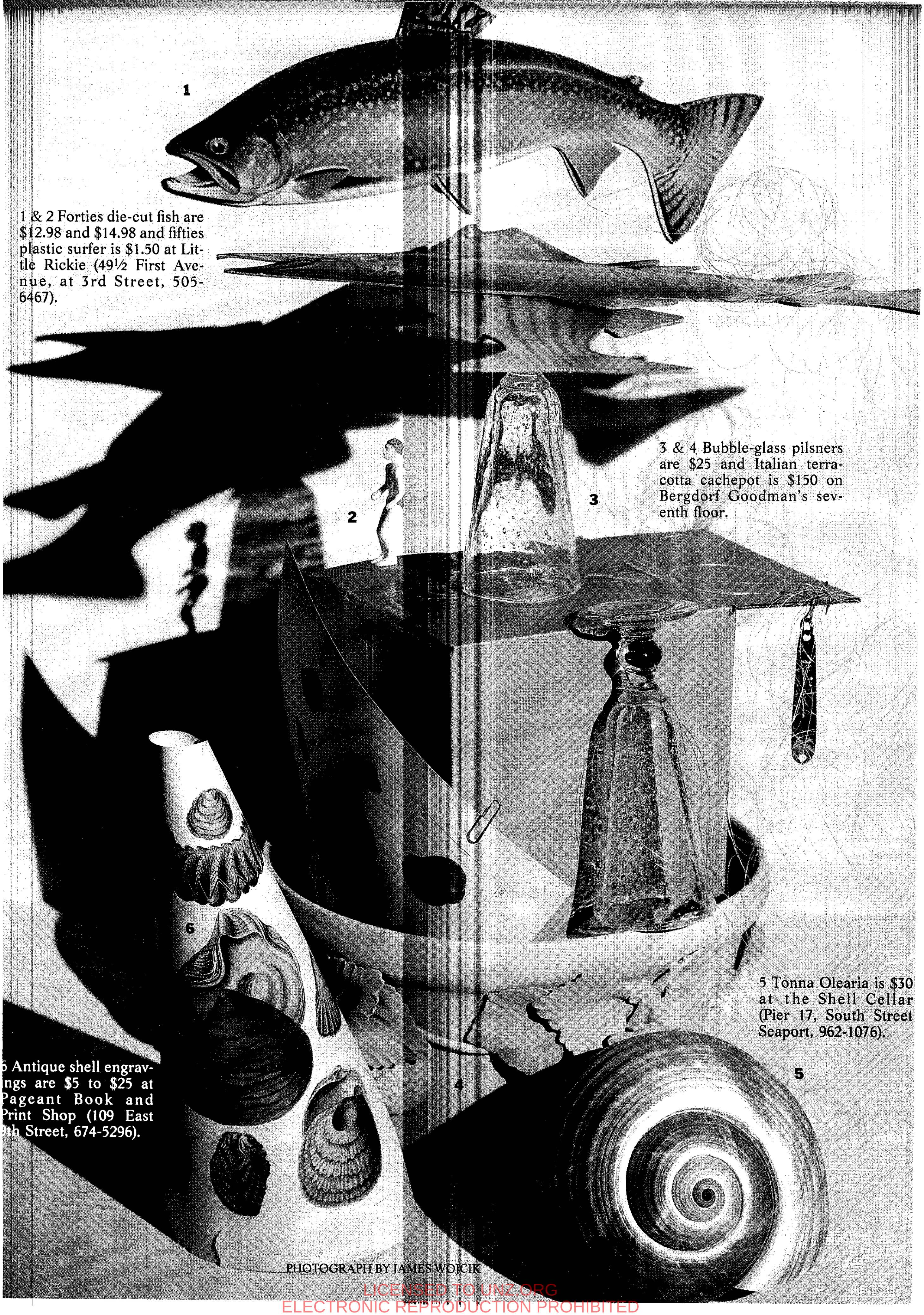
Wooden Bug Hut is $5.98 at Little Rickie (49½ First Avenue, at 3rd Street, 505-6467).

Grazia porcelain bathing-beauty cup and saucer is $68 and dessert plate is $45 on Bergdorf Goodman's seventh floor.



Dutch nylon-screen fruit net with baked-enamel-on-steel frame is $69 at Clodagh, Ross & Williams (122 St. Marks Place, 505-1774).

Photographs by Michael Sahaida.



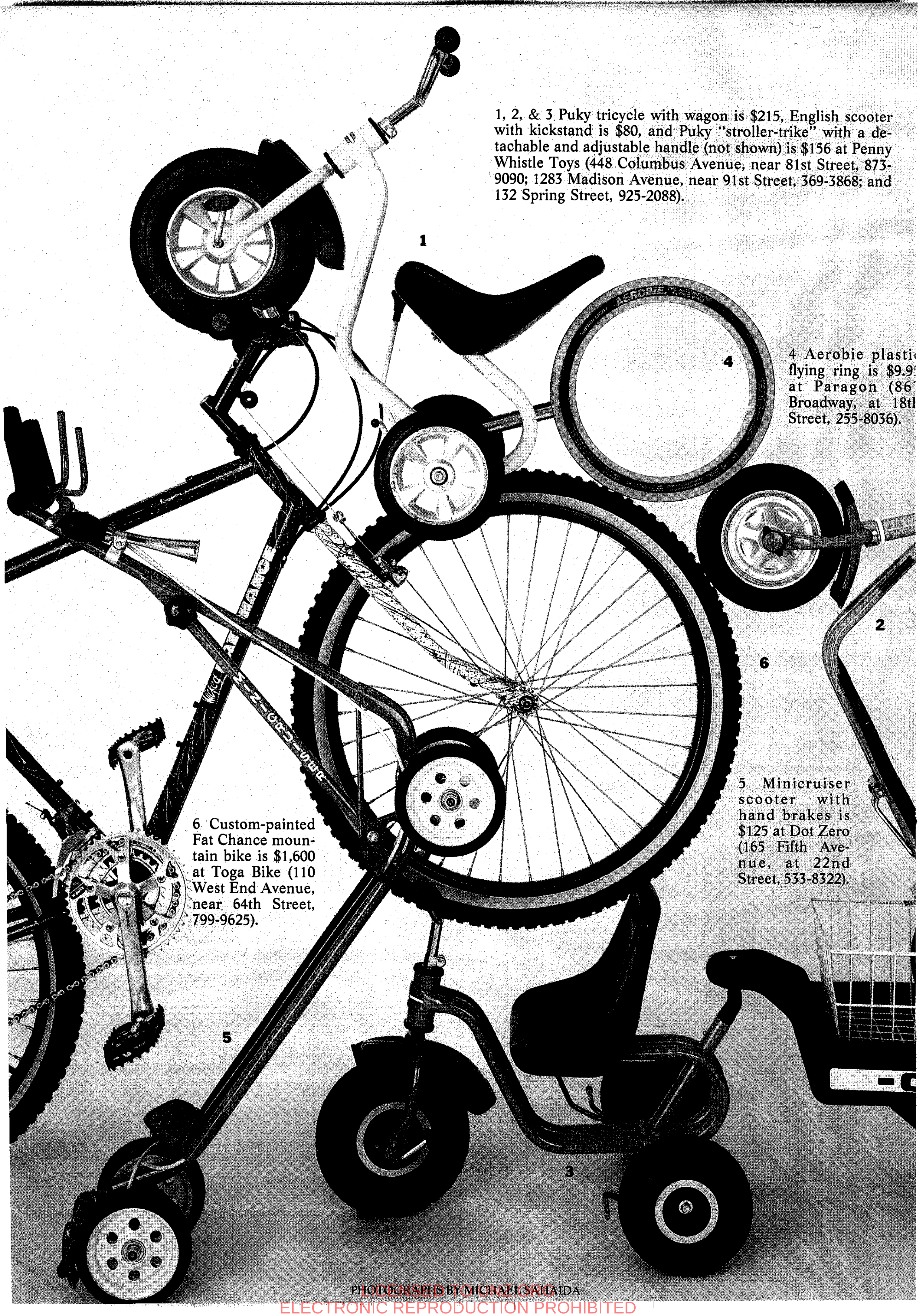
1 & 2 Forties die-cut fish are $12.98 and $14.98 and fifties plastic surfer is $1.50 at Little Rickie (49½ First Avenue, at 3rd Street, 505-6467).

3 & 4 Bubble-glass pilsners are $25 and Italian terra-cotta cachepot is $150 on Bergdorf Goodman's seventh floor.

5 Tonna Olearia is $30 at the Shell Cellar (Pier 17, South Street Seaport, 962-1076).

6 Antique shell engravings are $5 to $25 at Pageant Book and Print Shop (109 East 9th Street, 674-5296).

PHOTOGRAPH BY JAMES WOJCIK



1, 2, & 3 Puky tricycle with wagon is $215, English scooter with kickstand is $80, and Puky "stroller-trike" with a detachable and adjustable handle (not shown) is $156 at Penny Whistle Toys (448 Columbus Avenue, near 81st Street, 873-9090; 1283 Madison Avenue, near 91st Street, 369-3868; and 132 Spring Street, 925-2088).

4 Aerobie plasti
flying ring is $9.9
at Paragon (86
Broadway, at 18t
Street, 255-8036).

6 Custom-painted Fat Chance mountain bike is $1,600 at Toga Bike (110 West End Avenue, near 64th Street, 799-9625).

5 Minicruiser scooter with hand brakes is $125 at Dot Zero (165 Fifth Avenue, at 22nd Street, 533-8322).

PHOTOGRAPHS BY MICHAEL SAHAIDA

Worldwide
Sportswear

Children's striped cotton walking shorts in sizes extra-small to large are $18 and webbed-cotton-and-leather belts are $12 at Gap Kids (1164 Madison Avenue, at 86th Street, 517-5202, and 215 Columbus Avenue, at 70th Street, 874-3740).

Social Notes

TAKEOVER IN TA-TA-VILLE

IT IS A SUNNY, COOL LATE-SPRING AFTERNOON in Southampton, Long Island. Michael Meehan, wearing green cords, a navy cardigan, pink socks, boat shoes, and Vuarnet sunglasses, waves to his pretty wife, Mary, whistles for his dog, and hops into his Jeep for a spin through the town he calls Ta-Ta-ville. Up and down quiet lanes Meehan drives, talking in a languorous staccato—country cousin to the voice he uses weekdays as a trader for Salomon Brothers on the floor of the New York Stock Exchange. He nods at the little signs that mark the homes: Most don't have street numbers but, rather, whimsical or informational names (or sometimes just initials) like Peter Salm's house, Port of Missing Men, William Paley's Four Fountains, and Jay Rutherfurd's Malaprop.

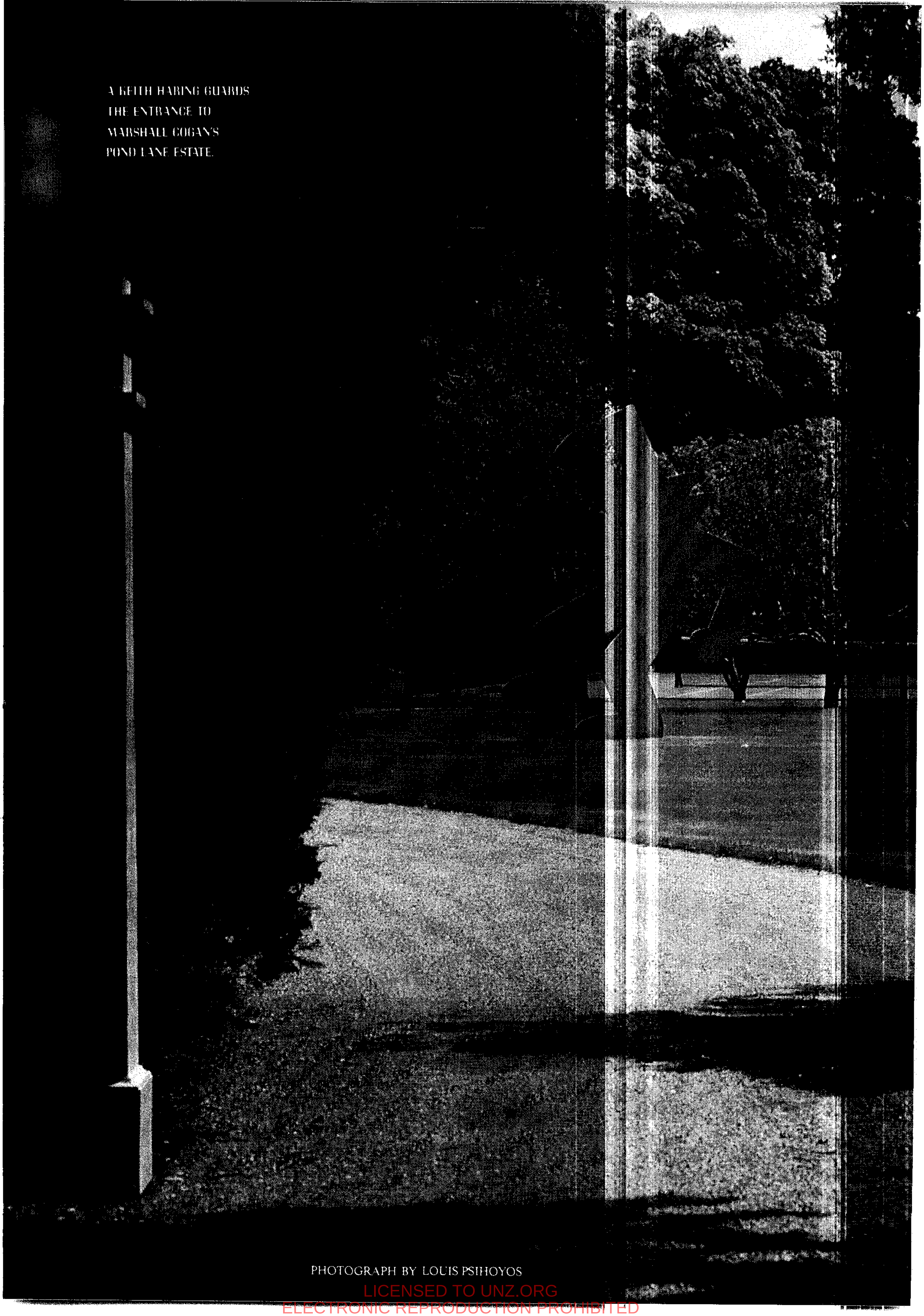
Most first-time visitors on a house tour react like Meehan's dog: head out the car window, tongue hanging down. But to Meehan, this is home, where he spent teenage summers with his late father, Joseph, another colorful Wall Street character (and the former owner of Good Humor), and where his mother, Kay, still reigns as a social queen.

"I've been fortunate to have had a silver spoon in my Irish choppers," Meehan says around a fat cigar. He is 47 and looks ten years younger, though that may change since he's let himself be talked into the presidency of the Southampton Association. He is charged with protecting the exceedingly good life in this six-square-mile village, a two-hour drive or 40-minute helicopter flight from Manhattan. That means maintaining the sporty social energy that separates Southampton from its star-struck (East Hampton), lit-

BY

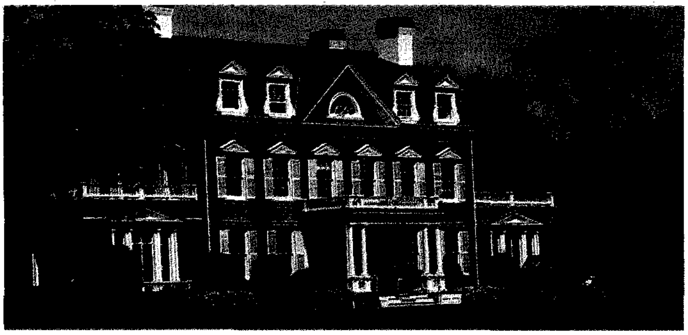
Michael Gross

Illustrations by Merle Nacht.



A KEITH HARING GUARDS THE ENTRANCE TO MARSHALL COGAN'S POND LANE ESTATE.

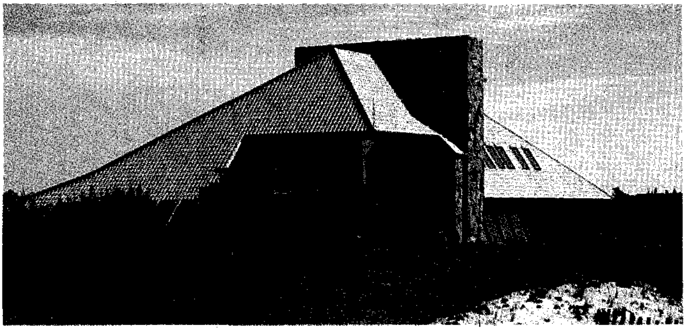
PHOTOGRAPH BY LOUIS PSIHOYOS



KEEWAYDIN–ASKING PRICE $3.7 MILLION.

ELBERON–JUST SOLD FOR $7.5 MILLION.

DRAGON'S HEAD–ASKING PRICE $8.5 MILLION.



THE RAYNESES' "AIRPLANE WING" HOUSE.

BY THE WAY–JUST SOLD FOR "UNDER $8.5 MILLION."

erary (Bridgehampton), outré (Amagansett), or inaccessible (Montauk) neighbors to the east, while keeping it from falling prey to the forces of development that have overwhelmed Westhampton and the larger, surrounding Town of Southampton.

Meehan also has to balance the demands of about a dozen tribes, including descendants of seventeenth-century Puritan settlers, Wasp dreadnoughts, crusty locals, high-toned Irish, and the newest wave of arrivals, a clutch of big-ego real-estate developers, Wall Street overachievers, and social starlets. Early in the eighties, many worried that these new people were bringing their business style to the beach and attempting, in effect, a raid on Southampton. The divided family fortunes and slumbering civic interests of the village's old white-shoe, Wall Street crowd have been no match for the energy, cash, and leverage of the new tycoons. Like an undermanaged company with undervalued stock, Southampton was ripe for a hostile takeover.

To defend the village, Meehan found a white knight among the invaders—shopping-center developer A. Alfred Taubman, who'd bought a Southampton house in 1983 (and who also happened to be an old friend of Meehan's father's). Even with Taubman's savvy and clout, Meehan and the Association know they can't stop change in Southampton. But they want to control it. So they have, in effect, installed a toll on the bridge to social Southampton: The new people must pay their respects to the village traditions even as they alter its social hierarchy.

Shock of the New

CONSIDER THIS EDITED LIST OF THOSE REFERRED TO BY Southamptonites as *new people* (tenure notwithstanding): Paul and Mai Hallingby, Henry Kravis and Carolyne Roehm, Marty and Patty Davis Raynes, Adrien Arpel, George Kaufman, Frances Lear, Richard LeFrak, Richard Wasserman, Bernard Mendik, Donald and Catie Marron, John and Lauren Veronis, Muriel Siebert, Jim McMullen, Howard (dollars, not discos) Stein, Rand Araskog, Elie Hirschfeld, Felix Rohatyn, Milton Petrie, Irwin and Terry Allen Kramer, Marshall Cogan, Robert Fomon, Blaine and Robert Trump (out-of-season renters who are "dying to buy," a realtor whispers hopefully), Tom Wolfe, and—most portentously of all—Steve Rubell and Ian Schrager.

"Don't think for one second that those people who've lived in Southampton forever aren't mesmerized by these people," says Charlotte Ford, whose family has been here since 1927. Mesmerized by their money? "Absolutely," she says. "And their power."

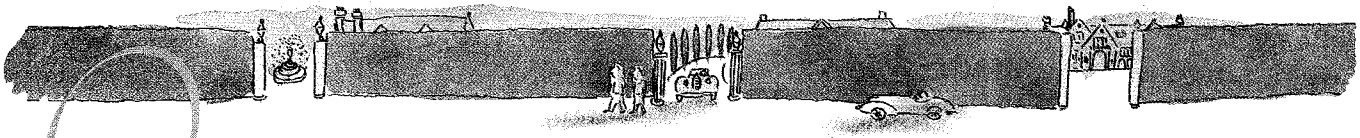
Resentment still simmers among the Old Guard. "It's like the circus come to town," sniffs a longtime summer colonist. "We don't try and compete because we haven't the money, and we don't have any interest in seeing money on display."

But, in many cases, the people selling or renting are the same ones griping about the newcomers. Developments have sprung up on land last owned by Southampton's oldest families.

"This was all beach," Meehan says, driving up a once-desolate bar of sand on Meadow Lane, no more than a mile—but social light years—west of Southampton's best addresses. He reaches an unlandscaped bit of dune where Leonard Stern, the birdseed baron and publisher (whose own house is in Bridgehampton), has several lots in development. "Years ago, you could have bought this for nothing," says Meehan. "This used to be the end."

New people who buy, not build, seem to be preferred. Weathered shingle belongs in a way that the bright-red Keith Haring sculpture on Marshall Cogan's Pond Lane lawn never will. What does a house cost in Southampton? Tom Davis of Merrill Lynch Realty says a carriage house in a good location in the estate section between the beach and Hill Street runs about $2.5 million. Al Taubman's house on the ocean is said to

Photographs: top, center top, and center, Eugene Tooman; center bottom; Louis Psihoyos; bottom, courtesy of Sotheby's.



ONE SEA-BREEZY GRANDE DAME DEADPANS THAT THE NEWCOMERS ARE JUST "PUTTING ON AIR CONDITIONERS."

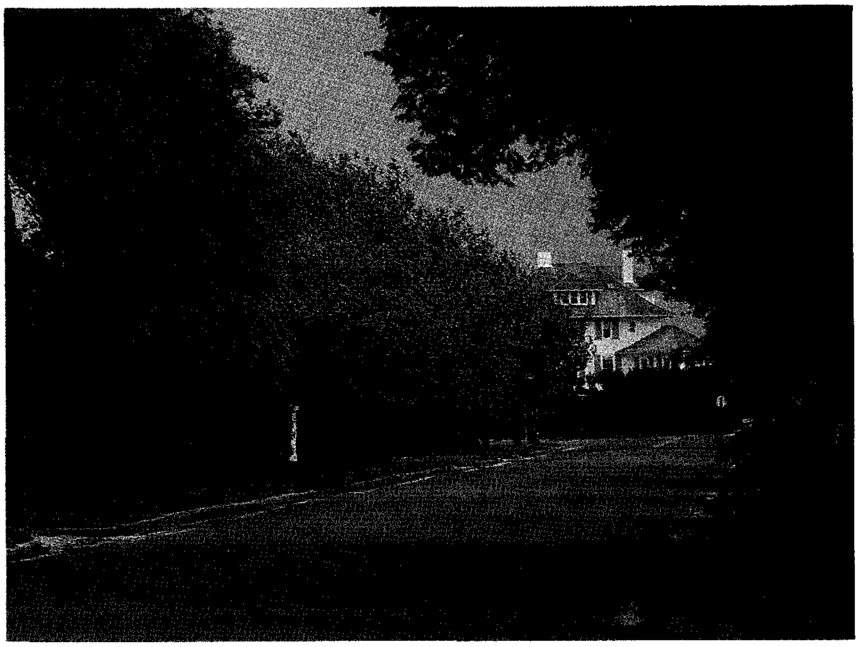
have cost $3 million five years ago. Last year, Lee Radziwill sold her house, next door, to Frances Lear for about $3.5 million. Keewaydin, a house attributed to Stanford White, is on the market along with four acres for $3.7 million.

A venture capitalist just sold one $7.5-million house and bought himself another, listed at $8.5 million, on prestigious Gin Lane.

How high can prices there go? Asking prices on Gin Lane routinely hit $10 million. Around the bend on Meadow Lane, Dragon's Head, the egregiously ugly and unfinished project of Barry and Renée Trupin ("Mr. Trupin Builds His Dream House," *New York*, June 18, 1984), is wearing an $8.5-million price tag and a caveat emptor: It's a handyman's special that needs perhaps $4.5 million more work.

Dragon's Head also comes with a curse: After the Trupins bought the rambling Georgian brick estate, which had belonged to the du Ponts, and remodeled it into a Gothic castle, the community rallied against them and stopped construction. Last March, a federal jury awarded Trupin almost $3-million, finding that the village had violated his rights by keeping him from using his home. (The judgment is being appealed.)

An average summer rental in Southampton, realtors say, is a $20,000 three-bedroom, two-bath house with a pool on a half-acre on the north—or wrong—side of Hill Street. Top rentals reach $200,000. Even "plumbers' houses," as they are disparagingly called, bring $10,000 in seasonal rentals.



TIGHT ZONING RESTRICTIONS HELP PRESERVE THE GOOD LIFE.

Looking Back

PRICES LIKE THOSE PROVE THAT Southampton has come a long way from the days of rusty bathing suits, sandy floors, and homes that were models of Wasp neglect. For the new people, décor is an obsession, and that suits some here just fine. Local tradespeople and society decorators are doing quite well—what with marble floors, gold-plated bathroom fixtures, and lavish gardens becoming the new norm. One sea-breezy Southampton grande dame deadpans that the new people are just "putting on air conditioners." But this worries some of Southampton's Old Guard. Granted, these aren't the easiest people to feel sorry for, but their sense of loss is palpable—and the reality of that loss is painfully evident to anyone who sees the multiplex theaters and shopping malls and condominiums creeping over the former potato farms that surround tightly zoned Southampton village.

"It's unacceptable now," says Sally Phipps, a lifelong summer Southamptonite whose father is president of the Meadow Club, a private tennis club famous for its grass courts. "Even if it's inevitable, it doesn't stop you from missing what was. In other places, you can go home and it's still the same. Why shouldn't we want that?"

Police calls have tripled in the past fifteen years. "There is no sense of protection anymore," says Charlotte Ford.

Some in Southampton understand that change is inevitable, yet the complaints are heard all around the village. "They're taking over Southampton" is the constant refrain.

"They're not buying, they've bought," agrees Countess Mara Tchernycheff, who came here twenty years ago to visit her cousin, the jet-setting Prince Serge Obolensky, and decided to stay. Though she lives in nearby Water Mill, she can be found at Countess Mara Realty in Southampton. Who are these people she's talking about? "They're not such a nice group of people. It's difficult to tell you if you don't understand." Two King Charles spaniels nip at her feet. "New money," she says, pausing to let it sink in. "Loud." She pauses again. "Jewish." Her face has an *isn't-it-obvious?* look. "Just drive through the best sections and look at the names." The countess admits she's been party to Southampton's changes. "I'm a broker," she says. "I sell to anybody."

Old Waves

ONCE, SOUTHAMPTON WAS THE KIND OF PLACE WHERE one didn't sell to just anybody. Indeed, the Shinnecock Indians, who certainly have the best claim to original ownership, may be the only folks who didn't close the door behind them after they arrived. Those who call themselves natives now are descendants of Puritan colonists who came from Lynn, Massachusetts, in 1640. The next big wave of new people were the first summer colonists, New Yorkers who sought a resort close to home in the 1850s. The first cottage was built on Agawam Lake in 1875 by a dry-goods merchant, Leon Depeyre De Bost. His physician, Dr. T. Gaillard Thomas, built the first beachside boardinghouse, for his socialite patients, and the first Meadow Club. Today, lawyer Peter Tufo lives in another of the early lake cottages, built by the Betts family. Southampton first earned a social reputation when the Bettses came back from Venice and installed a gondola in the

Photograph by Ted Hardin.

lake. For Tufo, the fact that he now occupies the home of one of the earliest summer colonists proves Southampton's democracy. "It's not unusual to revive a culture with new blood," he says.

Fed by a new railroad, Southampton kept growing through the early 1900s. The arrivals, says curmudgeonly Robert Keene, Southampton's town historian, "were mostly Episcopalians," but the next wave was mixed. They were rejected at first, not for being "Irish or Catholic," Keene claims, "but merely because they weren't cut from the same piece of cloth."

Two intermarried families, the Murrays and McDonnells, built their own compound in the twenties, but were "considered very non-U," says a very U matron. It took the rich Irish years to be admitted to the clubs, and even then, she continues, "you played golf with people you didn't bring home. Money didn't really count; some people were just getting by. It was your name, your school, your club."

The Irish clans were eventually accepted. They were even allowed into the Bathing Corporation of Southampton—better known as the beach club—after what *Town & Country* once described as "heated discussion" and a promise from the inventor-patriarch Thomas Murray to reveal how he filtered sand from his swimming pool. Pat Murray Wood, who still lives in the compound, recalls no discrimination. One of Wood's sisters married a Vanderbilt; another is now Marchesa Catherine di Montezemolo. Anne McDonnell married carmaker Henry Ford at a Southampton wedding that attracted the international press. Her daughter Charlotte ruffled the village by marrying—briefly—shipowner Stavros Niarchos, who'd got her pregnant.

Quiet Places

SOUTHAMPTON REALLY STARTED CHANGING when the boys came home from World War II. In the forties, Henry Ford had a palace on Gin Lane. Henry and Ruth du Pont still had footmen in livery in the house that became Dragon's Head. Angier Biddle Duke had a bachelor house, The Duke Box, that rocked until dawn. And the Kennedy boys were running around proposing, it seemed, to every pretty girl in town.

In the late sixties, Jane and Lenny Holzer bought the du Pont house and entertained "jet-setters, rock-and-rollers, every producer in Hollywood, degenerates, whatever," says the onetime Baby Jane. "You name it. We did it all."

There have been many more new people since. Flight capital flew in quietly—Germans and Italians in large enough numbers to cause grumbling about

Mary Hilliard

RICHARD AND KAREN LEFRAK.

Mary Hilliard

HENRY KRAVIS AND CAROLYNE ROEHM.

Mary Hilliard

FELIX AND ELIZABETH ROHATYN.

Mary Hilliard

KAY AND MARY MEEHAN.

Mary Hilliard

KATHY AND JIM MCMULLEN.

Mary Hilliard

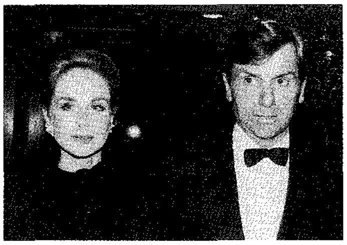
SHEILA AND TOM WOLFE.

Mary Hilliard

MAI AND PAUL HALLINGBY.

Ron Galella

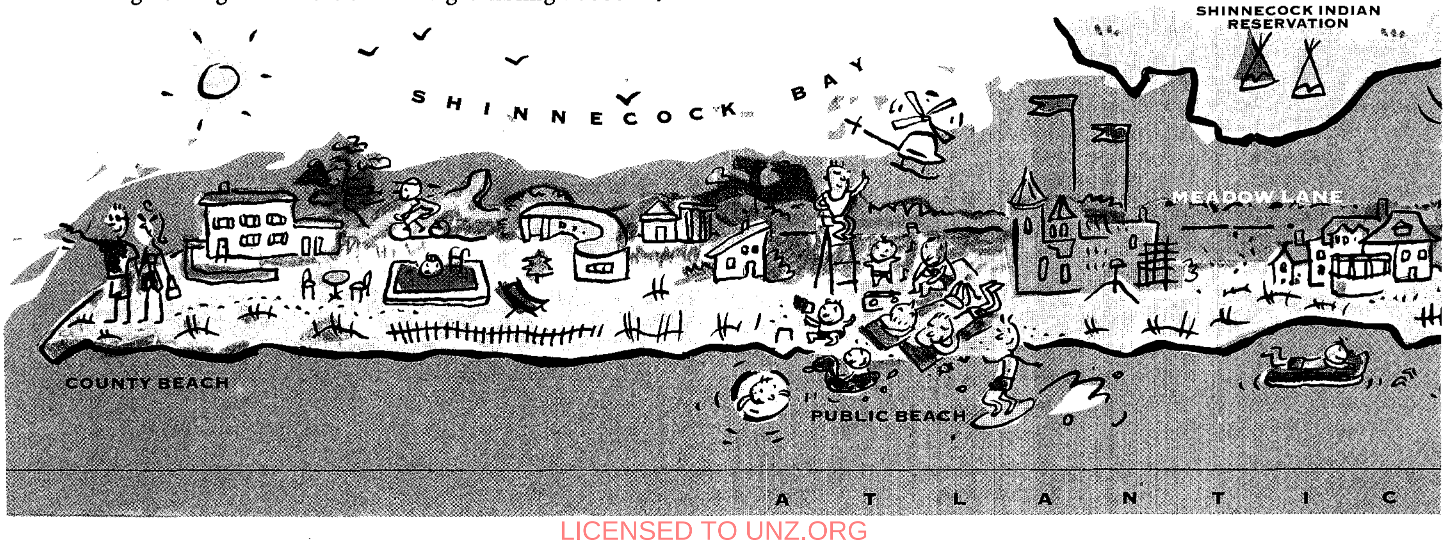
CHARLOTTE FORD AND ED DOWNE


Mary Hilliard

FRANCESCA AND PETER TUFO.

Anthony Savignano/Ron Galella

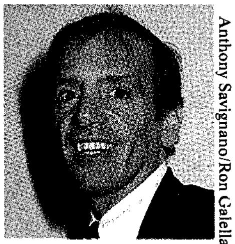
JUDY AND ALFRED TAUBMAN.



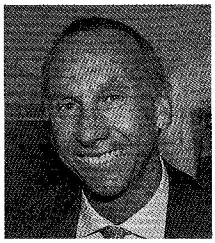
Gus Gestos/Ron Galella

BILL PALEY.

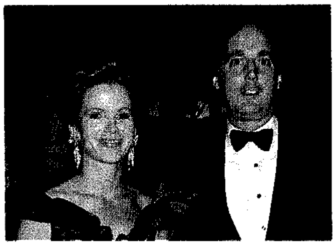
LAUREN AND JOHN VERONIS.


Anthony Savignano/Ron Galella

STEVE RUBELL.


Kyle Erickson/WWD

MARSHALL COGAN.


Mary Hilliard

BLAINE AND ROBERT TRUMP.

Sonia Moskowitz

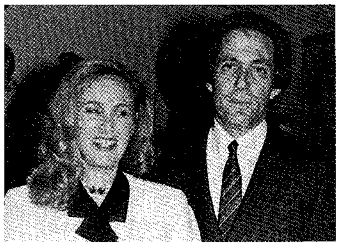
CATIE AND DONALD MARRON.

Anthony Savignano/Ron Galella

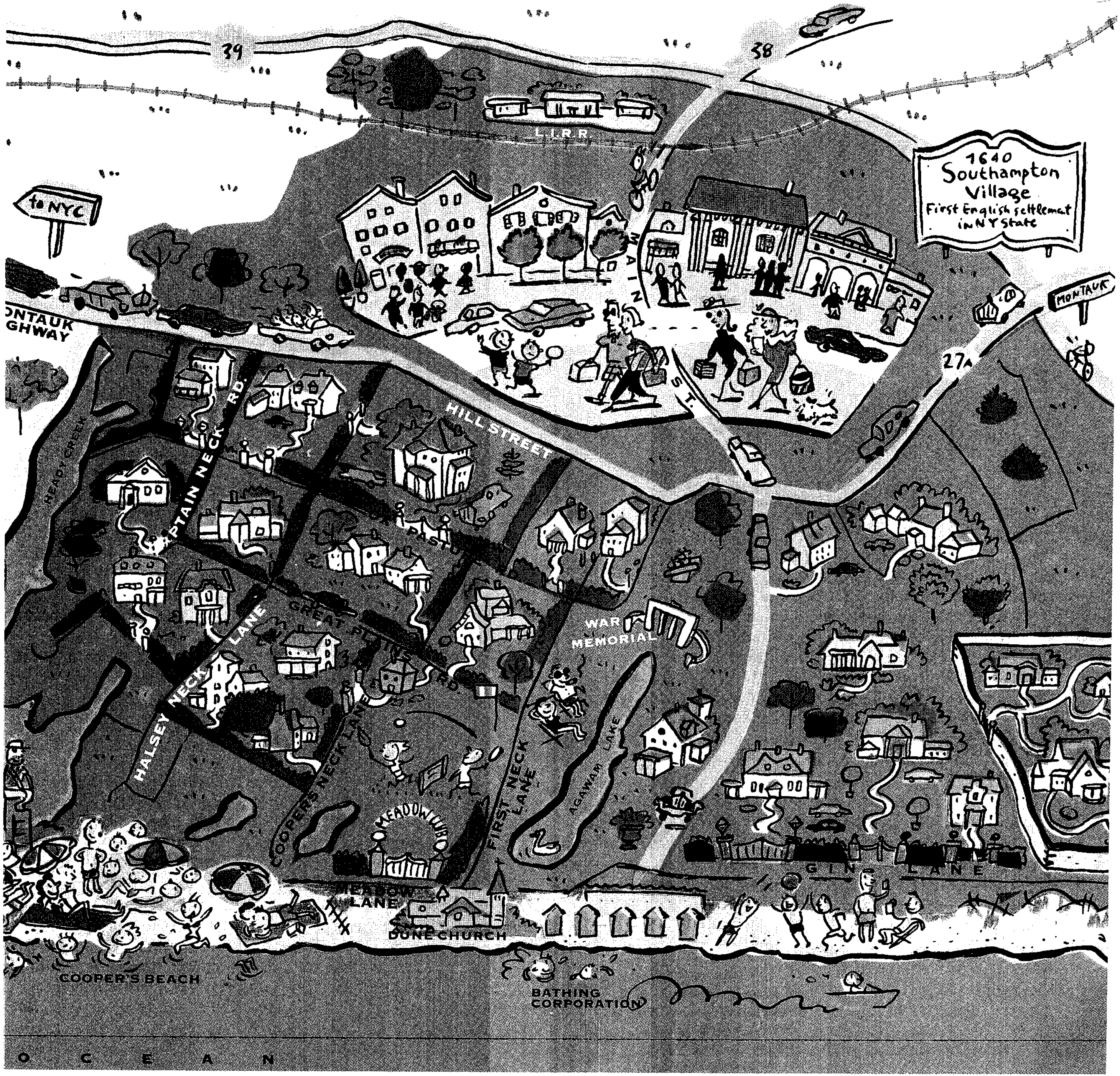
CARROLL AND MILTON PETRIE.

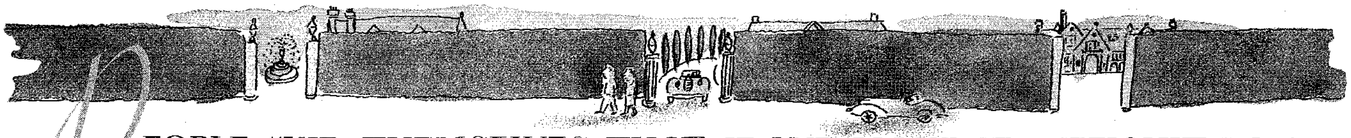
Mary Hilliard

ANGIER AND ROBIN DUKE.


Tony Palmieri

PATTY AND MARTY RAYNES.

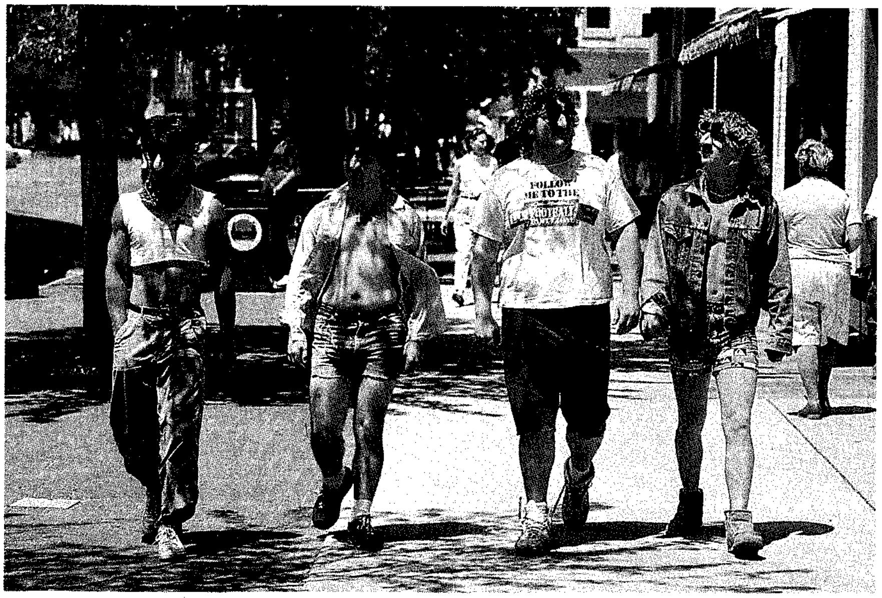

39
38
L.I.R.R.
to NYC
1640 Southampton Village
First English settlement in N Y State
MONTAUK
ONTAUK
GHWAY
27A
MAIN ST.
HILL STREET
HEADY CREEK
APTAIN NECK RD.
PAST
GREAT PLAINS RD
HALSEY NECK LANE
WAR MEMORIAL
AGAWAM LAKE
FIRST NECK LANE
COOPERS NECK LANE
MEADOW CLUB
MEADOW LANE
DUNE CHURCH
GIN LANE
COOPER'S BEACH
BATHING CORPORATION
O C E A N



PEOPLE "KID THEMSELVES THAT IF WE MAKE IT DIFFICULT TO GET HERE, OTHERS WON'T COME," SAYS THE MAYOR. "WRONG."

the absence of English on the Meadow Club's courts. The glitzy copter crowd followed. Jews came, and a few, like the Irish before them, kept their heads down long enough to get invited into the clubs. Some of the new people, Mary Meehan says, "didn't care about being assimilated. They thought the clubs were boring." Still, the Ta-Tas generally did their best to "isolate themselves against the onslaught," as Sally Phipps puts it. When she was a newcomer, Mary Meehan says, she was a member for two years before anyone spoke to her at the Bathing Corporation. "They're very weird here," she says.

"They're in the Dark Ages as far as I'm concerned," says Helen Murray, a great-granddaughter of the inventor. She remembers the day a German nurse employed by the Murrays was asked to leave the beach club's pool. "I have a fantasy of going back with the Harlem Globetrotters as guests and watching the board of directors clutch their hearts," she says.



MAIN STREET GETS ITS SHARE OF VISITORS.

People from both clubs say the clubs are too full and membership has been limited to families. Waiting lists are long. But many believe the Meadow maintains informal quotas. Outspoken members say the Bathing Corporation appears to be restricted. And one young Bathing Corporation member who asked that her name not be used ("I have a husband and a house and a child") calls her club "prejudiced, bigoted, and snobby." She says she tries to understand. For some members, she explains, "it's the only thing they have left in life. It's a place they can have lunch where other people can't wield weight because of how much they tip. Someone with a low profile has a better chance of getting in than someone with a name. They're afraid of people like that."

Afraid or not, officials of the clubs won't discuss their policies. "We kind of play it very quiet," says Amory S. Carhart, the Bathing Corporation's president. "There's lots of chatter about it, but what goes on in the club, what goes on on the board, is a confidential situation."

"Mr. Mortimer doesn't like anybody digging into his life," said a woman identifying herself over the telephone as the wife of Richard Mortimer, vice-president of the club. "He hates this sort of thing. He hates everything. *I* can't even get him to talk about anything. He likes the old days, not these days."

"Publicity won't do any good," says Thomas W. Phipps, the president of the Meadow Club.

Publicity is just what people here got, however, as the battle heated up to preserve the genteel status quo. The first big conflict came ten years ago, with a proposal to build a limited-access Hamptons highway. The road would have gone a long way toward solving traffic problems, a regular Hamptons complaint, but the proposal was defeated. "A lot of wealthy people out here aren't all that smart," says Mayor William Hattrick. "They just know the gates should go up as they pass through.

"The road was possible," the mayor continues. "Now I don't know that it's possible. People will be aghast when they read my words. They kid themselves that if we make it difficult to get here, people won't come. That's demonstrably wrong. They're here—bumper-to-bumper."

In 1982, planners proposed funneling some of those cars down First Neck Lane—a street that runs through the heart of the estate section and ends at the Meadow Club and the Bathing Corporation. "That set them off," an insider says. Mobilized, the summer people—who by then outnumbered year-rounders—would eventually prove politically formidable, but first the old colonists had to make an alliance with the new.

The fight against the roads and a proposed development by builder George Semerjian was led by the then-tiny Southampton Association, a group formed on a back porch in the sixties to represent the summer colony. Some local people perceived the battle—in which the Association sued the village planning board and pursued its case through five courts over three years before finally losing—as a witch-hunt aimed at Semerjian. "It was a confrontational thing," says somebody who knows. Though Semerjian belonged to the clubs and had a house on Gin Lane, he was still "a so-called outsider. I don't know how he stood it," adds the insider.

"I don't take it personal—screw 'em," Semerjian says. He had the last laugh—his development is being built.

White Knight

IN THE MIDST OF THAT FIGHT, THE ASSOCIATION OPENED A second front against Trupin's Dragon's Head. Construction was stopped because the house clearly violated zoning height restrictions. But some members of the Association—including a director, the late Charlotte McDonnell Harris, sister-in-law of Henry Ford—raised the opaque issue of Trupin's "background." Southampton's scars have yet to heal. In a recent letter to the editor of the Southampton *Press*, Phyllis Shaw of Southampton wrote, "If all affluent Hamptonites were made to spell out exactly how they accumulated their wealth, some surprising revelations might surface."

Revealing the sources of wealth? Desperate ideas like that

Photograph by Louis Psihoyos.

INTRODUCING OIL-FREE SUN PROTECTION

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Now, from CHANEL, totally oil-free protection for sun-worshippers. Formulated with exclusive SUNACTANE, an anti-peeling complex that significantly extends the life of your tan. So the golden young glow of summer goes on and on. Protects against skin-damaging rays, of course. Chamomile, Vitamin E and Aloe help soothe, smooth. Luxurious additions to the SOLEIL CHANEL In-Sun and After-Sun Collection for every skin type, every tanning stage.

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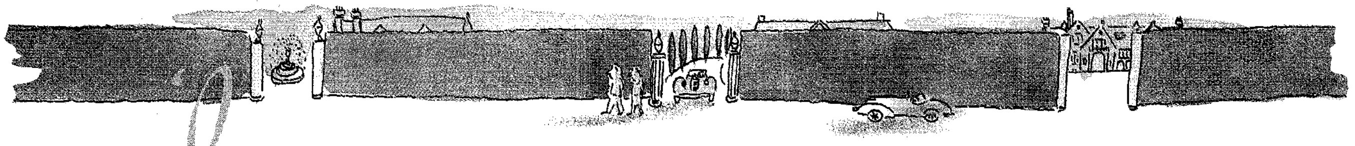


"I CARE ABOUT SOUTHAMPTON," SAYS A SOCIAL LEADER. "IT'S NOT AN ASSET. IT'S NOT A COMMERCIAL VENTURE."

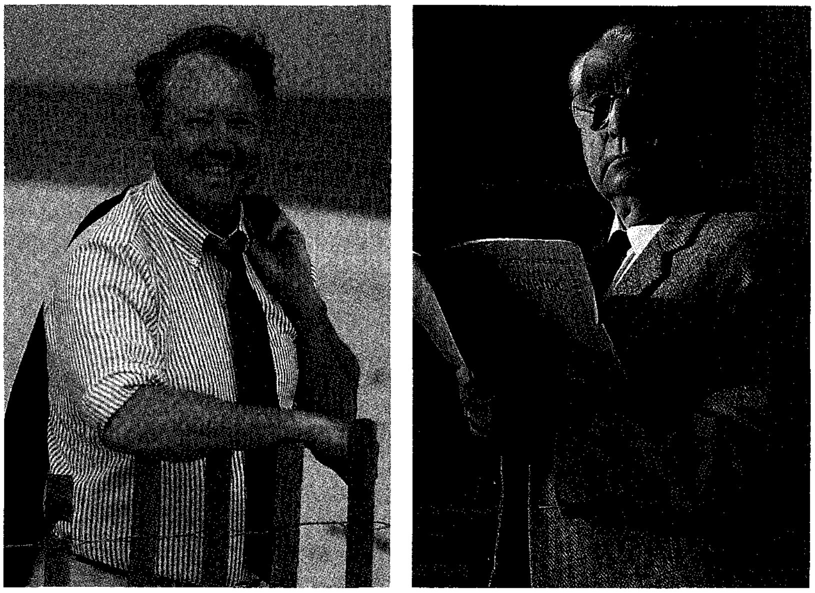
required desperate action. So in 1984, the Southampton Association put on a new face, bringing in Meehan and some new board members. They were trying to be, in the mayor's words, "more adept" preservationists. When Meehan took over the Association, he approached Taubman."I said, 'Help.' I don't want to turn the clock back. I want to do the best I can, knowing things are gonna change. The people who bitch don't do anything but bitch. Alfred got involved. He was down at the village hall, spending quality time trying to help people."

"And he sure isn't doing it to get into the clubs," adds Mary Meehan, although others report that Taubman was upset at being turned down for membership in the National Golf Links of America, the village's most exclusive country club. "He's sore as hell because he can't play golf," says a knowledgeable member. "They think all his relationships are business-oriented. I don't think people regard him as up to his withers with couth."

Taubman won't comment on his role in Southampton. "He confirms the fact that he helped briefly in city planning in a very informal advisory role," says a spokesman. But in 1984, the developer suggested an economic- and environmental-impact study, and several of Taubman's employees were interviewed by consultants preparing the report.

The next year, Taubman played a key role in getting Hattrick—a stockbroker who'd presided over a zoning board of appeals that opposed Trupin—elected mayor. Documents filed with the village show Hattrick-campaign contributions in 1985 from Peter Tufo ($100), Edward Downe Jr. ($500), Felix and Elizabeth Rohatyn ($1,000), Carroll Petrie ($1,000), Barthold and Brigitte von Ribbentrop ($100), the E. F. Hutton Credit Corporation ($1,000), and Southampton's reigning matron, Kay Denckla ($500), among others. Meadow Club president Tommy Phipps gave $10. Taubman, according to the records, didn't give any money, but the night before the voting, he opened his home, Meadow Beach, for a party intended to keep weekenders (some of whom had been re-registered and bused in) around for the Tuesday election.

Since Hattrick's victory, Southampton's new friends have stayed true. Last summer, after shopkeepers complained about shirtless day-trippers, the Association paid for signs explaining Southampton's 34-year-old dress code (which bars bathing suits and bare chests). When eight acres of undeveloped beachfront went on the market, a broker suggested the village buy it. The Association came up with $25,000 to keep it until a referendum was passed to pay the $1.5-million purchase price. Though his new, wing-shaped house had been ridiculed in one of Hattrick's campaign ads, real-estate man Marty Raynes put up half the option money.



MAYOR WILLIAM HATTRICK, VILLAGE HISTORIAN ROBERT KEENE.

Coming to Terms

GESTURES OF THIS SORT WORRY KEENE, THE TOWN HISTORIAN, who asks, "Does anyone give money for nothing? Nobody seems to know what these people are up to. We have a beach that's seven miles long and pure as a virgin. It must be terribly tempting to a man with a billion dollars. We hear rumors about Mr. Trump. Do you realize what a 30-story condominium on a beach would be worth?" (Current zoning laws bar new condominiums.)

One business acquaintance of Taubman's suggests that it's not money but status that he's after: "He comes in as a preservationist after blacktopping the world with his shopping centers. That's his way of running elbow-to-elbow."

"If they want to put me in bed with Al Taubman, I'm very flattered," says the mayor, "but it'll be news to him. He's a good guy. He doesn't ask for a blessed thing in return."

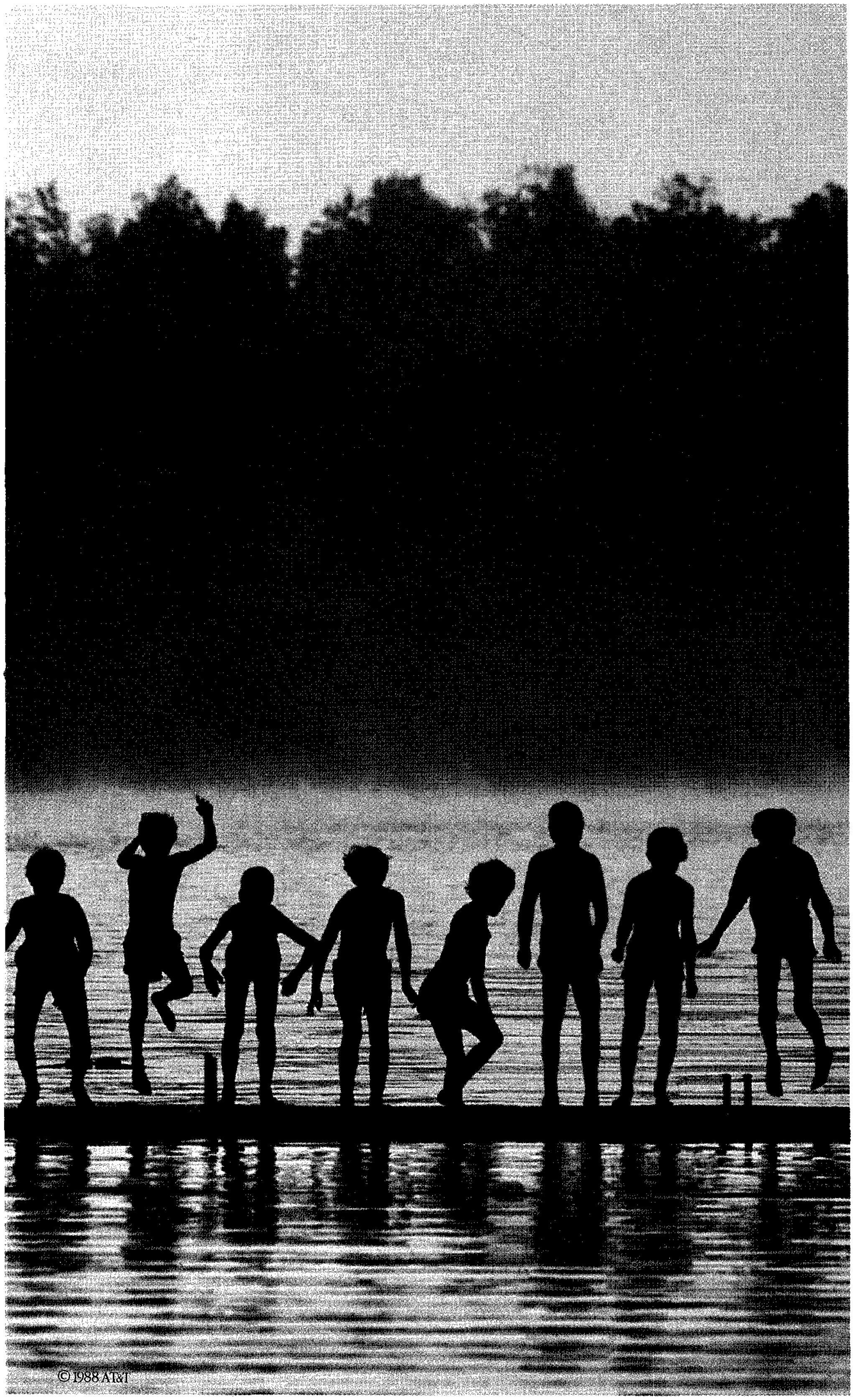
"Alfred *cares,*" insists Kay Meehan. "He's a stand-up man." (Was that the sound of the National's gate creaking open?) But, sitting on a pale-peach couch on the sun-swept white porch of Adare, her shingled house on First Neck Lane, Mrs. Meehan admits she has doubts about some of the new people. "If you look here, at these old houses and the people who live in them, you see Southampton," she says. "It's not this social baloney of hotshots, not the people in town. Sure, they come. But they're not here, you see? They don't really penetrate it. They see each other."

Still, they intrude. Looking for a cook, Mrs. Meehan had spoken that morning with one who said his salary requirement was "50K." "50Ks?" she repeats, unsure. "I've never heard of 50Ks. What is 50Ks?" Will people who use such terms "break the golden egg" of Southampton? "I care about Southampton," she continues fiercely. "It's not an asset. It's not a commercial venture. It doesn't mean that to us."

When I repeat a builder's story about a new homeowner who replaced brass bathroom fixtures with gold ones because brass tarnishes, she seems surprised. But on the next lot, she has seen a man chop down trees. "Sacrilege!" she cries. "They don't understand what they've bought. They think they've bought into a certain class. Class is taste, not money." Mrs. Meehan is hanging on, regardless. "Where would I go?" she asks. "Where can you find a better investment?" And she can even muster up good wishes for the new people. "Maybe they'll catch the disease of pride in this town," she says. "Maybe they'll learn to like tarnish." ■

Photographs by Louis Psihoyos.

What do you do when you sent him away for a little peace and you can't stand the quiet?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Give him a call and bring his laughter home.

Sometimes that one person you thought you needed a break from is the one you miss the most. And the silence you thought would be golden, winds up just being silence.

But a call can change all that. A call on AT&T Long Distance Service can bring home all the laughter of a summer camp. Or a familiar voice to someone away from home for the very first time.

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The right choice.

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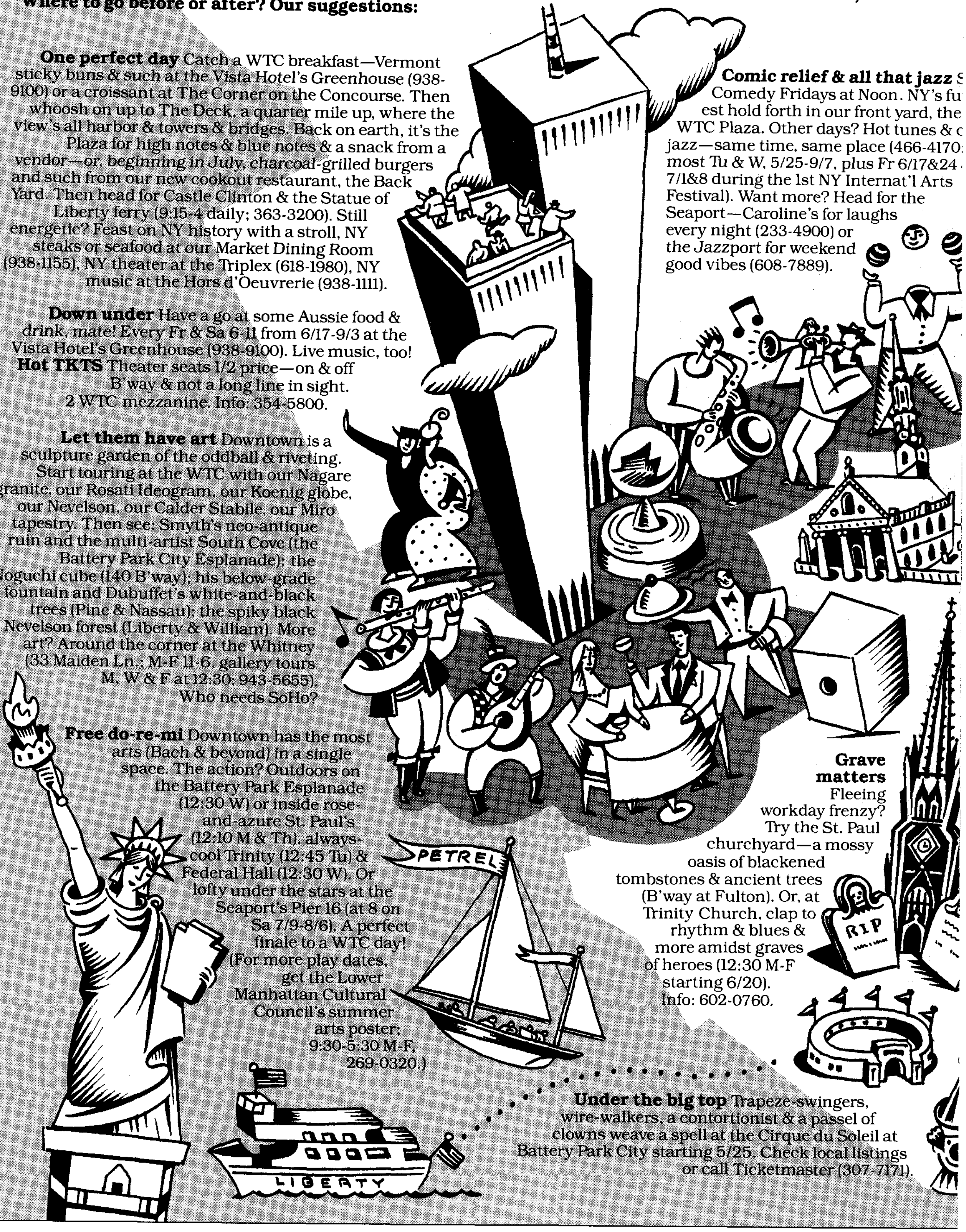
THE NEW YORKER'S NEW YORK BEGIN

When you want to see New York as New Yorkers see it, there's just one place to start: the Observation Deck at the World Trade Center, atop Tower 2, where you get the biggest view of the big city at the doorstep of its best small corners—the buildings, the shops & all the rest that makes New York New York. Come early or come late—we're open 9:30-9:30 every day ($2.95; $1.50 for sr. citizens & kids; info: 466-7377). Where to go before or after? Our suggestions:



One perfect day Catch a WTC breakfast—Vermont sticky buns & such at the Vista Hotel's Greenhouse (938-9100) or a croissant at The Corner on the Concourse. Then whoosh on up to The Deck, a quarter mile up, where the view's all harbor & towers & bridges. Back on earth, it's the Plaza for high notes & blue notes & a snack from a vendor—or, beginning in July, charcoal-grilled burgers and such from our new cookout restaurant, the Back Yard. Then head for Castle Clinton & the Statue of Liberty ferry (9:15-4 daily; 363-3200). Still energetic? Feast on NY history with a stroll, NY steaks or seafood at our Market Dining Room (938-1155), NY theater at the Triplex (618-1980), NY music at the Hors d'Oeuvrerie (938-1111).

Down under Have a go at some Aussie food & drink, mate! Every Fr & Sa 6-11 from 6/17-9/3 at the Vista Hotel's Greenhouse (938-9100). Live music, too!

Hot TKTS Theater seats 1/2 price—on & off B'way & not a long line in sight. 2 WTC mezzanine. Info: 354-5800.

Let them have art Downtown is a sculpture garden of the oddball & riveting. Start touring at the WTC with our Nagare granite, our Rosati Ideogram, our Koenig globe, our Nevelson, our Calder Stabile, our Miro tapestry. Then see: Smyth's neo-antique ruin and the multi-artist South Cove (the Battery Park City Esplanade); the Noguchi cube (140 B'way); his below-grade fountain and Dubuffet's white-and-black trees (Pine & Nassau); the spiky black Nevelson forest (Liberty & William). More art? Around the corner at the Whitney (33 Maiden Ln.; M-F 11-6, gallery tours M, W & F at 12:30; 943-5655). Who needs SoHo?

Free do-re-mi Downtown has the most arts (Bach & beyond) in a single space. The action? Outdoors on the Battery Park Esplanade (12:30 W) or inside rose-and-azure St. Paul's (12:10 M & Th), always-cool Trinity (12:45 Tu) & Federal Hall (12:30 W). Or lofty under the stars at the Seaport's Pier 16 (at 8 on Sa 7/9-8/6). A perfect finale to a WTC day! (For more play dates, get the Lower Manhattan Cultural Council's summer arts poster; 9:30-5:30 M-F, 269-0320.)

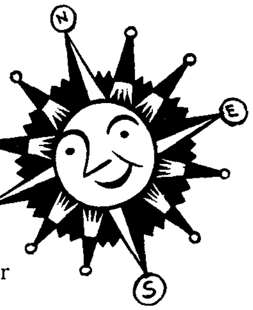
Comic relief & all that jazz S
Comedy Fridays at Noon. NY's fu
est hold forth in our front yard, the
WTC Plaza. Other days? Hot tunes & c
jazz—same time, same place (466-4170
most Tu & W, 5/25-9/7, plus Fr 6/17&24
7/1&8 during the 1st NY Internat'l Arts Festival). Want more? Head for the Seaport—Caroline's for laughs every night (233-4900) or the Jazzport for weekend good vibes (608-7889).

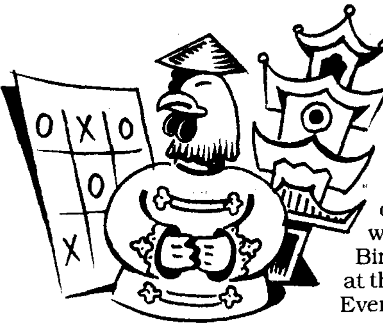
Grave matters Fleeing workday frenzy? Try the St. Paul churchyard—a mossy oasis of blackened tombstones & ancient trees (B'way at Fulton). Or, at Trinity Church, clap to rhythm & blues & more amidst graves of heroes (12:30 M-F starting 6/20). Info: 602-0760.

Under the big top Trapeze-swingers, wire-walkers, a contortionist & a passel of clowns weave a spell at the Cirque du Soleil at Battery Park City starting 5/25. Check local listings or call Ticketmaster (307-7171).

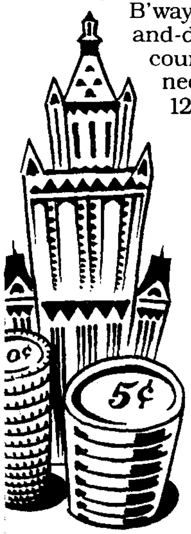
T THE WORLD TRADE CENTER.

ecret spaces Sea nymphs & mermaids arouse on lobby walls in mercantile temples towers: the Customs House at Bowling reen, a pageant of sea scenes (now poradically open); 25 B'way, frescoed with alleons; 1 Wall, a fire-hued flash of Deco lamour; plus Woolworth's own 233 B'way—Versailles to a five-and-dime empire. The 20th-C counterpart? De Harak's neon-tube entry at 127 John.



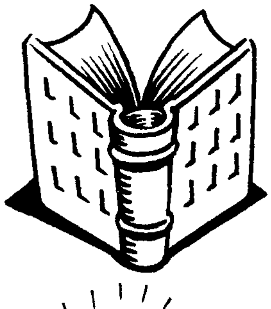


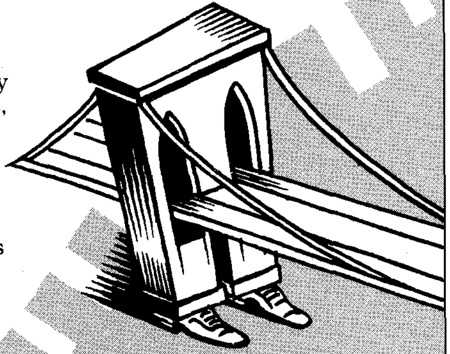
Confucius say Stop in Chinatown for red bean ice cream & cheongsams, ginseng & woks. Or play tic-tac-toe with Birdbrain, the live chicken, at the 10 Mott arcade. Even losing you win!



"How to Fix a Glass Boat" Such offbeat titles jam downtown bookshops: the Federal Bldg's store on B'way at Duane (M-F 8-4); Citybooks at 61 Chambers off B'way (M-F 9:30-4:30); the Strand, 159 John (M-Sa 10-9, Su 11-8); the Seaport's Book & Chart Store (10-6 every day). Bestsellers? The WTC Concourse's own bookshops—Benjamin (M-F 7-6:30, Sa 10-5; 432-1103) & Classic (M-F 7:30-7, Sa 10-5, Su 12-6; 466-0668).

NY's greatest walks First prize goes to the stroll around our Deck at sunset with the sky flaming pink or later with a million lights aflicker. The close second? Across the Brooklyn Bridge any time.

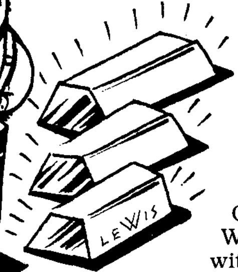


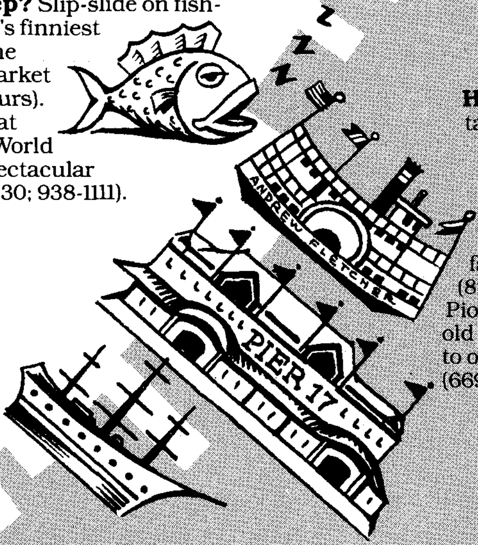


Calling all shophounds Buy neon tulips & bubble machines, antique diamonds & dominoes, jellybeans & Japanese trail mix & fine china & a whole wardrobe or two—all on our Concourse (M-F 8-6, Sa 10-5; 466-4170 for info). At the Seaport: penguins to dinosaurs to Hawaiian coconut decaf in the Fulton Market bldg., iridescent butterflies & Brooklyn Dodgers T-shirts on Pier 17 (open daily).

Can't sleep? Slip-slide on fish-scales at NY's finniest spectacle—the Fulton Fish Market (669-9416 for tours). Or start the day at Windows on the World with NY's most spectacular breakfast (M-F 7-10:30; 938-1111).

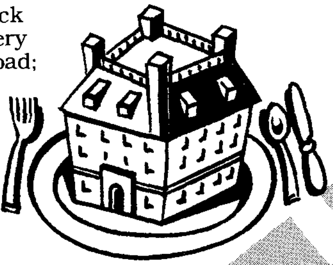
V YORK STOCK EXCHANGE

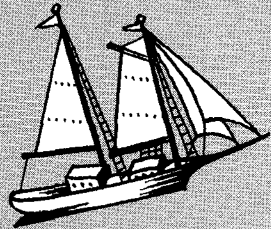




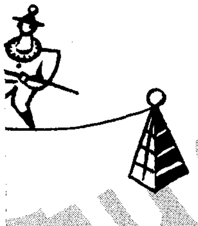
ndemonium & a bastion of g bucks For bedlam & bellow-, kudos go to the NY Stock change; the visitors gallery ıkes sense of it all. 20 Broad; 0-4 M-F; 656-5168. The mmodities Exchange 4 WTC's 9th floor (M-F 0-3; 938-2018). Mean-ıile, Federal Reserve ırs show off bills by the tload, gold by the ton 33 Liberty; reserve 1 wk ead (791-6130).

Harbor tales Raise a tall ship's sails any day at South St. Seaport or cruise NY waters on a steamer or sidewheeler (669-9424). Or go with the wind aboard NY's fastest yawl, the Petrel (825-1976), or the schooner Pioneer (669-9405)—103 yrs old & still sailing! Or sign on to overnight below-decks (669-9416).

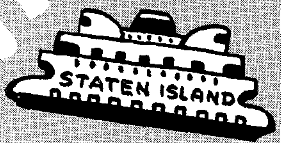




Old NY & the founder's false tooth On exhibit upstairs at the Fraunces Tavern, 54 Pearl (M-F 10-4; 425-1778). Below, raise a glass amid big-game trophies or feast amid leather & polished mahogany. The last of old NY? See what's left on the Seaport's "Unrestored District" tours (at 3 daily; 669-9400).



Want more info? Call for our great "Map & Guide to Lower Manhattan" and the World Trade Center summer entertainment brochure: 466-4170.



THE PORT AUTHORITY OF NY & NJ

SUMMER PLEASURES

SCENES

THE JOYS AND SORROWS OF NIGHTCRAWLING '88

THE SUCCESS BITCH IS A TRAMP . . . whimsical and cruel, especially to clubs and restaurants. Tonight it's love. Tomorrow, a frenzy of adulation. Next week, Chapter 11.

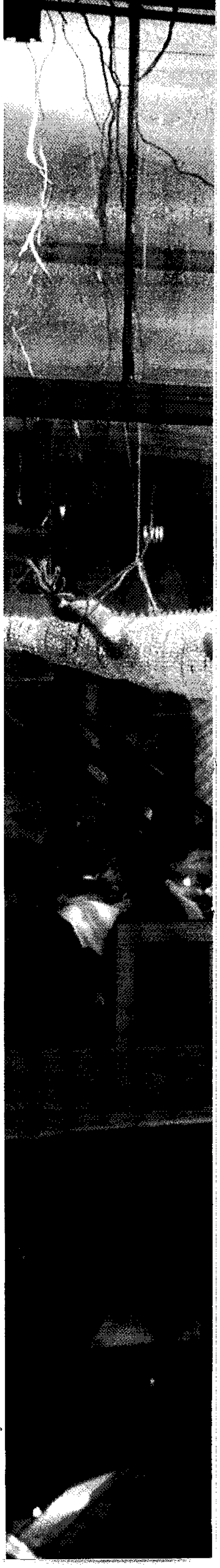
Scooting around town between eleven and midnight on a Friday night in June is a lesson in flimflam and caprice. Eighteenth Street encapsules the drama: Caffè Roma, torrid for a season, is shuttered. Il Palazzo, having obliterated the once-steamy Seiyoken, is nearly deserted. The action has cooled at America, but there's bustle at the bar. Joanna's—earliest of the Hot—is abandoned and forlorn.

A few blocks away, Cafe Society yawns, its once-sizzling balcony barren. Canastel's steams along, perhaps partly as a refuge for the rejects of Cafe Iguana across the way. Studio 54 is virtually deep-sixed by the savvy. Steve Rubell and Ian Schrager have left the Palladium behind. Savants of the Night snub Nell's, where wistful whiffets leap out of limousines direct from the prom to be bounced off the ropes.

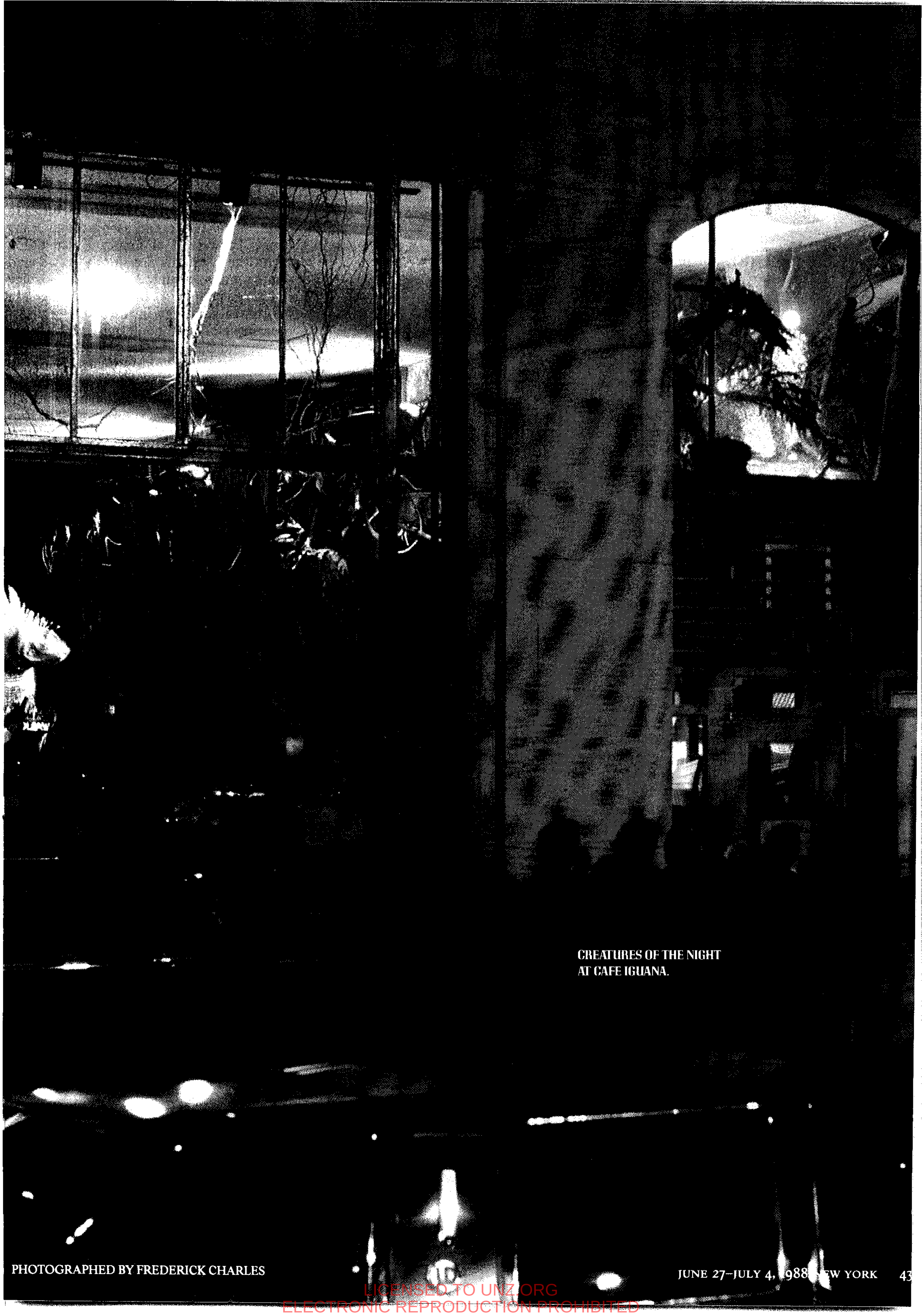
What's hot? And is it worth the humiliation? Remember, a Long Island teenager's thrill may be a Euro-twerp's poison . . . my favorite frisson could be your migraine.

BY

Gael Greene

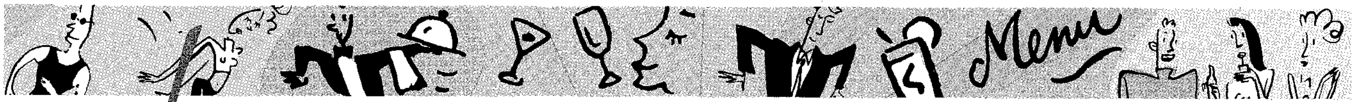


Illustrations by Isabelle Dervaux.



CREATURES OF THE NIGHT
AT CAFE IGUANA.

PHOTOGRAPHED BY FREDERICK CHARLES



AT CANAL BAR, THE FOOD MAKES NO DEMANDS. YOU DON'T HAVE TO GENUFLECT—OR TAKE A BERLITZ CLASS TO PRONOUNCE IT.

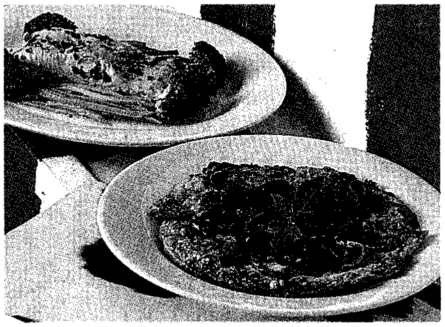
Cafe Iguana

WHY **Cafe Iguana?** IT LOOKS as if somebody's cousin slapped it together with scissors and paste, fake wisteria, tinsely stars, a jungle recycled from Banana Republic, a couple of stuffed iguanas—nothing like the millions poured into splashier canteens a few blocks away.

Tex-Mex, it seems, is still a lure. After a couple of margaritas—these are actually made with tequila—the sleaziest enchilada tastes wonderful. The crew that runs the place is downright sweet. Cafe Iguana just looks like fun.

Vast as Newark's Terminal C, with a horny Richard Burton monster above the door and a stylish Ava Gardner iguana in her rhinestoned Norell flying over the bar, Iguana stretches endlessly, full of promise. Even with its 300 seats and a brace of bars, there's no room to pack the crowd in. So they stand . . . even in tonight's freezing thunderstorm, huddled without umbrellas . . . waiting, sometimes till the last call, at 3:45 A.M.

Neighborhood families and dazed grown-ups, anthropologically curious, gather early. As the night ticks on, the crowd gets younger. Mama Iguana (as owner Joyce Steins thinks of herself) slithers through the crowd, using a linebacker to clear the way, kissing, reaching out, stepping into the hugs of her loyal brood. Summer weekends, they come from Long Island. "Not the Five Cities," someone corrects Steins, "the Five Towns."



CANAL BAR'S ROSY SALMON AND CRISP PIZZA.

"Hot, hot, hot" goes the song. Someone leaps onto the bar or the podium. A bartender. Joyce herself. "Let's Twist Again." Everyone drinks and jumps around. Young men with sweaters tucked in. Crew-cut females with trapezius muscles that ripple. Shimmying in place, cautious voyeurs exchange phone numbers but mostly go home alone.

From our tiny round on the balcony, through the sweep of turquoise-framed glass, we can see the taming of Canastel's across the way and what must be homeless offspring dashing into the street to beg for money at the stoplight.

If you've guzzled the prescribed margaritas, you may not notice that Iguana's food is fiercely ordinary (entrées, $8.25 to $19.50). Nachos could earn a niche in my Junk Food Hall of Fame. These don't. And the tacquitos are tightly rolled and anonymous. Shrimp, stuffed into spicy pickled jalapeños that are girdled in cornmeal and then flash-fried, is a disaster. But a balloon goblet of seviche tastes fresh and piquant. The grilled shrimp is buttery, the chicken only slightly dry in its tasty crust of skin. Just wrestle a morsel of grilled-chicken fajita from where it lies trapped under a rubbery melt of fundido. It will be lovely on a splendid tortilla with some beans and rice and a dab of minced jalapeño from the tray of garnishes.

Stick to the brownie, preferably à la mode. But let's not dwell on culinary backwaters. Food snobs and fashion snobs and people snobs will not love Iguana. It's a funky grotto, a sanctuary to burn off anxiety, to feel hugged and wanted even if you have to wait for an hour in the rain. That calls for a certain innocence.

Mama Iguana says they're begging her to bring her magic to Paris, to London, to Tokyo. Maybe she will.

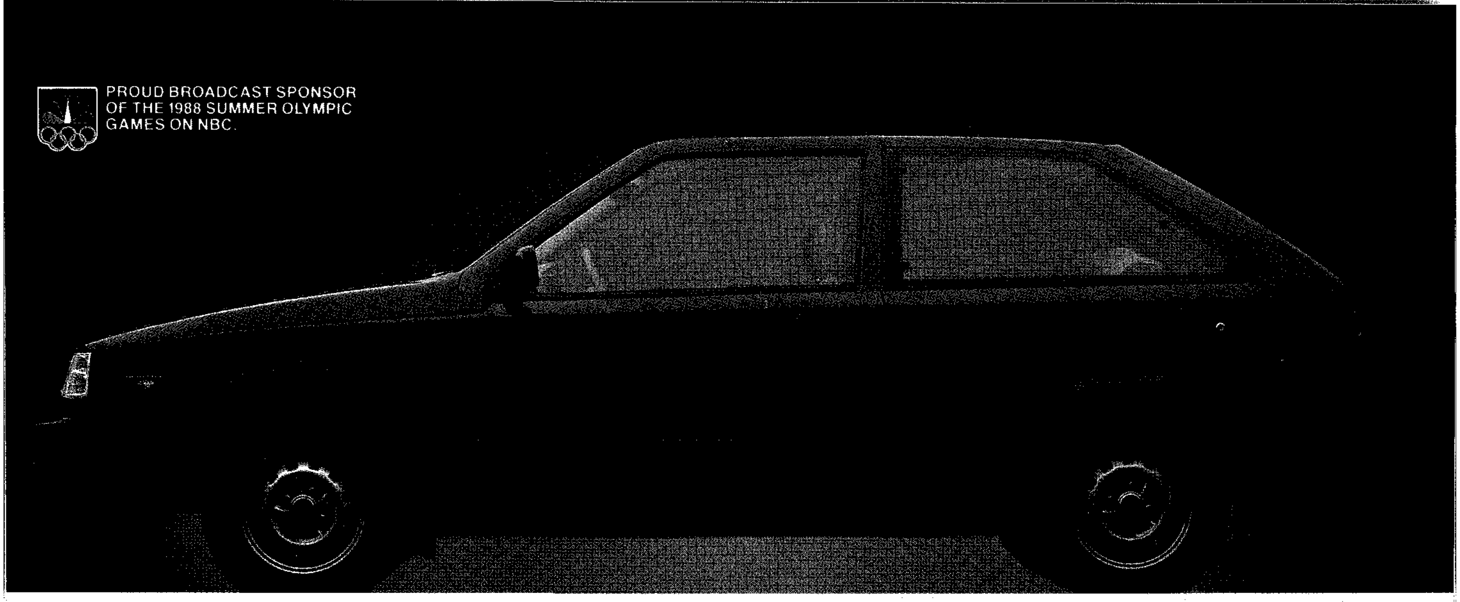
Cafe Iguana, 235 Park Avenue South, at 19th Street (529-4770). Lunch, Monday through Friday 11:30 a.m. to 4 p.m. Dinner, Monday through Thursday and Sundays 4 p.m. to 12:30 a.m., Fridays till 1 a.m., and Saturdays 5 p.m. till 1 a.m. Brunch, Sundays noon to 4 p.m. A.E., C.B., D.C., M.C., V.

"I DON'T UNDERSTAND IT QUITE," ADMITS THE OWNER OF CANAL BAR, BRIAN MCNALLY. "I'M ASTONISHED PEOPLE COME."

Canal Bar

FINDING THE NEWEST late-night lair is like living in a Hemingway novel. It's always raining. The streets all run one way, the wrong way. Is this dump it? That first winter night at **Canal Bar,** there is already a hint of divine smugness in the air. Rumor is right. A new territorial imperative has been claimed by the nocturnal nomads. How can you tell? Everyone is wearing black: minis and turtles and tribal kimonos, granny shoes and bootees, bits of black that look like underwear.

Brian McNally can do no



$5395.*

But you don't have to tell anybody.

When people see your new Hyundai Excel, they'll probably think you spent a lot of money. After all, it was designed by the same man who designs Ferraris. But fortunately the new 3-door Excel gives you plenty of things to talk about besides price.

You can start by telling people that the Excel comes with more standard features than any other car in its class. Features like fully reclining bucket seats and door-to-door cut-pile carpeting.

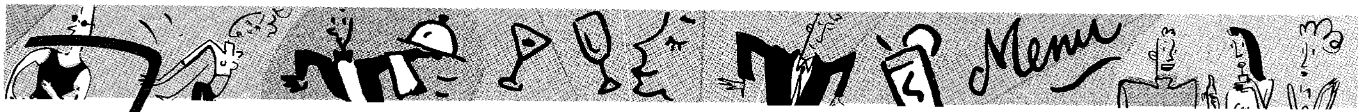
And be sure to point out the Excel comes with front-wheel drive and rack-and-pinion steering. Show them there's room for five, and casually remark that the tires are all-season, steel-belted radials—even the spare. And don't forget to mention the Excel's resale value is among the highest in its class.

Of course, we think the most impressive thing about the new Excel is its price. But if you don't want to talk about it, we'll understand. Just give people this number (1-800-826-CARS) for the location of their nearest Hyundai dealer. It'll be our little secret.

HYUNDAI
Cars that make sense.

*Mfr.'s sticker price excludes freight, taxes, title and options. Dlr.'s price may vary.

© 1988 Hyundai Motor America. Shown with optional body-side molding. Seat belts make sense.



TRUE TRIXIES FANS ARE YOUNG-DOWNTOWNERS LURED UPTOWN, UPTOWNERS ON A DETOUR, CALCULATEDLY LAID BACK.

WITH ITS FLOWER-DECKED TERRACE, IL BIANCO SHOULD SIZZLE THIS SUMMER. WHO COULD RESIST CAMPING OUT WITH A LONG, COOL RUM PUNCH?

wrong, it seems. His Odeon pointed the way to TriBeCa, and Indochine has survived the curse of chic. McNally can take a tacky joint on the edge of nowhere, splatter paint about, and open. He doesn't even have to hang the name outside. *Tout* New York will find it.

Canal Bar—nowhere near Canal Street, to be provocatively perverse—was an exercise in making do. A trio of rooms, each looking like a different decade. Fuzzy brown spots on walls and menu, a suggestion of calfskin, perhaps. A luncheonette-into-bar leap. A stripper, topless, in the mural. The blue room, with its fifties fixtures and suburban air. And the wait crew, equally improvisational. I have to believe that the baggy trousers with dangling braces and socks showing (sported by our waiter) are crazy fresh in somebody's Zip Code.

A decade ago, Bianca Jagger would have celebrated her birthday at Studio 54; five years ago, it would have been the Palladium. This year, Bianca's bash lures even Sly Stallone, plus the usual conspirators, to the wilds of Greenwich Street. Keith Haring, Tina Chow, and Lauren Hutton celebrate Julian Schnabel's Whitney retrospective. Spot Philip Johnson, Carolina Herrera, Claudia Cohen with Steve Rubell, Ken Aretsky almost nightly, in the see-and-be-seen booths of honor.

"I don't understand it quite," McNally admits. "I'm astonished people come." Looking ahead ("We can only be trendy so long"), he had walls knocked down this spring. Now everyone can feed at the same salt lick. No one can have a fit about being marched off to the blue room. McNally is beefing up the kitchen, too, hoping to draw lunch trade from nearby Saatchi & Saatchi and other ad-world émigrés.

Somehow, the crowd never gets too bridge-and-tunnel-esque, neither too preppy nor diluted by too many middle-aged, overweight curiosity seekers. You can be middle-aged. You can be fat. You can be nobody. But all three at once—it does tacky up the place. These are not *my* rules. These are *the* rules.

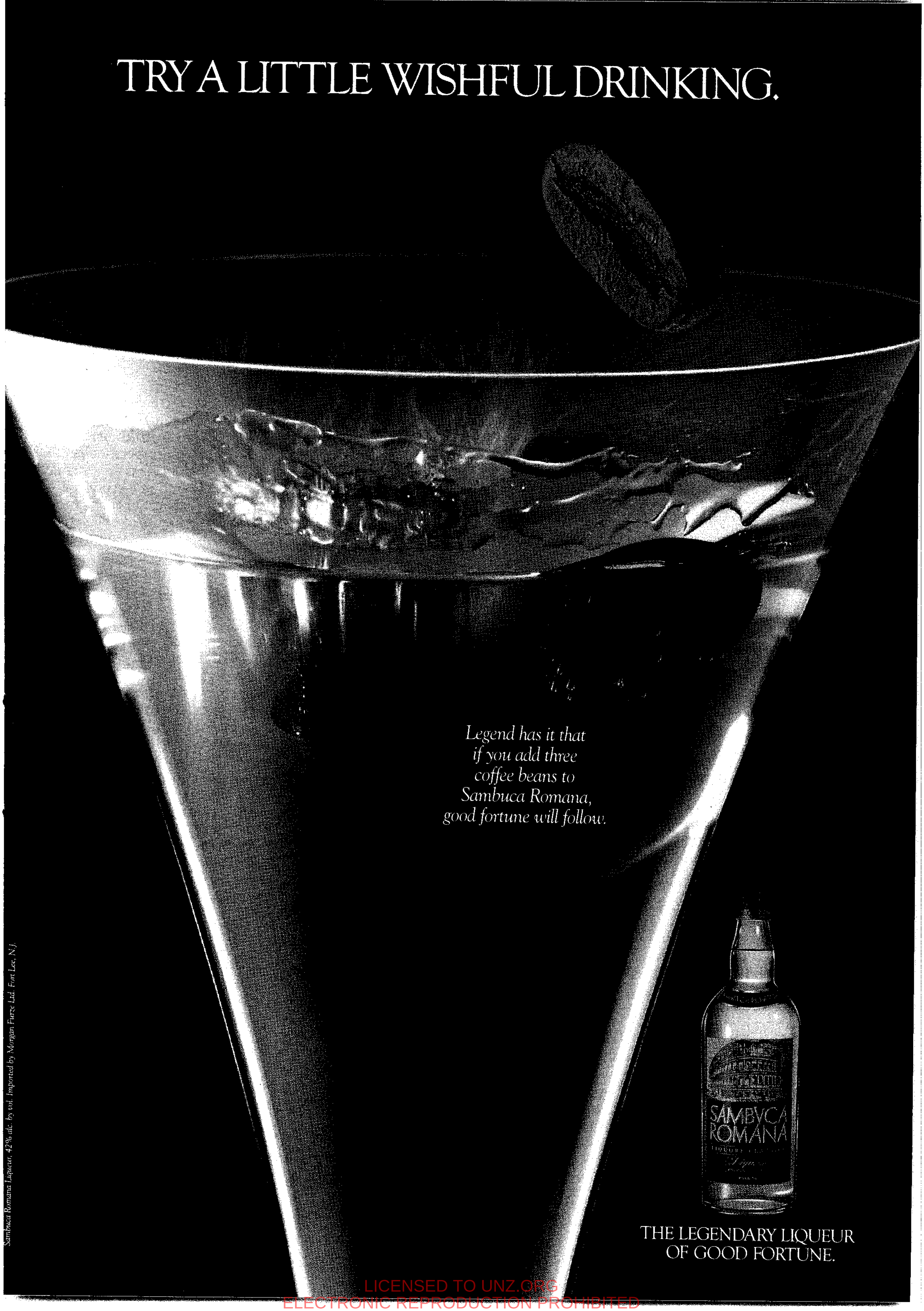
IL BIANCO'S BRODETTO CALAFURIA.

Now it's the time of the spring monsoon. At midnight, the place is frantic, five deep at the bar. And chef Matthew Tivvy of the late, doomed QV keeps the clan content with his uncomplicated cooking.

The food makes no demands. You don't have to take a class at Berlitz to pronounce it, or genuflect to its dazzle. If you're down to your last twenty, you can have a good steak sandwich and a beer, hitch a ride home with a friend, and have enough left for tomorrow's lunch.

Some pastas work and some are gluey. One night, the lamb is tasteless. Next time, the four little chops with grilled eggplant and mashed potatoes are truly good. Fine mozzarella and red peppers in a zesty vinaigrette, a crisp little cheeseless pizza, basil-scented fennel salad, crispy leek tart, or mellow fish-and-corn chowder could lead to buttery prawns, tremulous salmon rosy from its steaming, or that tasty steak piled high with a sweetness of caramelized onion on an admirable roll. (Entrées, $8.50 to $24.)

The hot apple tart comes from sugar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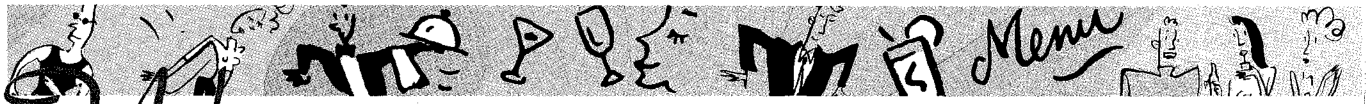


WHO GETS IN AT M.K.? THE YOUNG, THE OLD, THE UGLY, WRENS AND PEACOCKS, A TOREADOR. BUT NOT NECESSARILY YOU.

FROM THEIR AQUARIUMS BEHIND THE BAR, FISH STARE OUT AT THE PRIVILEGED, WHO STUDY THE REST OF THE CROWD.

city. Better choices: nut-studded chocolate cake with ice cream, or tangy lemon tart.

Canal Bar, 511 Greenwich Street (334-5150). Lunch, Monday through Friday noon to 3 p.m. Brunch, Saturdays and Sundays 11:30 a.m. to 3:30 p.m. Dinner, daily 7 p.m. to 2 a.m. A.E.

Il Bianco

Il Bianco IS A SUMMER FANTASY . . . the cool porch of some swell's Southampton cottage, a veranda in Kentucky or even on Mackinac Island. Everything wicker and painted bamboo with lovely flowered chintz and lazy white fans wafting a breeze.

There aren't that many uptown social imperatives as pretty as this. Mezzaluna is a Bellini gone slightly flat. Ciaobella still jumps—if you don't mind dinner in the clatter of a tin can. Il Bianco is unique: a sprawling space that seats 400, yet so cleverly designed by Haverson/Rockwell that puckered cotton on the ceiling mutes the noise and pillars and ells create intimacy. For its flower-decked terrace alone, Il Bianco should sizzle this summer. Who could resist camping out with a long, cool rum punch?

So far, the Zimberg brothers, Seventh Avenue's Bruce and Arnold, have failed to draw the flighty fauna that gave their Il Palazzo its fifteen minutes of heady fame. Quite deliberately, they discourage ceremonial idling at the bar. That bouncer on the steps isn't checking for pedigree or fashion attitude, just making sure you're hungry and pass the dress code (relaxed on Sunday, when anything goes). When the mercury drops and the ficklettes move on, Il Bianco will need the neighborhood's affluent hungry to fill all those chairs. Of course, Il Bianco could simply self-destruct from the stumbles of the kitchen and the bumbles of the serving crew.

On a quiet Sunday, with hard-core fifties pop on the stereo and Eli Zabar's great sourdough bread lifting our spirits, our lively threesome is pleased to discover a gathering of perfectly poached sea critters in the Brodetto Calafuria and the crisp, garlicky chicken that is not my idea of pollo alla diavolo, but good even so.

M.K.'S FRIES AND FILET IN A TOMATO COULIS.

Quite frankly, we're so pleased by the summer-garden look and Little Richard blasting overhead that we've forgiven the soapy-ricotta eggplant rolls, the banal crostino ripoff, an undistinguished hot antipasto, and over-cooked risotto.

And what greedy tariffs Pasta can cost $19.95, a few mundanely crumbed clams or those little rolls of eggplant $8.95, entrées from $15.50 to $24.95. Tofu ha more personality than thi mozzarella. String bean and mushrooms in a straitjacket of cheese is a joke. A breast of chicken has been similarly abused. Waterlogged salmon carpaccio i inedible. One evening, I an convinced the chef left early. Everything arrive underdressed or unseasoned, but ou cute cheerleader waitress—assisted by somewhat primitive robot—provides o and vinegar so we can jazz things up.

Oh, how she tries. Reciting the desserts, she is adorable, passionate, naughty, a blur of Shirley Temple and Bernadette Peters. Perhaps she is auditioning If you love the cakes of Sant Ambroeus drown your sorrows in dessert.

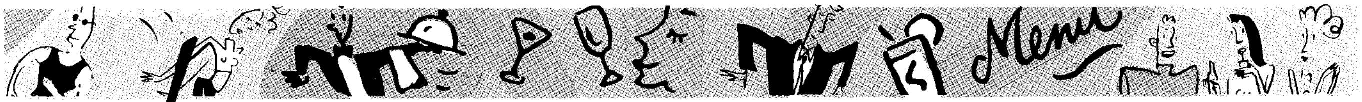
It's not that you can't get somethin good to eat here: Just understand tha nothing is the least bit Italian and tonight triumph might be a loser tomorrow.

Il Bianco, 1265 Third Avenue, at 73r Street (614-0600). Lunch, Monda through Friday noon to 3 p.m.; Saturday and Sundays 11:30 a.m. to 4 p.m. Dinne Monday through Friday and Sundays 5:3 p.m. to midnight; Saturdays till 1 a.m. A.E C.B., D.C., M.C., V.

M.K.

YOU FOOL PEOPLE WITH YOUR VEneer of sophistication, but you'r still hopelessly wowable, a bumpkin from Detroit. So you try look properly indifferent, ever slightly jaded, when, silly urba rube, you are thrilled out of your Ace-bandage mini to be sitting wedged into a V booth in the gurgling heart of the volcano—**M.K.**'s deck of a dining room.

Imagine yourself, you Motown Mous



AT TINY BISTRO DU NORD, THREE AT THE BAR IS A MOB SCENE. ONE TIPSY REVELER STUMBLING ON THE STAIR IS A BACCHANAL.

burger, you—inches away from Mick Jagger, Fred Hughes, Steve Rubell, all those nocturnal barracuda and titans of the literary brat pack—Jay McInerney and Bret Easton Ellis. You shiver (pretending it's a chill, not the thrill), thinking if the food takes much longer you'll just not eat, and get thin enough to dress like Tinker Bell across the way—in her pink tulle tutu—or in something black and spandexy with a few inches of bare thigh above black stockings. Oh, to be a trendette again, capitalizing on one's fine form before fading at 24.

People here are eating up the scene. You just eat. And you can't help noticing that once dinner arrives—four plates now, two more five minutes later—the food is surprisingly good. Downstairs, a steel band cranks into full blare. It never occurs to you that all this is yours only because a famous American beauty has joined you for dinner—and you were sufficiently savvy to let her book the table.

Now we're on our own. "We don't take reservations," the voice on the phone informs my date a few days later. Never? "Well, we do take reservations from people we like." "Do we know anyone M.K. likes?" he asks me. "Tell them we were there with Margaux Hemingway Saturday night," I say, "and loved it so much we must come for dinner tonight."

It's pouring rain and no umbrella. I dash from the taxi, unhook the velvet rope, and race for cover when suddenly a Marine sergeant barks: "Where do you think you're going?"

"We have a reservation for dinner."

"You're not even supposed to be inside that rope," he growls.

Cringing, I retreat, expecting to be atomized, when a second doorman, confirming that we do indeed have a reservation, escorts us into M.K. Of course, M.K. is eccentric. What do you expect from Eric Goode, one of Area's creators? A pair of stuffed Dobermans guard the fake Miró. Coats get checked in the vault of what was once a bank, with its graceful marble grand-entrance stairway.

Behind the bar, fish swim in giant aquariums, no less aimless than the crowd, a marvel of attitude and ennui, seemingly sexless, waiting for . . . impossible to guess. From the catwalk, the privileged stare down at the gathered hopefuls bobbing in the shape-up, waiting for the signal of approval. Who gets in? No prejudice here—the young, the old, the ugly, wrens and peacocks, a stylish toreador, a lout in powder-blue Bermudas, a tall dude in a do-rag. But not necessarily you. "It's fairly whimsical," in manager Howard Schaffer's words.

There is usually a modest match at the pool table in the library, with its high-school lab cases of dusty skulls and bones, beetles and stuffed animals. The decorous chat on the pink velvet canopied bed. Only a few people are dancing in the smoky dim of the cellar, supposedly a private club.

You have time to explore, practicing scream suppression, waiting 90 minutes for your 10:30 reservation. Don't bother using the phone to arrange an escape. It costs 50 cents for information, 50 cents a call, 50 cents for each disconnect. And don't complain—or ask for a receipt for your entrance tariff. The clown at the door with a monocle screwed into his face gives a new edge to supercilious.

If you don't give up, you'll get to know the maîtresse d'—long legs, long neck, long wait. Tonight you're nobody. From your table below deck, you can barely catch sight of Sly Stallone at one table, Bianca at another. And you're not sure why you're eating dinner at midnight, but the spring-vegetable soup is good, the Caesar salad tangy and fresh, the sea scallops silkily caramelized on the grill.

Chef Rick Colon, once a fixture at Hawaii 5-0, paints splendid chicken with a peppery-hot chili-sage butter, grills salmon still pink at the core, and turns out an excellent filet in a sparkling, tarragon-touched tomato coulis. His lamb chops are shaggily un-chic and good, the crisp fries an addiction. When I send back the trout because it smells odd, he comes out himself to say it is just the balsamic-vinegar marinade—and delivers an excellent burger in its place, tasty and rare. For dessert, there's a fine apple tart with cinnamon ice cream and strawberry shortcake with a cookielike biscuit.

Summer weekends—when anyone with a shred of dignity who doesn't have a house in the Hamptons will stay home pretending he does—are for you. A 15 percent service charge is automatically added. Don't tip twice.

M.K., 204 Fifth Avenue, near 25th Street (779-1340). Dinner, Monday through Saturday 7:30 p.m. to 1:30 a.m.; Sundays till 12:30 a.m.

A.E.

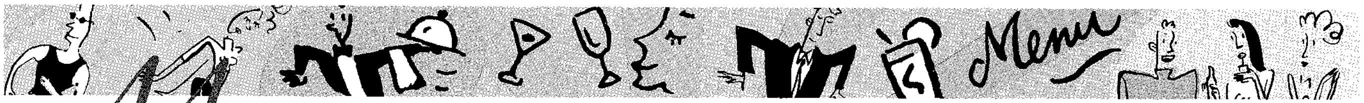
AU BAR: THE AURA OF A CLUB THAT WOULDN'T HAVE YOU AS A MEMBER.

Au Bar

AMERICA STILL CLINGS to that Wasp obsession with out-Englishing the Anglos that seems to gild the aura of the club that won't have you. Amazing that a nation so indifferent to bondage could be so hungry for humiliation.

What is a doorman, anyway? Just someone who isn't smart enough to get a real job. Are you going to grovel to that lumpish Cerberus? Why, he's spent more time on the street than the trash trucks. Or are you hopelessly addicted to the nasty taste of humble pie?

Then come to **Au Bar.** It doesn't matter who you are if your name's not on the list. Families are torn apart. Two get the nod. The rest are rejected. Dashed, the unwanted wave good-bye. The elected two seem



MEZZOGIORNO ATTRACTS A CROWD THAT IS DEEPLY INTO HOW THEY LOOK, PASSIONATELY INVOLVED IN THEIR ALIENATION.

dazed by the horror of the moment. Torn, they hesitate. And then they enter. After all, they are The Chosen.

Perhaps there's no other way to fuel the heat. Chroniclers of the Night think Au Bar lord Howard Stein is smart. He got out of Xenon when disco-mania succumbed to restaurant madness, and he made a fortune at Primadonna till he tumbled into Chapter 11. He must know our secret terrors, our unspeakable desires. Au Bar satisfies both, terror and need.

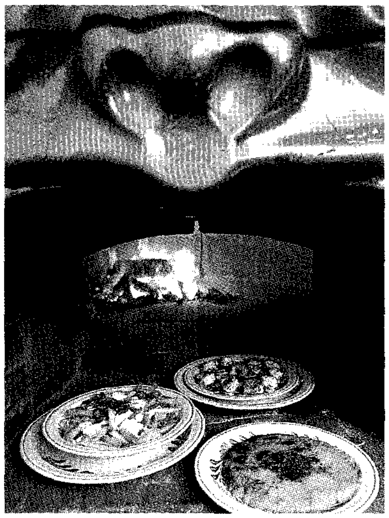
Tonight, we're on the list. "No, you're not," snaps Cerberus. Yes, here we are. "Which one of you is so-and-so?" he asks with a menacing glare. "Well," grudgingly . . . "all right." The rope unclicks.

If you've bought a VIP card ($350 for a year), you and a guest may enter. Everyone else pays $10, $15 Fridays and Saturdays. Preferably cash. "We don't take credit cards," the cashier insists, even though there is a pile of credit chits in front of her. "You mean to say you don't have $30?"

She sends the card downstairs for approval. Anyone less stubborn than I would be flinging twenties at her feet rather than suffer such scorn.

And for what? There's no one here. Not yet, anyway. Even so, we will take the worst table in the house without a murmur, grateful to sup in this vast basement stage set—Ralph Lauren from the Bloomingdale's catalogue, with side trips to the thrift shop. We needn't worry about dribbling tomato sauce on the damask cloth. It's glass-protected. And we won't steal the books from the faux *bibliothèque*—encyclopedias by the yard and leather book fronts without pages.

Seen from our designated Siberia, the pets who hug the big round tables next to the bar seem happy enough. Stick to chili—it could be hotter in temperature as well as in taste, but it's pretty good. Boboli are ready-made pizza shells for restaurants without a pizza oven—Au Bar's are soggy, but they suit a late-night, junk-food hunger. The swordfish may very well be overcooked, perhaps not quite fresh. If you've forgotten how bad a hamburger can be, this one may remind you. Try spaghetti carbonara, rich and satisfying, or a good curried-chicken salad. In fact, dessert and champagne might spare you bouts of indigestion and regret. There is sinfully lovable mud cake and fudgy frosted brownie with heavenly-hash ice cream. Fifteen percent service gets tacked onto the tab automatically.


MEZZOGIORNO'S WOOD-BURNING OVEN.

Eleven o'clock. Now the crowd pours in. It only seems that most of the men here are aging playboys between wives, with Scandinavian mannequins or not-so-wide-eyed twinkies in tow. There's real sexual tension in the air—something you don't feel at M.K. Men and women *do* go home together.

On the dance floor, there's a rash of dirty dancing. It's not Nell's. And it's a far cry from Xenon. But Au Bar is just around the corner from where most of its VIPs live. And for the rest of Manhattan's masochists, it's easily worth the trip.

Au Bar, 41 East 58th Street (308-9455). Dinner, 9 p.m. to 4 a.m. A.E., C.B., D.C., M.C., V.

Mezzogiorno

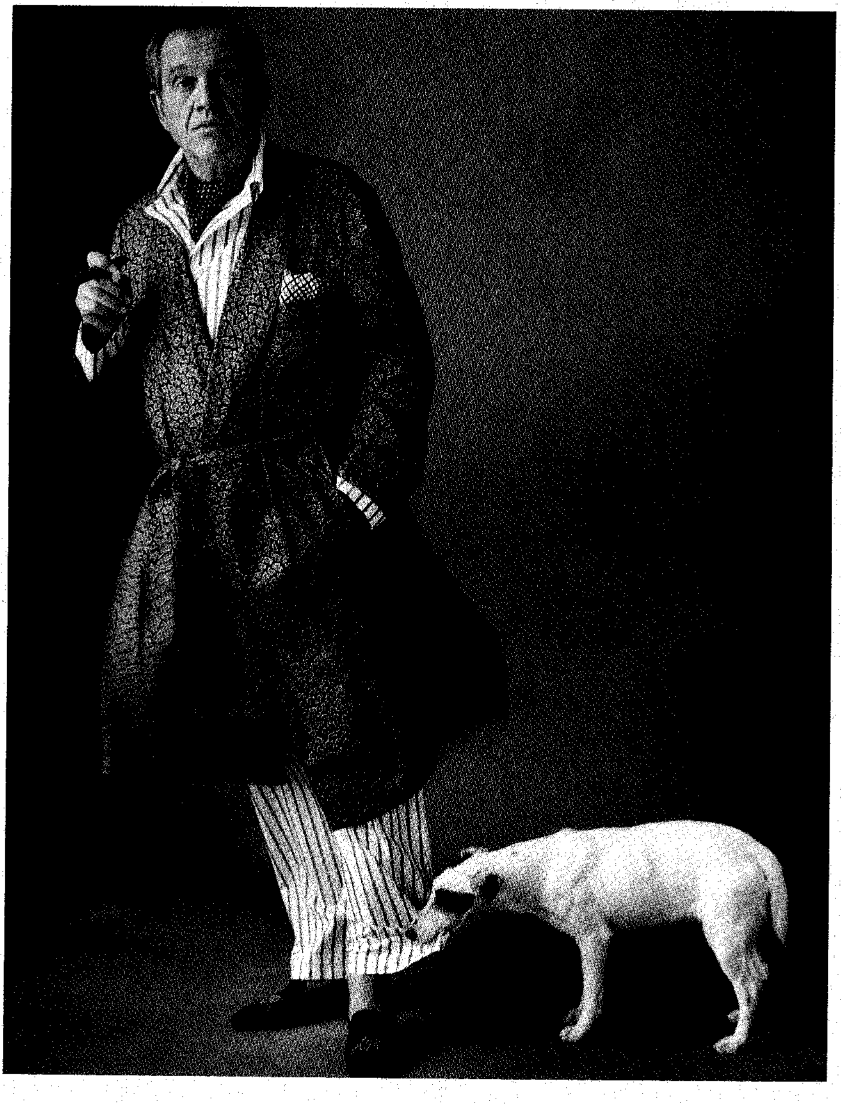
AS SPRING'S CHILL GENTLES INTO summer, the crowd at **Mezzogiorno** overflows onto the sidewalk, even next door to La Dolce Vita and down the street into Rocco and His Brothers. With the white dots of light woven through the trees and along the edge of Rocco's awning, the whiffs of espresso, and Mezzogiorno's sound system blasting Italian rock-pop, this corner of Spring Street feels like an exuberance of Rome.

Mezzogiorno has never had quite the precious urgency of its Third Avenue prototype, Mezzaluna. But its tiny green-and-white-marble tables unite uptown and down-, actors after the curtain, the relentless night stalkers in their chauffeured kiddie cars, and that crowd that is deeply into how they look, passionately involved in their alienation.

They are sharing pizzas the size of a Frisbee ($10 to $12), sometimes soggy or a bit bland, from the huge ceramic wood-burning oven. They are loving crisp fried risotto pancakes or the lasagna of the day, from a menu ($8.50 to $15) that concentrates on antipasto and salads, pasta,

THE DECOR AND KITCHEN AT MEZZOGIORNO ARE EQUALLY WHIMSICAL. THE MUSIC MAKES YOU WANT TO DANCE.

CHARTER CARDMEMBER



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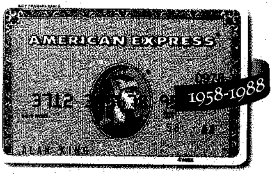
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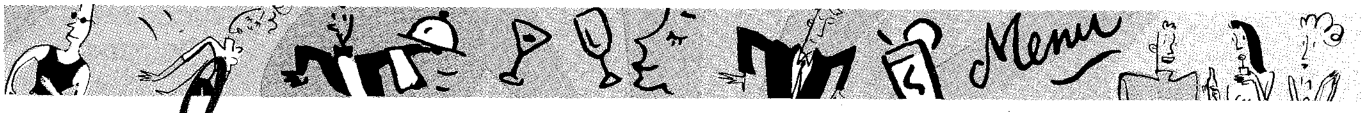

IN FIFTEEN MINUTES, EVERYBODY WILL BE TALKING ABOUT THE NEXT HOT SPOT: DON'T MISS THE FRUIT-SALAD PIZZA.

and carpaccio, cold or hot, everything served on charming country pottery.

Mezzogiorno means midday, a theme explored by artist friends of the house in whimsical plastic boxes that line the walls. The kitchen can be equally whimsical. On one off-night, the risotto pancake had an almost chemical dose of saffron. Sometimes, the gnocchi are gummy and good; often, they're just gummy. Is that candied lemon peel in the Cornish-hen salad with raisins? Definitely not for me.

But the room feels cozy. The music makes you want to dance. The waiters sway and dodge with such charm that even the Brazilian seems seductively Italian. The good country bread is a promise . . . mostly fulfilled. The minestrone is real, robust and hearty. Grilled radicchio with scamorza cheese tastes of smoke and perfumed oil. A luscious crostino piled with vegetables under a melt of cheese is fragrant, too, and I can't stop eating this celestial mush of Parmesan-topped polenta. The waiter dribbles fruity olive oil on tasty veal carpaccio strewn with wild mushrooms.

There is a peppery zest in black linguine swirled with tomato. Shrimp and radicchio and what tastes like a sea of butter glorify thin homemade noodles, and a rich béchamel layering of lasagna is "a party in my mouth," a friend announces. To skip dessert is no big loss. Raspberry-cream-filled crêpes under a mud slide of chocolate are especially offensive. My first choice is vanilla ice cream with a splash of whiskey, or vodka-spiked lemon and tangerine sherbet.

I must admit I am upset when the waiter refuses to understand my modest Italian. I've never met a rude Italian waiter. The next shock is the check—often far more than expected. No credit cards accepted. If you're overly plastic-dependent, you may have to jump into your kiddie car and head for the nearest cash window.

Mezzogiorno, 195 Spring Street (334-2112). Lunch, Monday through Friday noon to 3 p.m. Dinner, Monday through Friday 6 p.m. to 1 a.m. Saturdays and Sundays noon to 1 a.m.

Trixies

ANY MINUTE NOW, **Trixies** threatens to explode onto West 47th Street, spewing a lava of silliness and good cheer. True Trixies fans are young—downtowners lured uptown, uptowners on a detour, calculatedly laid back, tricked up at the secondhand shop à la Trixie herself: voice gravelly, hair flying, a twisting dervish, snapping her Polaroids for the family album. And what a family! Maud Frizon at a window station. Madonna. Me throwing a birthday party and infiltrating the kiddie crusade with grown-ups—all of them dazzled, loving the madness—Mr. Spoons rapping his beat on your arm, eightyish Ada Love trilling happily off-key.

The waitresses—a casting call for the next Fellini epic—boogie between dashes to the open kitchen for mountains of Trixies' irresistible sweet-potato fries, homey fried chicken, a whole bird plump with spicy corn-bread dressing, good sliced steak, and desserts made by fantasy moms of the fifties. The food may look weird, but mostly it's fabulous.

Want to yodel, rap, or croon? Grab the mike. Wednesday is amateur night, but every day is Wednesday at Trixies. Unless you're a picklepuss, you're probably going to love it.

Trixies, 307 West 47th Street (582 5498). Dinner, Tuesday through Saturday 5 p.m. to midnight. A.E.

Bistro du Nord

SIX PEOPLE SPILLING INTO THE street outside **Bistro du Nord** looks like a crowd. A trio of aspirants at the bar is a mob scene. One tipsy reveler stumbling on the stair is a bacchanal. It's that small . . . a dollhouse with tables in the crawl space, claustrophobic but bearable if your head doesn't brush the ceiling.

Even shut in on a nasty day, Bistro has bandbox charm—it is beautiful, lovingly hung with clever mirrors that tilt not just to extend nonexistent space but to give you a voyeur's eye on the room, painted in clotted cream and hung with photographs by Atget, Avedon, and Horst. Of course, the waiters are shortish; form fits function. And if Karen Jean, late of Primadonna, seems trapped as she waves from the step, smile . . . trapped she is.

With its handsome doors flung open, it looks like Le Relais North. A covey of Euro-twits alight, putting early friends of the neighborhood on edge. Could Bistro du Nord's civilized niceties get swallowed up in a Golden Youthquake? Tonight, the sidewalk tables are pushed together so that a gathering of uptown sprouts can sip champagne and keep an eye on their '62 white Corvette convertible parked at the curb.

Sip the $12 bottle of house wine with lovely herb-stuffed chicken and tiny pan-fried potato balls, sharing a fragrant toss of endive with Roquefort and walnuts, and spend $55 to feed two, tax and tip included. But three courses at the high end—softest scrambled eggs served in the shell, topped with Sevruga, and a tenderness of salmon in lukewarm vinaigrette, or a good entrecote in a red-wine-shallot sauce—could set the two of you back $110.

Neither the smoked salmon nor the salmon tartare that flanks it is first-rate. Warm eggplant caviar has the texture of toddler food but good, smoky red and yellow pepper by its side. A trio of crudités needs more zip. And though it's too hot tonight for pea soup, this thick peasant porridge is heavenly. Asparagus, smoked goose, and cream are rich and good on fettuccine. Lotte the way we like it—rare inside—swims in an aromatic saffron-fennel-tomato-scented buttery broth.

Dessert choices are a good, warm apple tart or an intense block of chocolate, dense and dark in even darker chocolate sauce inscribed with white-chocolate doodles.

Bistro du Nord, 1312 Madison Avenue, near 93rd Street (289-0997). Lunch, daily noon to 3 p.m. Dinner, Monday through Friday 6 p.m. to midnight; Saturdays 6:30 p.m. to midnight: and Sundays 6:30 to 10:30 p.m. A.E.

Drex

IN ABOUT FIFTEEN MINUTES, EVERYone will be talking about **Drex**. No one will say exactly what the name stands for, but pals of clubmaster Peppo Urbanowitz say it is homage to Harvard's president, Derek Bok.

Urbanowitz, who took the rap for his partners when the Feds found $9 million stashed in Bloomingdale's shopping bags in the cellar of his disco, the Ratched Masses, has another triumph in Drex.

The phone is unlisted. No one knows the actual address. Just watch for a blindfolded doorman behind a teal-blue rope somewhere on West Street. He is flanked by two mute mutants. Once you establish your credentials, you are blindfolded, too, and trucked on a rolling cart around the corner to an unmarked door where an elevator whisks you to a catwalk.

It's dark. Don't trip over Bianca. Don't miss the fruit-salad pizza.

Drex, West Street. Dinner, 10 p.m. to 4 a.m. Credit? You must be kidding. ■

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JAUNTS

SPUR-OF-THE-MOMENT EXCURSIONS OFF THE SWELTERING EXPRESSWAYS TO REFRESH EVEN THE MOST ADDLED

SUMMER PLEASURES

BY

Michael Robbins

SLOW DOWN, YOU MOVE TOO fast. What a New Yorker needs is to amble around; to stretch full length on a dry, sun-warmed dock; to laze along in a canoe, trailing a hand in the water. Since this best of all possible cities offers very little of that kind of thing, take a spur-of-the-moment excursion. In a day jaunt, you can find lakes for bass fishing, barns filtering dusty sunlight, a landscaped beach with grand old shade trees, verdant country roads just right for biking. Here are four country drives designed to provide a summer pleasure for every taste.

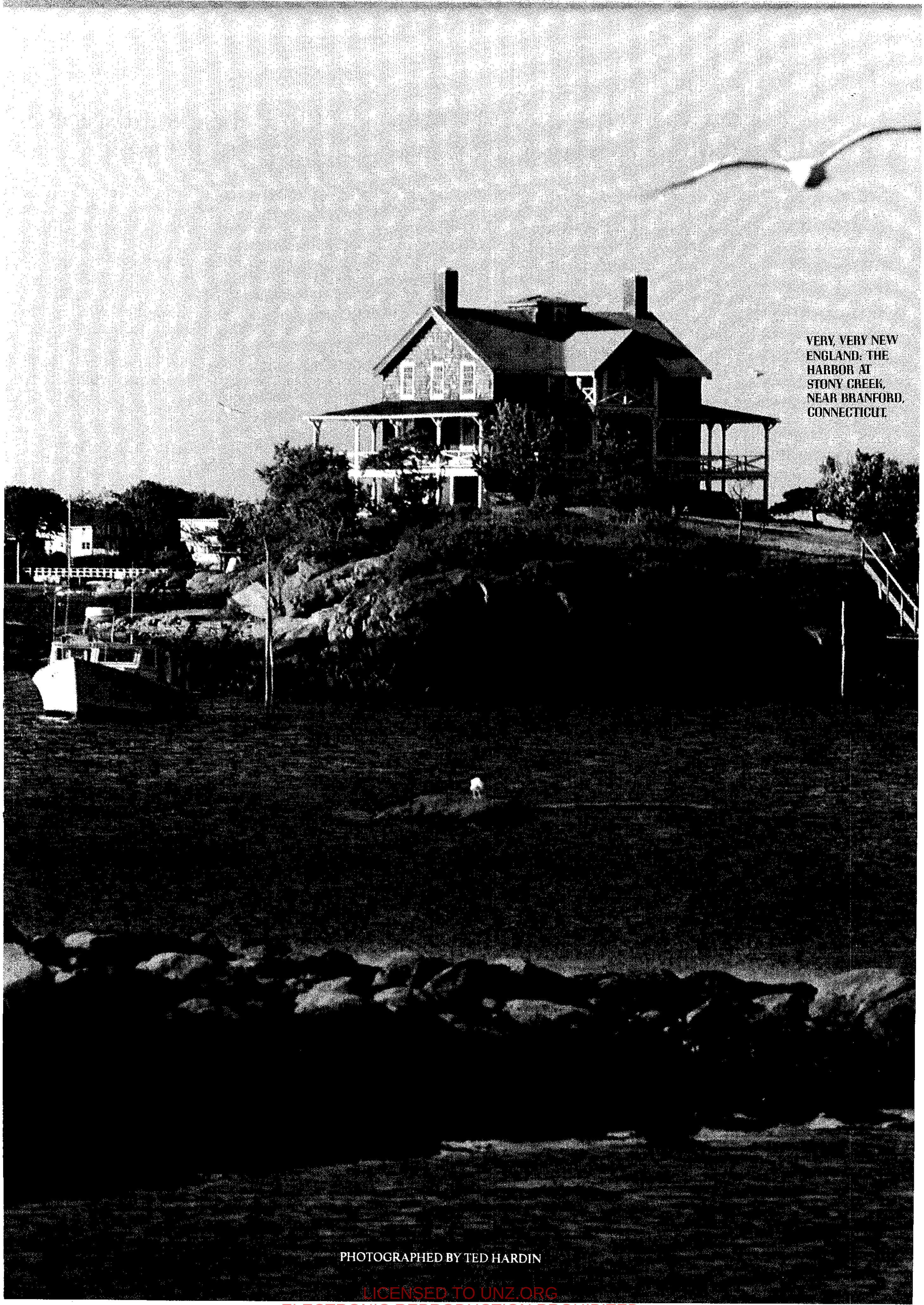
Coastal Connecticut

WHEN YOU LIVE IN NEW YORK AND WANT TO leave it, getting out isn't part of the fun—especially not the drive to Connecticut on six-lane country roads like the Bruckner Expressway or Interstate-95. Even with its tollbooths removed, I-95, boring at best, is often an ordeal—crowded with thundering chicken trucks and bucketing auto transporters, and always under repair. If you are going east of New Haven, you can take the Hutchinson River Parkway to the Merritt Parkway and then, at Exit 54 in Milford, drop down to rejoin I-95. The parkways are nearly as jammed as I-95, and they meander a lot—and the Hutch has metal and concrete barriers right under your elbow. But they are truck-free and shaded, and offer a suburban pastoral backdrop.

Once you reach New Haven—about 90 minutes from midtown, theoretically—you begin to find a few roads that really are fun to drive, among them the coastal Route 146. Generally, though, this is not an area like western New Jersey, where it's aesthetically rewarding simply to wander and explore. (Coastal Connecticut has been built up and congested for a century.) It's best to head straight for a beach or village or museum.

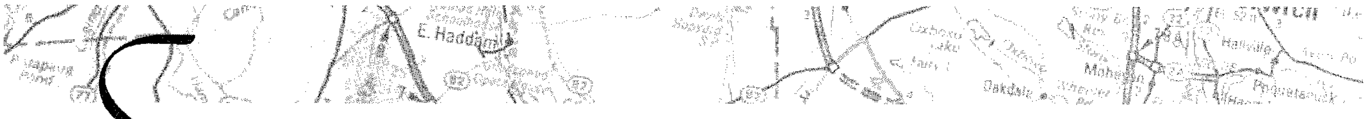
You *will* find beaches on this drive. Sadly,

Gary Hallgren.



VERY, VERY NEW ENGLAND: THE HARBOR AT STONY CREEK, NEAR BRANFORD, CONNECTICUT.

PHOTOGRAPHED BY TED HARDIN



SHERWOOD ISLAND STATE PARK—A BROAD, FINE-SAND BEACH, BATHHOUSES, AND SNACK PAVILIONS—IS OPEN TO EVERYONE.

many of them are private, so you can't legally park and splash. But a few are open to everyone; one of the biggest and best of these is in Sherwood Island State Park, at Westport. It boasts a broad, fine-sand lawn, with some grand old trees for relief from the sun; pavilions for snacks and loitering; picnic tables; and three bathhouses with showers and lockers. It's one of the few landscaped beach areas I've ever seen. The parking lots look big enough to hold all the cars in Fairfield County.

To reach this beach, take I-95 east to Exit 18 in Westport, turn right, and follow the signs. Admission is $4 per car. Summer hours: 8 A.M. to sunset. For information, call 203-226-6983.

New Haven's public beach is on Lighthouse Point (yes, there's an unused lighthouse there), east of the city's harbor in Lighthouse Park. Its beach is smaller than Sherwood's, but there's plenty of sand, and commercial fishing boats often add visual interest by dragging for oysters just offshore. Playground swings have been placed on the beach, so phototropic parents need not choose between tending their tans and tending their children. This park is definitely not landscaped—it borders on the scruffy, and the bathhouse is run-down and due for replacement in 1989. The wonderful 1914 carousel, with its brilliantly painted scenes, plunging horses, camel, and such, is housed in a boxy white pavilion that looks at first like some Parks Department warehouse. Under repair and not rotating, the carousel tantalized Patrick, my son, unbearably on our recent visit. But the park's manager hopes it will be operating in August. The beach is open from 6 A.M. to sunset.

To get there, take I-95 to Exit 50 (Woodward Avenue), at New Haven, turn right at the second light, take either Townsend Avenue or Woodward Avenue to Lighthouse Road, and follow the signs to the park. For information, call 203-787-8005.

The grandest of Connecticut's public beaches (over 900 acres), and the farthest from midtown (100 miles), is in Hammonasset State Park, on a point of land in Madison. This is a five-mile sweep of sand backed by dunes and parking lots—rather like the large and heavily used public beaches on Long Island. Hammonasset has three areas: West Beach, East Beach, and Meigs Point, each with its own bathhouse/snack pavilion. The first two beaches tend to fill with adolescent bodies, and although no alcohol is permitted, there seem to be plenty of abuser yahoos at prime time. However, lifeguards and police officers keep the patrons under control. It is worth driving all the way east to the newer, smaller, neater Meigs Point area, which has some breezy rock bluffs reminiscent of Newport, and even a small nature center. There are 558 campsites in Hammonasset, and the extensive marshland and dunes make it good for bird-watching.

To get to these beaches, take I-95 east to Exit 62 at Madison, turn right, and follow the signs to the parking lots. The park is open from 8 A.M. to sunset. Admission is $4 per car on weekends, $2 during the week. For information, call 203-245-2785.

IF LYING SUPINE ON THE SUN-scorched sand loses its appeal, head for that stretch of the Connecticut coast graced with three New England villages—Madison, Guilford, and Stony Creek. Each of them is a worthy destination.

The white-clapboarded, white-picket-fence properties of Madison are manifest along the old Boston Post Road (a.k.a. U.S. 1); around an enormous, shady town green; and on quiet streets leading to the beach. (Yes, there is a small town park and beach there, and parking is for Madison residents only; I don't know how walk-ons are dealt with.)

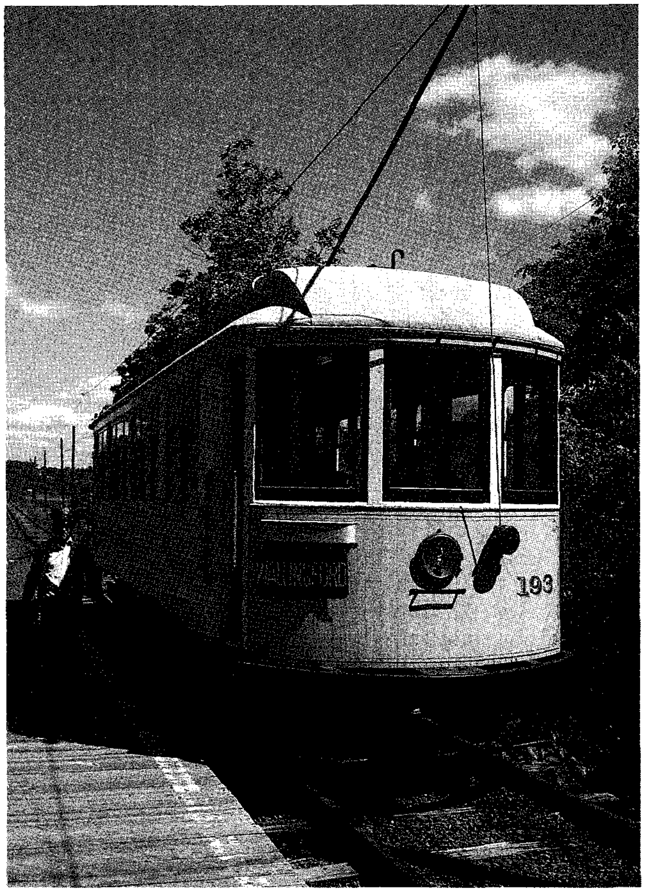
The town has not gotten as cute as a stage set—yet. The 1707 First Congregational Church and the Grave House, a 1675 saltbox, overlook the green. To get some inside ideas about New England life in the 1700s, look in on the Allis-Bushnell House, at 853 Post Road. It has original fireplaces and real-wood paneling and is now a period-house museum, exhibiting furnishings, barn machinery, and toys. Also on the Post Road: the Madison Gallery (845), with changing exhibits on the first floor and the likes of Albers prints on the second floor, and appealing shops. Among them is the Audubon Shop, which carries a few original Audubon prints and "everything to do with birds"—artworks, supplies for bird-watching, and the like.

Madison, with its trees overarching the narrow and level streets, is exactly the sort of village for a ramble by bike. Park your car downtown, unload the bikes, and cruise around the green or along East Wharf Road

THE WONDERFUL 1914 CAROUSEL (IT WILL TURN AGAIN SOON) IN NEW HAVEN'S LIGHTHOUSE PARK.

down to the shore—where Middle Beach Road follows its rocky contours—and you'll have the benefits of the Long Island Sound breeze and water views as you fantasize and house-hunt. (Beachfront houses here start at $1 million.)

When you've reached full operating temperature, return to the Post Road and stop, anytime between 10 A.M. and 10 P.M., at Marie's Sweet Shoppe (672) for a large cone of her sublime homemade ice cream. A small (hah!) cone in any of sixteen flavors costs $1.25. To get to Madison, follow I-95 east to Exit 61 or 62 and look for the signs for Madison.


THIS 1904 CAR STILL RUNS, AT THE SHORE LINE TROLLEY MUSEUM.

GUILFORD IS A SECOND happy choice for a lazy afternoon of bicycling or walking around. Its common, which dates to the early or middle 1600s (we're getting within a generation of Shakespeare here), is commonly considered one of the most satisfying and least spoiled in all of New England. It is a sure cure for the claustrophobia that comes with putting up with efficiency apartments and too many people per square block. It also has the distinction of being privately owned. On its borders, on Water Street, is Childworks, one of the most encyclopedic toy shops I've ever seen. The town is full of seventeenth- and eighteenth-century houses. Three of them—Whitfield House (1639), Hyland House (1660), and Griswold House (1774)—are now museums on Boston Street.

To get to Guilford, take I-95 east to Exit 57, then follow U.S. 1 southeast to the village center. For information, call the Chamber of Commerce, 203-453-9677.

From Guilford, follow circuitous Route 146 past some salt-grass fields to Stony Creek, a waterfront neighbor of Branford's. I never saw the actual creek, but the harbor looks stony enough. It contains the myriad Thimble Islands, about 30 of which support summer houses—some of them as large as their island, presenting the curious impression of Victorian summer cottages afloat among the anchored sailboats.

There's a pocket-size park-with-gazebo on the stone-walled harbor. Across the road from the water, there's another park with playground hardware, making this a good site to disembark with the kids. There's also a smattering of small shops. The whole harbor-front village bears an indefinable afterglow of the sixties—at least for me. Happily, there's a nautical-atmosphere restaurant here—the America's Cup (203-481-8481), which offers a wide view of the harbor and a large selection of clams, scallops, and lobster at non–New York prices. And if you long to get out on the water, you've stopped at the right place: at the Stony Creek dock you'll find compact excursion craft offering 40-minute jaunts (at $3 per adult) among the close-coupled Thimble Islands. The captains stagger the departure times to minimize waiting. *Sea Mist II* (203-481-4841), *Volsunga III* (203-488-9978), and *Sea Venture I* (203-397-3921) thread among the islets, their skippers offering local lore—which house belongs to Garry Trudeau and Jane Pauley, for instance—and other trivia for a summer's day.

To reach Stony Creek, take I-95 to Exit 56, then proceed south for 2.3 miles via Leete's Island Road to Thimble Island Road.

THERE WAS A TIME WHEN you could catch a trolley in New Haven and—with only a few little gaps—ride all the way to Chicago, if you had enough time and enough nickels," observes Gareth Thorne, executive director of the Shore Line Trolley Museum in East Haven. The one and a half miles of track on which it operates its open-air, "Meet Me in St. Louis, Louie" cars is the last surviving section of the Short Beach Line that trundled vacationers to the shorefront hamlets till it shut down in '47.

Now it's a transportation museum, its seven barns sheltering 40 remarkably restored (and operable) streetcars, subway cars, and interurban railcars, all open for nostalgic inspection. Fifty to 60 others are in stages of repair, renewal, and rebirth. When we stopped to talk to Ted Eickman, superintendent of equipment, he was working on the wheels of a Brooklyn Rapid Transit convertible car that had its DE KALB AVENUE signs up. Imagine it packed to overflowing with Brooklyn Dodgers fans in the summer of 1936.

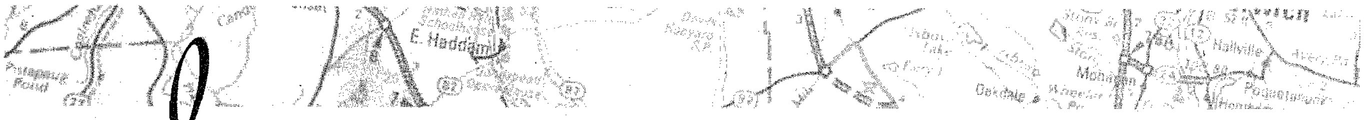
Similar open cars now shuttle visitors between the entrance station and the stop at the car barns before looping along the shore. There are picnic grounds and a place to watch the repair and restoration. A generosity of spirit prevails here that seems perfectly matched to the era when such transportation flourished in reality as well as in song: You pay one fare for entry to the place, then you can ride back and forth all day, if you like. You will like.

To get to the Trolley Museum (203-467-6927), take I-95 to Exit 51N/52S, then turn right and follow Route 142 to River Street. Turn left (following the signs all the way) and proceed to the Sprague station, at the end of the block. Park your car and trolley over the bridge. Summer hours are 11 A.M. to 5 P.M. daily. Fares are $3.50 for adults, $2.50 for senior citizens, $1.50 for children two to eleven.

The Right Fork

AN EXCURSION TO LONG Island's North Fork provides a real change of scene, a chance to get out of the city, get out of the car, get out of the way. Despite the changes development has wrought in the past few years, the area's long-standing advantages remain: quiet back roads. Easy-paced villages. Beaches, salty breezes, first-rate seafood. Visitors can drive around, walk around, pedal around, paddle around, swim around, sail around, and just lounge around—with or without the children.

So why do very few New Yorkers think of making one-day escapes to the Fork? Because, though the distance is modest—98 miles from midtown to Greenport—traffic often makes the drive a long one. A day trip is practical only if you



IN MANY PLACES ON LONG ISLAND'S NARROW NORTH FORK, YOU CAN SMELL THE SALT WATER EVEN WHEN YOU CAN'T SEE IT.

choose the right day. Sunday is the wrong day—coming back, trippers will be stuck among all the weekenders returning to town. On Saturdays, though, it's often possible to make a brisk, low-traffic run.

The North Fork stabs into Long Island Sound, separating it from Gardiners Bay and the Peconic Bays (Great and Little). But it's all salt water, and the meeting of land and water is comparatively gentle, with pebbly—not rocky—beaches on the Sound and sandy beaches on the bays. Orient Beach State Park, 118 miles from New York City, stretches for 10 miles along Gardiners Bay, with views out toward Gardiners Island, Shelter Island, and Block Island Sound—indeed, out to sea. A 300-foot section is monitored by lifeguards from the end of June through Labor Day; Long Beach, a three-mile strip at the tip of the park, is wilderness. All of Orient is open now, and it's seldom crowded.

There's a sizable picnic area (with tables scattered rather casually among the wind-tossed, stunted conifers), a snack concession, and swings—suitable diversions should the smaller swimmers grow bored and restless from all that sea and sand. Along the two-and-a-half-mile entrance road, which treads alarmingly close to the restless Gardiners Bay, parking is not permitted; but once reached on foot or on bicycle, this is an appealing, rough shore to be explored. And just outside the park, overlooking a compact marina, there's a small restaurant, Orient by the Sea, with tables on deck.

EBULLIENT ARMANDO CAPPA, OF ARMANDO'S SEAFOOD BARGE, WITH FRESH-CAUGHT WEAKFISH.

The park is open from 8 A.M. to 8 P.M.; the $2.50 entrance/parking fee rises to $3.50 during summer-lifeguard times. Weekday trippers be warned: The park is closed on Tuesdays in the summer. For information, call 516-323-2440.

To get there, go east on the Long Island Expressway to the end. Go east on Old Country Road to Riverhead, then follow Route 25 about three miles past the village of Orient, and drive along the entrance road to the parking lot.

Several other, smaller beaches also offer access: On the Sound side, with its narrower and rockier strands, there's the Southold Town Beach on the North Road, also with seasonal lifeguards and playground; and Kenney Beach at the far end of Kenney Road, off the North Road (a.k.a. Route 48) in Southold. Parking is by permit only (call the town clerk, 516-765-1801, on weekdays to find out about permits), but walk-ons and bike-ons are, if not okay, practically undetectable. On the Peconic Bays side, there's a town park—Klipp Marine Park—at the bay end of Manhasset Avenue, also with a playground, lifeguards, and a boat landing. To get there, follow Route 25 through Greenport and past the junction with Route 48, then turn right onto Manhasset and follow it straight to the park.

THE NORTH FORK IS NARROW, AND in many places you can smell the salt water even when you can't see or hear its motion. That not only stirs the appetite (more about that later), it may also trigger an atavistic drive to go down to the sea in . . . something. (If you doubt that this is seafaring territory, ease on over to the cemeteries in the towns of Orient and Southold and read about the generations of local men and boys lost at sea.) You can't enter the China trade, but you can rent a small boat: Back down in the New Suffolk area of Cutchogue, Captain Marty's (516-734-6852) rents—by the day or by the hour—sixteen- and eighteen-foot aluminum boats with 15- or 25-horsepower outboard motors, primarily for fishing in Great Peconic Bay. Also available: Sunfish, and a Waterwitch for waterskiing.

Captain Marty's, at First and King Streets, is open every day from 6 A.M. to 4 P.M. To get there, take the Long Island Expressway east to Riverhead (Exit 73),

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THE NAME OF THAT NEW WHITE WINE WAS ON EVERYONE'S MIND.

LIBAIO

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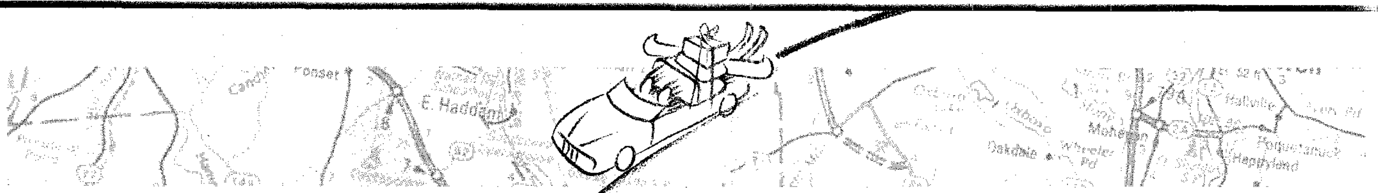
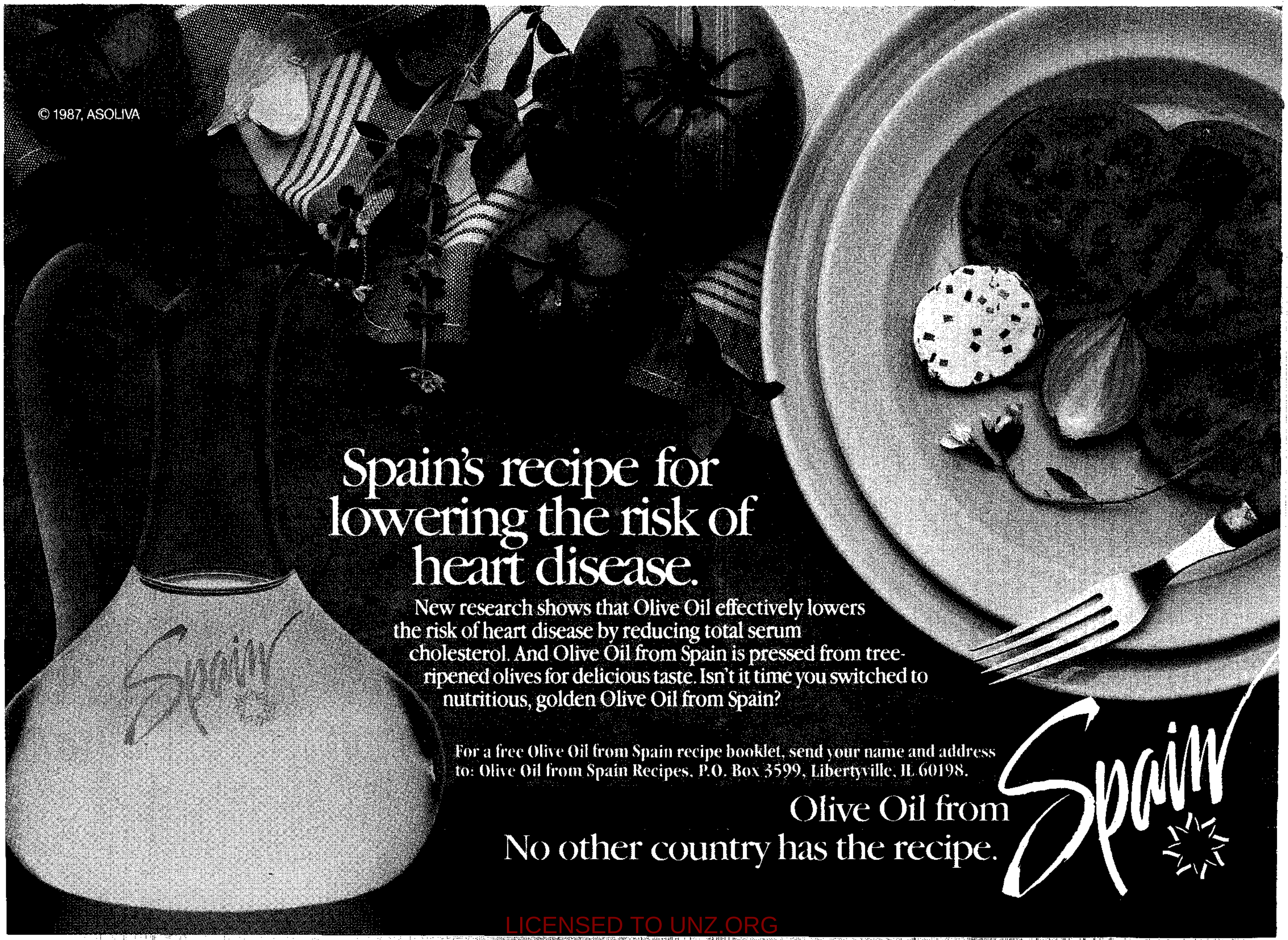


then continue east on Route 25. In Mattituck, just before the big right turn, turn right onto New Suffolk Avenue and proceed as far as you can—about two miles—to First Street.

The compact scale of things, the proximity of the attractions to one another, and the minimal changes in elevation make the North Fork manageable duffer-bicyclist country. The many back roads, with their abundance of weathered-shingle houses, stylish barns, potato fields, and vineyards, nearly always lead either to water or to another village. If you'll be pedaling your own cycle, drive to Mattituck, Cutchogue, Southold, Greenport, or Orient, park and unload the bike, and start orbiting from there. It should be noted that "cruiser bikes"—one-speed Saint-Tropez models with wide bars and wide seats—can be rented in Greenport from the Bike Stop (516-477-2432), at 200 Front Street, for $14 a day (no reservations and no credit cards). The shop is open Monday through Saturday from 10 A.M. to 5 P.M. and Sundays from 11 A.M. to 3 P.M. In Mattituck, Country Time Cycles (516-298-8700), on Main Road, has a small stock of cruisers—ten- or twelve-speeds—which it rents for $12 a day on a first-come, first-served basis. It's open Monday through Saturday from 9 A.M. to 5 P.M. and Sundays from 10 A.M. to 5 P.M.

For cruising out of Mattituck, head out from Main Road and Love Lane, angle past the Long Island Rail Road station, follow Westphalia Avenue, loop around on Cox Neck Road, West Mill Road, Naugles Road, Luthers Road, and pedal back to Cox Neck Road. Or go north from Main Road on Wickham Avenue; at Mill Lane North, head east on Oregon to Alvah's Lane South. The loop will bring you to Hargrave Vineyard, on Route 48, where you can have a glass or buy a bottle. It's open Monday through Saturday from 10 A.M.

SOUND VIEW AVENUE, ONE OF THE NORTH FORK'S LOVELY ROADS.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Most of the other major North Fork wineries—Bedell, Lenz, Peconic Bay, and Pindar—are on Route 25, which is too trafficky for mellowed-out bicycling. From central Cutchogue, roll south from the village green. Before you leave, take a look at the Old House, a handsome clapboarded building with leaded-pane windows and a dramatic chimney, reputedly one of the oldest (1639) English houses in New York. It's open as a period-furnished museum from 2 to 5 P.M. on weekends. When you get to Cedars Road, go south on New Suffolk Road to the Peconic Bay harbor village of New Suffolk. To return to Route 25, take New Suffolk Avenue West, then go north on Linden Avenue.

From downtown Southold, ride north from Main Road along Youngs Avenue to Lighthouse Road, and either continue straight ahead to the lighthouse and blufftop park at Horton Point or turn right onto Sound View Avenue and roll along in the shade of the old trees, which form a perfect tunnel, and round the corner to Mount Beulah Avenue. Greenport is so interesting, you can just ride around, checking the various harbor sites and renovated Victorian houses. Greenport has too many antiques shops to list here, as well as cheese/coffee shops, nifty nautical hardware emporia, even art galleries and bookshops. In Greenport, stop at Burton's Book Store, at 43 Front Street, and pick up a Hagstrom map of Eastern Suffolk County for $3.95, then design your own bike loop.

FOR MY MONEY, THE BEST BIKE LOOP (or car ride, for that matter) is to follow Route 48, a.k.a. Main Road, east from Greenport through East Marion to the village of Orient and then ride every little street in the historic district. Like so much of the North Fork, it's lush as a garden and consists of lots of eighteenth- and nineteenth-century houses—many of them characteristically shingled. Few of them appear to have changed much in the past century or so; Orient is about as unspoiled as any American village anywhere. The sunlight on the siding would have pleased Edward Hopper. After you've looped along the windblown shores of Orient Harbor, you'll want to stop at the Orient Country Store on Village Lane, next to the post office, for an ice-cream cone.

Along the way, you're going to work up hungers and thirsts. The thirsts can be slaked at the various vineyards; for the hungers, take note of the many farm stands, especially along Routes 25 and 48. Whatever else has changed, this is still fertile agricultural country, and, happily, many people are still growing and selling farm produce. Once the fruits

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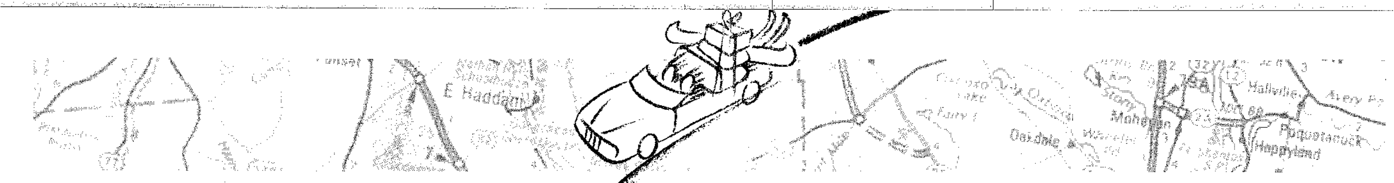

and vegetables begin ripening, strawberries, tomatoes, corn, squash, and rhubarb are especially worth a stop. Among the many stands where the choices are varied are Sep's, on Route 25 in East Marion, and the Cider Mill (which purveys home-baked fruit pies and breads), on Route 25 in Laurel.

As long as you've come this far, it'd be a shame to miss the seafood, either to eat right away or to take home (suitably iced, of course). In Greenport, try the Greenport Fish Market, on First Street across from the A & P, between 9:30 A.M. and 5:30 P.M., or Greg's Fish Market, at the end of Monsell Place on Stirling Basin (from Route 25, look for the fish sign), for very fresh bluefish, tuna, and swordfish. Greg's is open from 8:30 A.M. to 6 P.M. Saturdays, and until "about" 5 P.M. Sundays.

For on-the-spot consumption, there is at least one seafood restaurant in every North Fork village. The locals' choice is Armando's Seafood Barge (516-765-3010), on Route 25 between Southold and Greenport. It's the kind of place with wooden tables, paper napery, and fishnet decorations where you can have a casual beer. It's right on Southold Bay; the fish and shellfish are wonderfully fresh and reasonable—à la carte prices for broiled sea scallops are $16.75, for broiled weakfish $15.25, and New England or Manhattan clam chowder costs $2.75 a bowl; and the service is brisk and friendly. Reservations are recommended on busy summer days.

To reach Armando's, follow Route 25 east from Southold—for about a mile—then turn right at the sign.

The North Fork is one country area that's accessible by public transportation. You can take the Long Island Rail Road from Penn Station at 9:15 A.M. Saturdays or Sundays, arriving in Greenport at 11:55 (along the way, there are stops at Mattituck and Southold). The latest return train leaves Greenport at 5:40 P.M. on Saturdays and Sundays. The fare is $8.25 each way. You can bring a bicycle along, but only with a permit issued in advance from either the LIRR (718-454-5477; the application, $5, must be mailed away) or American Youth Hostels (75 Spring Street, 212-431-7100; the permit, $7, is issued on the spot).

The Sunrise Express bus leaves the southwest corner of 44th Street and Third Avenue at 11 A.M. Saturdays and Sundays. It stops at all North Fork towns from Riverhead to Greenport, arriving at the latter at 1:30 P.M. The fare is $15 one way, $26 round trip; there's a $5 fee for taking a bicycle. Reservations must be made in advance (718-767-2775 or 516-477-1200), and Sunrise doesn't take credit cards.

Bucolic New Jersey

"LET'S TAKE THE KIDS SOMEplace."

"Okay. Where?"

"Someplace where there are animals . . . maybe room to fly a kite . . . some big, shady trees where we can lie and watch them play."

"Yeah, but where? I don't want to drive forever."

It doesn't seem likely, but nearby Mon-

WHEN CAN YOU CALL TH

Underneath the Peugeot SW8 wagon is an immensely strong, protective cage of cold-rolled steel. On either end are impact-absorbing crumple zones. And inside the doors are side-impact protective beams.

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mouth County, New Jersey, has many places that meet the summer Saturday/Sunday needs of rambunctious children—and of parents in need of respite. And although Monmouth, which includes Sandy Hook, Long Branch, and Asbury Park, is the county where the Jersey shore begins, I am referring to inland attractions. On the shore, you know what you're in for; inland, there are surprises.

Getting there is no treat until you get off the Garden State Parkway. The big feeder routes like 35, 79, 9, and 18 that link shopping centers and office "parks" are no fun, either. But south and west of the Garden State Parkway, county routes like 520, 524, 537, and 522 provide surprisingly rural driving for this most densely populated of states.

Start with Holmdel Park. It began as the Longstreet family farm; its 300-year history goes back to one of the first Dutch settlers in the area. The pastures have been transmuted into vast lawns, the woodlots still stand, and the place is now open to the public as a working farm, with all tasks performed as they were at the turn of the century.

A TOUR GUIDE AWAITS VISITORS AT AN OLD HOUSE AT ALLAIRE STATE PARK'S DESERTED VILLAGE.

When we drove in, two mules—Luke and Jake—were pulling a plow alongside a rail fence. Elsewhere among the brown barns and sheds was a barnyard occupied by stolid cows, arrogant geese, noisy chickens, a lone ram, and a small crowd of lambs that were—well—gamboling. This is a real farm (ANIMALS MAY BITE, a sign advises), low-key and not too prettied up. There are occasional demonstrations of work and skill—for instance, a blacksmith comes once a month to heat things up and bang on them—but mostly you can just wander and study the antique wagons and rakes and enjoy the light on the dusty floorboards and the sweet smell of the hay stored overhead. Breathing that in, you'll find it hard to believe you're only about 40 miles from midtown.

All this is set in country that is surprisingly hilly and green. On its 338 acres, Holmdel Park includes not only the farm,

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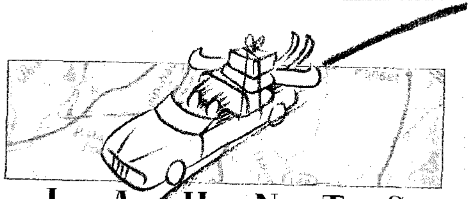
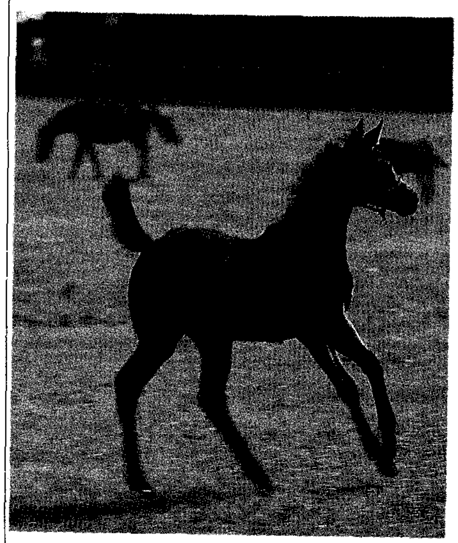


J A U N T S

but fields; an arboretum with stands of rhododendron, a small lake with a modern and pleasant snack concession/picnic pavilion (many picnic tables, widely distributed); four nature trails, one of which doubles as a 3.1-mile cross-country running trail; and even some decent tennis courts—all in rustic surroundings, all of it kept in apple-pie order. It's open every day (next winter, bear in mind the sledding hill). Remarkably, it's free.

To get there, take the Garden State Parkway south to Exit 117, then drive south on Holmdel Road. Turn left on Longstreet Road and follow it to the entrance at Roberts Road. For information, call 201-842-4000.



A HORSE FARM NEAR COLTS NECK, NEW JERSEY.

A summer afternoon at Holmdel's arboretum—or at nearby Deep Cut Park Horticultural Center ("dedicated to the home gardener"), with its herb, rock, water, rose, winter, and perennial gardens—should answer any lingering doubts about why New Jersey is called the Garden State. To get to the horticultural center, take the Garden State Parkway to Exit 114 and follow Red Hill Road east one and a half miles to the park. It's open daily, free, from 8 A.M. to 8 P.M., May through August, except on major holidays (other hours in other seasons). For information, call 201-671-6050.

ANOTHER GREEN SITE WITH room for rompers as well as diversions for end-of-their-rope parents is Allaire State Park, near Farmingdale. The centerpiece here, for children and older enthusiasts, is an operational narrow-gauge railroad with enough rolling stock

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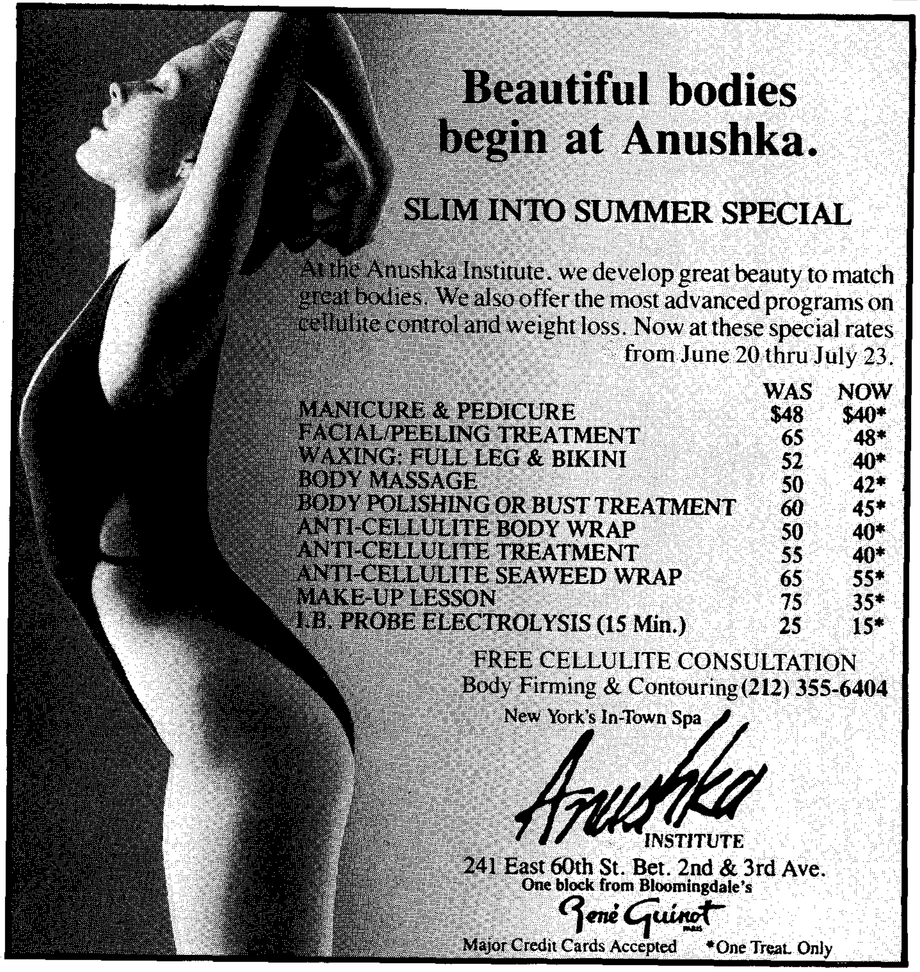

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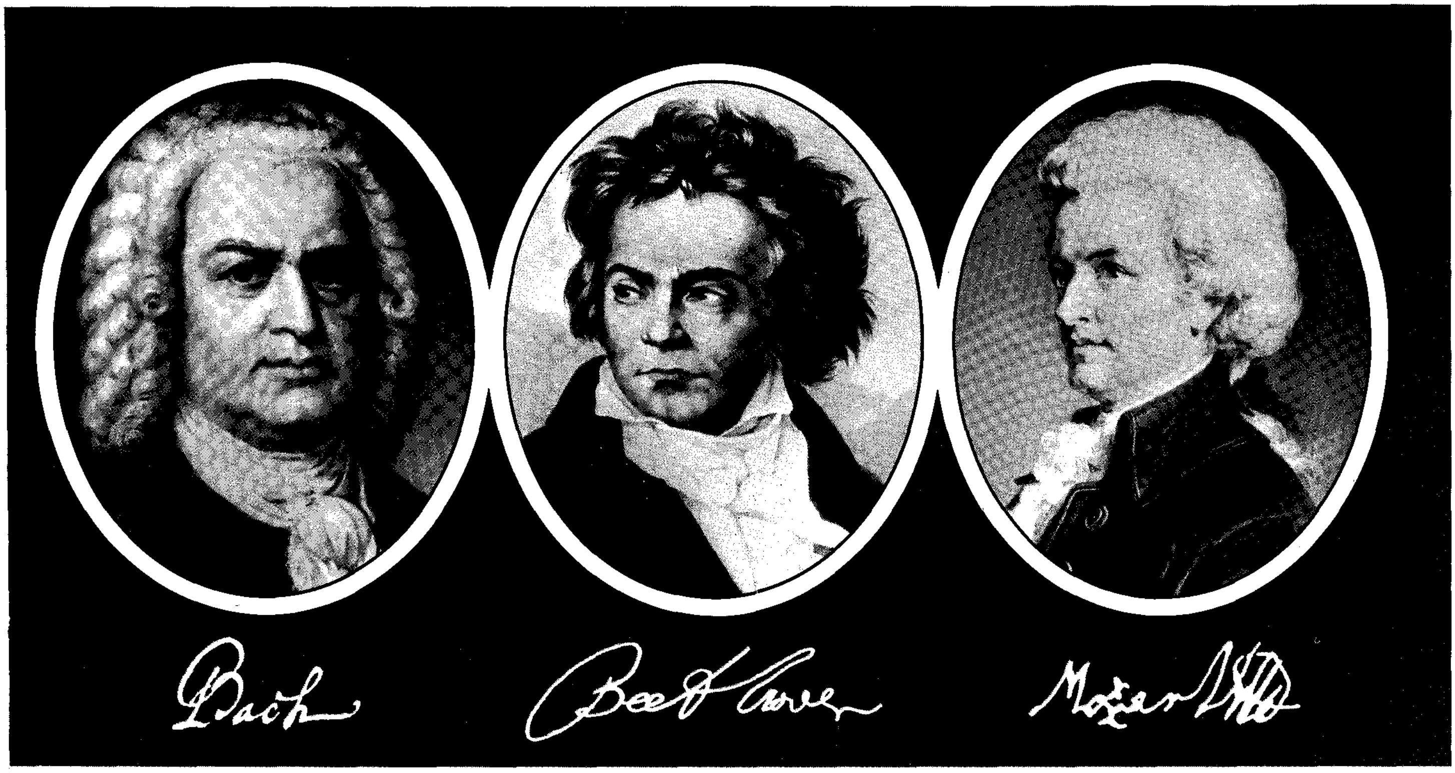

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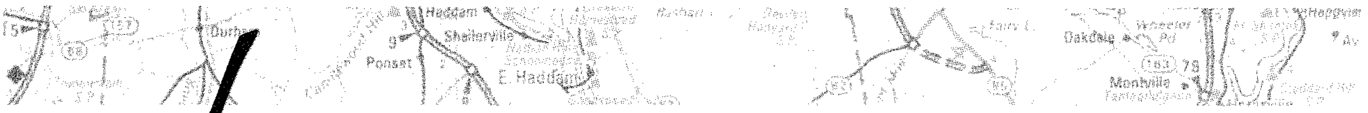


AT ALLAIRE STATE PARK, GO CANOEING, TROUT FISHING, HIKE, PLAY GOLF, OR RIDE THE NARROW-GAUGE RAILROAD.

to make up short, mixed trains: for instance, an ex-Canadian National passenger coach and an open-air flatcar with benches.

When I arrived with Patrick, the train was being pulled by a comically stubby former U.S. Army diesel-electric switcher, but we were told that a real pufferbelly steam engine often does the pulling. Best of all, we got to ride in the scarlet caboose, a 114-year-old veteran of the Jersey Central. Inside, the old walls are wainscoted, the benches are bare wood, and the standing orders are still in place. A caboose is Patrick's vehicle of choice (rivaled only by a fire engine), and riding in this one will surely stand as one of his most enduring memories. We gave it up after four complete trips only because it was closing time and the crew was disconnecting the engine. It costs a buck a ride for a twenty-minute circuit. The ticket office doubles as a kind of railroadie's souvenir/memorabilia stand. The star of the line is a century-old steamer with resplendently green livery, built by the Stephenson works and shipped over from a railroad in Ireland. Little people surely love it; it appears to have been designed by the illustrator who did *Babar*.

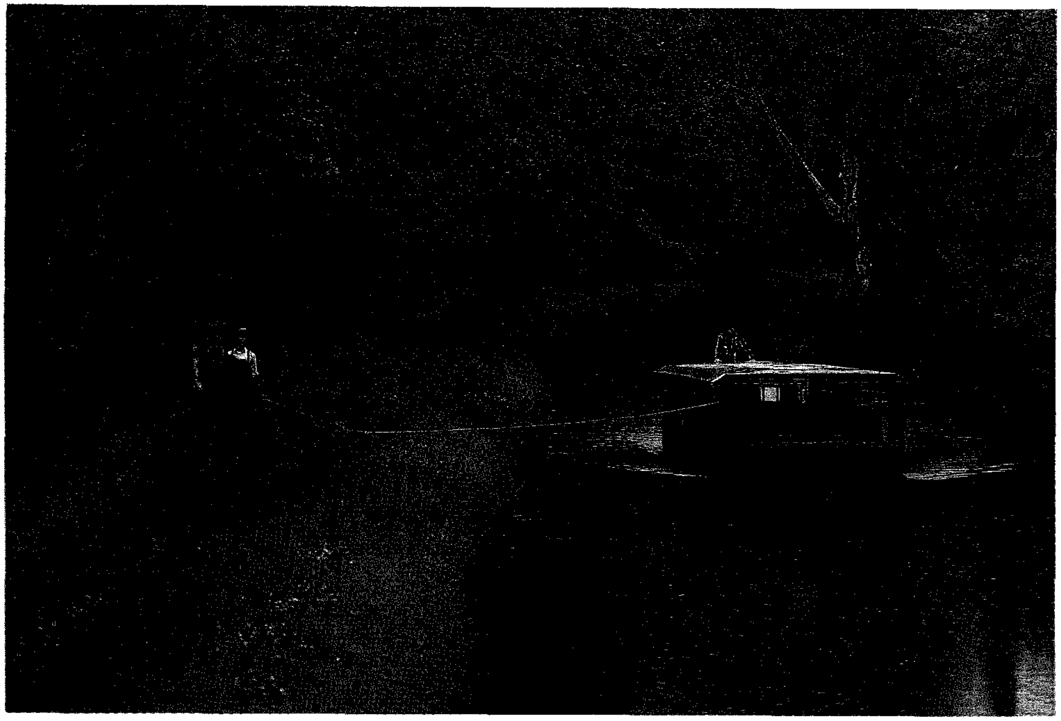
Surprisingly, Allaire's sun-dappled forest was once a heavy-industrial site, an iron-making "plantation" developed in the late 1820s by New York–born founder James P. Allaire. Smelting bog iron, casting pipes, stoves, and kettles, 400 people labored here in some 60 structures. The business faded in the 1840s, and for a century the place simultaneously fell into ruin and became romanticized as the "deserted village." Now it's restored, and the stone furnaces, barns, shops, and houses stand, handsome and quiet, on a "campus" complete with a millpond in which children can go fishing.

THIS PARK ALSO HAS FACILITIES for canoeing (on the peaceful Manasquan River), camping, golf, grown-up fishing (the river is trout-stocked), riding, hiking, and—throughout the woods and greens—picnicking.

To reach Allaire State Park, take the Garden State Parkway south to Exit 98, then follow Interstate-195 west to Exit 31B. Then turn right onto Allaire Road, Route 524, and proceed just over one mile to the entrance, on your right. Until Labor Day, the village is open daily from 10 A.M. to 5 P.M.; the park is open from 8 A.M. to 8 P.M. (other hours in other seasons). For information, call 201-938-2371.

If you like your lazying-about places less organized than parks, the area that centers on Freehold can be rewarding. Moseying down from Holmdel, we noticed sailplanes being towed aloft, then spotted some signs—FLYING LESSONS, RENTALS, AND RIDES—and discovered the Colts Neck Airport, a grass strip that had more in common with Lindbergh than with La Guardia: three peeling hangars, twenty monoplanes, and no office that I could find. In this kind of place, you ask around. We asked around about glider rides—I wanted to introduce Patrick to the delights of soaring—and we were directed to some cars and sailplanes scattered at the far end of a long meadow. We walked out there and asked for Bill Carmody. We learned that he did indeed take people up in his two-seat sailplane, that it cost around $15 for twenty minutes or so, and that several students were ahead of us and we might wait an hour. We decided to continue roving and possibly come back later; it was nice to know the aircraft were there and casually available.

Other rewards of the Colts Neck area: This is horse country, and the roads are small enough that if you see those characteristic runs of four-board-high fence, either white or dark brown–or a farm with a name–you can pull over for a glimpse of thoroughbreds and purebred cattle.



EXPLORING THE SOUTHERN DELAWARE CANAL–SLOWLY AND LAZILY–ON A BARGE BOARDED AT NEW HOPE, PENNSYLVANIA.

THAT'S THE COUNTRYSIDE. The towns and villages, too, show evidence that the region has a long history. In Millhurst, just west of the Revolutionary War battleground (Monmouth Battlefield), there's an unreconstructed 1778 grist mill. It's not open to the public, but such a structure, with its millpond—in an unimproved state and not restored to Williamsburg squeaky-cleanliness—is a rare sight. Colts Neck, at the junction of Routes 34 and 537, boasts Delicious Orchards, a country store whose juice comes from an old-time cider press. Holmdel, at Routes 4 and 520, has a restored Dutch 1750s building, the Holmes-Hendrickson House, on Longstreet Road, open Saturdays from 10 A.M. to 4 P.M. and Sundays from 1 to 4 P.M.

Manalapan, at Routes 33 and Alternate 527, has the 200-year-old Tennent Church. Shrewsbury, at Route 537 off Route 35, was settled in the mid–seventeenth century and still has an eighteenth-century church and several nineteenth-century buildings. Englishtown is historic in itself, with its village inn (temporarily closed for renovation), but it's also renowned for the Englishtown Auction (201-446-9644), a macro–flea market, and the nearby Old Bridge Township Raceway Park (201-446-6331), a major-league drag strip that has drawn stars like Shirley Muldowney and Don Garlits to its pro showdowns.

Freehold, the county seat, has a generous supply of appealing Victorian houses along its shady streets, and the 1752 Couvenhouven House, at 150 West Main Street—where British general Henry Clinton stayed before losing the Battle of Monmouth—is restored and open as a museum. It also has some worthy antiques shops on Main Street. For a bakery break, Freedman's Bakery on Main Street offers coffee and muffins and rolls baked right there. Try the big peanut cookies at three for a dollar.

To reach Monmouth Battlefield (201-462-9616), take the Garden State Parkway to Exit 123, then proceed south on Route 9; turn right onto 33 West and drive to the entrance, on your right.

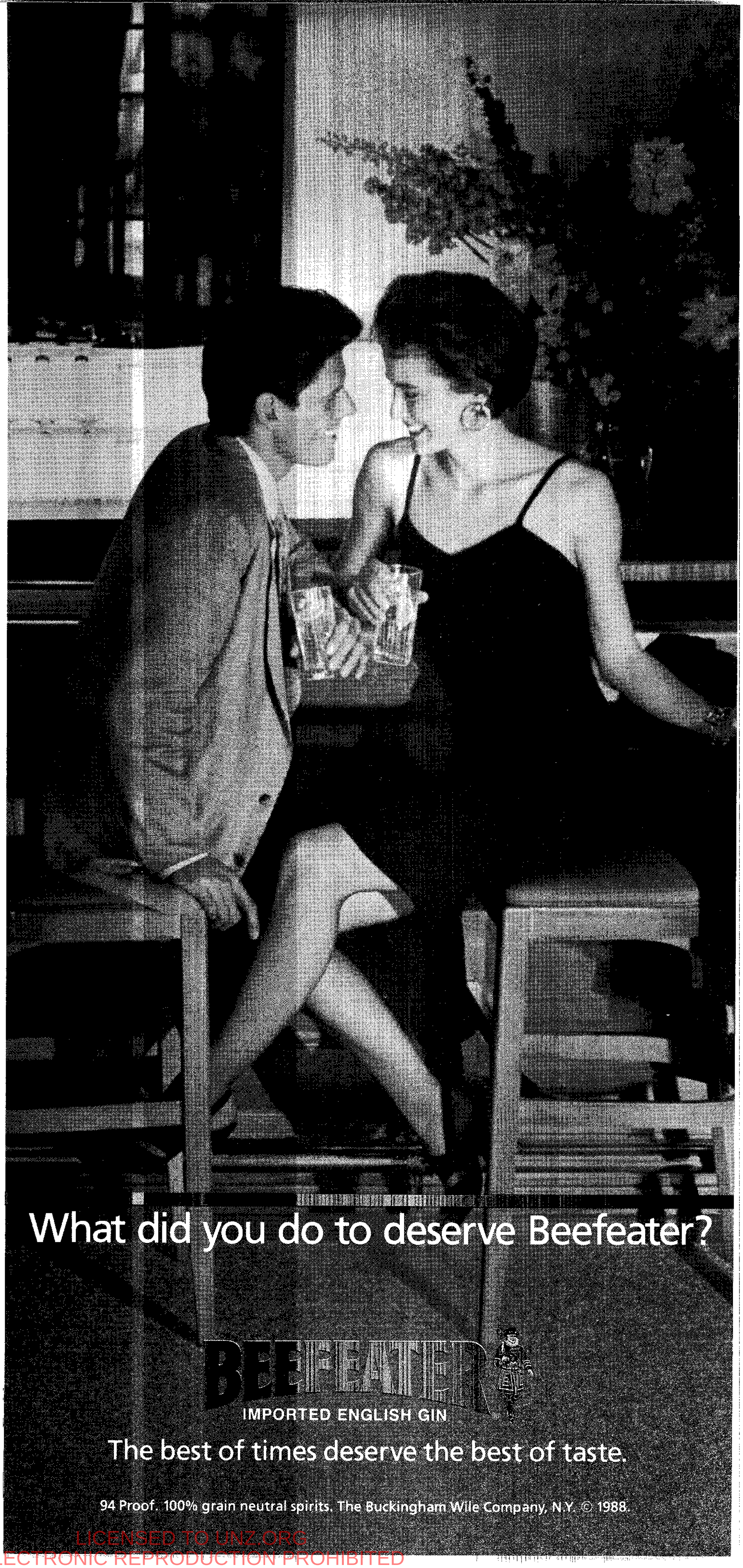
Far more rewarding than the battleground itself is the store just outside its entrance: Wemrock Orchards (201-431-2668). It sells homemade preserves and desserts baked on the premises, as well as locally grown vegetables. We found choosing among the offerings—which included strawberry-rhubarb and blueberry crumb pie—a tough choice, but we settled on the French apple pie, heavy on the raisins, and carted it straight to a dinner party, where it was the hit dessert. Wemrock, located two miles west of the Freehold circle on Route 33, is open weekends from 9 A.M. to 5:30 P.M.

Nearly every road we tried in Monmouth County had at least one farm stand, if not a pick-it-yourself farm or a greenhouse selling fruits, vegetables, and flowers. Sure, there's a lot of suburbia in this area, but those old towns and back roads are definitely worth a jaunt.

Oldfangled Pennsylvania

IN SOME STRETCHES, INTERSTATE-78 is a ten-lane concrete extravaganza with tiered walls that combine the architectures of Santa Fe and Fascism. Most westward-bound Sunday drivers can stand it about as far as we did—as far as Clinton, New Jersey.

Heading for some venerable Pennsyl-



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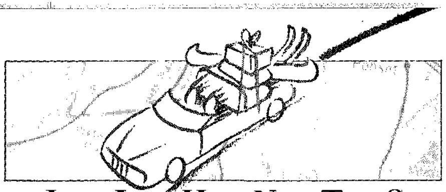
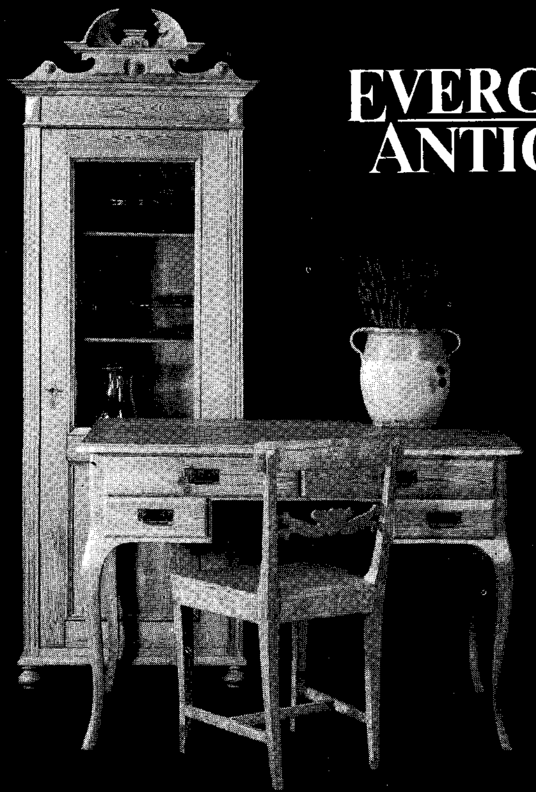


Country Pine In The Summertime



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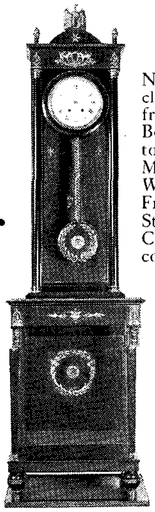

Napoleonic clock, a gift from Bonaparte to his Minister of War, 1806. From The Stanford Court collection.

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vania towns and itching to get onto the little roads, we swung south on Route 513 (several others would have done just as nicely) and followed its ups and downs. This part of the state, bucolic upper Hunterdon County, has nothing in common with the New Jersey that a writer once described as looking like the back of an old radio. You have to drive through that New Jersey to reach this one, but it's worth it: This area is made up of rolling wooded hills and lush horse and pedigreed-cattle farms. There are tiny hamlets with dark-stone houses and white-steepled churches and one-room schoolhouses.

We angled off onto Route 579 to look at Quakertown, which has a stone Friends meetinghouse atop a hill. I was noticing that though these roads are too hilly for dignified bicycling, the grippy, well-maintained pavement is perfect for brisk touring aboard a sports car or a motorcycle. Near Mount Pleasant—we were on Route 519 by then—about the time Patrick was admiring some black-and-white cattle stationed behind a white board fence, we were overtaken by six contemporary and stylishly ridden superbikes: a Honda Hurricane and several Yamahas and Kawasaki Ninjas. These roads and those vehicles were made for each other.

Few of the villages we idled through—Pittstown, Quakertown, Everittstown, Mount Pleasant—contain anything commercial, except for a few general-store-hardware places. But these and other hamlets along the roundabout approaches to the Delaware Valley offer rewards if you enjoy looking at—or photographing or painting—the houses and barns and churches that are here for the long term. And there are places to stop your car and step out without getting mowed down.

When I was growing toward adolescence in northeastern Ohio, my mother—who had a driver's license but no internal compass—often took my sister and me for rambling drives in the country. Family apocrypha has it that I once turned down such a Sunday outing, protesting, "I don't want to get lost again."

That was then. This gentle farm country on the Jersey side of the Delaware River, between Flemington on the south and Belvidere on the north, is fine for getting lost. And the scale is such that if you ease along for half an hour or so, you'll come to a larger town or road and you won't be lost anymore.

The more developed towns, with places to stop for shopping and refreshments, are clustered along the Delaware

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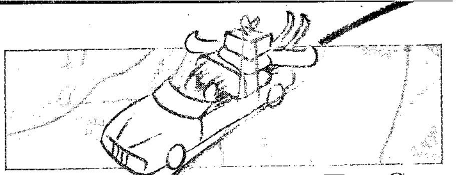
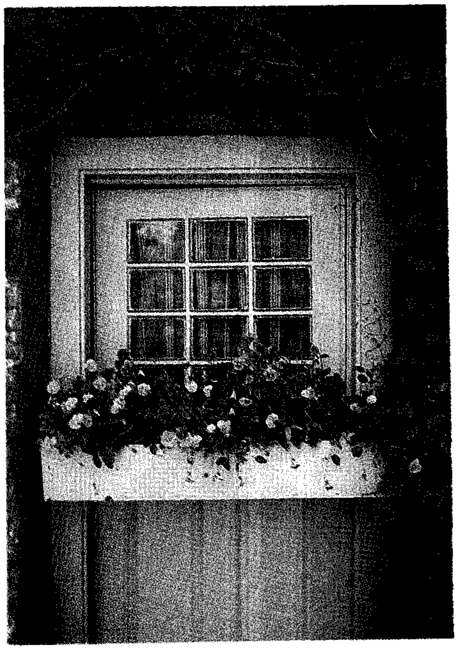


JAUNTS

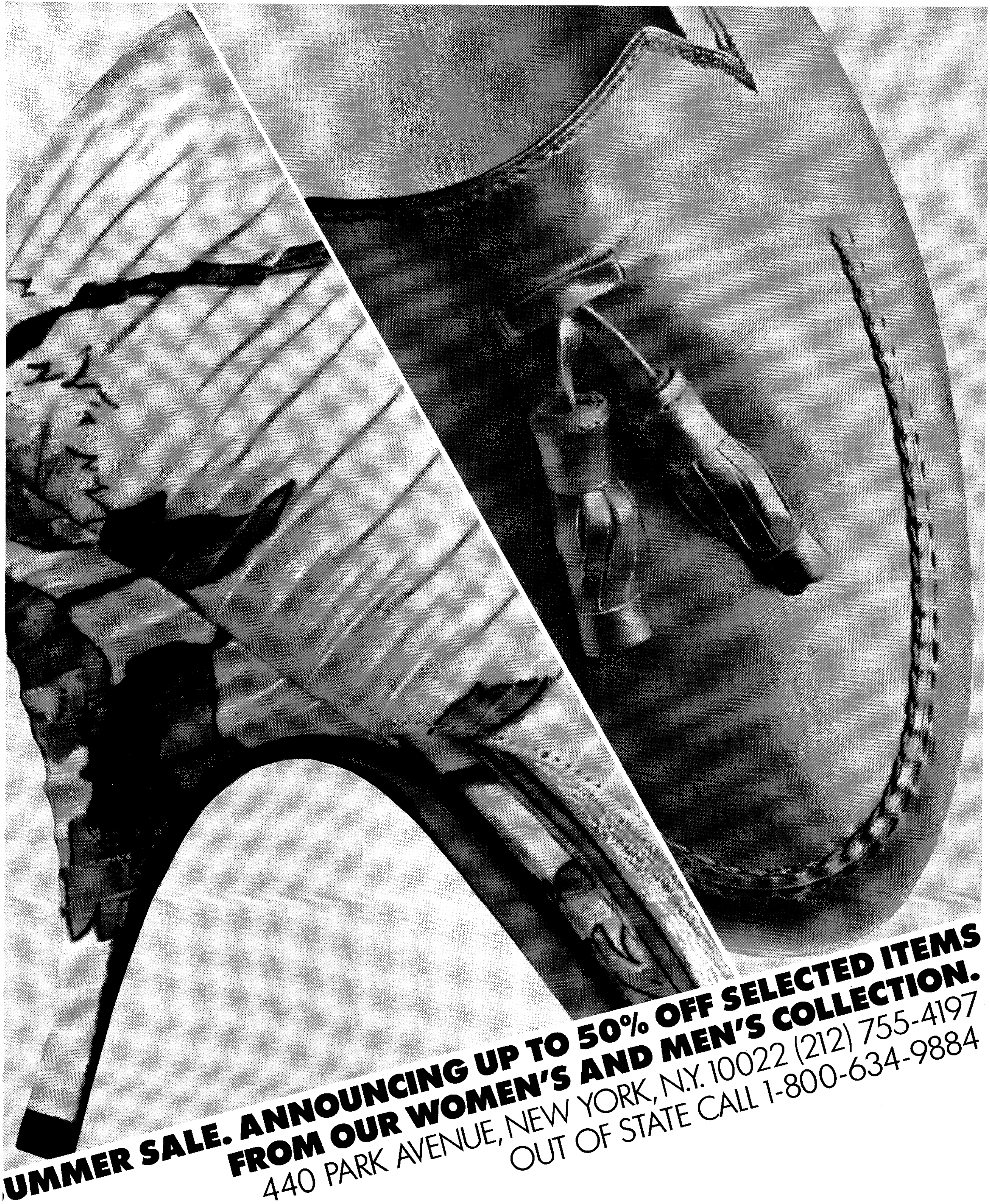
River or on the parallel Delaware Canal: Milford and Frenchtown on the Jersey side and Raubsville, Riegelsville, Upper Black Eddy, Uhlerstown—to name a few—on the Pennsylvania side. Riegelsville is linked to New Jersey by one of the many landmark bridges enduring in this zone. It's a Roebling suspension bridge that was probably near state of the art in 1904, when it was erected. Now it's painted a soft green, and its pointy towers and parabolic swoops seem more whimsical than industrial. On each side is a bridge-tender's cottage. Creep across on the steel grid (there's a fifteen-mph speed and a 5,000-pound weight limit), and think about why this one has lasted so much longer than the Williamsburg.



GLIMPSE OF A GRACIOUS INN ON THE CANAL.

About twelve miles downriver via Routes 611 and 32, at Uhlerstown, an even earlier bridge spans the canal. This one, built in 1832, is the last survivor of many wooden covered bridges over the canal. It's small but cool and shady and, like covered bridges everywhere, is at once Kountry Kute and an undeniable mecca for sketchers and countryside photographers. The challenge, of course, is to catch an image that's not a cliché.

THE ENTIRE 60-MILE LENGTH of the Delaware Canal is a National Historic Landmark and park (Roosevelt State Park); it's accessible at many points for towpath-strolling and bicycling. Most of it holds water, and there's a slight current, so it's a satisfying locale for canoe-



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ing and angling (you won't want to eat the fish, though).

At Upper Black Eddy we found the Homestead bait-and-tackle, bicycle-rental, and general store. It rents new mountain-style bikes. We drifted in for Hershey's-ice-cream cones; there are eight flavors, put up in enormous, homemade Belgian-waffle cones. But after we'd walked on through to the shaded patio out back, which is adjacent to the canal, Patrick showed such interest in exploring along the banks that we decided on an early lunch, and ordered up cold-cut sandwiches, pasta salad, and ice-cream milkshakes. Lounging on a bench with our feet nearly the canal, we ate, watching the fish and the foot traffic on the nearby arched bridge.

To reach Homestead, take I-78 west to Clinton, then go south on Route 513. Cross the Delaware River at Frenchtown and turn right on 32, then go north. At Upper Black Eddy, turn left on Bridgeton Hill Road, then left at Homestead General Store.

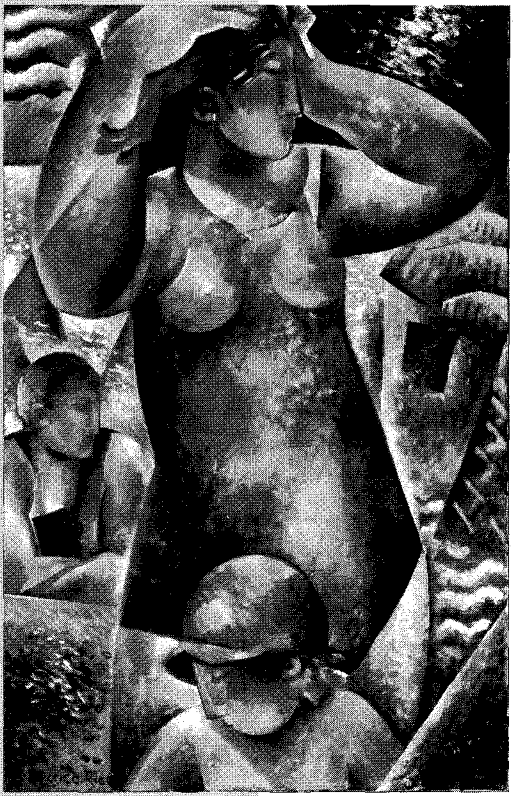
To get on the water in this area, try Point Pleasant Canoe Rental for fifteen- or seventeen-foot Coleman fiberglass canoes at $6 per hour or $25 per day. Call 215-297-8400 for reservations.

If you are not a sailor and don't count yachtsmen among your friends, it's not easy to get on the water, especially on short notice. One inland place to do so—and in a variety of craft—is Lake Nockamixon. This seven-mile-long artificial lake, with its timbered shores, is the centerpiece of a thickly wooded Pennsylvania state park. A park concessionaire (215-536-0443) boasts a remarkable menu of watercraft rentals: aluminum canoes, of course, and rowboats, either with or without small outboard motors—the vehicle of choice for fishing. But there are also pedal boats, pontoon boats large enough for a small party, sunfish, and small sleek fourteen-foot sailboats. When we visited, the wind was strong enough to make the sailing interesting. About 400 privately owned sailboats, from fourteen-foot Hobie Cats to sizable sloops, are docked at the marina. Other park amenities: picnic grounds, trails, bicycle paths (the concessionaire offers rental bikes), and a swimming pool.

To reach Lake Nockamixon, take I-78 west to Easton, Pennsylvania, and follow Route 611 south to Route 412. Go right on 412, then immediately left on 563. The park entrances will be on your left. For information, call 215-538-2151.

If all this water and greenery and woodswork have stimulated your urges to set some cash a-flowing, this is a good region for a ramble. It has its share of discount outlets. One of our favorites—the Dansk flatware shop (201-782-7077)—is over in Flemington, New Jersey, at Route 202 at the Route 31 circle. It's open every

JESSICA RICE
CURRENT WORKS
JULY 2-22



Jessica Rice, *Beatrice*, 1985, oil on canvas, 40″ × 26″

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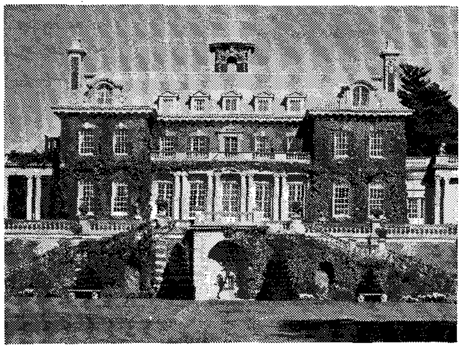

In just minutes, you can be in 18th Century England. Strolling through picturesque gardens, admiring magnificent antiques. A special Victorian Exhibit all summer in Westbury House. Open Wednesdays through Sundays and Holidays, 10 am to 5 pm, until November 6th. The admission charge to the Garden is: Adults $4.50, Children (6-12) $1.00. Additional Charge for the House is, Adults $3.00, Children (6-12) $1.50. Children under 6 are admitted free to both House and Gardens. Senior Citizens, House & Gardens, $3.50.

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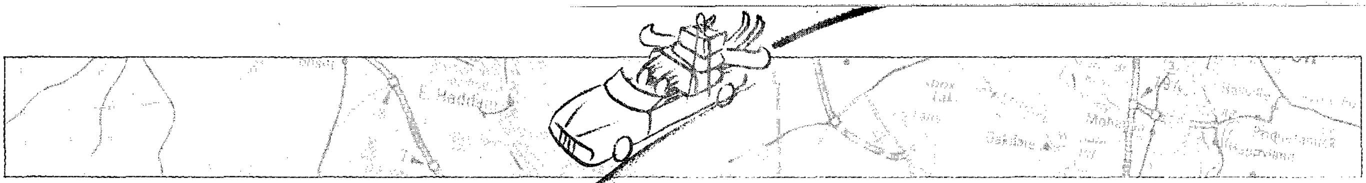

day from 9:30 A.M. to 6 P.M. The others are a few miles west of Quakertown on Route 313. The main women's-fashions store, the Corner House (215-536-5900), claims it takes 20 to 50 percent off retail prices; it carries labels like Liz Claiborne, Melrose, and Kasper. The men's store, the Stock Room (215-536-4833), says it gives up to 60 percent discount on labels like Gant, Palm Beach, and Eagle.

WHEN WE'RE IN THIS AREA, we always gravitate toward Easton, Pennsylvania. I'll admit that Easton may be an acquired taste. Surrounding the period square, with its pillar memorializing the Union Army, is an array of storefronts dating from 1890 to 1950; the neighboring blocks hold Gilded Age excrescent brick and stone architecture—commercial and a few domestic.

To like this small city, you've got to like old industries. Easton is the northern terminus of the Delaware Canal and marks the junction of the Lehigh and Morris Canals, which flourished in the mid-nineteenth century. The three once stretched across New Jersey; the Morris Canal, for instance, went from Easton Phillipsburg to Jersey City. And so, on a rocky point on the south side of Easton, where the Lehigh River meets the Delaware, the Canal Museum has been established.

It's a small and outwardly unimpressive structure, but there are absorbing exhibits inside: artifacts, miniatures, and, above all, period photography. The stark and telling black-and-white photographs of canal-boaters, lock-tenders, anthracite miners, breaker boys, and mule-skinners—portraying a working life that to our postindustrial eyes looks nasty, brutish, and short—can stand comparison with the work of Lewis Hine and the Farm Security Administration photographers.

The museum is set in Hugh Moore Park, which extends six and a half miles along the Lehigh River. It includes hiking trails and a bicycle path (canoes and bicycles are available for rent) and features Lehigh Canal excursion rides aboard the *Josiah White,* an 88-passenger, double-decked wooden canal boat powered by a team of genuine mules. It sets off at 11 A.M. and 1, 2:30, and 4 P.M. on Saturdays and at 1, 2:30, and 4 P.M. on Sundays; the tariff is $3 (half-price for children five through twelve). You can explore the southern end of the canal by boarding a barge at New Hope, about a 45-minute drive from Easton; call New Hope Barge, 215-862-2842.

BETHLEHEM: YES, IT IS THE home of the steel-maker, and, admittedly, a rolling mill may not be much of a draw for Sunday drivers. But in 1741, before the steelworkers came to town, a band of Moravians built a religious community on a bluff above the Lehigh River, and their good works may very well outlast the steelworks. Their architecture and their musical traditions have survived, and the historic district of downtown Bethlehem stands as one of the most rewarding of eighteenth- and nine-

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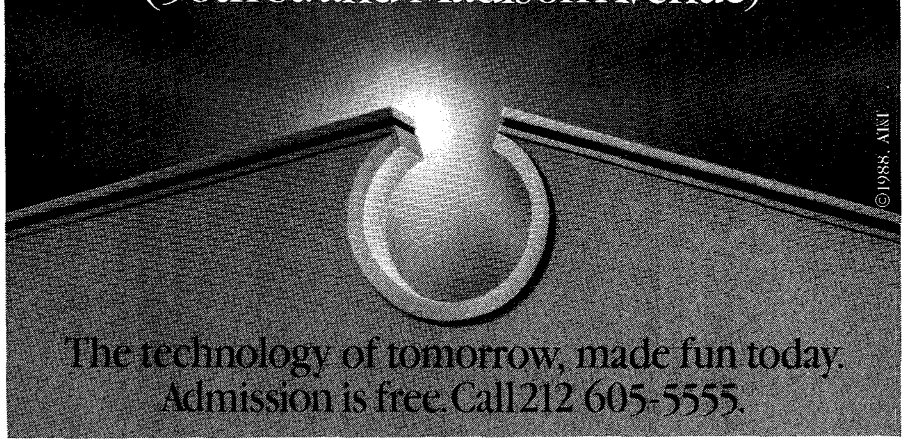

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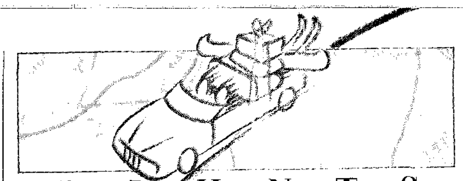


teenth-century urbanscapes in America.

You've just missed the Bach Festival, which is held in May, but the annual August Musikfest (August 20 through 28)—everything from bluegrass to Latin and jazz to chamber music—offers some 500 performances at eight sites, and it's all free except for the seats at the indoor concerts. For information, call 215-861-0678.

The industrious Moravians built a waterpower complex in the mid-1700s down along Monocacy Creek; their waterworks, tannery, grist mill, and miller's house still stand, restored and ready to demonstrate a typical engine of pre–Revolutionary War prosperity. The cultural Moravians built the Gemein Haus (a community house) in 1741—it's now a museum of their decorative arts—and eighteenth- and nineteenth-century accommodations and a house of worship are maintained and open on a kind of town campus. The flat-stone cemetery—it includes Indian graves—is worth a walk on a hot day. Other stops should include the Kemerer Museum (furniture and decorative arts), at 427 New Street, the Apothecary Museum, at 420 Main Street (open by appointments only; call 215-867-0173), and the Sun Inn, at 564 Main Street, constructed in 1758. Not only was George Washington accommodated here, but so were Hamilton, Adams, and Lafayette. You can be, too, at least for Saturday lunch (11 A.M. to 3 P.M.) and dinner (6 to 10 P.M.). Reservations are a must; call 215-867-1761.

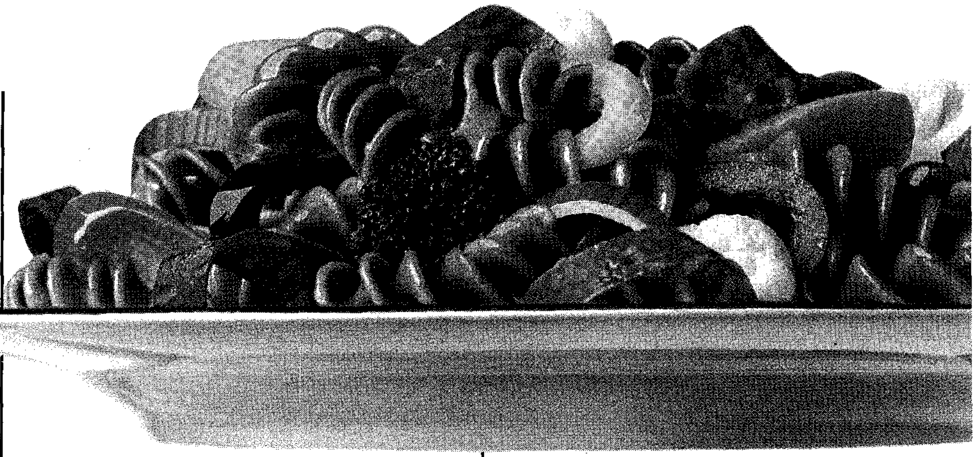
In the matter of accommodations, Bethlehem is a live community, not an ossified memorial. The oldest part of town also includes such commercial amenities as the Moravian Bookstore's Cook Shop, a good toy shop, and the Viennese Pastries Café, on the corner of Main and Market, which sells the kind of wicked things its name implies, plus cappuccino and espresso. It's open from 10 A.M. to 10 P.M. on Saturdays and from noon to 5 P.M. on Sundays.

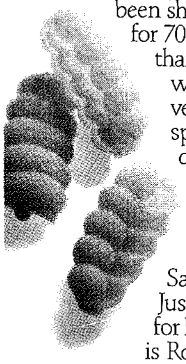
To reach the Bethlehem historic district, take I-78 west past Easton to the exit for Route 512, a.k.a. the Bath Pike, then go south to Market Street. For information, call 215-868-1513.

For sustenance on your way back home, stoke up at a stainless-steel classic, the Key City Diner, on Route 57 just off Route 22/I-78 in Phillipsburg, New Jersey. It's open Sunday through Thursday from 5:30 A.M. to midnight, and round the clock Fridays and Saturdays. It's the place for spaghetti, huge breakfasts, and homemade, super-rich desserts (201-859-9830). ■

Italian Lesson #5

Pasta Salads from Ronzoni®

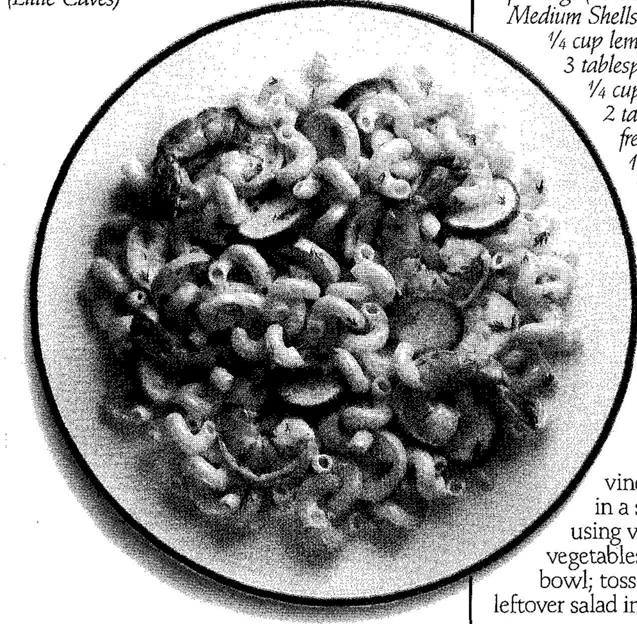




When the weather is caldo *(hot)*, pasta is especially good freddo *(cold)*. Especially when it's 100% semolina pasta from Ronzoni. Ronzoni's been shaping premium Italian pasta for 70 years. Today we make more than 70 varieties, nearly any of which you can toss with vegetables and splash with salad dressing to create a delicious summer salad.

Try our recipe for snappy Pasta and Pepperoni Primavera. Or for light Shrimp Twist Salad. Or use your imagination. Just remember, the Italian word for keeping cool this summer is Ronzoni.

Cavatelli
(Little Caves)



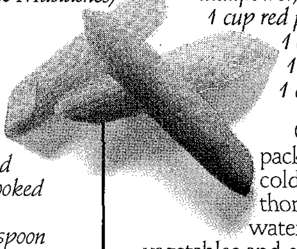
Shrimp Twist Salad

1 package (16 oz.) RONZONI® Elbow Twists, Medium Shells or Cavatelli
¼ cup lemon juice
3 tablespoons vinegar
¼ cup diced onion
*2 tablespoons finely chopped fresh dillweed**
1½ to 2 teaspoons salt
½ teaspoon pepper
¾ cup salad oil
2 zucchini, sliced
2 summer squash, sliced
1 pound cleaned and cooked shrimp or crabmeat
**Or substitute 1 tablespoon dried dillweed.*

Cook pasta as directed on package; drain. Rinse with cold water and drain well. Combine lemon juice, onion, vinegar, dillweed and seasonings in a small bowl. Gradually add oil, using wire whisk. Combine pasta, vegetables, shrimp and dressing in large bowl; toss well. Chill 2 hours. Store any leftover salad in refrigerator.

Makes 8 servings.

Mostaccioli Rigati
(Little Mustaches)



Pasta and Pepperoni Primavera

1 package (16 oz.) RONZONI® Spinach Rotelle, or Mostaccioli Rigati
8 oz. pepperoni, cut in strips
4 cups cut-up vegetables (broccoli, cauliflower, carrots)
1 cup red pepper strips
1 cup yellow pepper strips
1 cup sliced red onions
1 cup Italian salad dressing

Cook pasta as directed on package and drain. Rinse with cold water and then drain thoroughly. Bring 2 quarts of water to a boil. Add cut-up vegetables and cook 1 minute. Rinse in cold water and drain well. Combine with pasta, pepperoni, peppers, onions and dressing in large bowl. Toss. Chill. Store any leftover salad in refrigerator.

Makes 8 servings.

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SPAGHETTI 8

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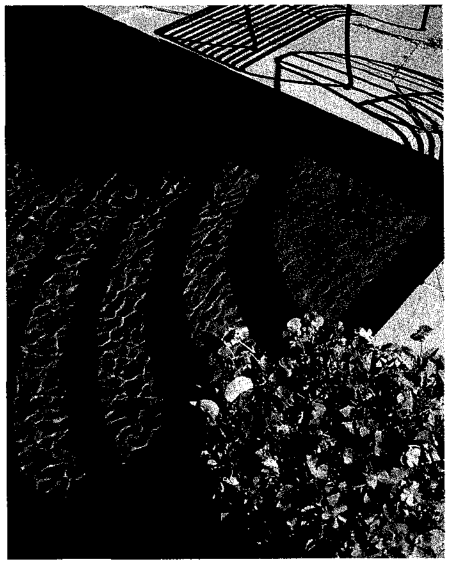
SUMMER PLEASURES

Pooling

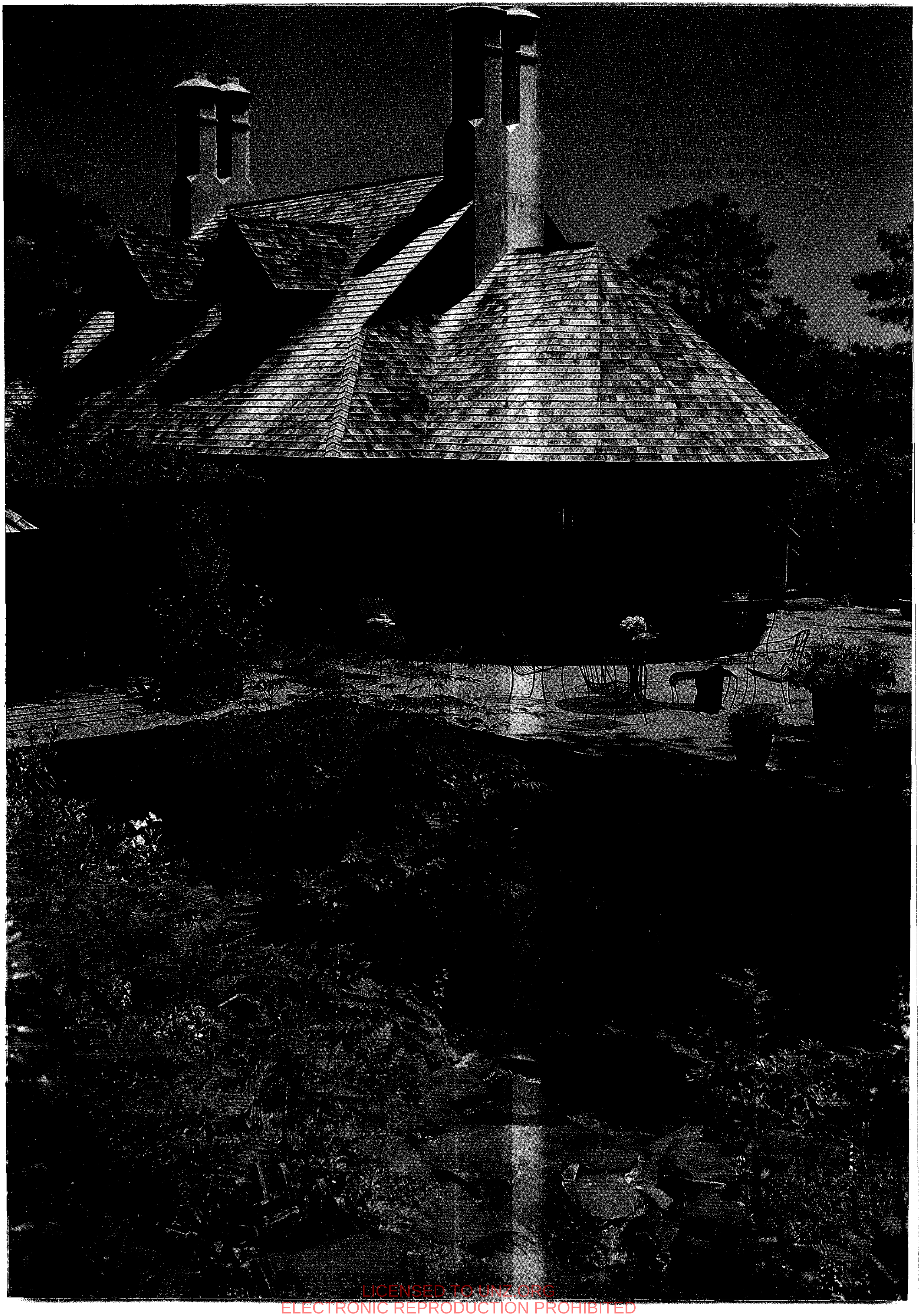


A NATURAL WONDER THAT'S SWIMMABLE, TOO

There are two schools of thought on pools: a blissfully ignorant majority who think of them as recreational facilities, and the rest of us, who consider them garden features whose first function is to delight the eye. Fellow members of the latter group can rejoice: Somebody finally got one right! Or, rather, several somebodies—for this pool was a collaboration

BY

Marilyn Bethany



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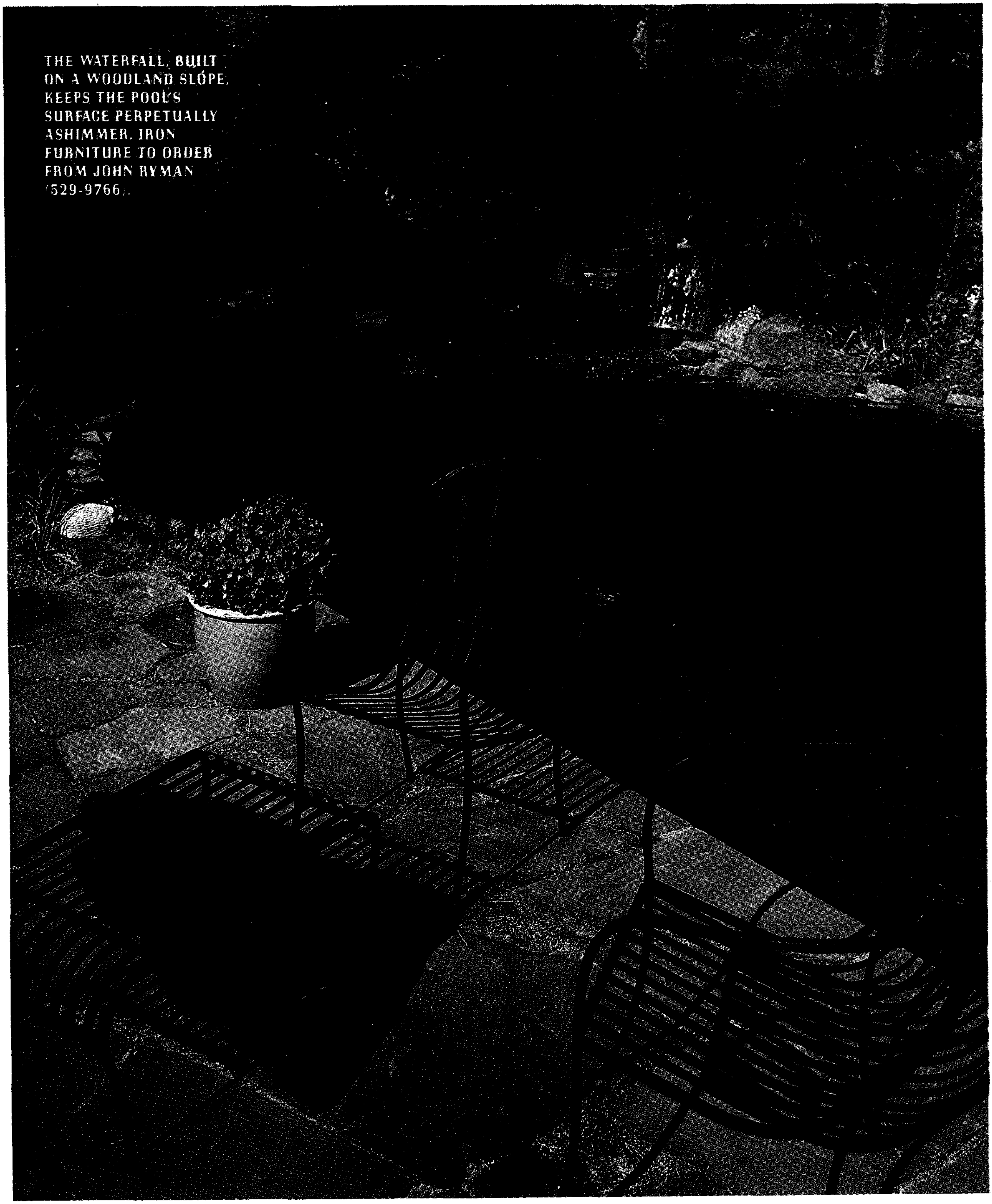

THE WATERFALL, BUILT ON A WOODLAND SLOPE, KEEPS THE POOL'S SURFACE PERPETUALLY ASHIMMER. IRON FURNITURE TO ORDER FROM JOHN RYMAN (529-9766).

among an architect, a pool designer, a color consultant and landscape designer, and a creator of artificial waterfalls. That the result is a swimmable pool (and not, say, a giraffe) is due, no doubt, to the fact that the architect, the late Eugene L. Futterman of Water Mill, and the color consultant–landscape designer, Sonnie J. Futterman, also happened to be the clients—as well as man and wife.

"I was terrified it would end up looking like a giant vat of wine," says Sonnie, who nonetheless specified a plum-colored Gunite that would play off the color scheme of the house. Through a fathom or more of chlorinated water, as it happens, the deep, rosy hue turns dark aquamarine.

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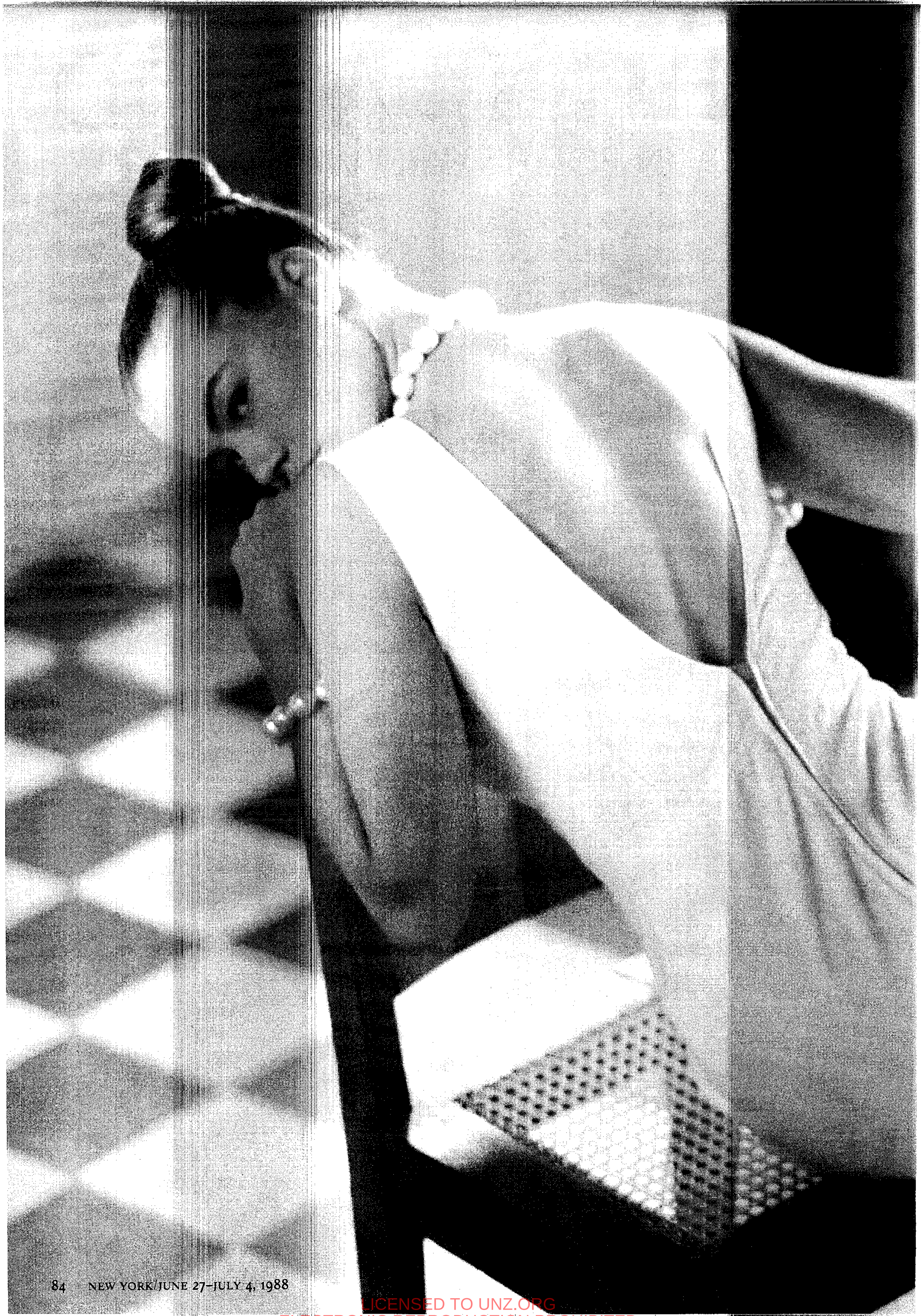


White Mischief

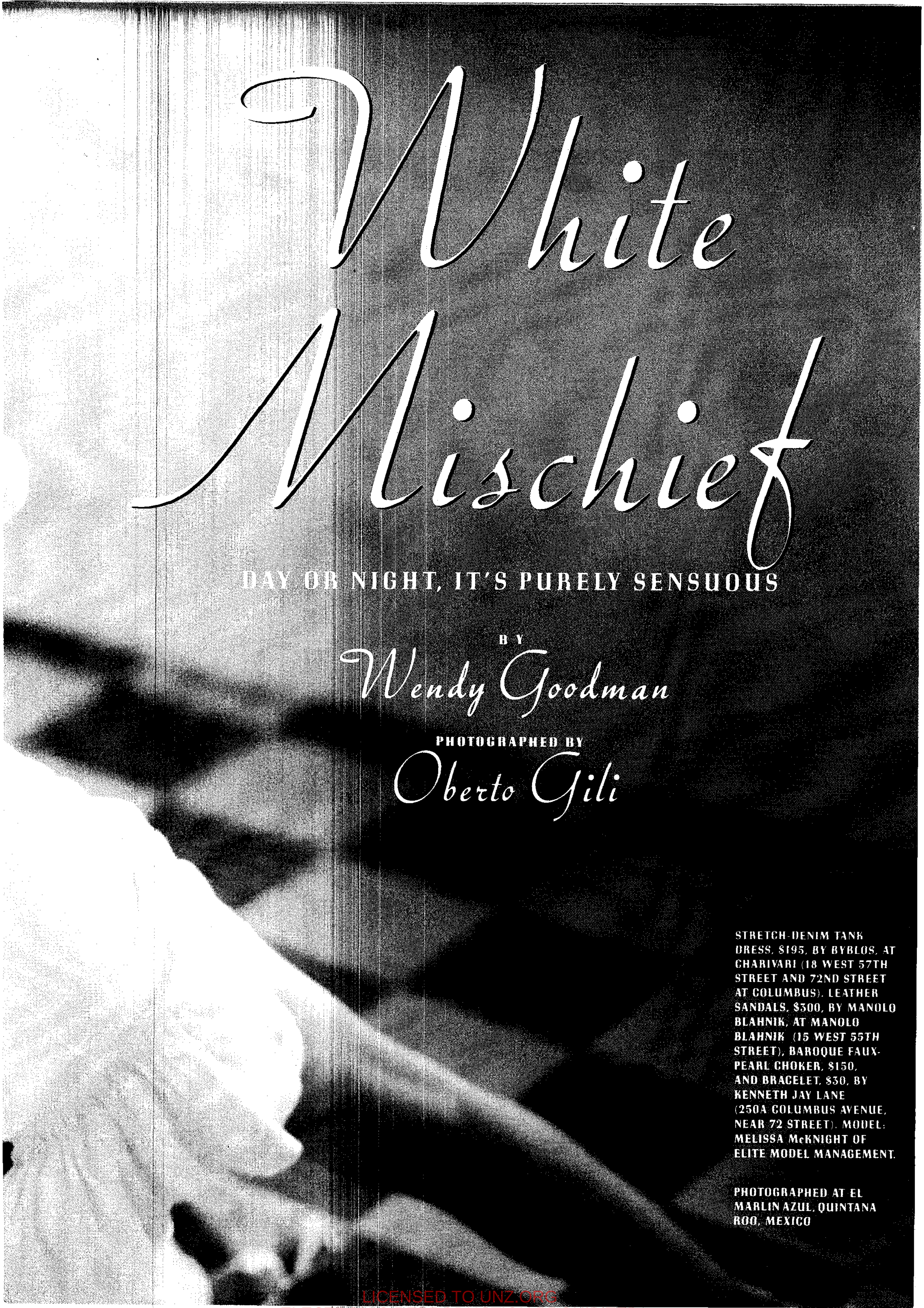
DAY OR NIGHT, IT'S PURELY SENSUOUS

BY

Wendy Goodman

PHOTOGRAPHED BY

Oberto Gili



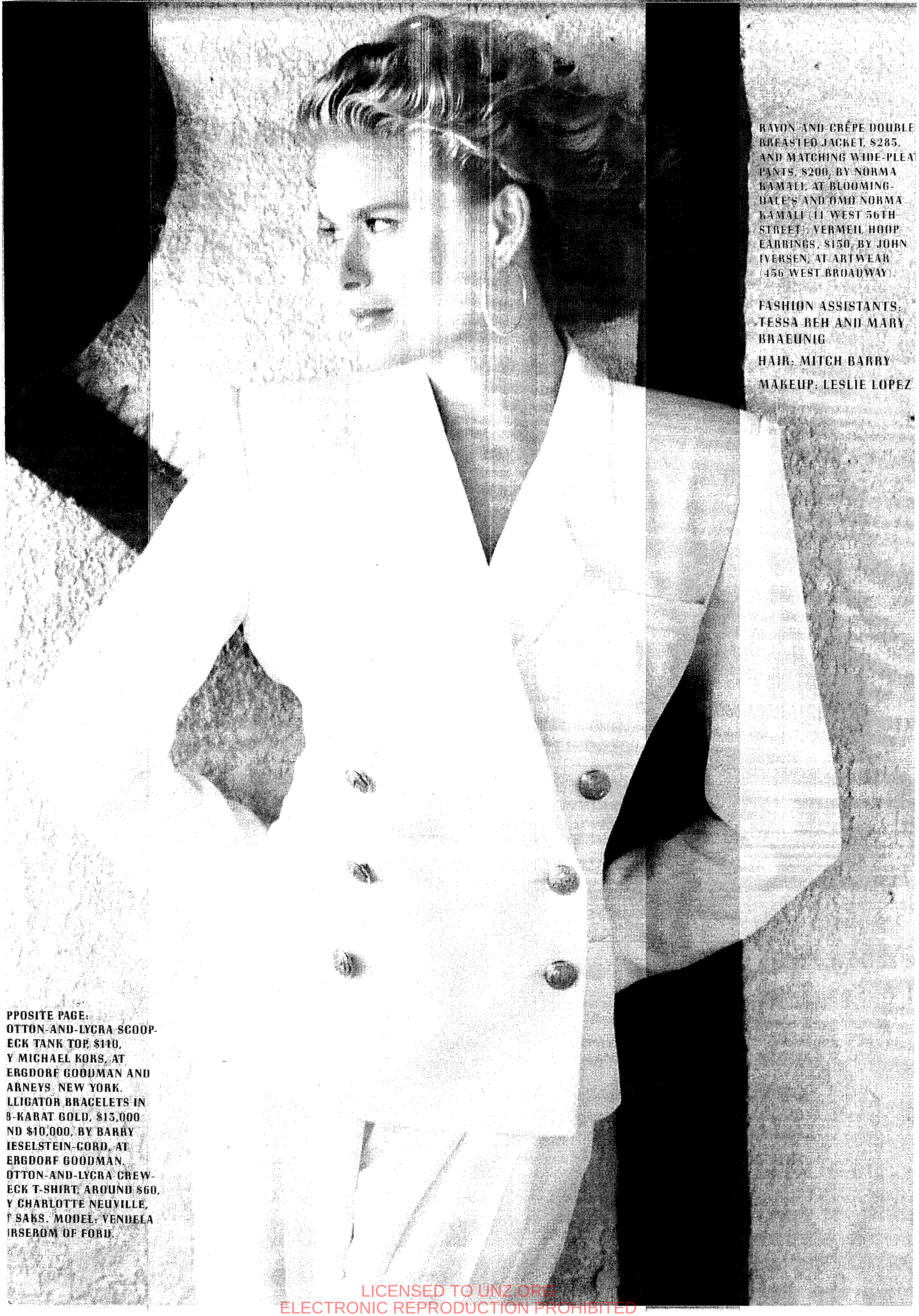
STRETCH-DENIM TANK DRESS, $195, BY BYBLOS, AT CHARIVARI (18 WEST 57TH STREET AND 72ND STREET AT COLUMBUS). LEATHER SANDALS, $300, BY MANOLO BLAHNIK, AT MANOLO BLAHNIK (15 WEST 55TH STREET). BAROQUE FAUX-PEARL CHOKER, $150, AND BRACELET, $30, BY KENNETH JAY LANE (250A COLUMBUS AVENUE, NEAR 72 STREET). MODEL: MELISSA McKNIGHT OF ELITE MODEL MANAGEMENT.

PHOTOGRAPHED AT EL MARLIN AZUL, QUINTANA ROO, MEXICO

White
MISCHIEF

“Nice” girls have always worn white, of course, but this summer, there's nothing chaste and pure about it. Sexy and seductive, cool and coy, rather, these are clothes made for the heat of the night or the midday sun—a simple tank top by Michael Kors or the wonderfully witty, Marlene Dietrich–inspired ensemble from Norma Kamali. The summer of '88 is going to be a heat wave, a tropical heat wave of summer whites.

SUMMER PLEASURES



RAYON-AND-CRÊPE DOUBLE
BREASTED JACKET, $285,
AND MATCHING WIDE-PLEA
PANTS, $200, BY NORMA
KAMALI, AT BLOOMINGDALE'S AND OMO NORMA
KAMALI (11 WEST 56TH
STREET); VERMEIL HOOP
EARRINGS, $150, BY JOHN
IVERSEN, AT ARTWEAR
(456 WEST BROADWAY).

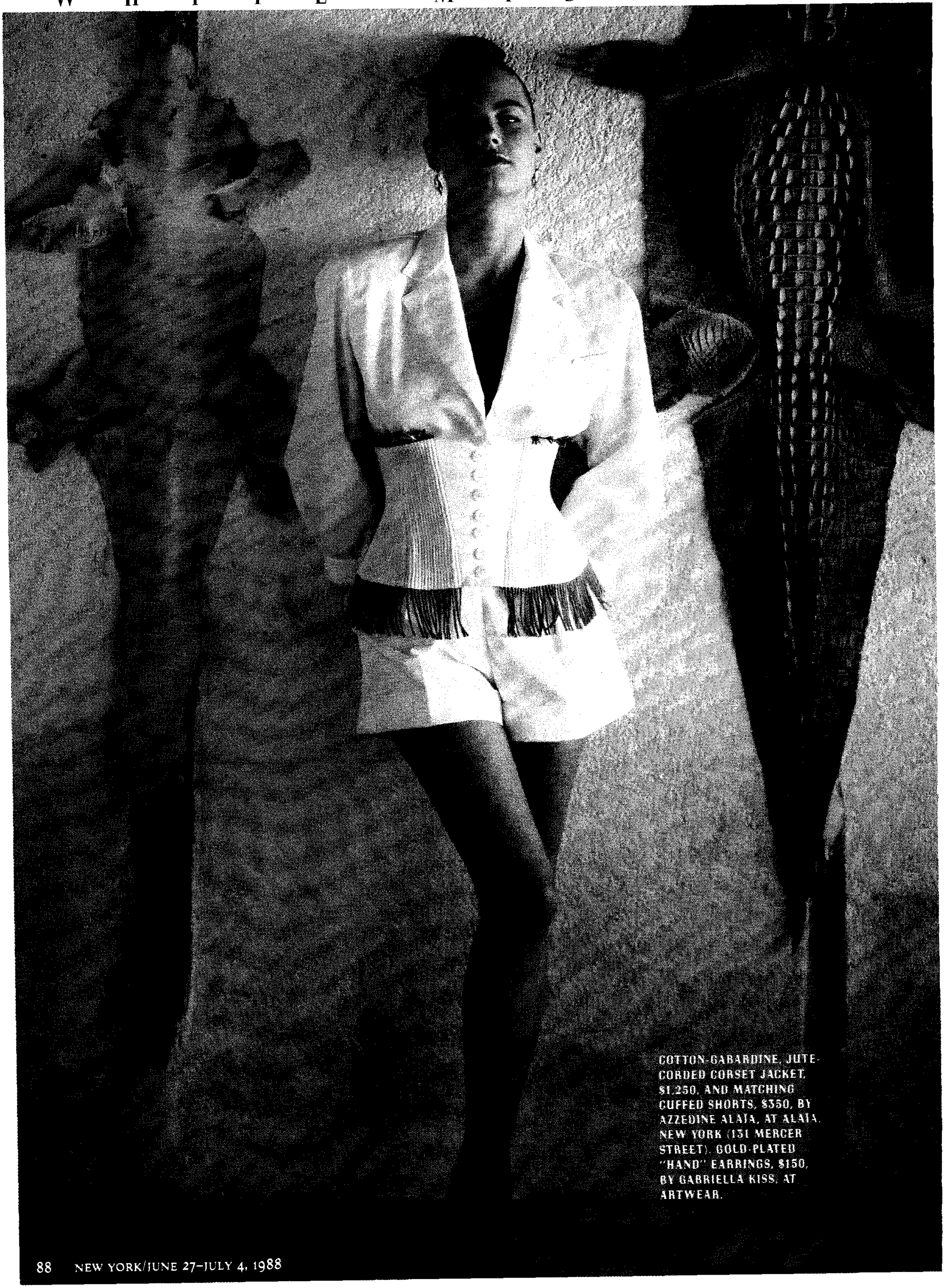
FASHION ASSISTANTS:
TESSA BEH AND MARY
BRAEUNIG

HAIR: MITCH BARRY

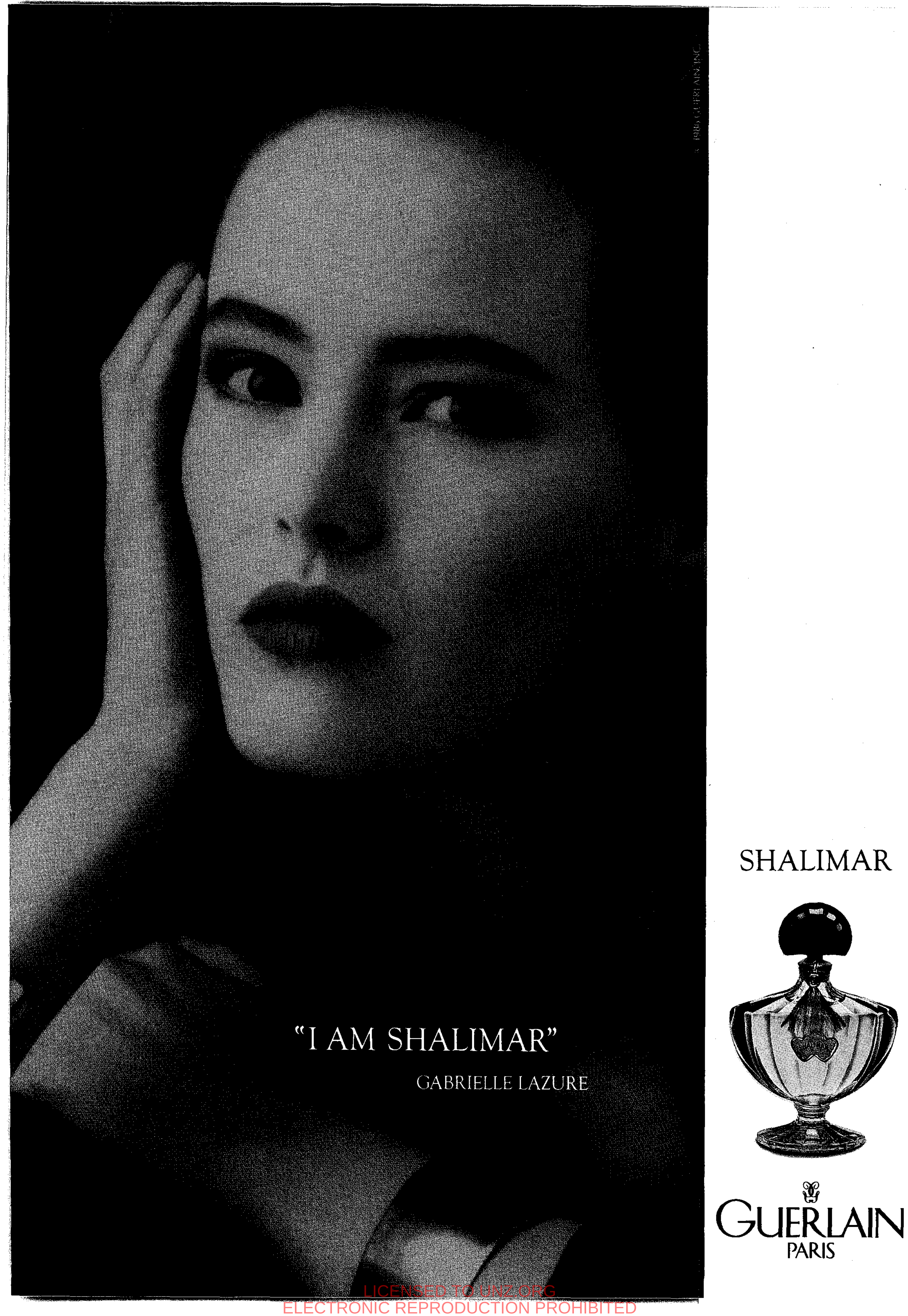
MAKEUP: LESLIE LOPEZ

PPOSITE PAGE:
OTTON-AND-LYCRA SCOOP-
ECK TANK TOP, $110,
Y MICHAEL KORS, AT
ERGDORF GOODMAN AND
ARNEYS NEW YORK.
LLIGATOR BRACELETS IN
8-KARAT GOLD, $13,000
ND $10,000, BY BARRY
IESELSTEIN-CORD, AT
ERGDORF GOODMAN.
OTTON-AND-LYCRA CREW-
ECK T-SHIRT, AROUND $60,
Y CHARLOTTE NEUVILLE,
T SAKS. MODEL: VENDELA
IRSEBOM OF FORD.

WHITE MISCHIEF



COTTON-GABARDINE, JUTE-CORDED CORSET JACKET, $1,250, AND MATCHING CUFFED SHORTS, $350, BY AZZEDINE ALAÏA, AT ALAÏA NEW YORK (131 MERCER STREET). GOLD-PLATED "HAND" EARRINGS, $150, BY GABRIELLA KISS, AT ARTWEAR.


"I AM SHALIMAR"
GABRIELLE LAZURE
SHALIMAR
GUERLAIN
PARIS

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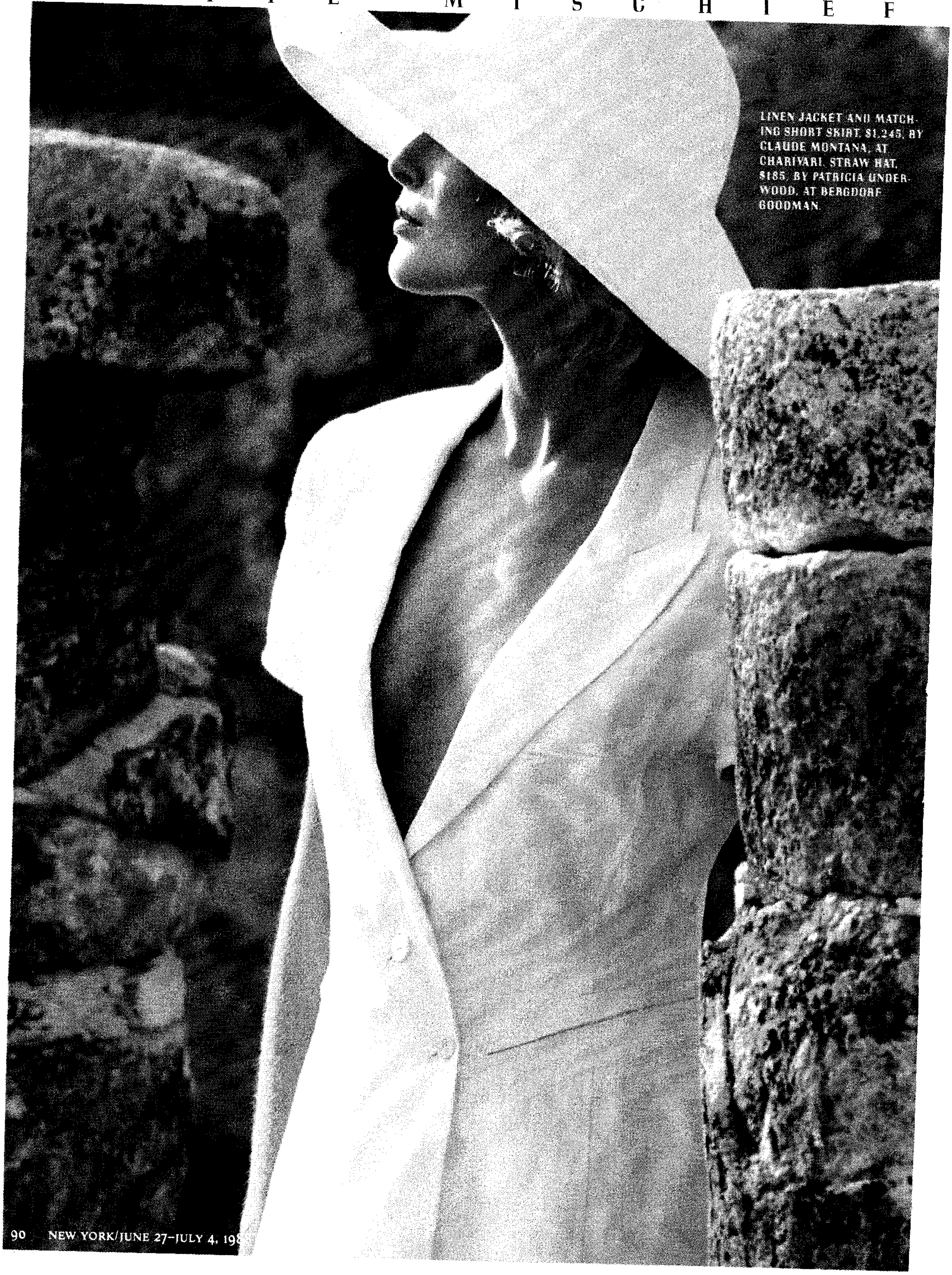
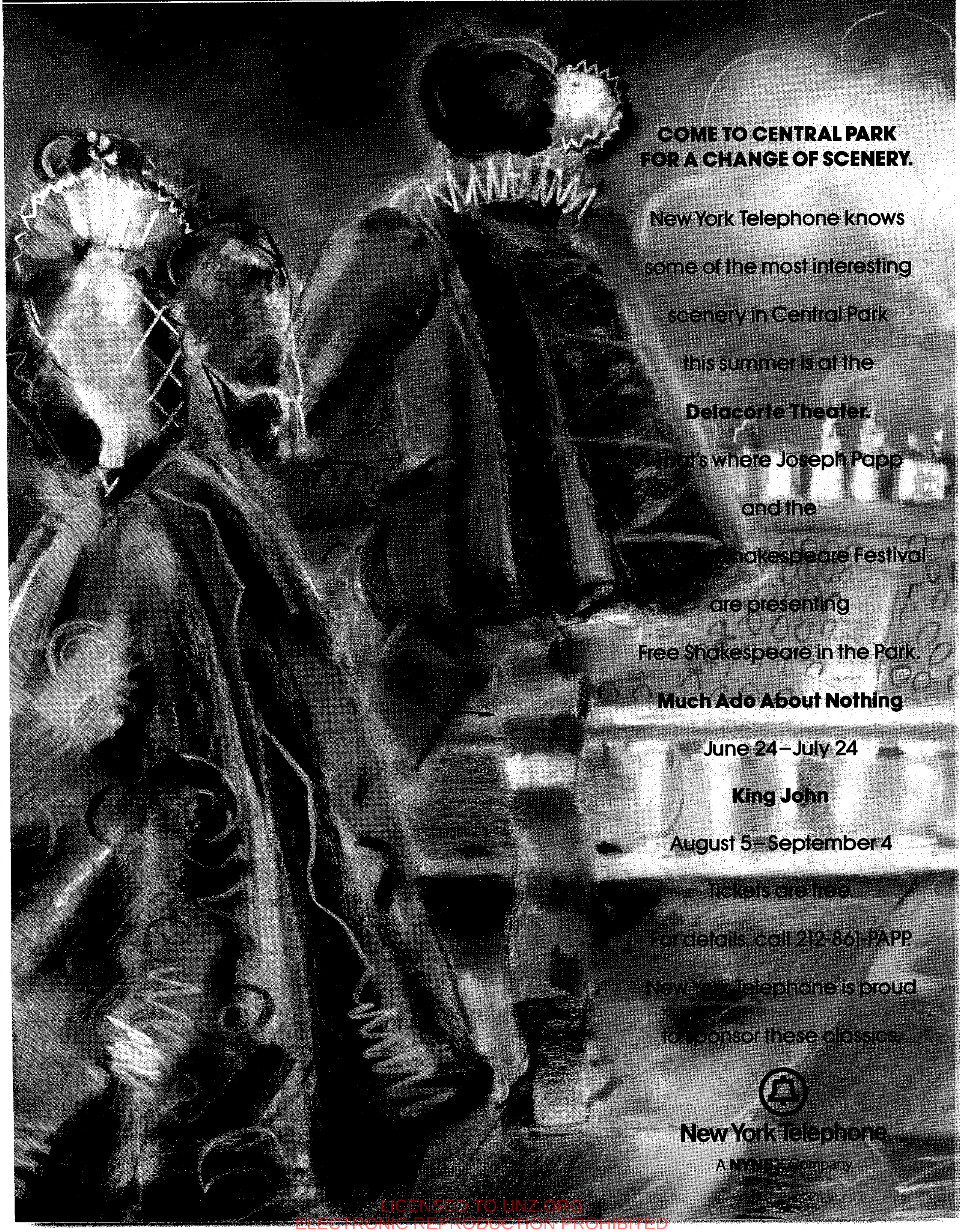
WHITE MISCHIEF



LINEN JACKET AND MATCHING SHORT SKIRT, $1,245, BY CLAUDE MONTANA, AT CHARIVARI. STRAW HAT, $185, BY PATRICIA UNDERWOOD, AT BERGDORF GOODMAN.

SHAKESPEARE IN THE PARK



COME TO CENTRAL PARK FOR A CHANGE OF SCENERY.

New York Telephone knows some of the most interesting scenery in Central Park this summer is at the **Delacorte Theater.** That's where Joseph Papp and the New York Shakespeare Festival are presenting Free Shakespeare in the Park.

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SUMMER PLEASURES

READS

A SACK OF PAPERBACKS FOR THE SANDY SEASON

IN THE JULY AND AUGUST HEAT, BRAINS CAN SIMMER, fry, and melt. These recent paperback reprints should help holiday readers combat the deleterious effects of summer weather, containing, as they do, generous amounts of love and mayhem—or, as they are known in the more sensationalist media, sex and violence.

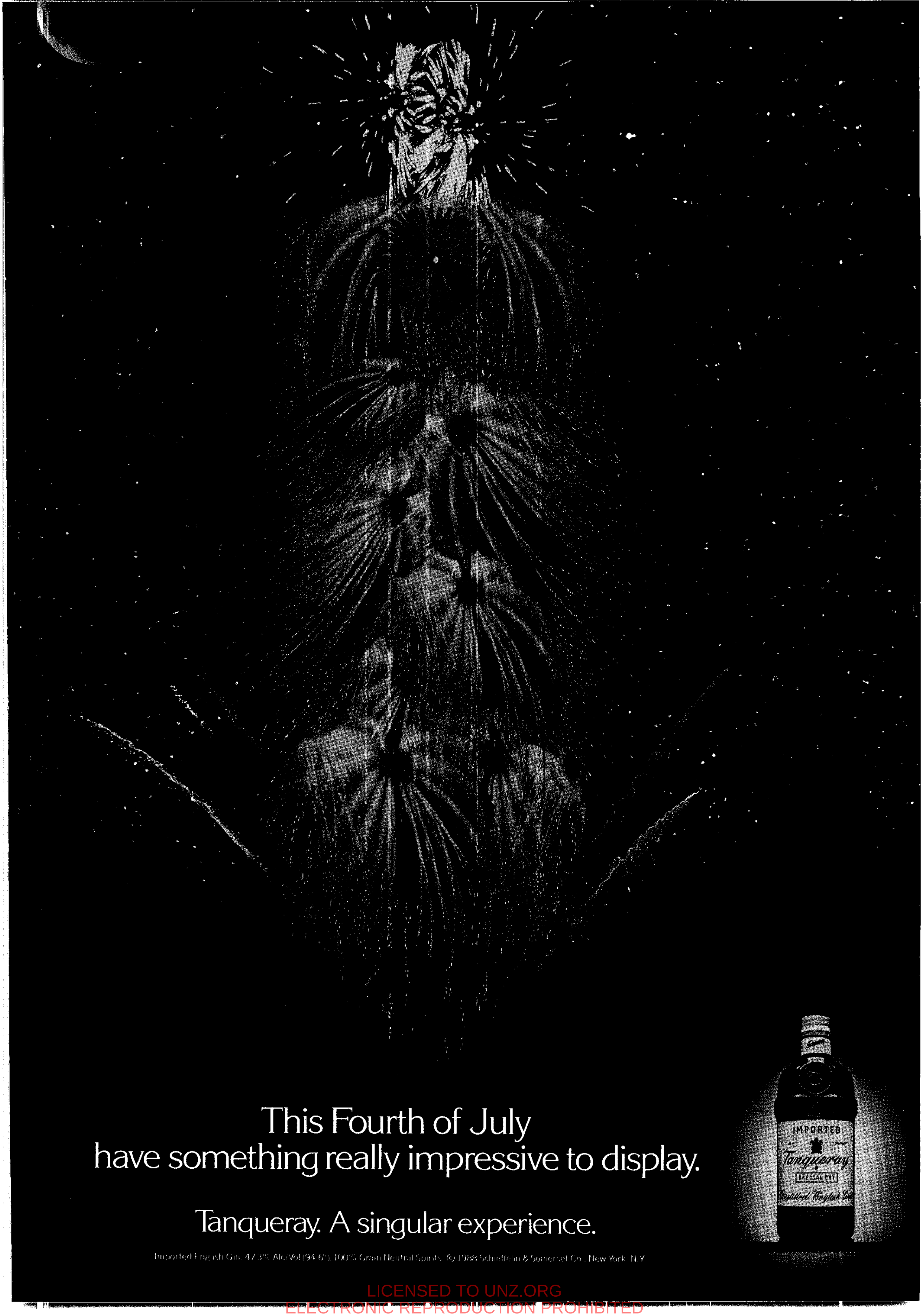
Fiction

DON'T GIVE IT TO YOUR GRANDMOTHER, BECAUSE SHE MIGHT have conniptions, but **Searches & Seizures** (Nonpareil Books/David R. Godine; 320 pages; $10.95) is just the thing to rev up the circulation of someone in danger of being stupefied by the noonday sun. Each

BY

Rhoda Koenig

Illustrated by Merle Nacht.



This Fourth of July
have something really impressive to display.
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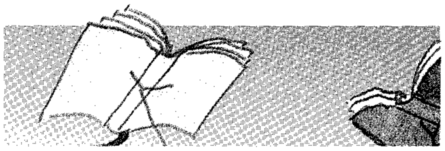

READS

of Stanley Elkin's three novellas makes sex and death into a violent vaudeville show—the action is in the raucous, busy language as much as in the misfortunes and foolishness that flesh is heir to. Marshall Preminger in "The Condominium" arrives in Chicago to clear out his late father's apartment and enters the regimented world of Harris Towers, where he nearly causes a riot by appearing at the swimming pool without the mandatory resident's wristband. But there aren't rules for every activity in the place, and Marshall reluctantly discovers the bizarre circumstances of his father's end, a death that precipitates another.

In "The Bailbondsman," the title character, delivered from an unhappy marriage ("Her leukemia went my bail"), deals with the life and freedom of other men but keeps his distance ("I will handcuff myself to anyone regardless of race, creed or color because that's business, but I won't shake hands"). Inevitably, of course, he is sucked into a confrontation, provoked not only by the emotions that spark arson and murder but by rhetoric and dreams. The funniest of the three is "The Making of Ashenden," Elkin's stiff-upper-lip parody of the gallant-Wasp genre, whose hero ("I'm a gentleman, an opener of doors and doffer of hats and after you firster, meek in the elevator and kind to the help. I maintain a fund which I use for the abortions of girls other men have gotten into trouble") meets his match in another paragon ("She could be seen in Dacca on Bangladesh Television in a series called 'Cooking Nutritious Meals on the Pavement for Large Families from Garbage and Without Fire' ") and has to face an extraordinary test of his manhood, the description of which should not be read by the squeamish. All very stimulating, and the paper, binding, and type are excellent, as well.

Before *Fatal Attraction,* there was **Presumed Innocent** (now from Warner Books; 421 pages; $4.95), the Scott Turow murder mystery that was enough to put just about anybody off hanky-panky at the office. Rusty Sabich, a bright, successful deputy prosecuting attorney for Chicago's Kindle County, starts investigating the rape and murder of a colleague and ex-lover, only to find himself accused of the crime. It's summer in the city, and the heat is on.

Since his boss is also up for re-election, Rusty gets caught up in a down-and-dirty political campaign. When the action hits the courtroom, Turow is equally adept at keeping the suspense going and tensions spiraling. Careers and marriages are on

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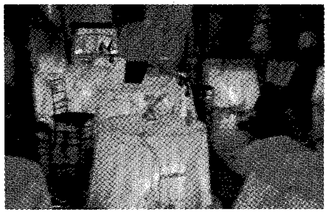
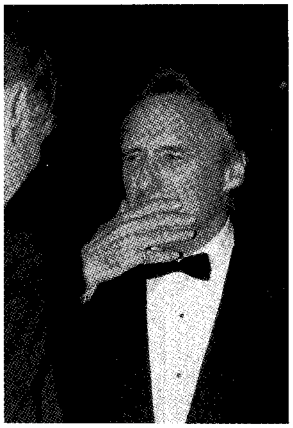
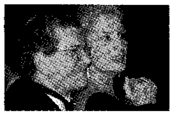
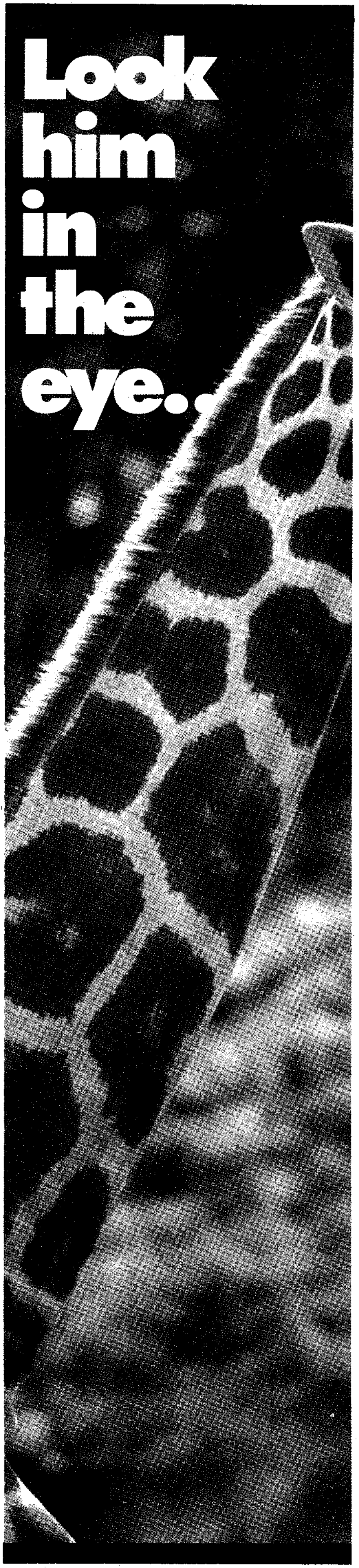
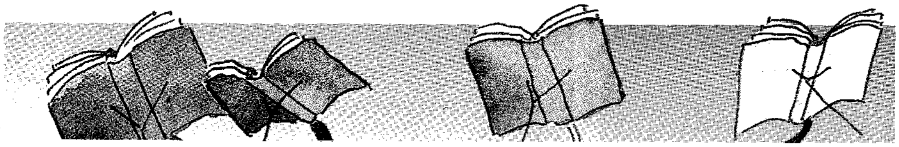


All Things To Some People.

VANITY FAIR®





READS

the line; everyone seems to have had a motive for the murder; Rusty has to work through his own failings and obsessions. A lot of this novel's strength is in its talk—the tough-guy banter of city politics, the anguished quips traded by estranged couples, the clinical cynicism of a police-department pathologist (he's called Painless), the helpless excitement of illicit lovers. Intimate betrayals have never seemed so lethal. Turow shines a nicely lurid light on the whole murky business.

One of the formerly scandalous books of the fifties, **The Ginger Man,** has been reprinted by Atlantic Monthly Press (347 pages; $7.95). J.P. Donleavy's awesomely disheveled Sebastian Dangerfield learns, soon after coming to Dublin, that he may have trouble getting on. When he asks a chemist for condoms, "I heard this man utter a low prayer, sweet mother of Jesus, save us from the licentious. He then blessed himself and opened the door for me to leave. I left thinking Ireland a most peculiar country." But lack of protection and the presence of a wife and child don't prevent Sebastian from making great inroads on the chastity of the willing but guilt-ridden Irish. A girl who turns her back to him says, when he asks the reason, " 'O Mr. Dangerfield, it's so much less of a sin.' " Sebastian behaves as appallingly to landlords as to ladies (" 'The Axminster rug is covered in soup stains and other stains which my wife, thinking of your wife, wishes me not to disclose' "), but the reader's sympathy goes out to him, as to all rogues, and his once-unprintable antics now have an innocent charm. Perhaps it's all that enthusiasm.

Dorothy, a California housewife, is languishing in an awful marriage, "too unhappy to get a divorce," when her life is transformed by the arrival of a tall, green stranger. The demon lover in Rachel Ingalls's **Mrs. Caliban** (Laurel/Dell; 176 pages; $6.95) is an amphibious creature brought back by scientists from the Gulf of Mexico who has just escaped from the institute where he was being experimented on—i.e., tortured. " 'Help me,' " he says to Dorothy. " 'They will kill me. I have suffered so much already.' " Who, much less an unhappy California housewife, could resist?

Dorothy decides to hide Larry, as he likes to be called, from her husband and from the police, who want Larry destroyed for having killed two scientists—he says in self-defense. And soon she discovers that Larry, apart from having slightly webbed hands and an appealingly froglike face, is much as other men, if more curious and impassioned (" 'Where do you come from? Does everyone make love so many times in one day?' "). But their idyll is destroyed when Larry, labeled "the monsterman" by the hysterical media, encounters the really monstrous behavior of humans. This is a gentle, sexy little fable that slips deftly from whimsy to evil, reality to fantasy and back.

Two nicely creepy English novels take a domestic view of shagging and slaughter. At the start of **The Girls** (Plume/New American Library; 182 pages; $7.95), a crazed pig careers through the jam-and-crafts shop kept by Jan and Sue, two fiercely protective lesbians who would kill for each other. When, fulfilling the earlier intimation of chaos, a heterosexual man intrudes on their arrangement, one of them does. John Bowen's village is a place where offenses against man and God are briskly taken in stride (" 'Anyone asks questions, you'd better say some of that pâté of yours went bad' "), but the author manages a neat retribution of his own, though he told me a bit more about septic tanks than I really wanted to know.

Matilda, of Mary Wesley's **Jumping the Queue** (Penguin; 217 pages; $6.95), is an ostensibly inconsolable widow, certain that the only sensible thing to do is follow her husband to the grave, when she runs across another, more notorious, would-be suicide. Hugh finds refuge with Matilda (" 'I hope you appreciate my tact in not asking you why you killed your mother' "), but it turns out that he is the innocent one, she the one with a good deal to hide. Shielding him from the police, she finds a reason to live, but her new happiness is marred by a couple of unexpected, and undeserved, deaths. There is also a generous amount of dope-smuggling, perversion, and all the other sorts of amusements that seem to go on in the pleasant English countryside.

The little heroine of Kaye Gibbon's sweet, spunky **Ellen Foster** (Vintage Books; 126 pages; $5.95) has trouble to spare, but she doesn't take any of it lying down. The child of a sickly mother ("When she was my size she had romantic fever I think it is called") and a violent, drunken father, Ellen loses one parent, then the other, but is not so much grief-stricken as relieved and angry ("What did you expect?" she thinks at her mother's funeral. "Marry trash and see what comes of you").

Ten-year-old Ellen, like the children of fairy tales, sets out to seek her fortune, and, like them, must undergo trials, but her story, we are relieved to learn early on, has a happy ending ("The other children know the pony is not specifically mine but they let me play like he is mine"). There is also a moral—Ellen lives in a small southern town where blacks are a necessary object of condescension, an attitude she shares until her life gets better, and we see how contentment can change character. This is a book that can be enjoyed by readers of ten, and those several times it.

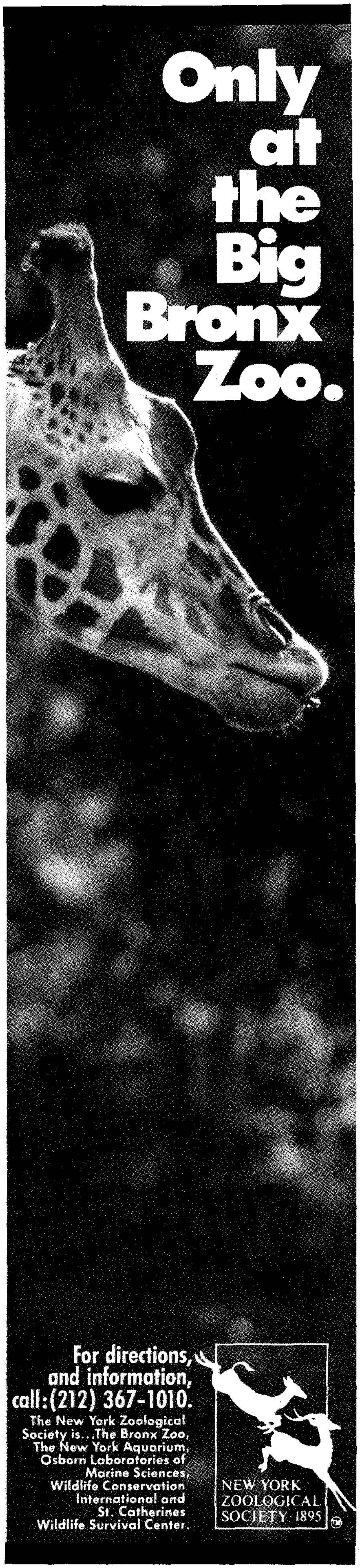
Non-Fiction

THE STORY OF BERYL MARKHAM'S life, **Straight on Till Morning** (St. Martin's Press; 408 pages; $10.95), begins in a way common to many biographies of upper-class Englishwomen of the thirties. After an unhappy first marriage ("Almost certainly she stayed with Jock longer than she would have done if there had not been the horses to consider"), she made an unhappy second and then took up with the Duke of Gloucester, having on one occasion to hide from Queen Mary in a cupboard at Buckingham Palace. Markham, however, had been born in Africa, and she left the world of tea dances for the heady life of a commercial pilot, eventually becoming the first solo flier to cross the Atlantic from east to west. She also had two other careers—as the author of her memoirs, *West With the Night,* and as one of the most successful horse trainers in Africa. Mary S. Lovell's biography portrays a fascinating, if not very nice, woman—charming and utterly amoral, her friends called her—who was as bold in her conquests of men (they ran the gamut from Leopold Stokowski to Bror Blixen) as of the air.

Two other brave and beautiful women have produced memoirs well worth reading of their experiences in World War II. Marie Vassiltchikov's **Berlin Diaries 1940–1945** (Vintage Books; 324 pages; $8.95) is a remarkable record of a time when the author's world was literally shuddering to pieces about her ("Last night the greater part of central Berlin was destroyed"). Venturing out the next day, she sees an antiques shop full of brocade curtains and crystal candelabra, still in flames, and learns that the crocodiles from the zoo escaped into the river and had to be shot. A refugee White Russian princess who worked in the Foreign Ministry, Vassiltchikov had no love for the Nazis and was close to several of those in Count von Stauffenberg's plot to assassinate Hitler. When the attempt failed, her friends were tortured and executed, and their moments of sharing rare luxuries became heartbreaking in retrospect ("My hands are still covered with cuts from trying to open the oysters that Tony brought us just before his arrest"). An insane jumble of danger and frivolity (in the same day, a friend offers her a pistol saying, " 'If they come for you, don't hesitate, shoot them all,' " and she learns that "Melanie Bismarck had been denounced by someone on their estate in Pomerania for varnishing her toenails"), these diaries are a lightning-lit picture of a city under siege.

More glamorous, but still riveting, is **The Spy Wore Red** (Charter; 326 pages; $4.95), the adventures of Aline, Countess of Romanonès, as a spy for U.S. Intelligence among the aristocracy of Madrid. Aline Griffith, as she then was, had two brothers on active duty in 1943 and felt useless and furious at modeling dresses for Hattie Carnegie. A chance meeting with an officer in the OSS took her to a training course where she filed the skin on her fingertips for ease in safecracking and was taught various combat techniques (" 'You can eliminate the enemy in any way convenient at the moment' "). Arriving in Spain, she is told, " 'Your orders are to uncover Heinrich Himmler's top agent here. There's no time to be lost.' " As if that is not enough, Griffith learns that there is a traitor within her ranks who must be unmasked—is he her playboy colleague, her gruff station chief, or the man she loves? It all sounds impossibly novelettish, but as it was endorsed as accurate by no less than William Casey, I suppose it must be so.

The armchair traveler scratching bug bites will think himself lucky not to be accompanying John Krich, whose **Music in Every Room** (Atlantic Monthly Press; 304 pages; $7.95) is fairly described by the subtitle "Around the World in a Bad Mood." The title derives from the promise made by an Indonesian hotel—when Krich gets there, he finds a single radio in the courtyard, blasting away. Other delights of the East are native arts (" 'Famous old Balinese craft,' the guide explained. 'Handed down many generations. Always cover statues with famous Kiwi shoe polish' ") and native customs ("Iris insisted we get to the Ganges at dawn, which was the time when the pyres along the funeral ghats would be stoked to full capacity. I didn't particularly care to see corpses, but, in Benares, this was 'the thing to do' "). There are some pleasure spots on the journey—at the Fragrant Rose Club in Bangkok, a deft masseuse, used to the ways of journalists, offers, " 'If you like, I bring phone. You call in story from bath. Very nice. No need for interruption.' " Alas, this interesting experience does not occur to Krich, but to a friend. The author returns home, calling, "Goodnight, crush of a world's wisely insatiable mob! All is illusion. The Hindus, or whichever holy men first said it, are right." ■



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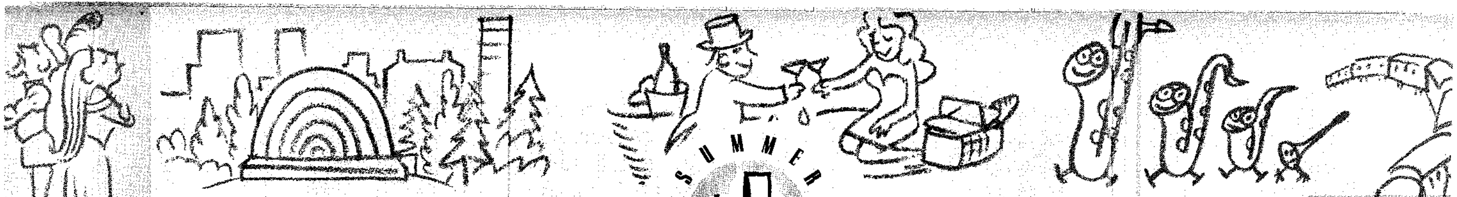
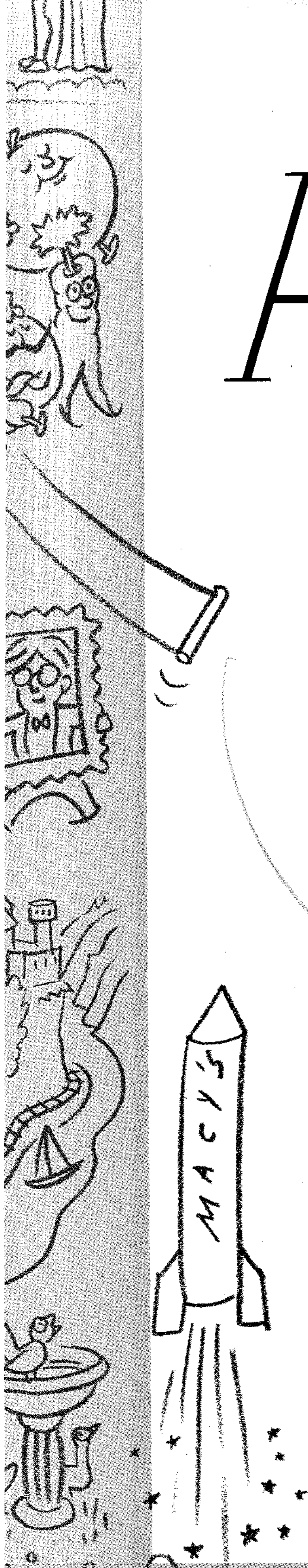
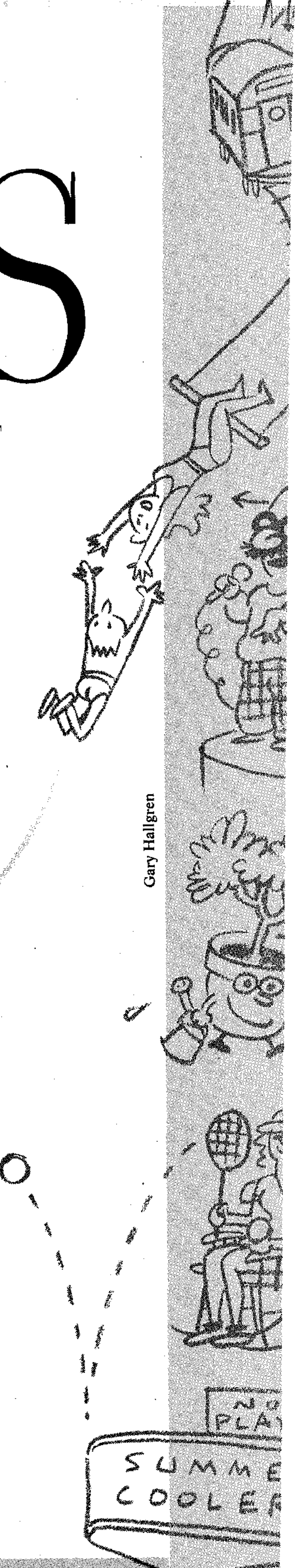


SUMMER PLEASURES

ADULTS

WHAT TO DO, WHERE–AND WHEN–TO DO IT





Gary Hallgren

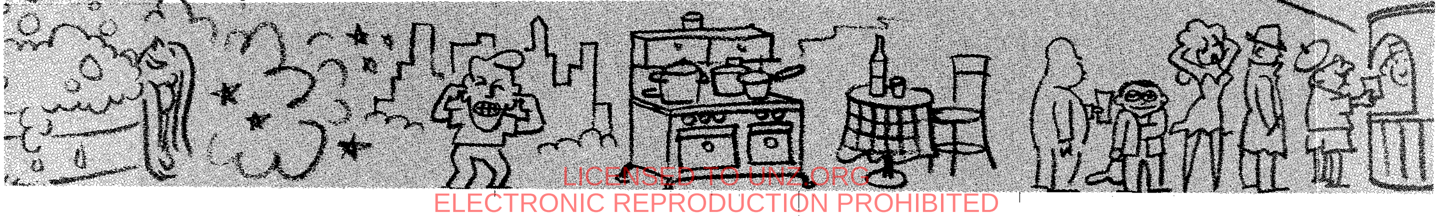
CONAKRY, THE NORMALLY PEACEABLE CAPItal of Guinea, may soon run rampant with crime. Fourteen crack policewomen are about to leave that West African city, bound for the New York stage—where they'll sing their sweet and engaging pop tunes about African women's lib. The appearance of Les Amazones de Guinée is only one of the many events that'll make humid New York the tantalizing city you *won't* want to leave this summer. There's a lot of jazz to be heard, plus soca, Schubert, neoprimitive fiddle music, and done-me-bad blues. You can evaluate some budding comedians and electrifying confrontationist-talk performers, or take quiet strolls or examless classes. And for those who want to capture the city in paint, we've included a few art courses. Here's a sampling of what's doing.

Hoopla

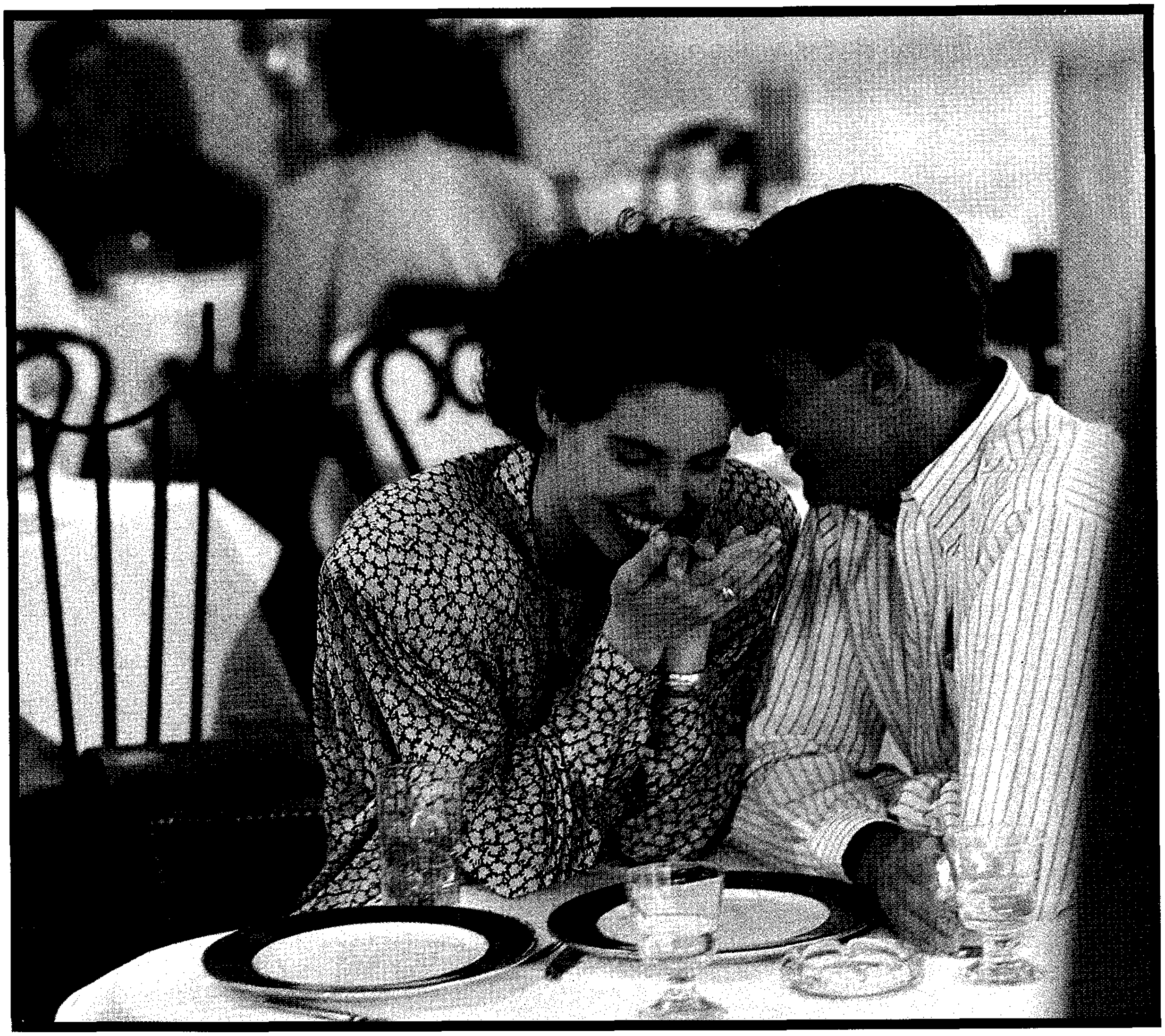
BENEATH THE BROOKLYN BRIDGE AT CADMAN PLAZA WEST AND Front Street is an inauspicious bar-handled door. You enter, never suspecting the vast enchantments inside: seven cathedrallike chambers with vaulted ceilings, giving off the bare-ruin'd-choir medieval look so coveted by performance artists these days. Creative Time, a sponsor of artists' projects in pub-

BY

Linda Dyett



Sometimes life begins when the babysitter arrives.



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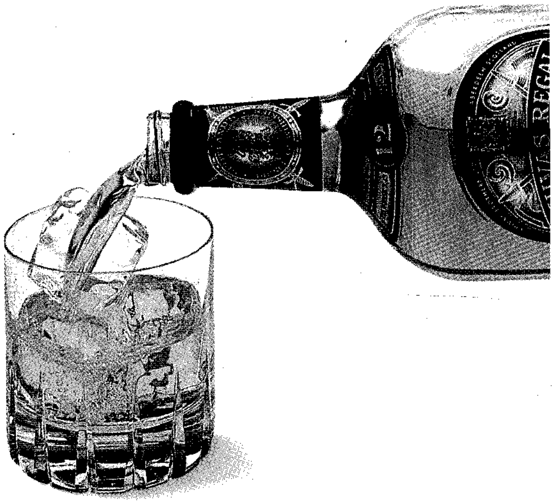

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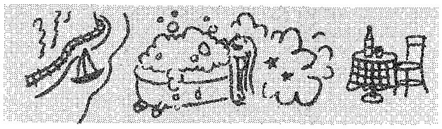

lic places, runs **Art in the Anchorage** beneath the bridge; Thursday through Sunday until July 17, from 1 to 6 P.M., you can wander free of charge through the current crop of large-scale, site-specific fantasy projects—for instance, Ed Tomney's *Catacomb of the Tasmanian Wolf*, a techno-mythological painting-and-sound sculpture, with howls emanating from long, vertical pipes. June 22 through 25 at 8 P.M., the San Francisco dance-and-theater company **Contraband** will present *Oracle*, a production involving humans suspended from pulleys—and props like fridges and washing machines bolted together in bizarre ways. Tickets are $10; for information, call 619-1955. (Take the IRT No. 2 or 3 train to Clark Street, or the IND A or C train to High Street.)

LATER IN THE SUMMER, CREATIVE TIME presents its ninth annual exhibition of **Art on the Beach**—more large-scale installations, but this time they're in a lot at Hunters Point, Queens, overlooking Manhattan. DeWitt Godfrey is planning a huge, abstract chalk drawing (reminiscent of Inca earth drawings) on a hillside, while Ann Reichlin will create a temporary dwelling of scavenged objects, to show how location determines the meaning of a home. Viewing these and the other installations is free, and so is the opening party, July 15 from 5:30 to 7:30 P.M., with big-band New Wave and Brazilian ensemble music. Exhibition hours are Thursday through Sunday from 1 to 6 P.M. (Take the IRT No. 7 train to the Vernon–Jackson Avenue stop. Walk two blocks toward the East River on 51st Avenue, turn left on 2nd Street, and walk four blocks to the entrance.)

EVEN THOUGH MACY'S HAS JUST BEEN ON a shopping spree—spending a mean fortune in its latest round of department-store takeovers—it has managed to set aside a little for the annual July 4 East River **fireworks,** the largest fireworks display in the country. This year, in addition to 10,400 shells, there'll be fourteen colored electrical displays, including New York souvenirs like giant apples and a 60-foot-tall Statue of Liberty. The music is mainly Sousa's, but a funky dance party featuring Buster Poindexter's rock is also promised. You will be able to feast on all of it from 9:20 to 9:50 P.M. along FDR Drive between 14th and 51st Streets (it will be closed to auto traffic). Call 560-4495.

LAST YEAR'S TOP TOMATO WEIGHED IN AT 2 pounds 11.2 ounces. The largest sunflower, a startling three feet eight inches in circumference, set a record. This year, the judges will continue their search for the most unusual vegetables and flowers grown in the five boroughs. So if your backyard or roof garden obliges with a miniature red eggplant or a carrot that takes a turn for the grotesque—or if you long to attend a genuine country fair within city limits—the **City Gardeners' Harvest Fair,** at Floyd Bennett Field August 20 and 21 from 11 A.M. to 6 P.M., is definitely the place to be. The dozens of free attractions include sheepshearing, farm animals, hayrides, beekeeping, and contests for the most wholesome muffin, the tastiest fruit pie, and the most creative raw-vegetable-and-dip platter. There's entertainment, too—bands from all over the country playing bluegrass, hillbilly, Latin, rhythm-and-blues, and forties country music. (Take the IRT No. 2 train to the Flatbush Avenue stop. From there board the free shuttle bus to the field.) Call 718-338-3799 or 233-2926.

EASTERN PARKWAY IS AN ELEGANT, TREE-lined Champs-Élysées sort of boulevard that starts at Grand Army Plaza and stretches across Crown Heights in Brooklyn. On Labor Day it'll be the scene of the twenty-first annual **West Indian Day Parade,** very possibly the city's most exuberant and colorful festival. Out in the traffic lanes there'll be tens of dozens of floats carrying calypso, reggae, and soca bands, and smiling celebrants who'll seem hardly able to move in their dazzling tulle outfits (but they will). The sidewalks, meanwhile, will teem with onlookers, themselves rigged up in Sunday best, and more than a fair share of ecstatic photographers. Sustaining them through the 8 A.M.–to–6 P.M. parade (be warned: It's likely to start late) will be spicy Caribbean snacks, fruit drinks, and beer on ice, available at numerous food stands. To get there, take the IRT No. 3 train to the parade's start, Utica Avenue, or to the finish line, Grand Army Plaza. Call 718-773-4052 or 718-774-8807.

All Around the Town

The **First New York International Festival of the Arts**—in case you're just returning from hyperspace—is the big-deal, highly publicized, monthlong multimedia blitz that goes on until July 11. Only it's hardly a festival at all. It has no center and sells no tickets (you buy them from the individual theaters), and its stated theme—a "celebration of the performing arts of the twentieth century"—is too diffuse to allow for the sort of fine-tuned cultural statement that characterizes a true arts festival. (Think of the Edinburgh Festival or Tanglewood, or even local avant-garde programs like BAM's Next Wave.) The First New York . . . is a gargantuan corralling of over 350 unrelated performances (many of which were to take place anyway), given at 55 locations around the city. It's also a promotional exercise for major sponsors like the American Express Company.

Still, it *has* helped bring in a heady number of summer musical performances and offbeat events that otherwise might not have made it to New York. One of them is *Punch and Judy*—one of the two complete operas the festival is presenting. This complex study of sadistic violence and the power of love, written by British composer Harrison Birtwistle, was first performed twenty years ago. At its local debut, on June 22 at the Merkin Concert Hall at 8 P.M., Rhonda Kess (the newly appointed music director of London University) will conduct members of the **Brooklyn Philharmonic Orchestra** and outstanding soloists. Tickets are $12. (Merkin Concert Hall at the Abraham Goodman House,

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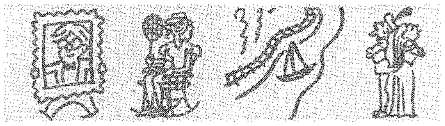

ADULTS

129 West 67th Street. Call 362-8719.)

Also, with some assistance from the festival, the **London Sinfonietta,** a highly esteemed new-music orchestra, makes its New York debut at Alice Tully Hall July 6 with an evening that mixes Lutoslawski, Colin Matthews, Janáček, and Berg. The following evening, it returns with a program of Varèse, Birtwistle, Britten, and Schoenberg. Esa-Pekka Salonen conducts. Both performances are at 8 P.M. For tickets, $20, call Lincoln Center's CenterCharge, 874-6770.

And then there are the international-pop evenings at the Beacon Theatre. On June 24 at 8 P.M., you can hear what all of Tokyo is listening to: a delicate, seductive rendering of Western pop by keyboardist **Ryuichi Sakamoto,** who shared the Oscar with David Byrne for *The Last Emperor*'s musical score. Tickets are $25 and $30. Then, on July 7 at 8 P.M., those Conakry policewomen arrive—with mandolins, congas, violins, saxophones, trumpet, and electric guitars—to sing their songs of liberation. They'll be on a double bill with the Senegalese **Doudou Ndiaye Rose** ("the Rubinstein of Percussion") and his percussion orchestra, which includes many of his 34 children. Tickets, $20, are available at the Beacon box office, 496-7070, or through Teletron, 947-5850. (The Beacon Theatre, 2124 Broadway, near 74th Street.) To find out what First New York . . . events will be taking place on a particular day, call 472-1490.

Alfresco Festivals

AN EMINENTLY ELIGIBLE BACHelor and a high-spirited, witty bachelorette are in love—but they don't know it. Friends conspire to have them overhear conversations describing their helpless passion for each other—and they react with raillery. Finally they overcome their fear of commitment, and *Much Ado About Nothing,* the first presentation of this summer's **New York Shakespeare Festival,** at Central Park's Delacorte Theater, has a happy ending. Kevin Kline and Blythe Danner play the independent young lovers Benedick and Beatrice. The play is set in nineteenth-century Sicily and is directed by Gerald Freedman (he directed *Hair*) as "a screwball comedy." It's on at 8 P.M. from June 23 through July 24 (no performances on Mondays). The festival's second selection is *King John,* directed by Stuart Vaughan and running

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10 **THE NIJANA** The 3-year-old fillies take off for the first major turf run of the 1988 Meet.	**11** **THE YADDO** It's a mile and then some for the best bred mares and fillies out of New York. Let's hear it for the home team.	**12** **THE BALLERINA** If ballet is speed in motion, this is your day: the $100,000 7-furlong burst of speed for peak thoroughbreds.	**13** **THE ALABAMA** $200,000 and a field of the fastest fillies you ever saw should make you Alabama-bound. Y'all come!	**14** **THE BERNARD BARUCH HANDICAP** $100,000 says this is racing the way it was meant to be. This is Saratoga on the turf.	**15** **THE DIANA HANDICAP** Watch the field go for the green to the tune of $100,000 on the turf.
17 **THE SANFORD** It's the 6-furlong speed test for 2-year-olds. Spot your winner now before the crowd catches up next year.	**18** **THE ADIRONDACK** It's time for the best of the 2-year-old fillies. Pick the prettiest in the Paddock, then see if she's got what it takes.	**19** **THE NEW YORK TURF WRITERS CUP (CHASE)** This is the essence of the Saratoga Racecourse: the day of The Steeplechase. To miss this classic is to miss the authentic spirit of the place.	**20** **THE TRAVERS** And now: America's Midsummer Derby. It's the 119th running of the million-dollar Travers: the test that really shows who is the champion 3-year-old.	**21** **THE FOREGO HANDICAP** Sunday in the Park: this week it's the $100,000 Forego Handicap. Relax. Enjoy. Win.	**22** **THE GALLANT MAN** Today, watch this run on the grass for 3-year-olds. A very real test of your handicapping acumen.
24 **THE WEST POINT STAKES** Another distance test on the turf: a $100,000 challenge for New York's finest.	**25** **THE SENECA HANDICAP** A classic run for the green on the green: watch your winner take on 1-5/8 miles of lawn in this big turf event.	**26** **THE EMPIRE STAKES** They're 2-year-olds. They're New York-bred. And they're out to win.	**27** **THE HOPEFUL** Win the $200,000 Hopeful. Win the Budweiser Breeders' Cup added attraction on the turf. And win the grand prize in the Hopeful Sweepstakes.	**28** **THE JOHN A. MORRIS HANDICAP** A FREE KEY CHAIN WATCH. Plus your winnings in this $100,000 tradition for fillies and mares 3-year-olds and up.	**29** **THE SPINAWAY** This year, $200,000 says our 2-year-old fillies are winners. Your last day to enjoy the fleeting beauty that is Saratoga. See you next year.

THE SARATOGA MEET 1988

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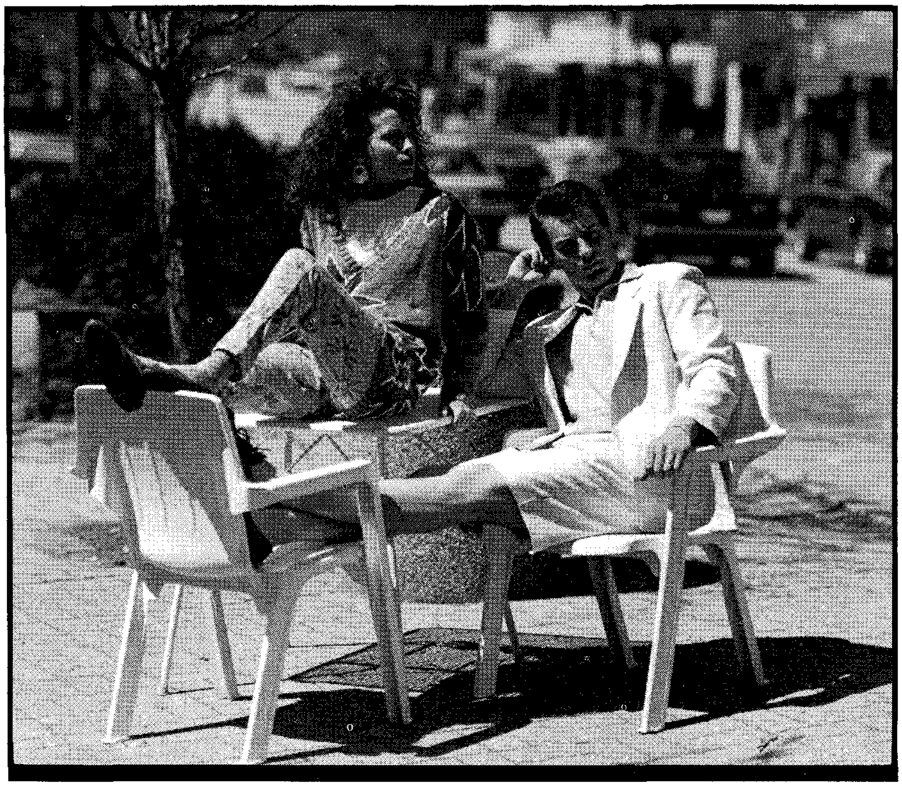

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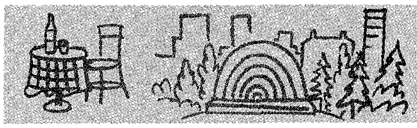

ADULTS

August 5 through September 4, also at 8 P.M. Mariette Hartley plays Constance. Free reserved tickets (one per person) are distributed at the Delacorte at 6:15 P.M. For details and weather updates, call 861-PAPP. (Delacorte Theater, 81st Street and Central Park West, just inside the park.)

NOW IN ITS THIRD FULL SEASON, **SummerStage,** at the Central Park Bandshell, is becoming the city's most innovative outdoor music, dance, theater, and comedy showcase. Through September 4 it will offer a diverse array of experimental and established artists—and all performances are free. Highlights:

Soca (an amalgam of soul and calypso) is the matter at hand on June 26 at 3 P.M., when Montserrat's own superstar, **Arrow,** who wrote "Hot Hot Hot," threatens to turn the surrounding grasslands into a boogie arena.

The July 2 double bill starts at 3 P.M. with **Brave Combo,** a Denton, Texas, polka band—but no, they're not like the hokey Shmenge brothers from *SCTV*. They *do* occasionally play wedding gigs, but that's to keep in touch with the classic form to which they're indebted. Basically, they're polka deconstructionists, mutators who are adjusting this music to the late twentieth century. They'll be followed by **The Horseflies,** an experimental band from Ithaca that plays rock-primitive fiddle music (based on the funky traditional music of Virginia, North Carolina, and Tennessee) with accompanying drums, synthesizer, guitar, banjo, electric bass, and—sometimes—emulator, African beat box, congas, seed pod, and Macintosh programming. Serious music critics have mentioned them in the same sentences as Philip Glass, Laurie Anderson, and Anton Webern. They give the folk-song medium a seductive, haunting spin.

July 14 at 7:30 P.M., the **New York Grand Opera** presents *I Masnadieri*, Verdi's eleventh opera. Taken from Schiller's *The Robbers*, it concerns the elder son and heir of a Saxon count who, disinherited through the connivings of his younger brother, joins a gang that plunders and murders, and even sets fire to Prague. But this son is basically good—so good that we find him, in the opening scene, reading Plutarch in a tavern. All ends tragically. No. 1 son stabs the girl he loves (rather than see her join him in his life of crime), and—to the tune of near-demonic music—he's fully claimed by his thug companions. Last performed in New York in 1860, it's being presented in

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full costume. Soprano Yoko Ojima sings the role written for Jenny Lind.

Three P.M. on July 23 is guitar-blues time. **Son Seals** has a seething, swath-cutting way of singing items like "Your Love Is Like a Cancer" and "Don't Pick Me for Your Fool." The British *New Musical Express* delightedly proclaimed him a monster. He's followed by another frontal-assault man, **Jean-Paul Bourelly,** who does unbelievably riveting, futuristic Jimi Hendrix–style funk, with a blues feel.

The magic turns largely visual on August 12 at 8:30 P.M., when **The Matawee River Company** presents *The Ringdove,* an ancient Indian allegory that concerns the proper behavior of leaders. Most of its character are larger-than-life, phantasmagorical puppets created by the company's Obie-winning director, Ralph Lee, who devised the original Greenwich Village Halloween Parade.

For a full schedule, call 860-1335. (The bandshell is slightly south of 72nd Street in mid–Central Park.)

Celebrate Brooklyn IS A MULTI-ETHNIC, highly eclectic arts festival held in the Prospect Park Bandshell from July 1 to September 4. Main attractions:

On July 2 at 8 P.M., rain or shine, the **World Saxophone Quartet** blasts its velvety sonic boom into the night with the **Brooklyn Philharmonic Orchestra.** Separately and together, they'll perform a program of all-black music—dance tunes, ballads, blues, and doo-wop.

August 17 through 21, also at 8 P.M., the **Kings County Shakespeare Company** moves in with a straightforward production of *The Winter's Tale,* the tragicomedy featuring a jealous tyrant, his queen (who turns into a statue), their banished daughter, and various country bumpkins. There's seating in the bandshell area, or you can pull up a blanket on the lawn. A $1 contribution per adult is suggested for all performances. For weather updates, call 718-768-0699. (The Prospect Park Bandshell is accessible from the Seventh Avenue stop on the IND F train or the Grand Army Plaza stop on the IRT No. 2 or 3 train.)

The Philharmonic in the Parks SERIES IS New York's great summer freebie—a chance to swoon over symphonic music on a lawn at night and a signal to picnic in elegant style. Concertgoers have been known to bring crystal, flowers, starched linens, and even candelabra, and to stage theme dinners on their blankets and damask tablecloths. The season begins August 1 on Central Park's Great Lawn (best entrances are 84th Street on the East Side and 81st or 85th Street on the West Side): James DePriest conducts Schubert's Symphony No. 8, Stravinsky's *Firebird* Suite, and Tchaikovsky's Sym-

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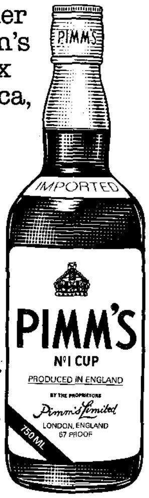

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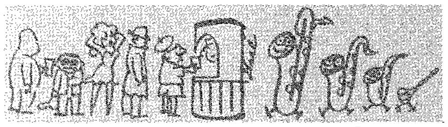

A D U L T S

phony No. 4. This program will be repeated August 2 at Brooklyn's Marine Park (Stuart Street off Avenue U) and August 3 at Cunningham Park (Union Turnpike at 196th Place) in Queens. On August 12, Zubin Mehta conducts Schubert's Symphony No. 2 and Bruckner's Symphony No. 4 at Staten Island's Snug Harbor Cultural Center (Richmond Terrace and Snug Harbor Road). And on the thirteenth it's Mehta again, conducting Schubert's *Rosamunde* Overture, Schoenberg's Chamber Symphony, and excerpts from Wagner's *Götterdämmerung* at Van Cortlandt Park (Broadway, north of 242nd Street) in the Bronx. The season concludes August 15 in Central Park with Mehta conducting Wagner's *Meistersinger* Overture, Schubert's Symphony No. 2, and Stravinsky's *Rite of Spring*. All concerts begin at 8 P.M. For weather updates, call 877-2011.

The Arts Indoors

FOR THE AMERICAN PREMIERE OF *Carnations*, at the Brooklyn Academy of Music, four German shepherds will be patrolling the stage, guarding a carpet of 10,000 silk flowers. Dancers will enter and frolic. But fun and games will soon give way to a primal, authoritarian, Pina Bauschian nightmare. Bausch and her international dance-theater troupe, based in the industrial city of Wuppertal, in West Germany's Ruhr Valley, are intent on disturbing us, on shocking us out of our expectations of escapist fantasy. She's been hailed as a visionary and called the most talked-about choreographer in Europe. Engagements of **Pina Bausch Tanztheater Wuppertal** are usually SRO. *Carnations* is on at 8 P.M. July 5, 7, 8, and 9, and at 2 P.M. July 10. Preceding it will be *Viktor*—all about eroticism, sadness, and aggression—on June 27 at 7 P.M., June 28 and 29 at 8 P.M., July 1 and 2 at 8 P.M., and July 3 at 2 P.M. It's been acclaimed as Tanztheater's most nerve-shattering work to date. Tickets ($15 to $30) can be bought at the BAM ticket office, 30 Lafayette Street, Brooklyn. Call 718-636-4100.

WHEN THE GREAT TENOR SAXOPHONIST Dexter Gordon heard that this year's **Classical Jazz Festival** at Lincoln Center would open with an all–Tadd Dameron program, he agreed to make one of his rare appearances. Dameron, who composed and arranged jazz in the forties

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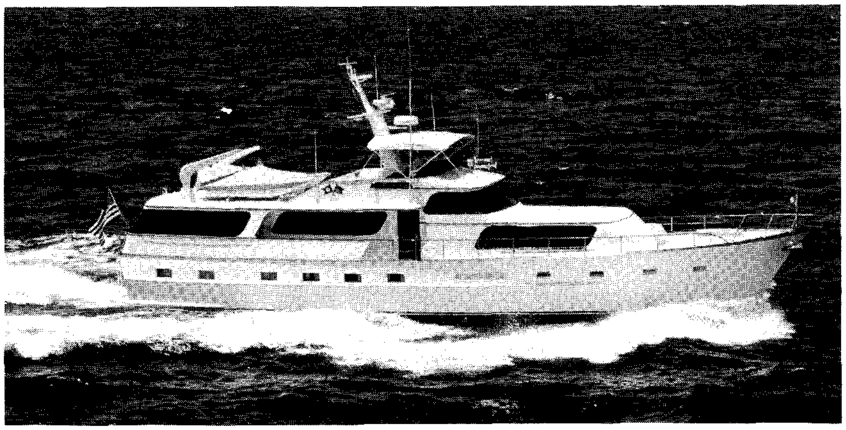

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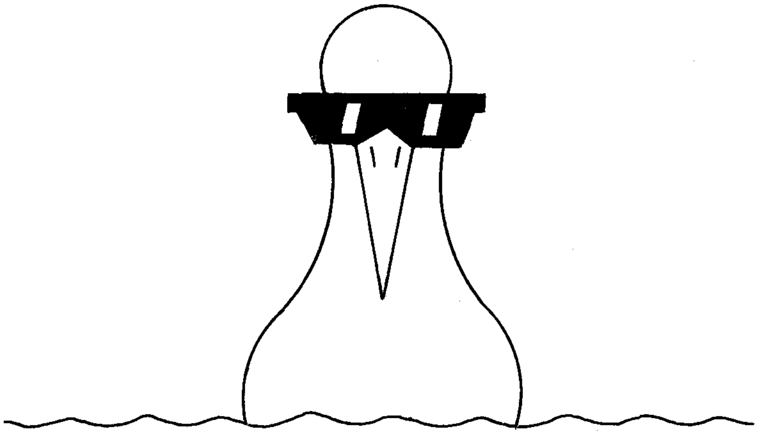

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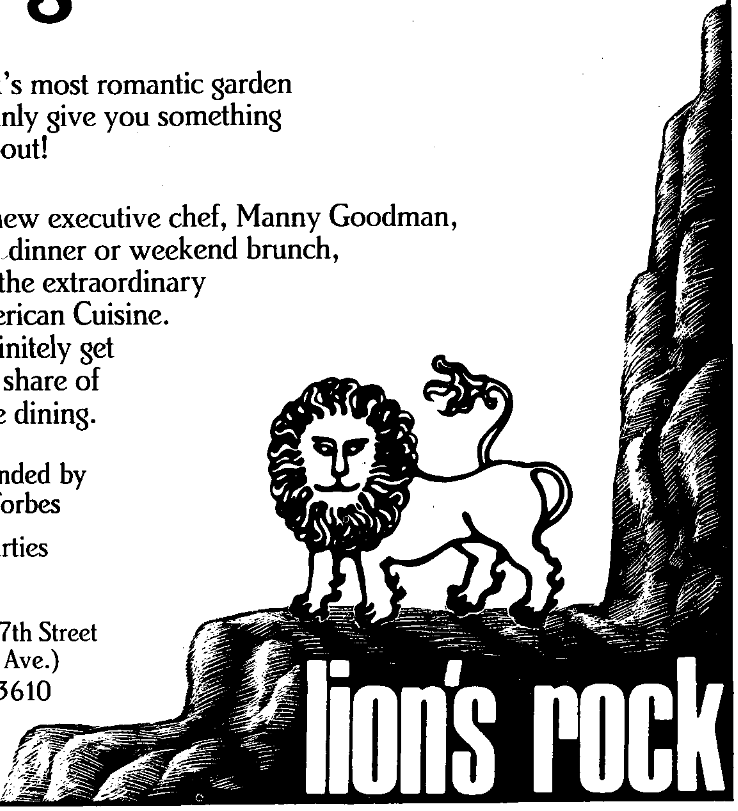

and fifties and died young in the sixties, didn't get much public hype, but musicians revere his music (songs like "If You Could See Me Now," "Dial B for Beauty," and "Good Bait"). Also on the August 5 **Dexter Gordon and Dameronia** bill will be Benny Powell, Clifford Jordan, Tommy Flanagan, and the young drum lion Kenny Washington.

On August 8, Classical Jazz's dapper artistic director, the trumpeter Wynton Marsalis, will be playing vintage **Standards on Horn,** accompanied by Sweets Edison on trumpet, J. J. Johnson on trombone, Hank Jones on piano, and Ron Riley on drums.

The series will be at Alice Tully Hall through August 10. All performances are at 8 P.M. For tickets ($22.50, or $100 for all five events and a party on closing night), call 877-1800, extension 514.

THE GLORIOUS MEZZO-SOPRANO FREDERICA von Stade and the émigré Russian pianist Vladimir Feltsman are the openers, on July 12, of Lincoln Center's twenty-second **Mostly Mozart** festival. The evening's selections include a Mozart piano concerto, an aria from *La Clemenza de Tito,* Haydn's "Military Symphony," and von Stade and Feltsman together in "ch'io di scordi di te." The performance will be repeated July 13. On July 28, Emanuel Ax and Peter Serkin present a joint piano recital of works by Brahms. And from August 11 through 13 there'll be a concert version of Mozart's rarely performed early opera *Lucio Silla,* with Gerard Schwarz conducting. The 43-concert festival continues through August 27. All performances start at 8 P.M. For tickets ($8 to $17.50), call CenterCharge, 874-6770.

THE RECENTLY WRITTEN **Europeras 1 & 2,** John Cage's first opera, is yet another of the 75-year-old composer's chance-determined works. Cage consulted the *I Ching* to help him decide on conducting and stage directions. For further assistance, he flipped open his opera books and let himself be inspired by random illustrations. He also asked nineteen singers (representing the range of operatic voices) to prepare their parts by listing the arias they wished to sing—anything from Gluck to Puccini; in some cases up to six of the chosen arias will be sung at the same time. The result is a zany, stupendous revue on the history of opera—a quiz evening for buffs and a glorious celebration of musical chaos featuring a twelve-foot radio-controlled blimp that will float over and dive-bomb

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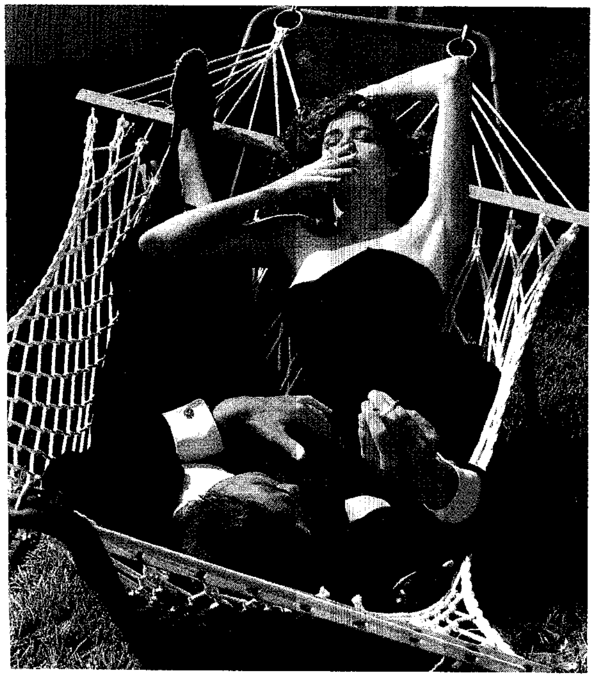

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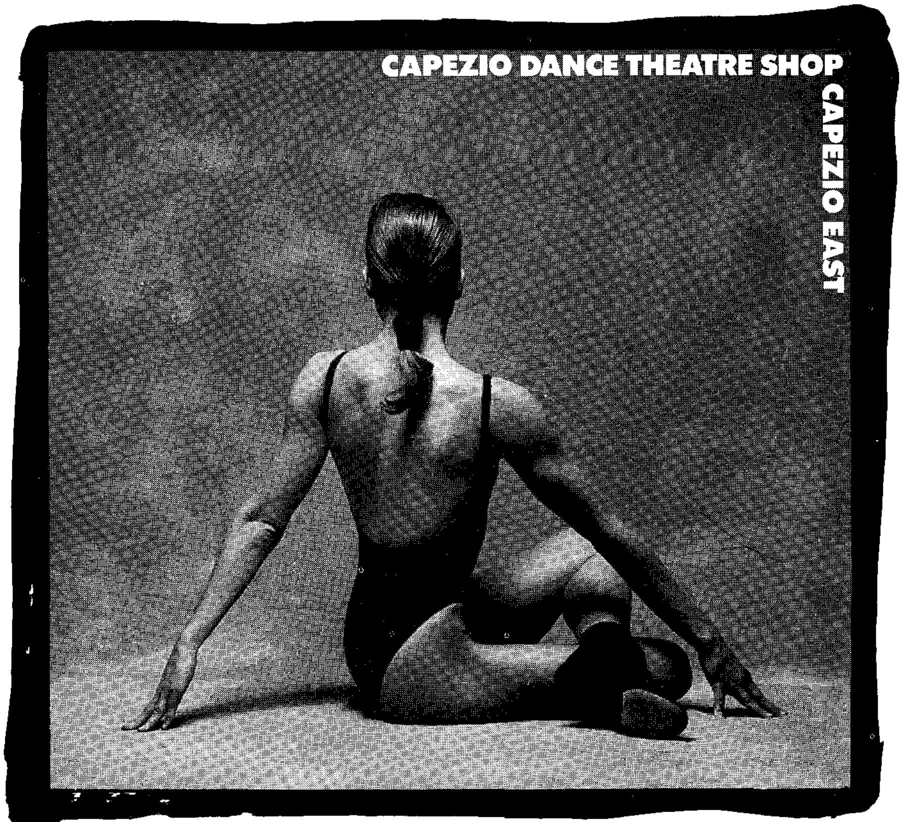

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ADULTS

the audience. It's a stellar event, July 14 and 16 at 8 P.M. and July 17 at 7 P.M., at **PepsiCo Summerfare,** the avant-garde performing-arts festival of the State University of New York at nearby Purchase. Tickets are $25 to $50.

Another Summerfare highlight is Mozart's **The Marriage of Figaro.** The set reproduces the sixty-first floor of the Trump Tower (one of the few places where you can still find uniformed valets and housemaids), furnished with neo-primitive, postmodern throne chairs, a stone coffee table, and a Frank Stella–like artwork. The director's none other than the notorious Peter Sellars (who gave us *Don Giovanni* on the streets of the barrio last year). James Maddalena (the prez in *Nixon in China*) plays the wayward Count Almaviva. Performances are July 13, 15, 20, 22, 27, and 29 at 8 P.M. and July 17, 24, and 31 at 2:30 P.M. Tickets ($35 to $50) will be in hot demand. For tickets and a schedule—the festival's on from July 8 through 31—and information on the shuttle-bus service from Lincoln Center, call 914-253-5900. (SUNY's Performing Arts Center in Purchase is 28 miles from Manhattan. By car, take the Hutchinson River Parkway to Exit 28, then follow the signs.)

DR. P., A EUROPEAN PROFESSOR OF MUSIC, suffers from a degeneration of the brain's ability to make sense of visual images. His salvation is music. To keep in touch with the world, he sings songs of eating, dressing, and bathing, and his life comes to depend on rhythm and pitch. This true story—it's the title case history in neurologist Oliver Sacks's *The Man Who Mistook His Wife for a Hat*—was ripe for setting to music, and that's what Michael Nyman (who composed the score of *The Draughtsman's Contract*) has done. **The Man Who Mistook . . . ,** a chamber opera scored for piano, harp, and string quintet, has its New York premiere July 14 at 7:30 P.M. and July 15 and 16 at 8 P.M. as the opener of **Serious Fun!,** the contemporary-arts program that's in its second season shaking things up at Lincoln Center. Other highlights:

There's a program of midair acrobatics and dance on July 26 and 27 at 8 P.M. Performers include **Robert Davidson,** who's turned the life and thinking of the medieval mystic Meister Eckhart into trapeze dance; and **Pat Graney,** a gymnast-choreographer who, with seven other gymnasts, will be forming kaleidoscopic tableaux on uneven parallel bars.

August 2 is **All Talk No Action,** featuring the latest crop of confrontational

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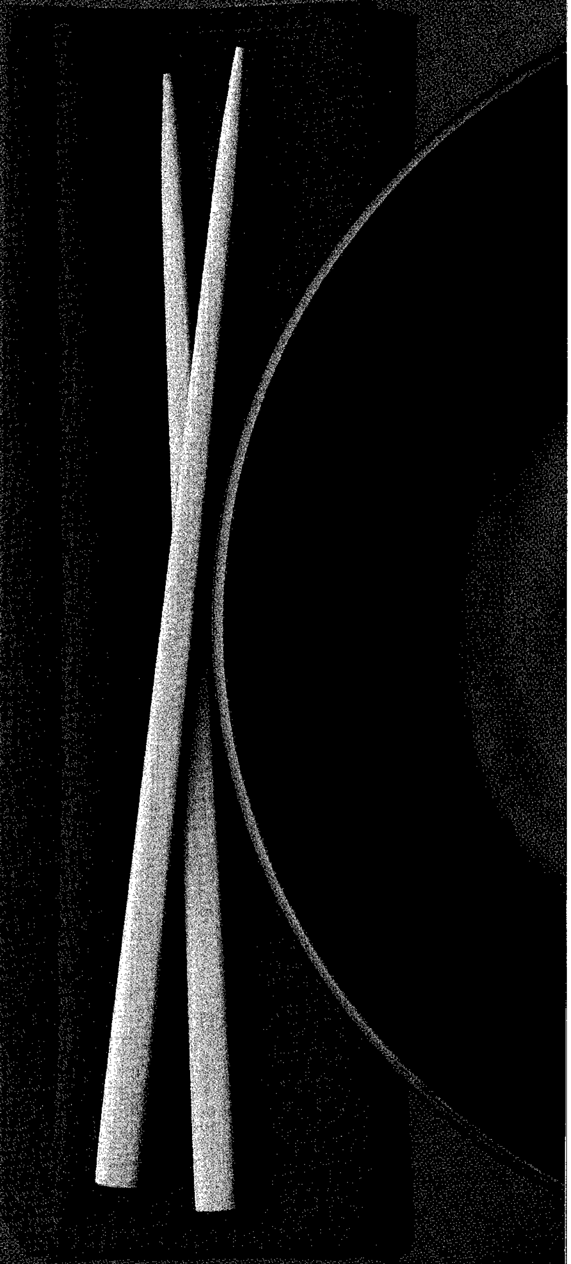

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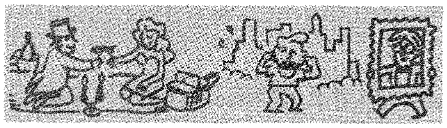

storytellers and ravers. **Paul Krassner** does his anti-Establishment political satire. **Karen Finley** rivets and shocks as a dirty-talking shaman who's exorcising the language of abuse. **Frank Maya** rants, possibly with animated scissors. And **Allen Ginsberg** and **Philip Glass** perform a keyboard duet. Don't expect Ferrante and Teicher.

The series is on through August 4. All performances will be given at Alice Tully Hall. For tickets ($15 to $25), call 362-1911.

ONE OF THE LEADING EXPONENTS OF BEbop, Dizzy Gillespie, now 70, has also spent some years developing his skills in Afro-Cuban music, which he'll be playing with the fourteen-piece **Dizzy Gillespie United Nation Festival Superband** at 8 P.M. on August 20 at the Lehman Center for the Performing Arts Concert Hall, in the Bronx. The all-star ensemble, some of whom will be doing solo turns, features Paquito D'Rivera, Slide Hampton, Airto, and Flora Purim. For tickets ($11 to $17.50 before June 30 and $16 to $22.50 thereafter), call 960-8833. (Lehman Center, Bedford Park Boulevard and Goulden Avenue. Take the IND D train or the IRT No. 4 to Bedford Park Boulevard.)

On the Wall

CELEBRATING DAVID HOCKNEY'S FIFtieth birthday this year, the Los Angeles County Museum of Art staged the first large-scale retrospective—150 paintings, plus drawings, photos, print suites, book illustrations, and samples of stage design—of Hockney's work. This summer the exhibition has moved to the Met, where you can examine the breadth and scope of the work of this Yorkshireman who's come to be regarded as the latest grand old man of British art (even though he lives in Southern California). Hockney's a multifaceted expressionist-impressionist who uses airy, Matissean colors. He's famous for his Los Angeles swimming-pool paintings, his multiple perspectives, his superb draftsmanship of the human form, his stately portraits, and his Hogarthian satirical style. This exhibit gives you a chance to explore his early paintings and drawings as well as his most recent works. **David Hockney: A Retrospective** is on through August 14. Suggested admission: adults, $5; students and senior citizens, $2.50. (The Metropol-

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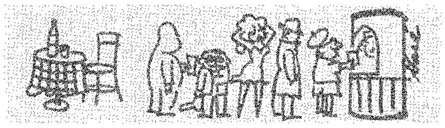

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itan Museum of Art, 82nd Street and Fifth Avenue; 879-5500.)

A CALLA LILY BRAZENLY, EROTICALLY displaying its pistil and stamen; nudes posed in sadomasochistic regalia; a shot of Carolina Herrera in a veiled pillbox hat, looking simultaneously brash and defenseless: These are a few of the photographs by the highly publicized **Robert Mapplethorpe,** who first showed upstairs at the Gotham Book Mart fifteen years ago and whose frank and startling black-and-white works have gained serious renown. Mapplethorpe's nudes—especially his homoerotic black males—may be the most controversial photographic images ever to be displayed in major art museums around the world. But there's an elegance and impeccable craftsmanship about his work, and a devotion to a classical ideal of form. "What he looks for," says Susan Sontag (one of Mapplethorpe's subjects), "is the quiddity or isness of something." The Whitney is presenting a fifteen-year survey of Mapplethorpe's powerful and unique photos July 28 through October 23. Admission: $4.50 for those over twelve; senior citizens, $2.50; students with I.D. get in free. (Whitney Museum of American Art, 945 Madison Avenue, at 75th Street; 570-3633.)

Comic Relief

BUDDING COMICS—THE KIND who used to try out at Catch a Rising Star—are alive and miked every Tuesday evening in the red-boothed back room of the Eagle Tavern. This **Open Stage Night** (6:30 to 11:30 P.M.) is truly comedy in the raw. There's no auditioning. Absolutely *anyone* can sign up to do a five-minute stand-up routine. Some of the comics are unfunny (occasionally they come off the little stage and slump over in justified devastation). Others are Robin Williamses and Richard Pryors in the zygote stage. It can get raunchy, and you never know what shtick you're going to hear next. One recent Tuesday brought a schoolteacher who wailed in Bronxese about what it's like to supervise 300 breakfasting kids, then segued into her love for a Hasidic terrorist. Next came a building demolisher who giggled at his own jokes, followed by a Korean fruit-market escapee and a Moscow émigré with blow-dried hair who described the Soviet Dr. Ruth: "You call her . . . and

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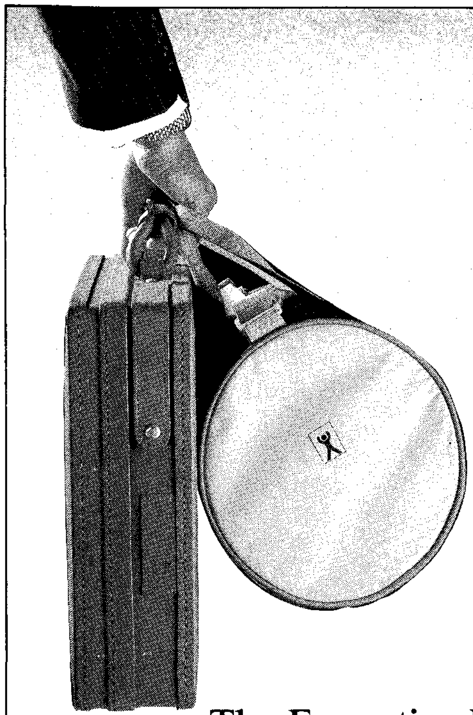

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she asks *you* questions." The mood in the room is congenial and supportive, for many in the audience are fellow comics. It's a wacky, weird way of spending an evening—with no cover or minimum. If you dare perform, sign up with co-producer Tim "Andre" Davis at 6 P.M. Davis books the better talent for ten-minute stints on Thursday evenings from 9 to 11:30 P.M., when there's a $5 cover and a one-drink minimum. The star material is shipped on Wednesdays to the China Chalet, a restaurant in the Wall Street area, where there's a two-drink minimum and a $7 cover; the show lasts from 7 to 9 P.M. (The Eagle Tavern, 355 West 14th Street; 924-0275. China Chalet, 47 Broadway; 943-4380.)

CAN AVANT-GARDE PERFORMANCE ARTISTS possibly be funny? Yes, if they happen to come from England and their humor is "twisted, silly, and verbally lacerating," which is the advance claim about **Ian Smith & Roger Ely,** who polish their routines at the Zap Club in Brighton. *The Independent* called them "brilliant." *The London Evening Standard* went all out and declared them "genuinely amusing." They will be appearing June 22 and 23 at 9 P.M. at Performance Space 122. Tickets are $8. Call 477-5288. (Performance Space 122, 150 First Avenue, at 9th Street.)

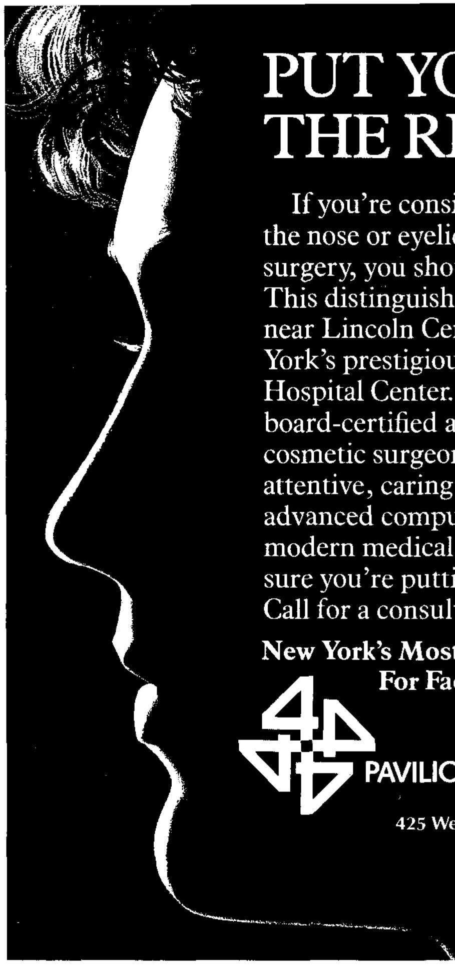
A JEWISH LADY LAWYER WE KNOW TELLS us she has always longed to be like Ingrid Bergman in *Casablanca*—but she finds herself identifying with Humphrey Bogart instead. It's the Jewish Museum's contention that being **Funny, Female, and Jewish** is more than an isolated phenomenon, and the museum is examining this concept in a series of three evening programs. On July 12, the subject is "Mothers." A good idea—getting exasperated at them turns any girl into a comedian. On July 19, "Jewish Women . . . and Men" will be under consideration, along, no doubt, with ancillary subjects like the best hairdressers, diets, and dating. And "Growing Up Funny," on July 26, will be all about role models and aspirations. At each program—all of them begin at 7:30 P.M.—there will be screenings of television material by established Jewish women comics, from Gertrude Berg to Bette Midler. Advance tickets are available to contributors of $50 or more to the National Jewish Archive of Broadcasting. A limited number of free tickets will be available at the museum's information desk at 5 P.M. on the day of each program. (The Jewish Museum, 1109 Fifth Avenue, at 92nd Street; 860-1886.)

Exploring the City

THE MONTH-OLD **Steinhardt Conservatory** is New York's newest nature mecca—and the wave of the future in botanical gardens. Taking its cue from contemporary zoos, with their artificial but authentic-looking animal habitats, the 44,000-square-foot conservatory—the Brooklyn Botanic Garden's first major construction since 1910—places plants in all-enveloping, walk-through, temperature-controlled environments. The steamy Trail of Evolution, just inside the main entrance, presents the origin of plant life: Simple, delicate organisms evolve into mosses and horsetails as you stroll along. The trail leads into three domed and cupolaed greenhouses, each presenting one of Earth's major climates. The torrid Desert Pavilion, with its giant saguaros, opuntias, and paloverdes (rescued from the Arizona Canal Diversion Channel), shows how plants adapt when water is scarce. The Temperate Pavilion stresses the civilization-nurturing plants—like cypress, eucalyptus, and olive trees—and has a fern grotto and a limestone cave with a mushroom-growing display. The Tropical Pavilion re-creates a rain forest equipped with waterfall and stream. Admission to the conservatory (named for Michael Steinhardt, the Wall Street broker who, with his family, contributed $3 million to its development) is $2.

You're free to saunter through the other exhibits, including the rose and wildflower areas and the section with classical columns and wisteria arbors. And, of course, the summer spectacle of water lilies, lavender, hydrangeas, sacred lotus, and hibiscus will be in full bloom. (The Brooklyn Botanic Garden is at 1000 Washington Avenue. For information on special events, call 718-622-4433. By subway: Take the IRT No. 2 or 3 train to Eastern Parkway.)

WANDER THROUGH SUNNYSIDE GARDENS, barely twenty minutes by subway from midtown, and you'll think you're in London's Chelsea. This sixteen-block planned community of mostly attached, bay-windowed redbrick homes and a few six-story apartment buildings was constructed by the City Housing Corporation in the mid-twenties as an antidote to overcrowded urban tenements. The in-



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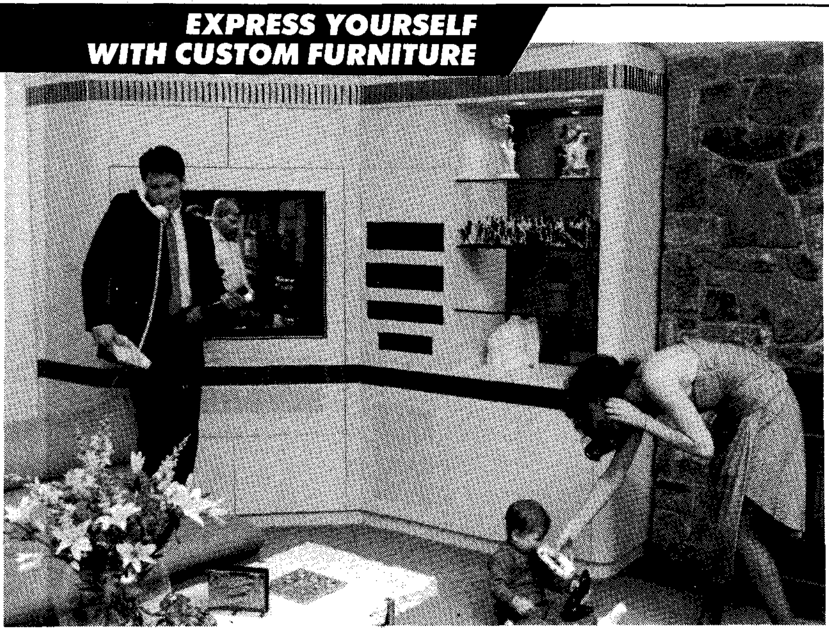

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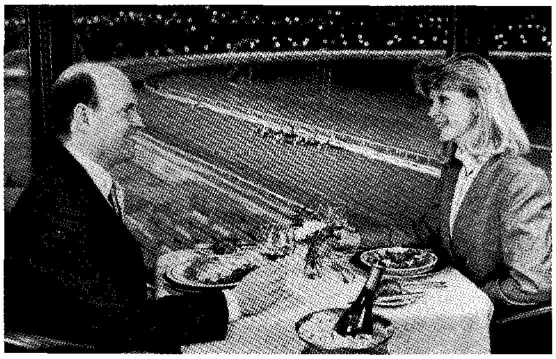

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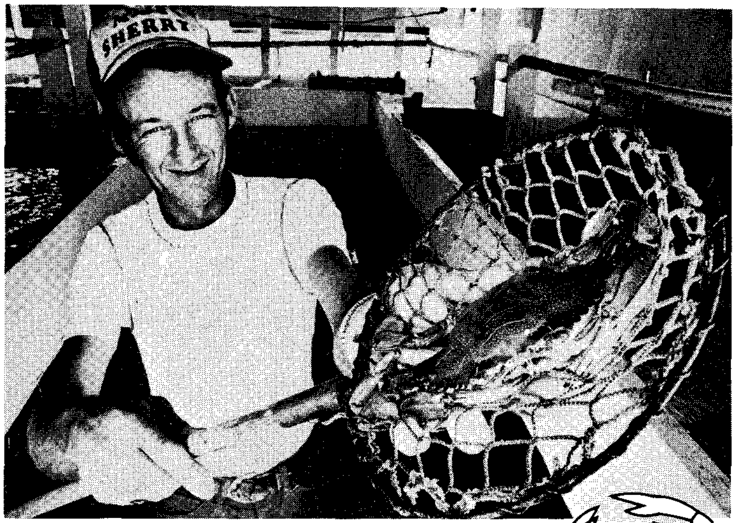

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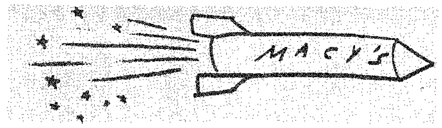


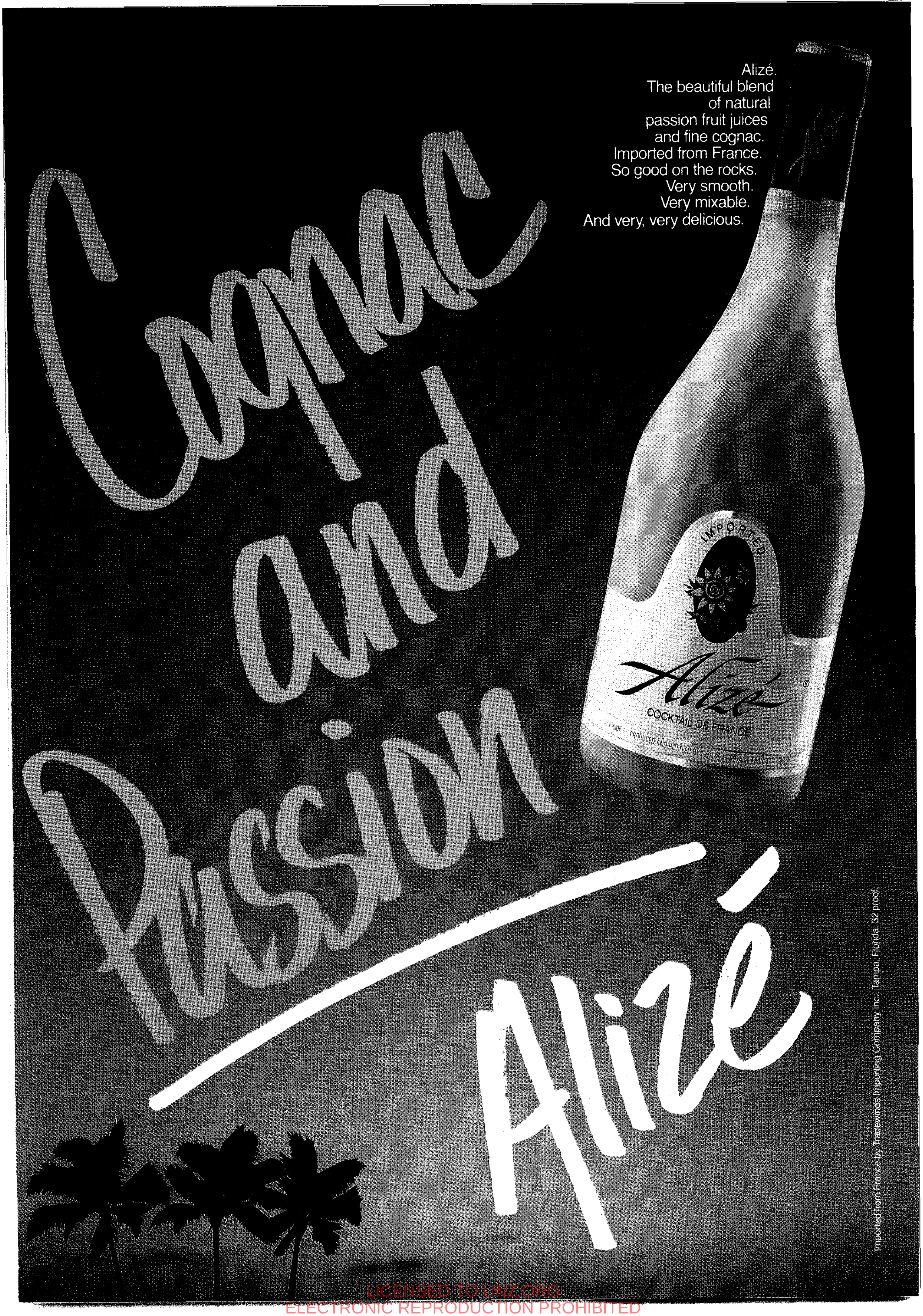
ADULTS

tention was to create an American version of an English garden city. It has lots of greens and common courtyards, sycamores and Norway maples, and profusions of roses and azalea bushes. The residents like it—many have lived there continuously since the start. On the morning of July 23, the Cooper-Hewitt is running a bus trip to Sunnyside Gardens led by Martha D. Straus, formerly a landscape architect with the Sunnyside Foundation. That afternoon, the bus rolls on to Fair Lawn, New Jersey, to visit Radburn, another garden community built by the City Housing Corporation in the twenties. Unlike Sunnyside, Radburn wasn't required to adhere to a city grid structure, so its irregular layout is closer in spirit to the more open English garden-city model. Lunch will be served at the Radburn Grange Hall. Fee: $95; members, $80. For reservations to **Idealized Garden Communities: Sunnyside Gardens, New York, and Radburn, New Jersey**, call 860-6868. (The Cooper-Hewitt Museum, 2 East 91st Street.)

BY MID-AUGUST, CENTRAL PARK WILL BE A vast *Michelin* three-star destination for the scarlet tanagers, the downy woodpeckers, the flickers, and maybe the chimney swifts, tree swallows, and wood thrushes making their annual exodus to the warmer climes of Latin America. After a red-eye night flight from upstate and Canada, they tend to check in just before dawn (when they're safe from predatory hawks, which keep bankers' hours) and start their day with a drink. Then they spend the morning bathing, preening, and breakfasting on insects or seed. On September 4, rain or shine, the naturalist Sarah Elliott will show you their local haunts in Fall Migration, one of the Urban Park Rangers' free **Walks and Talks.** Bring binoculars and meet her at the Loeb Boathouse at 10 A.M. (Enter the park at 72nd Street. Take the East Drive to the boathouse.) For information on the Rangers' programs in all five boroughs, call 860-1351.

Learning Experiences

THE BATHS OF BATH WEREN'T primarily for getting clean or curing aches and pains. They served as elegant social backdrops for the eighteenth-century A-crowd. Bath turned seedy in the Victorian period, after George III and his style-arbiter son the Prince Regent—later George IV—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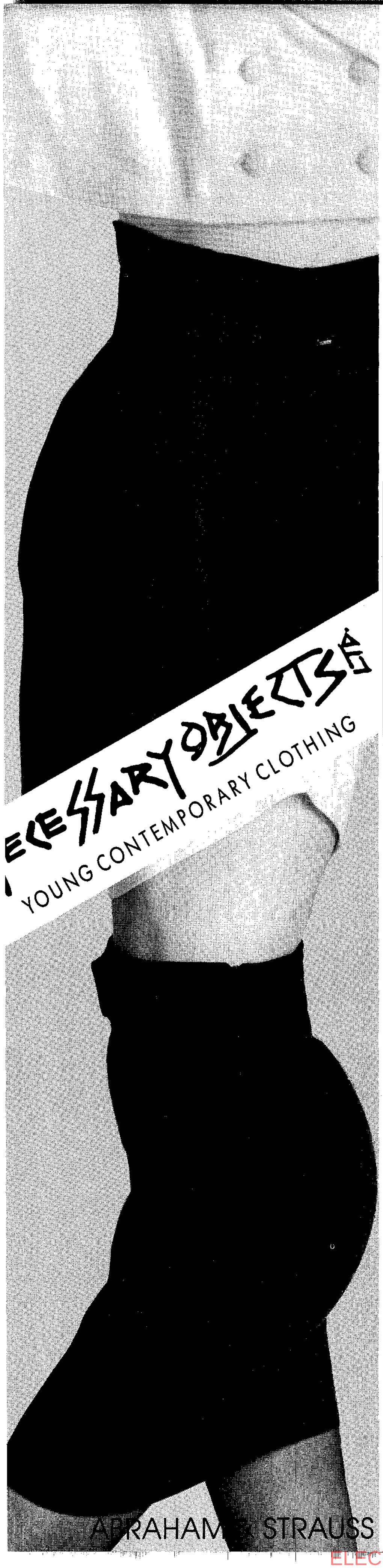
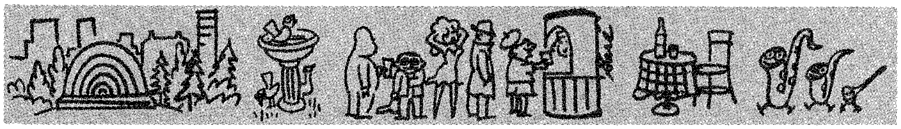




ADULTS

had discovered the seaside, but it and other spas are once again hopping. On June 27, the architectural historian Lorella Brocklesby discusses the design and social history of Bath in the first of a series of lectures on **European Spas and Resorts** at the Cooper-Hewitt. Later talks will consider the sumptuous suburban resorts of Saint Petersburg (July 11), English seaside resorts (July 18), and Turkish baths of the sixteenth and seventeenth centuries (August 1). All lectures begin at 6:15 P.M. The fee is $50; $40 for members. To register, call 860-6868. (The Cooper-Hewitt Museum.)

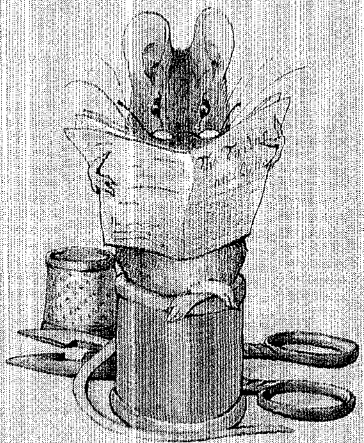
GOAT-CHEESE SALAD AND CAJUN CATfish were just fine in their time, but did they soothe and satisfy the very depths of the soul? No indeed. Little wonder, then, that the latest food trend is stuff-yourself-silly, gravy-rich French bourgeois bistro cooking. We're talking blanquette de veau here, and lapin à la moutarde, rack of lamb with garlic purée, tarte aux pommes, and lemon soufflé. Miriam Brickman, formerly a chef at Paine Webber and J. Walter Thompson, now a recipe developer and culinary-arts instructor at the New School, says these dishes are eminently teachable (even the daunting soufflé). She knows how to lighten them up (slightly) for modern nutritional needs, and she claims they can be moderately priced. Besides, their informality will suit the social agendas of the nineties. On four Wednesdays starting June 29, from 2 to 5 P.M., Brickman will teach you the art of **French Bistro Food** in the New School's fully equipped instructional kitchen, which is located in a restored Village landmark townhouse. After each class, you, Brickman, and your fellow students will consume your efforts (with the accompaniment of a Rhône Valley wine). The fee is $170, plus $60 for materials. To register, call 741-5690. If the class is filled, call 255-4141 to be placed on a standby list.

IN 1958, WILLIAM CASS, A PARTNER IN AN employment agency, decided to build a Frank Lloyd Wright–designed prefab house (of red brick and Masonite, with four bedrooms) in the middle-class Lighthouse Hill section of Staten Island. The $60,000 result, executed by Wright in his later Usonian style (employing relatively common materials; "Usonian" was Samuel Butler's name for the United States), is his only residential commission in New York City and one of his last projects. On July 13, the Cooper-Hewitt is offering a private tour of the Cass house, following a discussion by the museum's drawings-and-prints curator, Elaine Evans Dee, of a 1917 Prairie-style Wright residence built in Kansas. The intention is to compare and contrast the two styles. Morton Delson, who supervised the building of the Cass house and continues to represent Wright's Taliesin Associated Architects in the Northeast, says the Usonian style is the poor but no less stylish brother of the sleek, highly crafted Prairie style. Participants will travel by charter bus to the Cass house, where Delson will point out the brilliantly conceived, typically Usonian gallery—a long, naturally lighted corridor from which the other rooms feed, allowing for privacy, equality of access, and general storage space. Enrollment in the **Frank Lloyd Wright at the Cooper-Hewitt and on Staten Island** afternoon, which starts at 1:30 P.M., is limited, so register early. Fee: $90; $75 for members. Call 860-6868.

Getaways

VINTAGE MURDER AND DETECtive movies—with their deft plots, their tincture of romance, and their satisfying dénouements—are guaranteed antidotes to the summer doldrums. The New-York Historical Society has lined up eleven black-and-white classics, all set in the long-gone Manhattan of the thirties, forties, and fifties, and will show them in **Murder, Mystery, and Mayhem,** its summer cooler series (the auditorium is air-conditioned), every Sunday at 2 P.M. from June 26 to August 28. *Charlie Chan on Broadway* (July 10), one of the greats in the Chan series, became famous for introducing the cliff-hanging technique of gathering all the suspects in one room before Chan coyly unmasks the murderer. It's also filled with delicious aphorisms. Other notable flicks: *Angels With Dirty Faces* (July 17), *The House on 92nd Street* (July 31), and *Detective Story* (August 28). As in the olden days, each film will be preceded by original newsreels heralding events around New York and the world. Tickets are $4; $3 for members. (The New-York Historical Society, 170 Central Park West, at 77th Street; 873-3400.)

EXTRAVAGANT—AND SOMETIMES ECCENtric—mansions are a specialty of the Hudson River Valley, thanks to the nineteenth-century nouveau-riche industrial czars who built them along the picturesque river bluffs. The Cooper-Hewitt



The Tailor of Gloucester, jacket illustration.
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Something small is happening at the Morgan Library.

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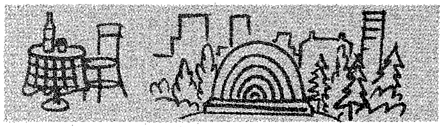
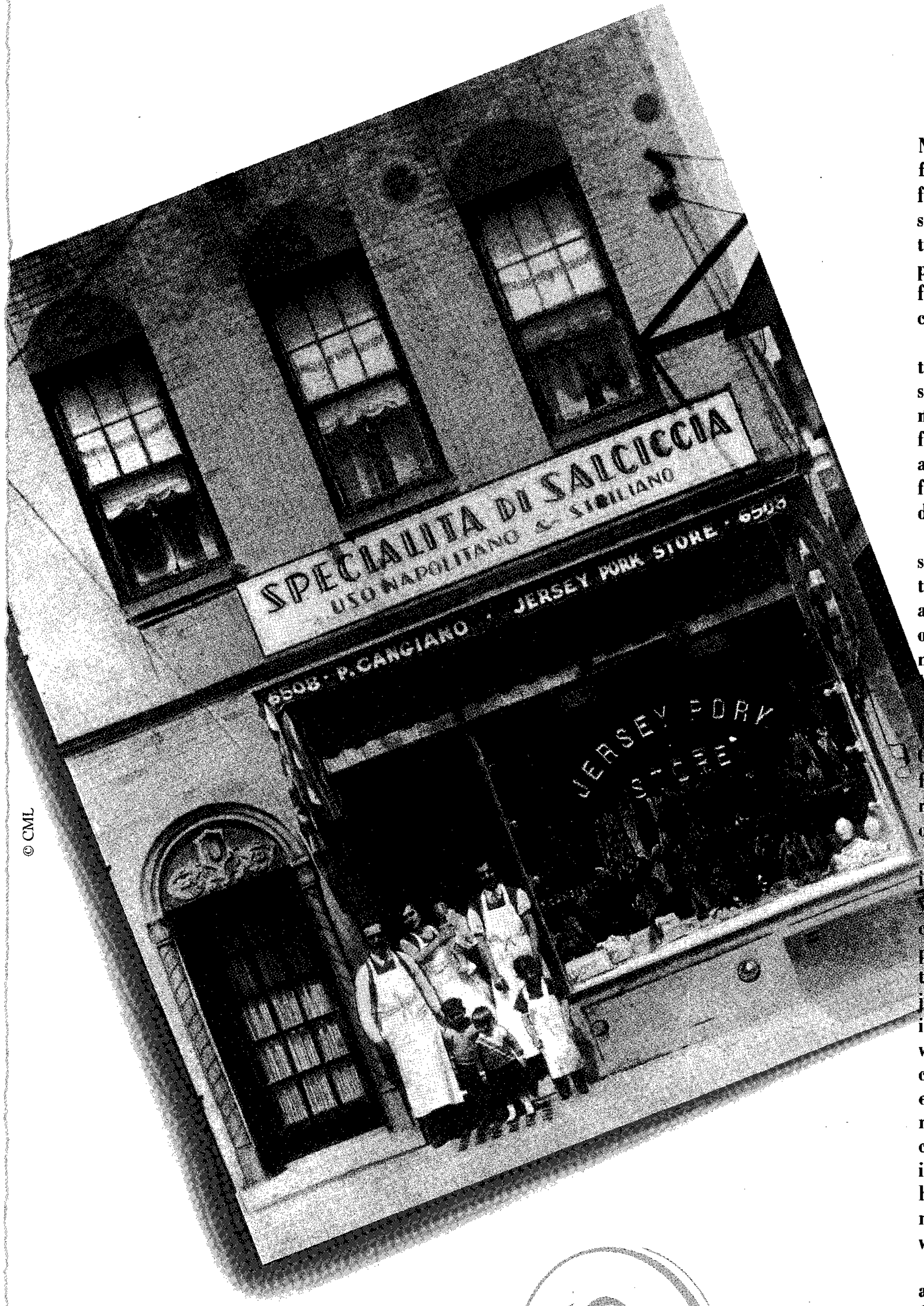


Museum will lead a docent tour of two of these outstanding mansions on July 16. The first, Lyndhurst, is a superb example of Gothic Revival architecture that overlooks the Tappan Zee from a promontory below Tarrytown. Built in gray-white Sing Sing marble, the estate was owned by, among others, the railroad tycoon Jay Gould. The surrounding landscape has sweeping lawns, "surprise" views, and a rose garden. Then, on to the Octagon House, in Irvington-on-Hudson, the world's only fully domed octagonal residential interpretation of a Roman temple. Built in the mid-Victorian period, it was later embellished in a mix of Second Empire, Gothic, Middle Eastern, and Far Eastern décor. The owner, Joseph Pell Lombardi, a restoration architect who has brought the Octagon House back to its 1870s appearance, will host a picnic lunch on the lush grounds and guide the group around. The $75 fee ($60 for members) for **Lyndhurst and the Octagon House: Romanticism in the Hudson River Valley** includes a charter bus that is leaving from the museum at 9:30 A.M. Reservations are required; call 860-6871.

ON SATURDAY, AUGUST 6, AT 8 A.M., YOU and Joyce Mintz (an antiques dealer who specializes in Chinese porcelain and Heisey glass) will meet in front of the Lexington Avenue YWCA, and you'll clear out of town together on a bus bound for the **Shaker Museum** in Old Chatham, New York. On the trip up, Mintz will expatiate on the spare, beautifully functional aesthetics of Shaker design and its influence on design today, and she'll also give you a bit of inside info on buying antiques. That's to prepare you for the one-day, thirty-third annual Antique Festival, held on the museum grounds. Once you arrive, you will be free to roam around. Mintz suggests starting with a short visit to the festival—one of the better antiques fairs around, with about 160 invited dealers selling in all price ranges. They tend to be strong in Americana, and some have Shaker rockers, sewing baskets, and textiles. Mintz will accompany you and will be glad to offer advice on price and quality. Then on to the sprawling five-building museum, which has working exhibits and a museum shop as well as room settings. For lunch, there's a picnic area and food stands. In the afternoon, you can return to the antiques show for serious buying—if your ardor hasn't cooled. On the return trip, there'll be a stop at a farm stand where you can stock up on local produce, cheeses, and jellies. You'll be back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We greet you with a smile and with a commitment to freshness that you'll appreciate the moment you walk through our doors. We think you'll agree, that wherever it came from, Fratelli Cangiano just may be an idea whose time has come.

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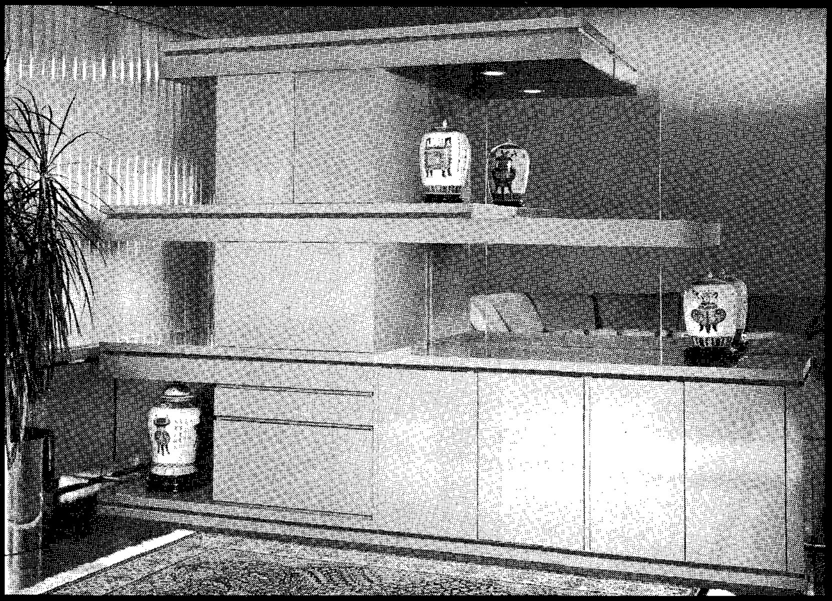

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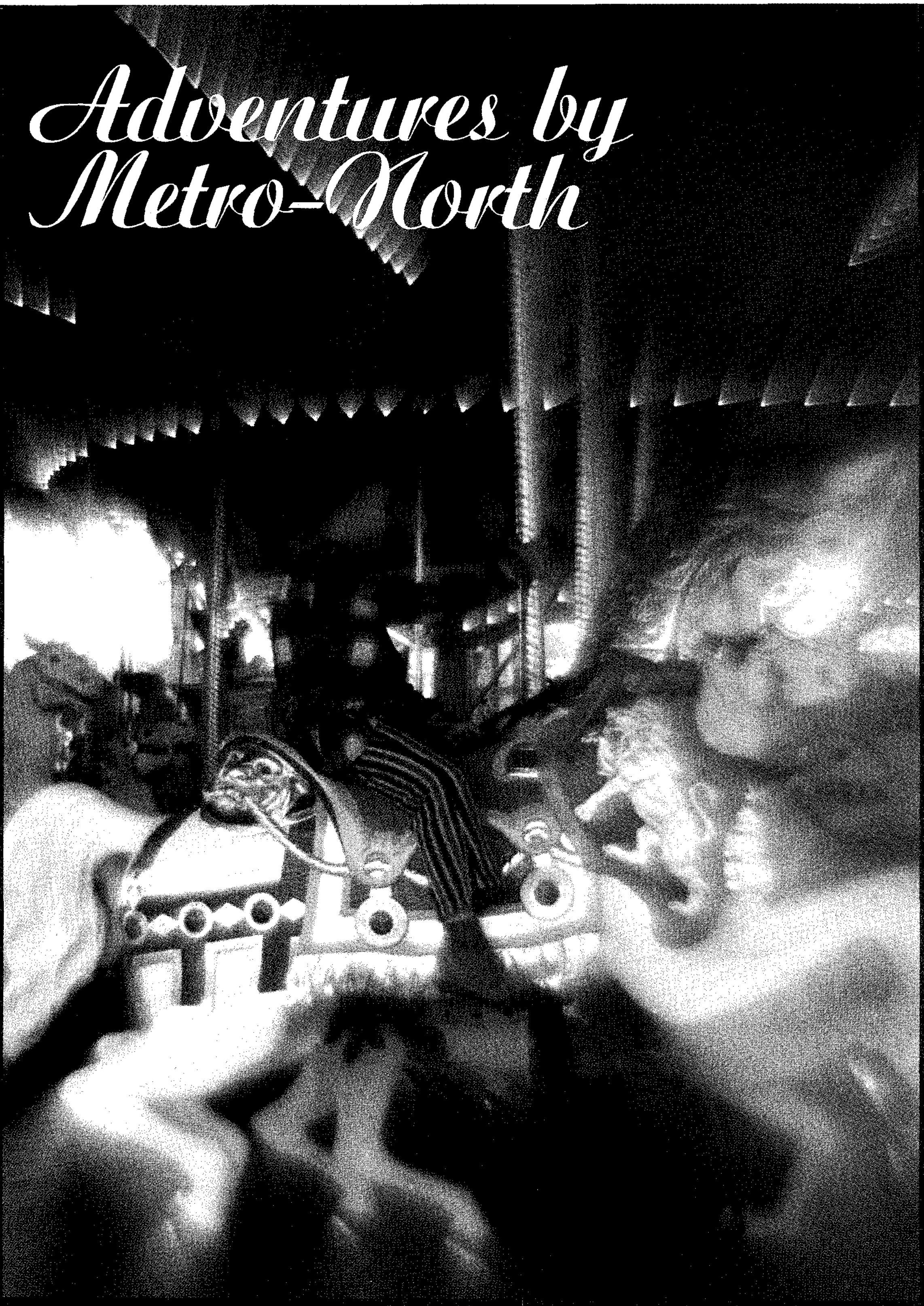
Sports

THE **Giants** WERE STYMIED BY last year's NFL strike. This is the year for a comeback. Watch them attend to their local arch-rivals, the **Jets,** at the annual preseason exhibition game at the Meadowlands, on August 13 at 8 P.M. Tickets, $18 and $21, are available at TicketMaster outlets, 307-7171, and at Giants Stadium, 201-935-8222.

THIS YEAR'S **U.S. Open** SHOULD BE SUBTItled "New Faces of 1988." West Germany's Steffi Graf and Argentina's Gabriella Sabatini could assume the rivalry formerly held by Navratilova and Evert. And on the men's side, with McEnroe and Lendl shaky, the one to watch is Andre Agassi, the teen idol from Las Vegas. Day sessions at Flushing Meadow Park are scheduled for 11, evening games for 7:30. The dates are August 29 to September 11. Tickets, from $10 to $32, are available through Teletron, 947-5850, and the U.S. Open ticket office, 718-271-5100.

IF YOUR IDEA OF EXERCISE IS CHARGING around in the great outdoors, but circling the reservoir has lost its charm, consider **orienteering**—a form of terrain navigation that's being touted as the thinking person's fitness alternative. You start at the edge of a forest, say, and your goal is to work your way through and find your way out with compass and detailed contour map. But to make it challenging, you have to check in at designated land features (boulders, cliffs, and so forth) in a certain order. Decision-making skills are called for. Do you take the trail or the marsh? Climb the hill or skirt it? The Hudson Valley Orienteering club, which is the local branch of a growing nationwide organization, arranges competitive meets throughout the year. The next is at Silver Mine in Harriman State Park July 3, starting at 11 A.M. The entry fee is $3 ($2 for members) and includes a clinic for beginners. The club has prepared a monument-and-statue map of Central Park, which it encourages beginning orienteers to experiment with. For a copy ($1.25) and more information, call 914-941-0896. (To drive to Silver Mine, take the Thruway

Adventures by Metro-North



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Dominick Dunne

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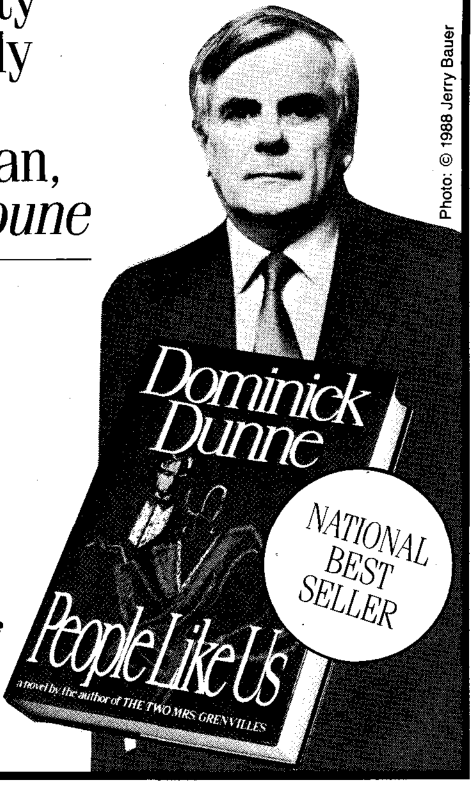
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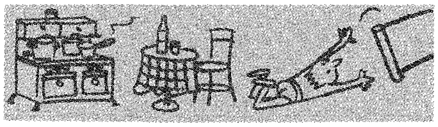

and Route 6E or the Palisades Parkway to Long Mountain Circle. Then go west on Seven Lakes Drive and follow the signs.)

Rendering the Scene

AT EACH OF THE WEST SIDE Y'S **Landscape Painting & Drawing** classes, the instructor, Beth Bailis, will escort you to a different location—possibly the steps leading into Central Park at 59th and Sixth, where there are a pond and a footbridge, or the South Street Seaport, or a quiet sidewalk. First, Bailis will urge you to take a few deep breaths and loosen your limbs. Then you'll start to cover the page. If you're an absolute beginner, she'll show you what to look for—the horizontals and verticals, the angles and the curves—so you'll see the landscape as a guide to form and structure. Bailis's sessions are about composing and learning to wield your paintbrush, charcoal, chalk, or pen. (You choose the medium.) And she'll let you develop your own vision—whether it's representational or abstract. This is an easygoing, freewheeling kind of course that'll meet Mondays and Wednesdays from 10 A.M. to noon between July 11 and August 3. Fee: $102, or $88 for West Side Y members. For registration and materials information, call 787-6557. (Center for the Arts at the West Side Y, 5 West 63rd Street.)

WATERCOLOR IS THE PERFECT SUMMER art form. It's readily transportable, dries quickly, and is a terrific sketch medium. You can learn the basic how-tos and review classical and contemporary styles at the School of Visual Arts's summer **watercolor** classes. The instructor, John Gundelfinger (a realist landscape painter who shows with the Katharina Rich Perlow Gallery), will teach you to paint dramatic scenes—jazz musicians and fashion models posing, odalisques reclining in brightly patterned harem outfits in a North African ambience. And yes, Gundelfinger is certain that even a beginner can learn to capture these images. Evening classes meet from 6:30 to 9:40 P.M. on Tuesdays and Thursdays, July 12 to August 11. Daytime sessions are on six Thursdays from 10 A.M. to 4 P.M. starting July 14. Fee: $240, plus $30 model fee and $20 registration fee. To register, call 683-0600. (The School of Visual Arts, 209 East 23rd Street.) ■

dudley moore

liza minnelli

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SUMMER PLEASURES

KIDS

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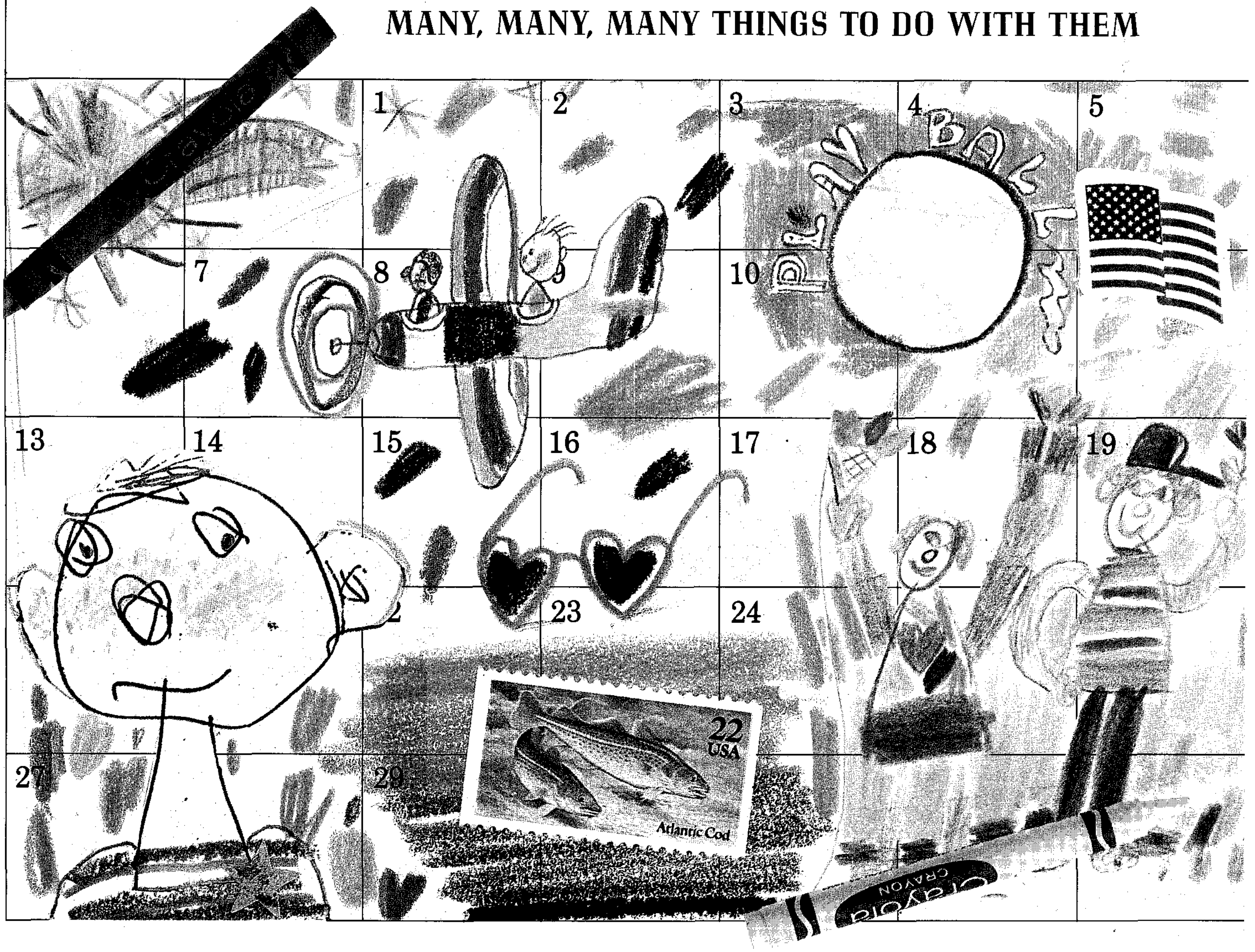

THIS CAN BE AN ACTIVE SUMMER FOR New York children, so get out your datebooks—bike trips, hayrides, spins in an open-cockpit biplane, peewee runs and swimming classes for toddlers, ceramics classes, boat pedaling, and fishing contests that award prizes for snagging the catch tagged ABRAHAM. We'll tell you the dressiest place in town to get ice cream and the address of an indoor swimming pool where children are particularly welcome. And, for last-minute answers to "What are we doing *today,* Mom?," there are drop-in programs children can join on the spur of the moment.

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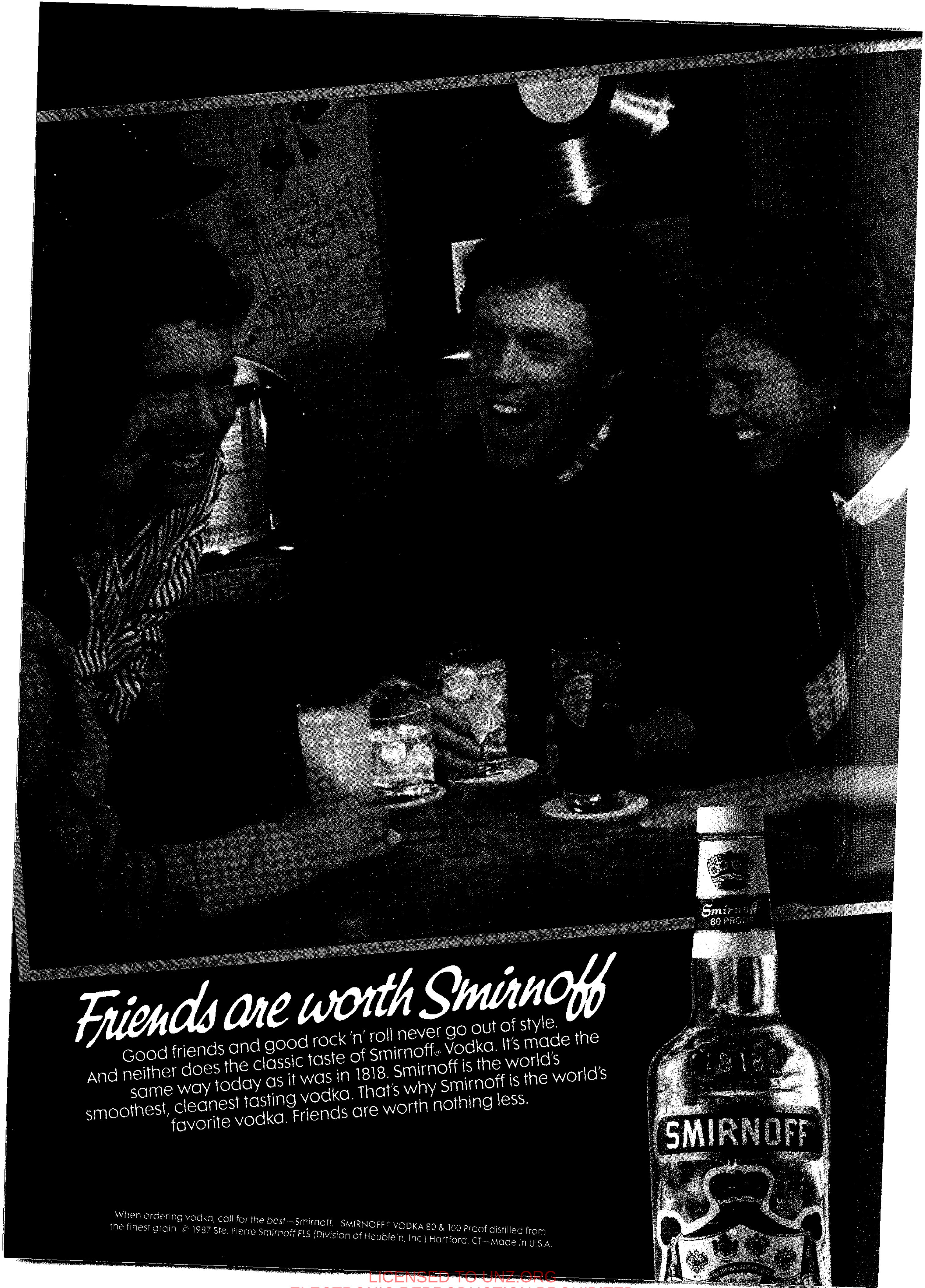
Because this is old-time baseball as played at **Old Bethpage Village Restoration.** Bethpage is a "living his-

BY

Lynn Schnurnberger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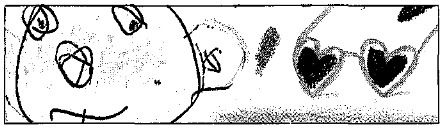

K I D S

torical museum" of a nineteenth-century working farm community, where oxen still plow the fields and the smell of cinnamon-spiked pumpkin pie wafts from the kitchen. There are hat-makers and broom-makers and a country store selling pretzels and apple cider. Plan to visit on one of the many special-event weekends scheduled throughout the summer: Baseball games are scheduled for July 24 and August 1; on July 4, enjoy an old-fashioned Independence Day celebration, complete with brass bands, picnics, and a parade; lawn games (sack races, marble-shooting, and croquet) will be played on August 13 and 14. Call or write for a complete schedule.

Old Bethpage Village Restoration, which is about 35 miles from New York, is open Tuesday through Sunday from 10 A.M. to 4 P.M. Admission is $5 for adults ($3 for Nassau County residents), $2 for children five through seventeen, and free for children under five. By car: Take the Long Island Expressway to Exit 48; head south onto Round Swamp Road; follow the signs to the entrance. By train: Take the Long Island Rail Road to Hicksville; get a taxi at the station; the village is about six miles away. For information on the train ride, call 718-454-5477. (Old Bethpage Village Restoration, Round Swamp Road, Old Bethpage, New York 11804; 516-420-5288.)

IMAGINE DONNING A HELMET AND GOGGLES for a fifteen-minute ride in an open-cockpit biplane, a four-seater built in 1929. Imagine watching an aerial battle between the Honorable Sir Percy Goodfellow and flying ace Der Black Baron, who are fighting for the affections of Trudy Truelove. Imagine strolling through three hangars crammed with early aircraft, including a faithful reproduction of the Wright Brothers' famous glider. These are just a few of the possibilities of a day at the **Old Rhinebeck Aerodrome.**

On Saturdays at 2:30 P.M., pilots in early planes execute stunts guaranteed to give spectators vertigo. No advance reservations are taken for the biplane ride; sign up as soon as you get to the aerodrome. The Goodfellow/Black Baron dogfight takes place on Sundays at 2:30 P.M.

The Old Rhinebeck Aerodrome, about 100 miles from New York, is open daily from 10 A.M. to 5 P.M. On Saturdays and Sundays, admission (including the air show) is $7 for adults, $3 for children six to ten, and free for children under six; on weekdays, there is no air show, and admission is $3 for adults and $1 for children under ten; the biplane ride costs $20

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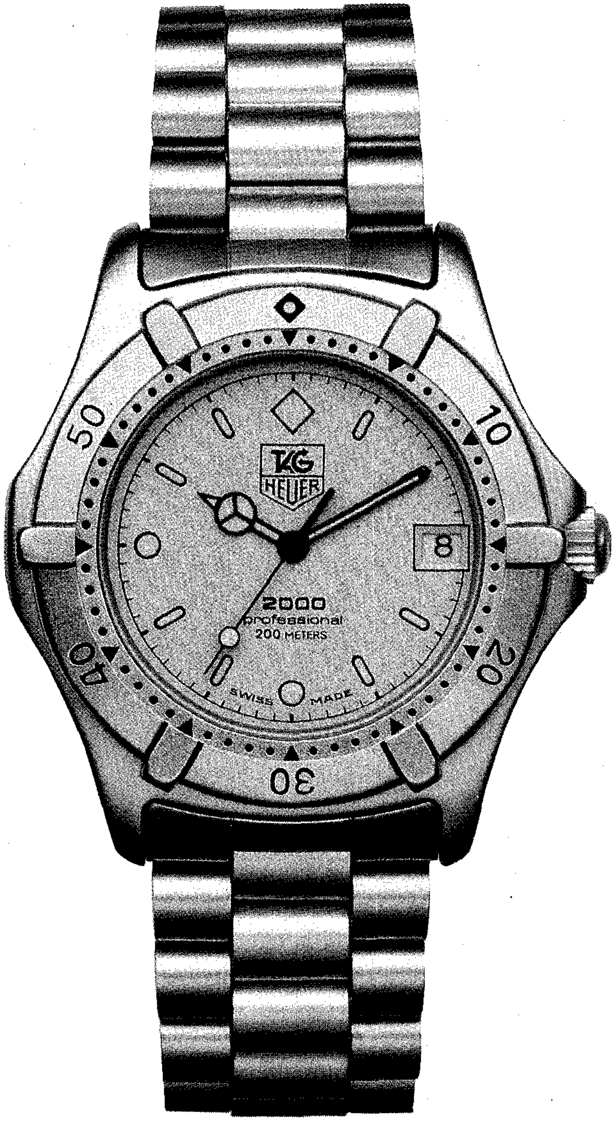
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per person. By car: Take the New York State Thruway to Exit 19 (Route 199); from the junction of Routes 199 and 9 in Red Hook, follow Route 9 south a mile and a half to Stone Church Road; turn left and proceed to the aerodrome. By train: Take Amtrak to Rhinecliff; then call the Horseless Carriage Cab Service (914-876-2900) for a ride to the aerodrome, about six miles away. For information on the train ride, call 1-800-USA-RAIL. (Old Rhinebeck Aerodrome, 42 Stone Church Road, Rhinebeck, New York; 914-758-8610.)

THE VERY NAME OF THIS CONNECTICUT seaport town—**Mystic**—sounds magical and, well, misty. It conjures up images of cool summer breezes and oceans of blue water.

Mystic is best known for its nineteenth-century museum, **Mystic Seaport,** a seventeen-acre compound on the river. The museum houses more than 300 ships and small craft, ranging from a former whaling ship to tiny catboats and canoes. Chug down the river on the 1908 steamboat *Sabino* and watch the coke-stoker feed the boilers as little clouds of smoke billow from the tall black stacks; take a horse-and-carriage ride along the seaport's cobblestone streets. Roam through nineteenth-century buildings brought from all over coastal New England to re-create a typical maritime village; visit a shipsmith, barrel-makers, and a woodcarver. There is also a planetarium, and the nearby Mystic Marinelife Aquarium offers hourly dolphin shows.

If the proximity to water makes you long to be seaward, why not plan a short cruise? **Voyager Cruises** offers two- and three-hour cruises down the Mystic River toward Fishers Island, on replicas of turn-of-the-century two-masted schooners. Voyager also runs all-day and overnight trips. Or take an **Out O'Mystic Schooner Cruise** aboard a windjammer, from 5 P.M. to 8 P.M. (including dinner); all-day and overnight trips also are available.

Mystic Seaport museum is open daily from 9 A.M. to 5 P.M. Admission is $11 for adults, $5.50 for children five through eighteen, and free for children under five. Cruise prices vary: For example, Sunday through Friday, a two- to three-hour Voyager cruise costs $24 for adults and $12 for children under thirteen; daylong trips on Saturdays cost $48 for adults and $24 for children. The Mystic Schooner dinner cruise is $45 per person.

Mystic is about 135 miles from New York. By car: Take Interstate 95 to Exit 90 and follow the signs to Mystic. By train: Take Amtrak to Mystic. For information on the train ride, call 1-800-USA-RAIL. (Mystic Seaport museum, Mystic, Connecticut; 203-572-0711. Voyager Cruises,

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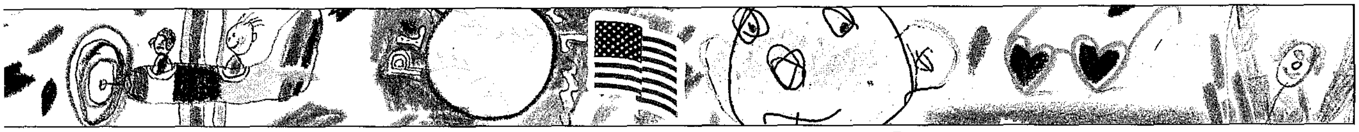

Steamboat Wharf; 203-536-0416. Out O'Mystic Schooner Cruises, 7 Holmes Street; 203-536-4218, 1-800-243-0416.)

Make It, Learn It

“THERE'S NO SUCH THING AS TODDLERS' learning to swim,” says Elmer Phelon, associate director of health and fitness at the 92nd Street Y. “But you can teach them to be comfortable in the water.” Phelon also believes that it's never too early to expose children to an aquatic environment. He points out that children introduced to water activities for the first time at eight or ten are “often too scared or embarrassed to participate.”

Three **swim classes at the Y** help acclimate children to water and teach parents poolside safety. Polliwogs (children six months to sixteen months) are at an age when they're barely walking or not walking at all. They learn to place their hands on the edge of the pool and, with their parents' help, climb in and out of the water. Minnows (children 17 to 30 months) have more coordination and, to practice swimming with security, can stand on a nylon-mesh crib in water that's three feet deep. Guppies (children two and a half to four and a half years) focus on more independent activities, like floating on their backs.

Half-hour classes meet once a week and cost $110 for eight weeks in June and July, and $60 for four weeks in August; there is a $15 registration fee. Call or write for a schedule. (Polliwogs, Minnows, and Guppies at the 92nd Street Y, 1395 Lexington Avenue, New York, New York 10128; 427-6000, ext. 140.)

WILL NINE-YEAR-OLD SAMANTHA COME home with a mug? A mask? An abstract blob? See the results when children attending weekly classes at the **Chelsea Ceramics Gallery** use clay to “let their imaginations roam free,” says co-owner Joy JonSan. During four one-and-a-half-hour sessions (3 to 4:30 P.M.), children five to seven and eight to ten will work with coils, make pinch pots, and learn about glazing with colors. The $100 fee includes all materials and firing charges. (Chelsea Ceramics Gallery, 112 West 17th Street; 924-5479.)

“COMMODORE” STEVE KELLER WON'T REveal the exact location of the **Sebago Canoe Club,** for fear of poachers and unexpected guests. (“Let's just say it's near Jamaica Bay, not far from the bird refuge,” he says.) But those interested in kayaking and canoeing can join Sebago, which was established in 1933. The club organizes canoe trips, teaches children to paddle, and has an Olympic training program for anyone over twelve. This rigorous program is open to any youngster who has basic swimming skills and passes a test. Keller cautions that “this is not a yacht club”; to give people a feel for what the Sebago Canoe Club *is*, there will

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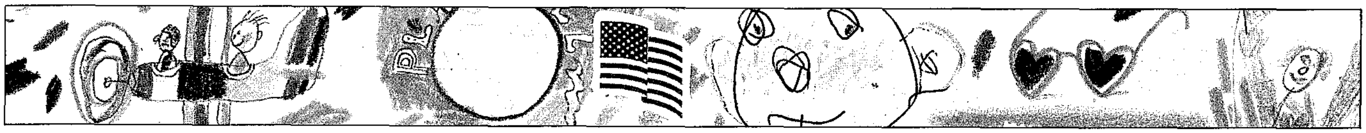

be an open house on July 10, complete with barbecue and war-canoe rides.

Individual memberships are $60 a year; for families with children under eighteen the cost is $84; there are additional fees for competitions and trips. The open house costs $10. (For membership information, get in touch with Hank Niman; 718-375-2618. The open house is being organized by Nina Pinilla; 996-4481.)

TWO YEARS AGO, STEVE BRILL WAS ARrested for eating dandelions in the park. The case attracted lots of publicity, but the charges were dropped, and today Brill works for the Parks Department. Free **Wild Food Walks With "Wildman" Steve Brill** (his nickname refers not to his behavior but to his specialty, wild foods) take place on Saturdays and Sundays from 11:45 A.M. to 3:45 P.M. at parks throughout the city.

These walks are a forager's field day, and Brill will help participants collect and study a plethora of edible plants—field garlic, wild leeks, raspberries, mulberries, mushrooms, nuts, seeds, herbs, and, yes, dandelions—that grow in our parks. But bring lunch. "Of course, if we pick berries from a bush that is taller than a dog, you can eat them right there,". says Brill. Call Brill for an exact schedule and to make reservations. He has also set aside one day a week for interested groups. ("Wildman" Steve Brill; 718-291-6825.)

Beat the Heat

"WHAT'S HOT AS SUMMER AND cold as winter?" the king demanded of suitors who sought his daughter's hand. The answer? A hot-fudge sundae, of course. Hot-fudge sundaes—or any kind of ice cream—are usually winners with children, especially in the summer. But instead of a five-minute cone on the run, why not turn this summer pleasure into an afternoon of ice-cream eating and theatergoing, a great way to beat the heat.

Since 1930, children, parents, and movie stars (like John Travolta and Michael J. Fox) have been going to **Rumplemayer's** for an ice-cream experience. There's a soda fountain and rows and rows of stuffed animals (which are for sale) up front, and tables in the back. Ample sundaes and sodas served in tall, fluted glasses are topped off with a single thin sugar wafer—very elegant. Rumplemayer's is open daily from 7 A.M. to 12:45 A.M. (the restaurant also serves breakfast, lunch, and dinner).

Since ice cream here costs more than it does at Baskin-Robbins, and tickets to the Great White Way can cost a bundle, minimize the bite by buying show tickets at one of the three **TKTS** half-price ticket booths around the city (all you pay is half-price, plus a small service charge). Availability varies, but on the day I checked they had tickets for *Starlight Express, Chess,* and *Me and My Girl.* It is

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easier to get tickets for a Wednesday matinee than for one on Saturday, and while there is usually a long wait at 47th Street, you can often walk right up to the window at the World Trade Center. There and at the Brooklyn location, matinee tickets must be bought one day in advance; tickets for evening performances are purchased the day of the show. There are no advance sales at 47th Street.

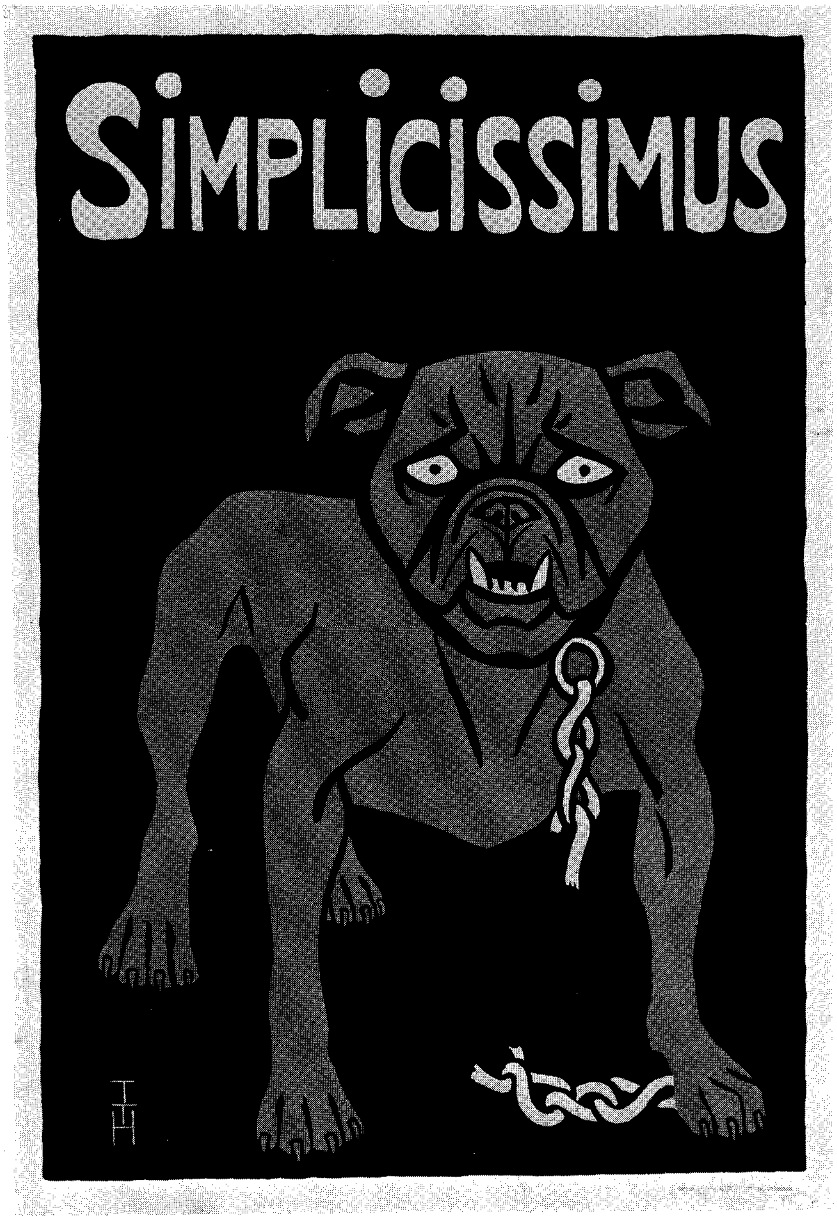
Tickets are sold at the 47th Street location Mondays, Tuesdays, Thursdays, and Fridays from 3 to 8 P.M.; Wednesdays and Saturdays, from 10 A.M. to 8 P.M.; and Sundays, from noon to 8 P.M. Tickets are sold at the World Trade Center Monday to Friday from 11 A.M. to 5:30 P.M.; Saturdays from 11 A.M. to 3:30 P.M. Tickets are sold at the Brooklyn location Tuesday to Thursday from 11 A.M. to 2 P.M. and then from 2:30 to 5:30 P.M.; Fridays from 11 A.M. to 5:30 P.M.; and Saturdays from 11 A.M. to 3:30 P.M. (Rumplemayer's, 50 Central Park South, near Sixth Avenue; 755-5800. Half-price ticket booths: 47th Street and Broadway; the Mezzanine at 2 World Trade Center; Borough Hall Park in Brooklyn, at Court and Montague Streets.)

Manhattan Plaza BOASTS AN OLYMPIC-size pool surrounded by a spacious blue-and-white-tiled deck and enclosed in a large glass bubble, which children can enjoy during special hours (Mondays, Wednesdays, and Thursdays from 9:30 A.M. to 6 P.M.; Tuesdays and Fridays till 9:30 P.M., and Saturdays and Sundays from 10 A.M. to 3:30 P.M.). There are also beginners' and advanced swimming lessons for children on the weekend.

Club membership (which includes use of whirlpools, steam rooms, and saunas) costs $858 per person. Guest passes are $7.50 each. The most economical way to include the children is to buy one or two books of 50 guest passes for $220 each, plus tax. (Manhattan Plaza Health Club, 484 West 43rd Street; 563-7001.)

The Empire State Building may be incredible, and SoHo's cast-iron buildings may be architecturally interesting, but in the summer I want a reprieve from the city's towering skyline and bulky steel buildings. And if I can't spend a week in Maine or a couple of days in Connecticut, a few hours in the wide-open spaces of one of the city's botanical gardens can be remarkably refreshing.

In the heart of the Bronx, the 250-acre **New York Botanical Garden** may seem like a mirage, but it's really an oasis. Children can pretend they're explorers making their way through the rocky terrain of the Hemlock Forest; they can hold their breath during a journey along the "Skywalk," which overlooks a waterfall, and see how many animals they can identify in the topiary forest. A trip to the **Brooklyn Botanic Garden** takes you



Thomas Theodor Heine. *Simplicissimus*. 1897. Lithograph, 30 × 20½". The Museum of Modern Art, New York. Gift of The Lauder Foundation, Leonard and Evelyn Lauder Fund

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back in time. Enter the Trail of Evolution, which leads to a simulated 100-million-year-old forest where you can close your eyes and picture a Tyrannosaurus rex munching leathery leaves. Visit the serene Japanese Hill-and-Pond Garden, with its rippling lake stocked with turtles, carp, and goldfish; bushes and trees shaped like clouds; and an authentic Japanese pavilion. Or enter the realm of one of our more underused senses in the pungent Fragrance Garden for the Blind. The newly opened Steinhardt Conservatory houses three new greenhouses; of special interest to children are the giant cacti and the re-created rain forest.

The grounds of the New York Botanical Garden are open daily from 8 A.M. to 7 P.M.; the greenhouses are open Tuesday to Sunday from 10 A.M. to 4 P.M. Admission to the greenhouses is $2.50 for adults and $1.25 for children under sixteen. The grounds of the Brooklyn Botanic Garden are open Tuesday to Friday from 8 A.M. to 6 P.M. and weekends from 10 A.M. to 6 P.M.; the greenhouses are open Tuesday to Sunday from 10 A.M. to 5:30 P.M. Admission to the greenhouses is $2 for adults and $1 for children under twelve. On weekends, admission to the Japanese Garden is 25 cents per person. (The New York Botanical Garden, 200th Street and Southern Boulevard, the Bronx; 220-8700. The Brooklyn Botanic Garden, 1000 Washington Avenue; 718-622-4433.)

IT'S BRIGHT-YELLOW AND BLACK, AND IT *does* buzz along, but no, that big plastic craft alighting on Prospect Park's 60-acre lake isn't a bumblebee—it's a **Pedal Boat.** This year, the two-seater boats have sleek new sisters—blue-and-white boats big enough for four (each can also accommodate an additional small youngster). Either way, this is a decidedly cool idea.

Monday to Friday from 10 A.M. to 7:30 P.M. and weekends from 8 A.M. to 9 P.M., the two-seaters can be rented for $6 an hour, four-seaters for $10 an hour (you must leave a $5 deposit). (Pelican Boat Rentals is located near the Wollman Skating Rink in Brooklyn's Prospect Park; use the Parkside and Ocean Avenue entrance; 718-287-9824. Boats can also be rented at the newly restored boathouse, one quarter of a mile from the skating rink.)

Bicycling

THE FIRST BICYCLE HAD A WOODEN frame, two wheels connected by a bar, and a seat; the rider straddled the machine and "walked" it along. Cyclists didn't have to worry about where to go, because they couldn't travel far. But today, the options are almost infinite. During the summer, to make rid-

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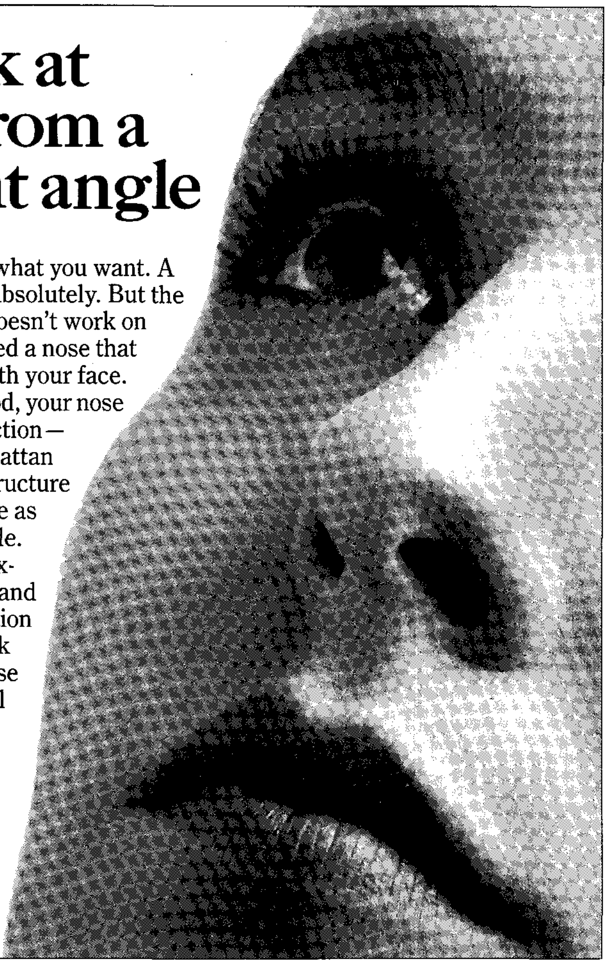

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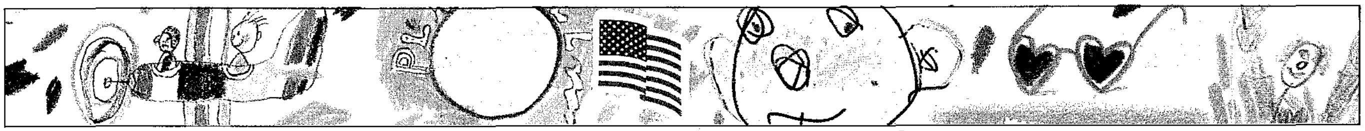
Banquet Information: 254-1300



ing more pleasant, **Central Park** is closed to auto traffic weekdays from 10 A.M. to 3 P.M. and from 7 to 10 P.M.; on Fridays, the park is closed to traffic at 7 P.M. and reopens at 6 A.M. on Mondays. For $6 an hour ($24 for the day), three-speed bikes can be rented from **AAA Bikes in Central Park.** AAA is open Monday through Friday from 10 A.M. to 7 P.M. and Saturdays and Sundays from 9 A.M. to 7 P.M. One of your group will have to leave a driver's license, major credit card, or passport as a security deposit. (AAA Bikes in Central Park is by the boathouse, near East 74th Street; 861-4137.)

THE VERY LETTERS A.Y.H. **(American Youth Hostels)** bring to mind a bicycling teenager with a backpack.The nonprofit A.Y.H. has been organizing free or inexpensive bike trips since 1947. Here are just some of the programs offered:

Long-Distance Trips: "I think they tell you about the 100-mile-a-day trip from New York to L.A. to make the jaunt to Martha's Vineyard [two weeks of pedaling about twenty miles a day] sound like a spin in the park," said fifteen-year-old Marlene after her first Vineyard trip. But she made it through easily and had a wonderful time. A.Y.H. offers a range of long-distance trips for anyone over twelve, from five-day trips to the Catskills (which include ample time for canoeing, inner-tubing, and horseback riding) to a 30-day bike tour of Greece.

Day and Weekend Trips: Those who can go the distance—about 35 miles—are invited along for a free tour on Saturday or Sunday. Depending on the schedule, the ride may take bikers over to New Jersey and up to Nyack, or to Roslyn Pond Park in Roslyn, New York. Children under thirteen must be accompanied by an adult. A.Y.H. also sponsors rock-bottom-priced weekend trips.

What do you do if your sprocket gets busted? The handlebars go haywire? The odometer OD's? For children who simply pedal to school each morning or those off on a European tour, a knowledge of bike repair and maintenance is useful. A.Y.H. offers two-hour sessions in bike repair ($19 for A.Y.H. members; $24 for nonmembers).

A.Y.H. does not rent bikes. Vans take riders and group leaders to and from tour sites. Because the organization is nonprofit, fees are minimal. Prices vary: Two weeks on Cape Cod, including lodging and meals, costs $690; the trip to Greece, including airfare, hotel, and meals, costs $2,500; overnight outings, including lodging and meals, cost approximately $125. Write or phone for a schedule. (American Youth Hostels, 75 Spring Street, New York, New York 10012; 431-7100.)

THE 200 MEMBERS OF THE **Staten Island Bicycling Association** range from beginners to advanced riders. This family-oriented club plans 20- to 70-mile rides that start on Staten Island or in New Jersey, for example, and end up in Liberty State

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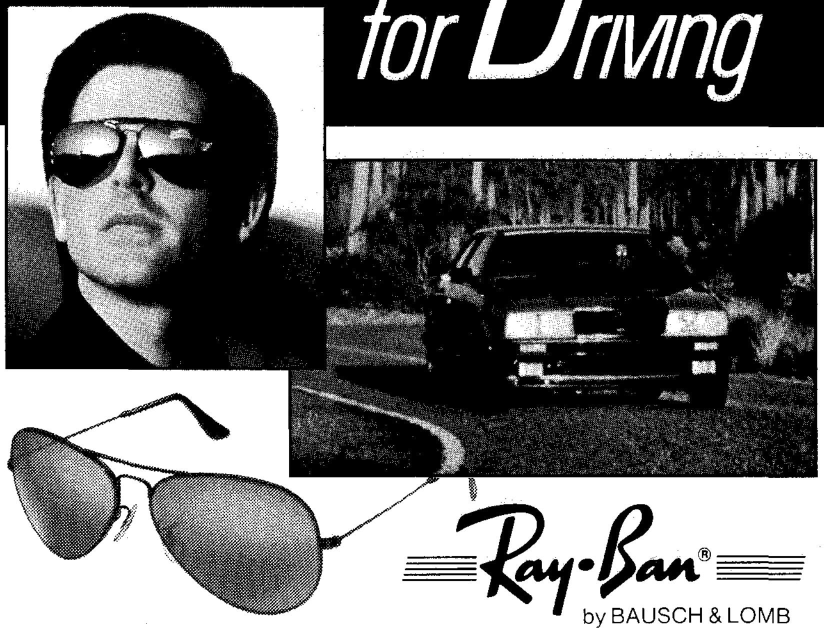

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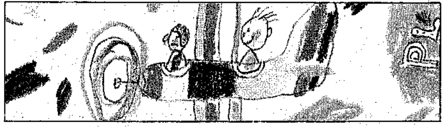

Park in Jersey City or along the Princeton canal. Saturday mornings, there are sixteen-mile "Training Rides," in light traffic, to help prepare people for city riding. Once a month, "Time Trials" are held on a monitored ten-mile course so bikers can try to beat their own times.

The association also publishes a monthly newsletter with articles on biking and listings of events. Those under eighteen must be accompanied by an adult; babies can travel in Snuglis. There are no bike rentals, but there is a van for emergencies. Membership is $10 a year for individuals and $15 for families. (For information, write to SIBA, c/o Pat Byrne, 143 Pacific Avenue, Staten Island 10312.)

"NOT FOR WIMPS" IS HOW ORGANIZER Bruce Wells describes the annual **Golden Apple Rides.** A "century" is 100 miles, and on September 18 the Country Cycle Club sponsors century, quarter-century, half-century, and three-quarter-century rides for anyone ten or older. The rallying point is the PepsiCo complex in Purchase, New York, where entrants will receive directions and a map to help them follow routes marked by yellow arrows. There are no vans, but a wagon will come around every so often with peanut-butter-and-jelly sandwiches and juice.

A helmet, water bottle, and bike in good condition are musts. Anyone under sixteen must be accompanied by an adult. For details and an entry form, send a self-addressed, stamped envelope to Country Cycle Club Golden Apple Rides, c/o Morty Marks, 360 Claremont Avenue, Mount Vernon, New York 10552; bring the $8 registration fee and the entry form the day of the ride, or pick up a form at the starting point.

CO-OWNER MYRA ALPERSON WAS CONcerned when a Swiss couple wanted to bring their three-year-old along on a **Hungry Pedalers Gourmet Bicycle Tours** trip last summer, but they assured Alperson that the little girl would be just fine. "And she was!" marvels Alperson. "They strapped her into a bike seat and other cyclists paused to pinch her cheeks or wave hello. She ate a bit of sweet-potato pie when we stopped for lunch in Harlem, and the rest of the time, she slept contentedly."

A few times a month, Alperson and her partner organize 20- to 50-mile excursions around different city neighborhoods, leaving time for sampling ethnic and exotic foods. On a trip to the "Little

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8. **DINING, DANCING, AND FUN.**
HRC is the only club with a magnificent mansion at your disposal. The River Club offers chess, pool, bridge, backgammon, an elegant European Ballroom, and gourmet dining at ungourmet prices. Also HRC River Club arranges rafting, ballooning, and windsurfing activities.

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Odessa" section of Brighton Beach in Brooklyn, there will be a chance to try Russian or kosher delicacies; the "Queens Cornucopia" offers a taste of Greek, Armenian, Indian, Japanese, and Korean foods during a picnic overlooking Long Island Sound.

There are no bike rentals or vans, but the group is always near a subway. Registration by mail costs $12 per person and $20 for two; registration on the day of the trip costs $15 per person and $25 for two. Riders are encouraged to wear hard-shell helmets; children sixteen and under *must* wear them. Write or call for a schedule. (Hungry Pedalers Gourmet Bicycle Tours, 771 West End Avenue, New York, New York 10025; 222-2243 or 595-5542.)

Appealing Annual Events

EVERY WEEKDAY FROM JULY 5 through August 31, *Sleeping Beauty* will be performed at Central Park's **Heckscher Puppet House.** This eight-puppet production includes a mean old dragon who turns out not to be such a bad guy after all. As a warm-up show, the Great Zomar does magic tricks and balances chairs on his chin. Performances are at 10:30 A.M. and at noon; the show, including Zomar, lasts about an hour. Tickets are $2, and reservations are a must. The puppet house is located in the Heckscher Playground (nicknamed the "Water Playground"), just south of the Carousel—two good suggestions for what to do after the show. (The Heckscher Puppet House, near 59th Street and 7th Avenue; 397-3162.)

THERE WILL BE PRIZES AWARDED TO THE children who hook the longest fish, the heaviest fish, and, since the free **Fishing Contest** is sponsored by Abraham & Straus, the one labeled ABRAHAM. Every day from July 19 to July 31, from 11 A.M. to 4 P.M., children will be given rods and reels for fishing in Prospect Lake. Each catch is measured and registered, and at the end of the month, prizes are awarded. (Use the Parkside and Ocean Avenue entrance. For more details, call the Urban Park Rangers, at 718-287-5252.)

AT THE SOUND OF THE STARTING BELL, children six and under leave their parents and race to the finish line in the

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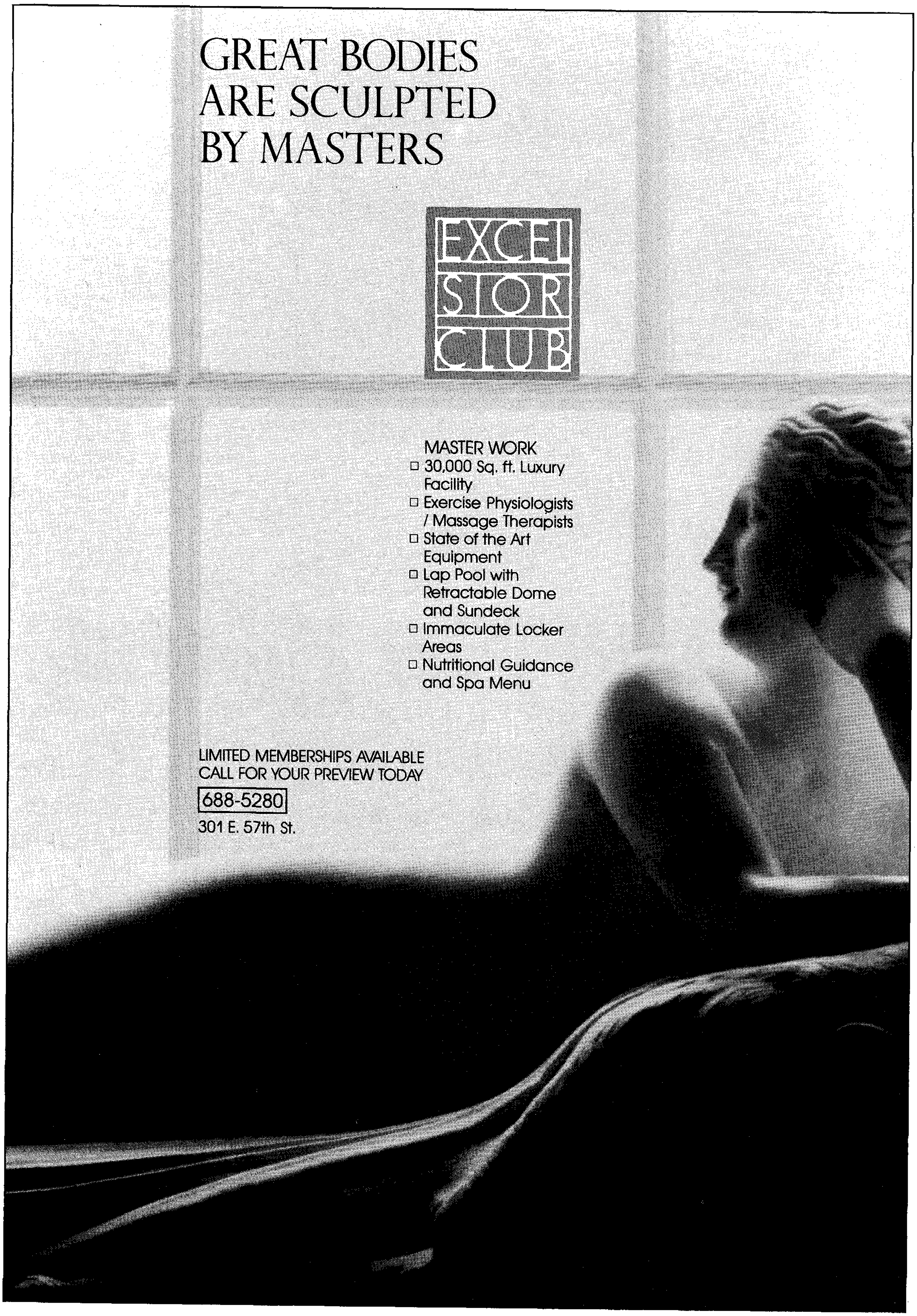

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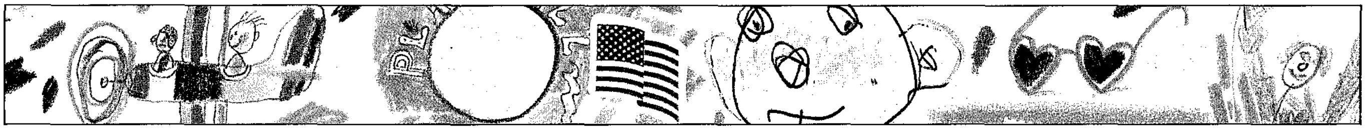

Road Runners' **Pee Wee Runs.** (Five- and six-year-olds run about a quarter of a mile; two-year-olds, about one block.) All entrants must compete on two feet—no crawling allowed.

The free races start at 9:30 A.M. at the Engineer's Gate in Central Park, near 90th Street and Fifth Avenue. This summer, there are Pee Wee Runs on July 31 (this one starts at Tavern on the Green, Central Park West and 67th Street), August 14, and August 28. To register, send a self-addressed, stamped envelope to the Road Runners, or fill out an application at their headquarters two to three days before the race. (The New York Road Runners Club, 9 East 89th Street, New York, New York 10128; 860-4455.)

WHEN WAS THE LAST TIME YOU WENT ON a hayride? If you can't remember, or if your children have never been on one, head over to Brooklyn's free **City Gardeners' Harvest Fair,** August 20 and 21, from 11 A.M. to 6 P.M. In addition to hayrides, there'll be square dancing and country-and-western bands, and blue ribbons will be awarded for things like the largest sunflower and the best blueberry pie. (The City Gardeners' Harvest Fair will be held at the Floyd Bennett Field, Exit 11S off the Belt Parkway, Brooklyn. For information, call 718-338-3799.)

Drop-In Programs

BACK WHEN NEW YORK'S HARBOR was the gateway to the world and life in the city revolved around the great port, South Street Seaport was dubbed "The Street of Ships." Get a taste of the past all summer long at the **South Street Seaport Museum,** by boarding turn-of-the-century sailing vessels moored on the East River. Call 669-9424 for schedules.

On the majestic four-masted **Peking,** lend a hand and raise the sails, help out with deck duties, and listen to sailors' sea chanteys. On the lightship **Ambrose,** there will be signal-flag demonstrations and ship-to-ship messages—not just the usual SOS, either: One or two lucky salts will learn to spell out their names. In Downe & Company, Stationers, pull the "devil's tail" (lever) and print your own broadside on a nineteenth-century handpress.

On August 27 and 28, there will be a **Street Game Festival.** As children roll hoops, play stoopball and hopscotch, pitch pennies, and do a little stilt-walking, they'll entertain themselves as their grandparents did in the days before video games. And, as usual, there will be free Saturday-night Summerpier concerts and a bevy of entertainers enlivening the streets. The Seaport is open every day, from 10 A.M. to 6 P.M. Admission is $5 for adults, $2 for children five to twelve, and free for under-fives. (The South Street Seaport Museum is at Fulton and Water Streets; 669-9400.)

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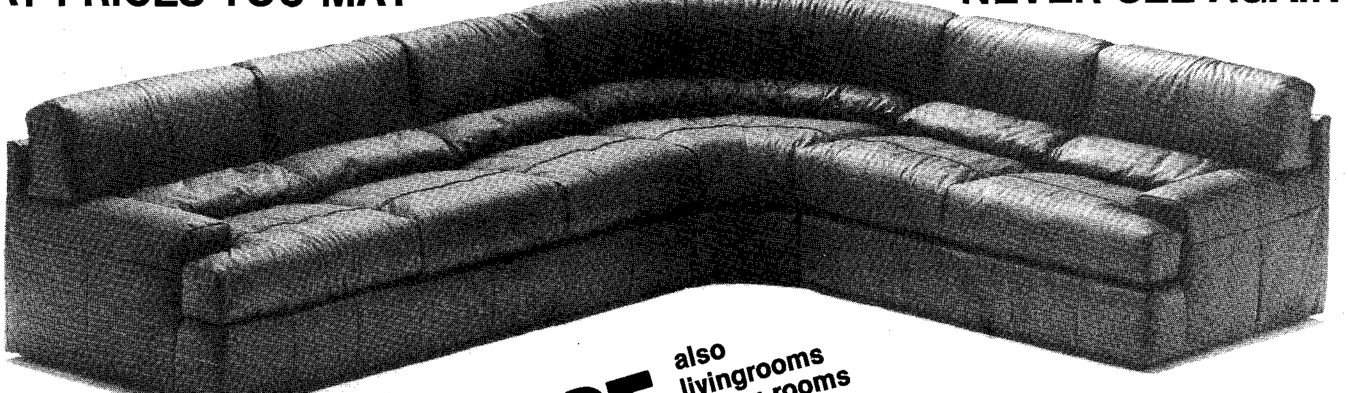

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THERE WILL BE STORYTELLING, ORIGAMI, rubber-stamp printing, puppet shows, magic shows, the ever-popular "dino-show" (about dinosaurs), and Theo Powell's animal show (which includes a toad and an eight-foot-long python): They're all part of the lively summer programs planned by the **New York Public Library**. Free programs and performances, each about 30 minutes to one hour long, are given throughout the summer at different library branches in Manhattan, the Bronx, and Staten Island. Pick up a schedule at your local library or call Children's Services to find out what's happening when and where. (Children's Services of the New York Public Library, 340-0906.)

WEDNESDAYS, JULY 6 THROUGH AUGUST 17, children will make boats—balsa-wood sailboats, egg-carton tugboats, and "fantasy boats," built of walnut shells and toothpicks—and float them on a duck pond. Thursdays, July 7 through August 18, explore "The Magic of the Tropics" by making demon, saint, and clown masks, jungle mosaics, rod puppets, necklaces, and headdresses. On Saturdays, July 9 through August 20, there are "Story Picnics."

Participants bring a brown-bag lunch and instructors read a story, then lead children and their families in a hands-on project (for example, after hearing *Bread and Jam for Frances,* they will make strawberry jam).

All activities take place between 12:30 and 3 P.M. at the **Staten Island Children's Museum,** where the price of admission ($2 for everyone three and up) also covers the workshops. (The Staten Island Children's Museum, 1000 Richmond Terrace, Staten Island; 718-273-2060.)

ANY DAY'S A GOOD DAY TO STOP BY THE **Children's Museum of Manhattan** (except Monday, when it's closed). During the week, children can see the imaginative "Pageant of Puppets" exhibit and try their hand at making puppets. Interns stationed throughout the multilevel museum will help children paint their faces, and sometimes youngsters can "Meet the Rabbit" (or snake or guinea pig) when animals from the nature area are taken out of their cages for petting. On weekends, special workshops are scheduled in mixed media, working with clay, and more.

The museum is open Tuesday through Friday from 1 to 5 P.M. and Saturdays and Sundays from 11 A.M. to 5 P.M. Weekday admission is $2 for children two to twelve and $1 for adults. On weekends, the fee is $3 for children and $2 for adults; children under two are always admitted free. There is no additional charge for workshops. (Children's Museum of Manhattan, 314 West 54th Street; 765-5904.) ▬

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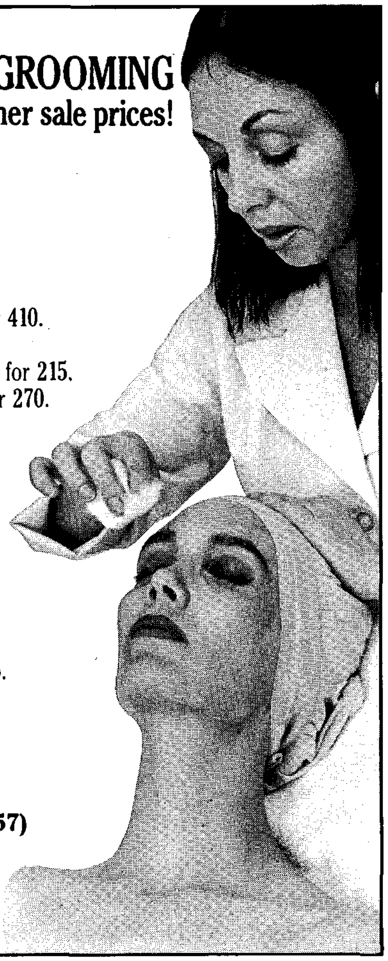

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BY LEONORE FLEISCHER

SHOWROOM SALE

THE FURNITURE IN THIS SHOWROOM IS unique, as is the Vitricor (a special-process laminate that is heat- and alcohol-resistant) much of it is made of. For example: gray dining or conference table (96 in.), was $3,750, now $750; gray cotton-chenille-covered sleep sofa (queen-size), was $4,184, now $1,883; coral-and-beige cocktail table, was $1,500, now $750; two fully upholstered beige cotton armchairs, were $564 each, now $254; square black marble cocktail table with marble base (42 in.), was $2,387, now $975; ivory dining-room table with glass top (83 in. by 47 in.) and matching buffet (83 in. by 21 in.), were $4,590 and $5,700, respectively, now $2,295 and $2,853; and more. Everything sold as is; delivery additional. Checks accepted; no credit cards; all sales final. *Hayman-Chaffey Designs, Inc., 137 East 25th St. (889-7771); Mon.–Fri. 9 a.m.–5 p.m.; through 7/1.*

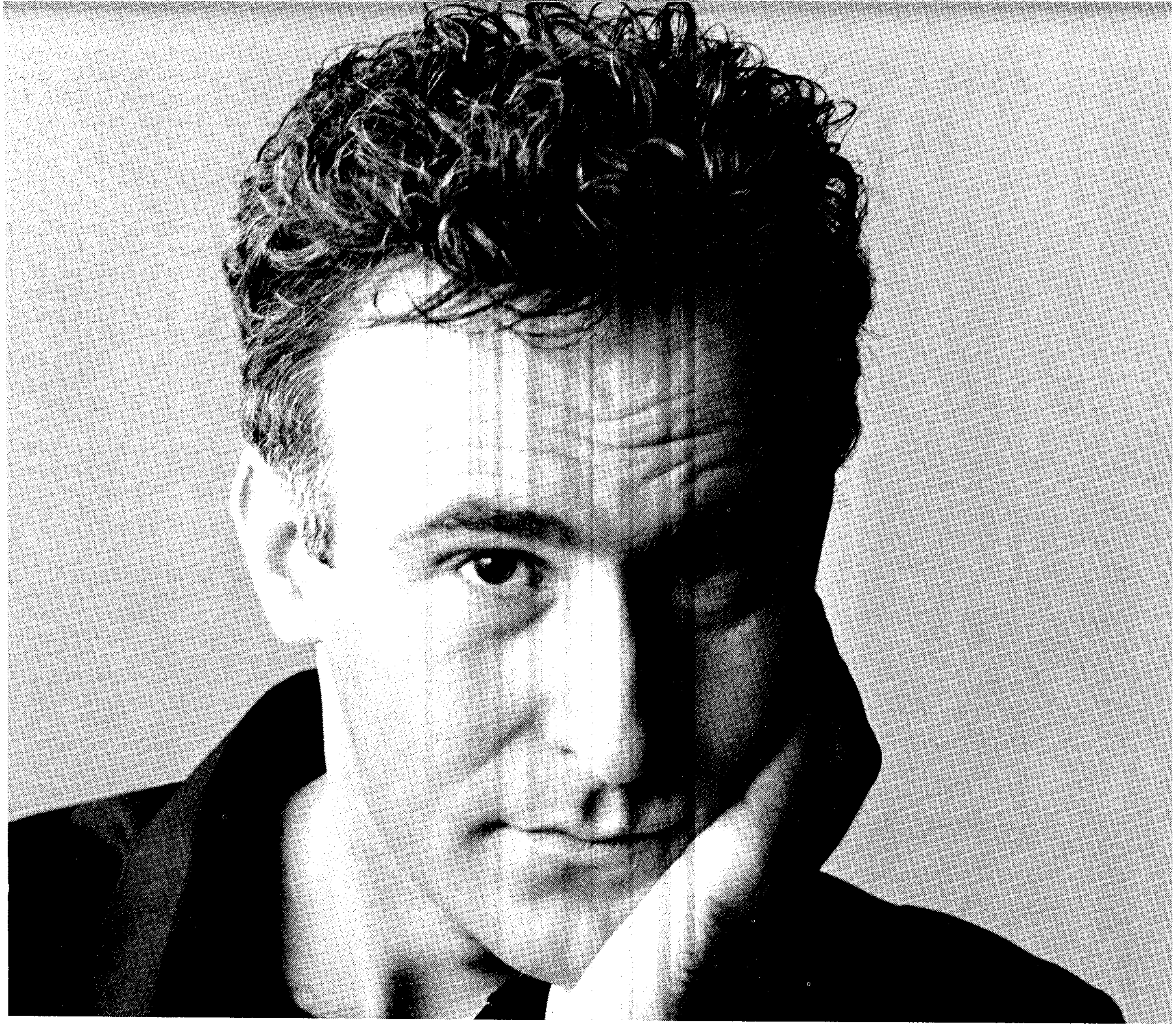
LEATHER HIDES

BEAUTIFUL LEATHERS FOR HOME FURnishings—made of brushed nubuk, printed suede, calfskin, and pigskin—are sold here by the hide only (approximately 35–40 sq. ft.). Smooth leather, was $15 a sq. ft., now $6; solid or printed suede, was $8.50 a sq. ft., now $3; buffed nubuk leather, was $21 a sq. ft., now $7. Also, a cantilevered marble cocktail table of black travertine marquina marble with glass top, was $4,600, now $1,900; tinted-burl king-size bed with suede trim, was $7,500, now $3,500. Delivery additional. No credit cards; checks accepted (merchandise held until they clear); all sales final. *Casa Bella International, 215 East 58th St. (688-2020); Mon.–Fri. 9:30 a.m.–5:30 p.m. and Sat. till 5 p.m.; through 6/25.*

SEW NICE

A FABRIC DISCOUNTER IS OFFERING AN additional 20 percent off all woolens and some silks. Wool crêpe, was $12–$15 a yd., now $9.60–$12; wool gabardine, was $14–$20 a yd., now $11.20–$16;

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017-5998, six weeks before the sale.*



He looks great for someone who's bald.

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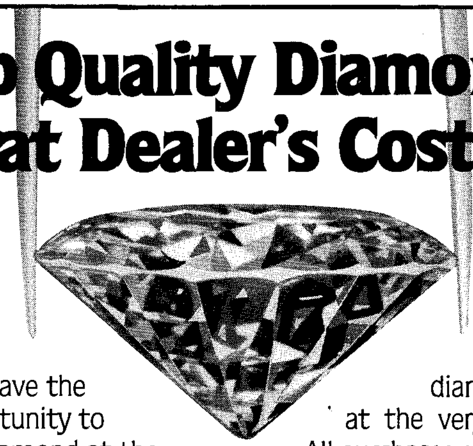

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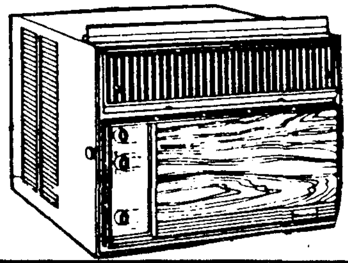

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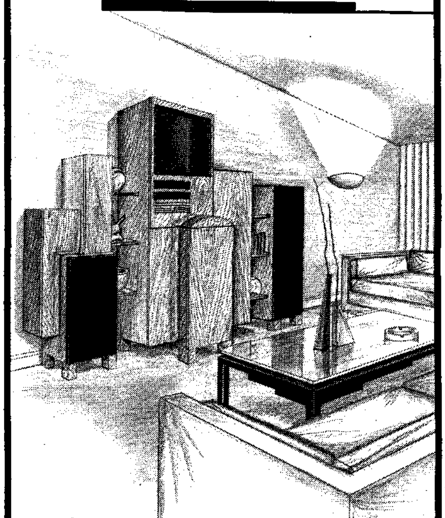

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novelty woolens, challises, and coatings, were $12–$60 a yd., now $9.60–$48; solid silk crêpe de Chine, was $12–$18 a yd., now $9.60–$14.40; solid silk charmeuse, was $15–$20 a yd., now $12–$16. Also, in the nearby outlet for discontinued fabrics, everything is always half-price, including: Harris tweed woolens, here $6 a yd.; print silks, here $6–$9 a yd.; wool-challis prints, here $7–$10 a yd.; Indian madras cotton, here $2.50 a yd.; imported print rayons, here $3 a yd.; cotton knits, here $2.50 and $3 a yd. A.E., D., D.C., M.C., V., checks accepted; all sales final. *Paron Fabrics, Inc., 60 West 57th St. (247-6451); Mon.–Sat. 9 a.m.–6 p.m. and Sun. 11 a.m.–3 p.m.; closed Sun. during July and August; Paron II, 56 West 57th St., fourth floor; Mon.–Sat. 9:30 a.m.–5:30 p.m.; through 8/12.*

FOR NEEDLEWORKERS

THIS NEEDLEPOINT-CANVAS CLOSEOUT offers many designs (floral, Oriental, geometric, scenic, and children's pieces), were $15–$50, now $3.99–$9.99; D.M.C. cotton yarns are 15 percent off. Knife-edge pillows (up to 14 sq. in.), made from your own needlepoint or other fabric, were $45, now $30 (including zippers and velvet backing); box pillows, were $50, now $40 (including zippers and velvet backing). Knitting and crochet yarns include 50-g. balls of cotton, acrylic, and wool-blend Nevada Scheepjeswool, were $4–$6 each, now 99 cents. On Tuesdays there are free classes for senior citizens in knitting, needlepoint, crochet, latch hook, and cross-stitch, and a 20 percent senior-citizen discount between 3 and 4 p.m. A.E., M.C., V., checks accepted; all sales final. *New York Yarn Center, 29 West 35 St. (594-9770); Mon.–Fri. 10 a.m.–6 p.m., Thurs. till 7 p.m., and Sat. till 5 p.m.; through 7/3.*

IN LIGHTS

THIS FIRM DESIGNS AND MANUFACTURES neon signs and sculptures. Now a warehouse clearance offers various designs, nearly all one-of-a-kind, at half the original wholesale cost (or less). For example: two-ft.-high Flamingo, was $600, now $300; two-and-a-half-ft. rainbow, was $525, now $250; two-and-a-half-ft. light bulb, was $400, now $190; a few abstract Statue of Liberty designs, were $500 each, now $225; small HAMBURGERS sign, was $220, now $100; New York-skyline design, was $450, now $200; straight tubing in many colors, was $50–$60 for 24 in., now $25; 14-in. circles, were $100, now $50; large neon letters, were $250, now $100; and more. A transformer is necessary.

Monte's Venetian Room

July 3, 1906 - July 31, 1988 — **82 Years!**

To survive in the restaurant business for 82 years, you must have plenty of "gimmicks" at your disposal, i.e.:

★ We own the property in a section where property is not valued by the square inch.

★ We provide unlimited, free, on-premises, courteous valet parking, with special personalized services.

★ Our menus are not printed in French so you will not need an interpreter nor a home equity loan to dine luxuriously.

★ We have the same bar, the same location. the same on-premise, continuous family ownership/management since July 3, 1906 - **82 years!**

★ We extend gracious hospitality - not hostility - in an ambiance which is intimate - not intimidating!

★ We are proud to be serving the fifth and sixth generation of our parents' original guests. Won't you give us the honour and privilege of joining this distinguished group?

★ We buy and serve only the finest, freshest foods available in the New York market - the greatest marketplace in the world.

★ We are open 7 days a week - 364 days a year - for lunch, dinner and supper.

★ A well-trained staff - many of whom have been with us for over 25 years.

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DINNER THEATER

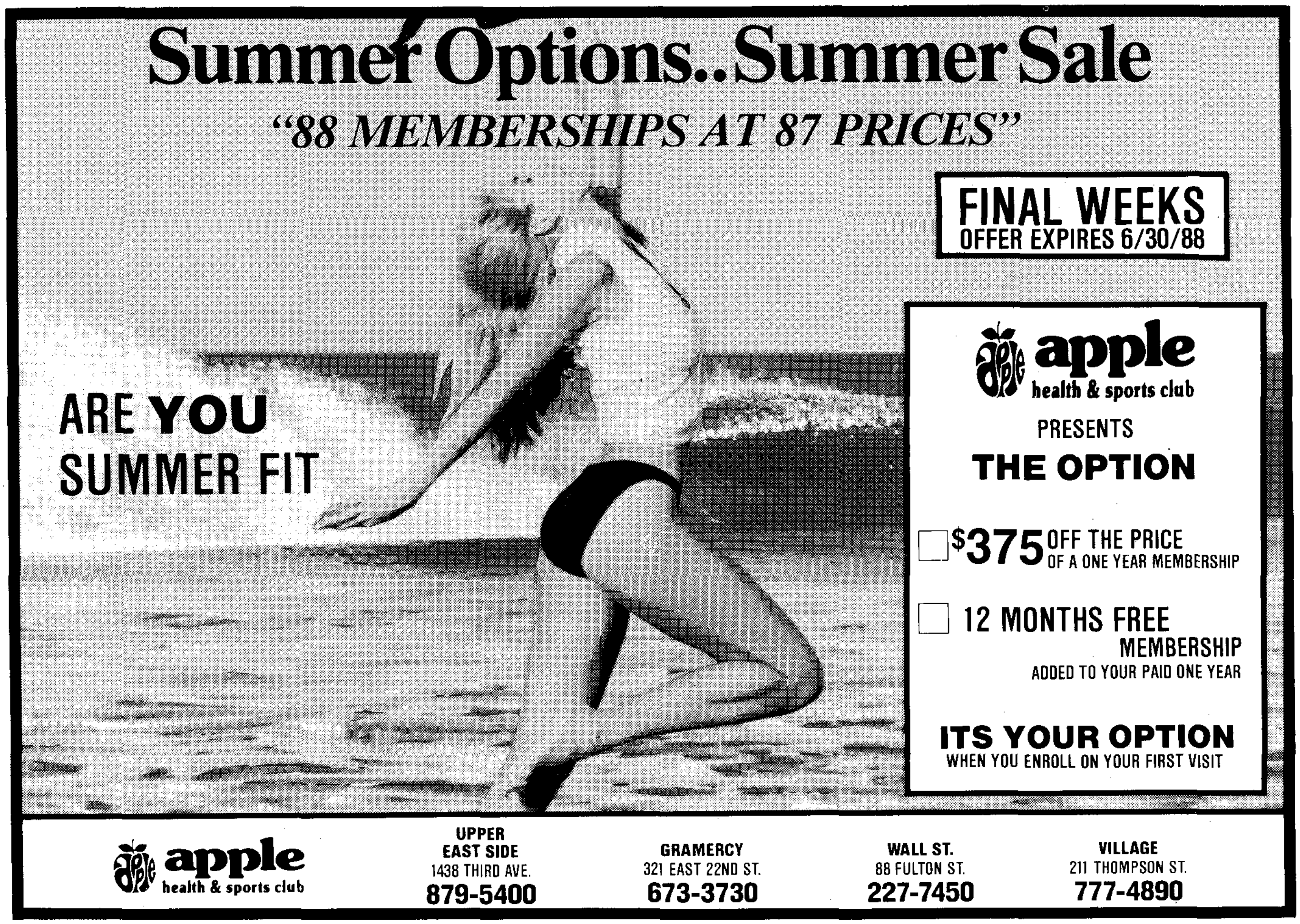
HERE'S AN EVENING OUT FOR TWO—including dinner, a play, and free parking—at a very reasonable cost. Buy one entrée at Cafe Metro and get another entrée of the same or lesser value free (up to $12; entrées range from $8.50–$18). Also, two tickets to the brand-new professional Independence Theatre Company, at Fort Lee Historic Park, will be held for you at the theater. Theater schedule: June 30–July 17, Israel Horovitz's *Today, I Am a Fountain Pen;* July 28–August 14, Eugene O'Neill's *Beyond the Horizon;* Aug. 25–Sept. 11, the world premiere of a new American play (to be announced). Top ticket price is $14 on Fridays and Saturdays, $12 on Wednesdays, Thursdays, and Sundays; the cost of the theater tickets will be added to your dinner check. Reservations necessary; ask for the dinner/theater special. A.E., M.C., V. accepted. *Cafe Metro, Oak Tree Center, 2024 Center Avenue, Fort Lee, N.J. (201-944-8400); Independence Theatre Company, P.O. Box 112, Fort Lee, N.J. 07024 (201-592-6060); through 9/11.*

OFF TO COLLEGE

THIS MAIL-ORDER-CATALOGUE COMPANY offers all the necessities (and some luxuries) for the college-bound student. Through July, on Tuesdays and Thursdays from 10 A.M. to 8 P.M. (or by appointment), its annex will be open to the public. Among the bargains: battery-operated pencil sharpeners, retail $7.95, here $4.95; revolving-globe bookends, retail $19.95 a pair, here $12.50; divided laundry bags, retail $14.95, here $11.95; transparent storage units (can hold up to sixteen sweaters), retail $7.95, here $4.95; fitted tool kit (includes hammer, nails, pliers, and tape measure), retail $29.95, here $25; giant blue nylon duffel bag (14 in. by 30 in.), retail $25, here $15. Also, hot pots filled with tea bags, hot chocolate, soup, were $25, here $15; and more. Most items personalized free. Call or write for a catalogue. M.C., V., checks accepted; refunds and exchanges possible. *The Complete Collegiate, Inc., 490 Rte. 46 East, Fairfield, N.J. (201-882-9339). By car from Manhattan: Take Lincoln Tunnel to Rte. 3 West; go to Rte. 46 West; go to Hollywood Ave.; make U-turn onto 46 East; go a quarter-mile; annex is in back of Marvel building; through 7/31.*

FROM THE WORKROOM

THIS DESIGNER'S WORKROOM HAS cotton sweaters and cotton-Lycra separates in women's sizes 6–14; there are also wool-jersey separates for fall in many of the same designs. Boat-neck wrap-tops, retail $75, here $45; boxy short-sleeved tops, retail $45, here $25; fitted boat-neck tops with pocket and epaulets, retail $75, here $40; high-waisted pleated pants and shorts, retail $75 and $55, respectively, here $38 and $33; long skirts, retail $48, here $28; cardigan jackets, retail $75, here $48; long-sleeved, boat-neck dresses and tank dresses, retail $80 and $50, respectively, here $45 and $28; strapless tube dresses, retail $65, here $35; bustiers, retail $40, here $25; pleated pants and leggings, retail $55 and $30, respectively, here $33 and $20; and more. Cash only; all sales final. *Joan Fagin Design, 264 West 35th St., Room 1804 (967-1624); Mon.–Fri. noon–6 p.m.; through 7/1.* ▬



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CUE

A Complete Entertainment Guide for Seven Days Beginning

JUNE 22

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MOVIES

THEATER GUIDE

COMPILED BY CATHY HAINER

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. west of Sixth Ave.** (431-1590). #1—Through 6/28: *Oscar Wilde: Spendthrift of Genius; Rights and Reactions: Lesbian and Gay Rights on Trial.* Through 712: *Bierut: The Last Home Movie.* #2—Through 6/23: "Janus Summer Film Festival." 6/22: *La Ronde; Forbidden Games.* 6/23: *Rules of the Game; Grand Illusion.* 6/24–7/7: *Wedding in Galilee.*

2. **THALIA SOHO—Vandam St. west of Sixth Ave.** (675-0498). 6/22: *The Ghost and Mrs. Muir; Heaven Can Wait* (1943). 6/23: *Kiss Me Deadly; Dr. Strangelove.* 6/24–25: *The Crimson Kimono; Underworld U.S.A.; The Steel Helmet.* 6/26: *Last Tango in Paris; The Conformist.* 6/27: *Daisy Kenyon; Fallen Angel.* 6/28: *Donovan's Brain; The Brain That Wouldn't Die.* 6/29: *The Razor's Edge* (1946); *Tobacco Road; Sundown.* 6/30: *Mickey One; Lenny.* 7/1–2: *The Last Emperor.*

3. **ESSEX—Grand St. at Essex. St.** (982-4455). *Red Heat.*

4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560). #1—*The Unbearable Lightness of Being.* Midnight Show: *Daddy's Boys.* #2—*Tampopo.* Midnight Show: *Near Dark.*

5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—*Hairspray* #2—*Big Business.*

6. **8TH STREET PLAYHOUSE—8th St. east of Sixth ave.** (674-6515). *The Decline of Western Civilization Part II: The Metal Years.*

7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—*Rambo III.* #2—*Red Heat.* #3—*Funny Farm.*

8. **THEATRE 80—St. Marks Pl. west of First Ave.** (254-7400). 6/22: *Les Miserables* (1935); *The Prisoner of Shark Island.* 6/23: *This Gun for Hire; The Glass Key.* 6/24–25: *The Cat and the Canary; The Old Dark House.* 6/26: *Red Desert; Blow-Up.* 6/27: *Gold of Naples; Paisan.* 6/28: *Bombshell; Red Dust.* 6/29: *The Miracle of Morgan's Creek; The Beautiful Blonde From Bashful Bend.* 6/30: *The Sailor From Gibralter; Mademoiselle.* 7/1–2: *The Philadelphia Story; Bringing Up Baby.* 7/3–4: *Suddenly, Last Summer; Holiday* (1938).

9. **CINEMA VILLAGE—12th St. east of Fifth Ave.** (924-3363). 6/22–23: *Patti Rocks; The Decline of the American Empire.* 6/24–25: *Hope and Glory; The Emerald Forest.* 6/26: *Dark Eyes; Gabriela.* 6/27–28: *The Lonely Passion of Judith Hearne; Orphans.* 6/29–30: *Throne of Blood; Sanjuro.* 7/1–2: *Broadcast News; Raising Arizona.*

10. **ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—*Big.* #2—*White Mischief.*

11. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*Candy Mountain.* #2—*The Manchurian Candidate.* #3—*The Moderns.* #4—*Stormy Monday.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*Big.* #2—*The Great Outdoors.* #3—*Bull Durham.*

21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). Through 6/21: *Poltergeist III.* Opening 6/22: *Who Framed Roger Rabbit.*

22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). *Big Business.*

23. **AMERICAN CLASSICS DRIVE-IN—28th St. at 11th Ave.** (564-4590).Wed.–Sat. only. *The Little Shop of Horrors.* (1960).

24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*Willow.* #2—*"Crocodile" Dundee II.* #3—*The Presidio.*

25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). *The Great Outdoors.*

26. **MURRAY HILL—34th St. at Third Ave.** (689-6548). *Bull Durham.*

42nd–60th Streets

30. **WARNER—Seventh Ave. bet. 42nd–43rd Sts.** (764-6760). *Poltergeist III.*

31. **NATIONAL TWIN—Broadway bet. 43rd–44th Sts.** (869-0950). #1—*Big.* #2—*Funny Farm.*

32. **LOEWS ASTOR PLAZA—44th St. west of Broadway** (869-8340). Through 6/28: *"Crocodile" Dundee II.* Opening 6/29: *Coming to America.*

33. **CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—*Rambo III.* #2—*Red Heat.* #3—*Bull Durham.* #4—*Bull Durham.* #5—*The Decline of Western Civilization Part II: The Metal Years.* #6—*Salsa.*

34. **EMBASSY 1—Broadway bet. 46th–47th Sts.** (757-2408). *Big Business.*

MOVIES

35. MOVIELAND—Broadway at 47th St. (757-8320). *The Great Outdoors.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *The Presidio.* **EMBASSY 3**—*The Presidio.* **EMBASSY 4**—Through 6/28: *The Presidio.* Opening 6/29: *"Crocodile" Dundee II.*

37. CINE—Seventh Ave. bet. 47th–48th Sts. (398-1720). #1—*Colors.* #2—Through 6/23: *Friday the 13th Part VII: The New Blood.* Beg. 6/24: *Poltergeist III.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *Willow.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). Through 6/21: *Powaqqatsi.* Opening 6/22: *Who Framed Roger Rabbit.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *The Milagro Beanfield War.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). *White Mischief.* **CARNEGIE SCREENING ROOM**—(757-2131). *My Life as a Dog.*

44. SUTTON—57th St. east of Third Ave. (759-1411). *Beethoven's Nephew.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Au Revoir Les Enfants. (Good-Bye, Children.)*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *The Last Emperor.*

47. BIOGRAPH—57th St. east of Broadway (582-4582). Through 7/30: "A Salute to Paramount Pictures." 6/22: *Detective Story; The Desperate Hours.* 6/23–25: *The Trouble With Harry; The Man Who Knew Too Much* (1956). 6/26–27: *Monkey Business; Animal Crackers.* 6/28–29: *No Way to Treat a Lady; Harold and Maude.* 6/30–7/2: *Star Trek: The Wrath of Khan; Raiders of the Lost Ark.* 7/3–4: *Sabrina; Play It Again, Sam.*

48. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Big.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *The Moderns.*

50. PARIS—58th St. west of Fifth Ave. (688-2013). Through 6/23: *da.* Opening 6/24: *A Handful of Dust.*

51. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). *Poltergeist III.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*"Crocodile" Dundee II.* #2—*Funny Farm.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Red Heat.* **CORONET**—Through 6/21: *Red Heat.* Opening 6/22: *Who Framed Roger Rabbit.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *The Manchurian Candidate.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *A World Apart.* **CINEMA II**—(753-0774). *Big Business.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—Through 6/28: *Moonstruck.* Opening 6/29: *Coming to America.* #2—*Rambo III.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *The Great Outdoors.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*The Presidio.* #2—*Bull Durham.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *The Unbearable Lightness of Being.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Willow.*

65. UA EAST—First Ave. at 85th St. (249-5100). *The Presidio.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Big.* #2—*Big Business.*

67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—*Red Heat.* #2—Through 6/28: *"Crocodile" Dundee II.* Opening 6/29: *Coming to America.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *Willow.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1— *A Taxing Woman.* #2—*Bagdad Cafe.* #3—*Commissar.*

82. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—*Wings of Desire.* #2—*Babette's Feast.*

83. REGENCY—Broadway bet. 67th–68th Sts (724-3700). *The Great Outdoors.*

84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St. (724-6745). #1—*Big.* #2—*Big Business.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Red Heat.* #2—*"Crocodile" Dundee II.* #3—*Poltergeist III.* #4—*The Presidio.* #5—*Bull Durham.* #6—Through 6/28: *Rambo III.* Opening 6/29: *Coming to America.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*The Milagro Beanfield War.* #2—*The Manchurian Candidate.*

88. COLUMBIA CINEMA—Broadway bet. 103rd–104th Sts. (316-6660). Through 6/21: *The Unbearable Lightness of Being.* Opening 6/22: *Who Framed Roger Rabbit.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Funny Farm.* #2—*Beetlejuice.*

90. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*Rambo III.* #2—*The Presidio.* #3—*Poltergeist III.* #4—*Red Heat.* #5—*The Great Outdoors.*

91. NOVA—Broadway nr. 147th St. (862-5728). #1—*Poltergeist III.* #2—*Red Heat.*

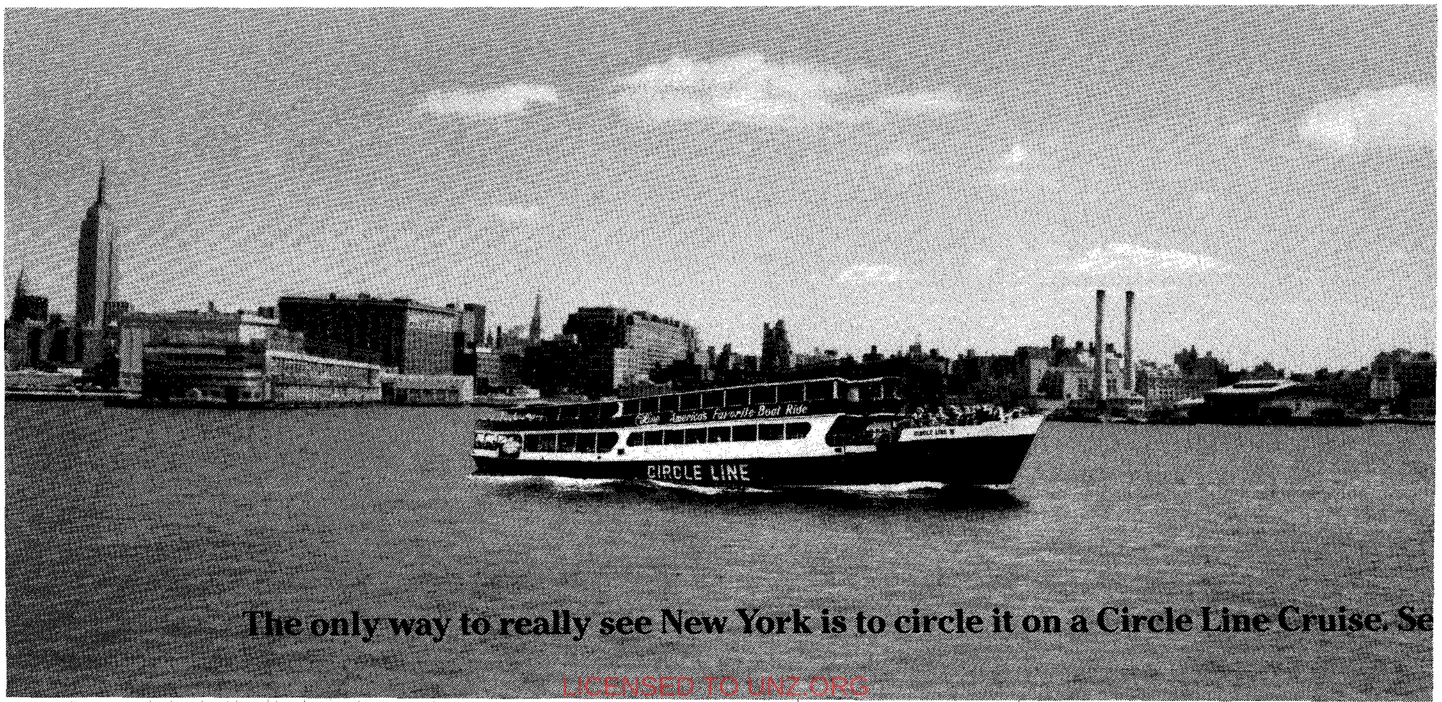
92. COLISEUM TWIN—Broadway at 181st St. (927-7200). #1—*Red Heat.* #2—*Rambo III.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5200). **Naturemax Theater:** $3.50; senior citizens $2.75; children $1.75: *Grand Canyon—The Hidden Secrets* and *Chronos:* Daily, Mon.–Sun. at 10:30 a.m., 11:30 a.m., 12:30, 1:30, 2:30, and 3:30, and 4:30. Double features: $5.50; senior citizens $4.50; children $3: *Grand Canyon—The Hidden Secrets* and *Chronos:* Fri–Sat. at 6 and 7:30. Beginning 7/1, weekdays at 11:30 a.m. and 2:30: *The Dream is Alive,* the story of America's space shuttle program. Double feature: Wed., Fri., Sat. at 6 and 7:30: *The Dream is Alive; Grand Canyon: The Hidden Secrets.*

AMERICAN MUSEUM OF THE MOVING IMAGE—Zukor Theater, 34-31 35th St., Astoria (718-784-4742). $4. In conjunction with The First New York International Festival of the Arts: 6/24–26, 6/30–7/1, 7/3, and 7/6–7: "Independent America: New Film, 1978–88." Screenings of the work of independent filmmakers, inluding Lizzie Borden, Shirely Clarke, Spike Lee, and Jim Jarmusch.

ASIAN AMERICAN INTERNATIONAL FILM FESTIVAL—Rosemary Theatre, 133 Canal St. (925-8685). $6 each program; festival pass $20. 6/24–28, presented by Asian Cinevision. 6/24 at 2: *The Grasshoppers* (1987, Taiwan), dir. Chiyen Yee; *Fairytale for 17-Year Olds* (1987, Vietnam), dir. Nguyen Xuan Son; at 4: *Mochi Monster* (1985, U.S.A.), dir. Troi Pang; *Reptilian Brain Function* (1985, U.S.A.); *The Bead Game* (Canada), dir. Ishu Patel; *Top Priority* (Canada), dir. Ishu Patel; *When the Wind Blows* (1987, U.K.), dir. Jimmy T. Murakami; at 6: *The Color of Honor* (1987, U.S.A.), dir. Loni Ding; at 8: *Camera Takes a Bite* (1987, U.S.A.), dir. N. Shashidhara; *West is West* (1980, U.S.A.), dir. David Rathod; at 10: *Lost Echo* (1987, U.S.A.), dir. Shapoor Poursharîati; *Illusory Thoughts* (1987, U.S.A.), dir. Patrick Chu. 6/25 at noon: *Dim Sum Take-Outs* (1988, U.S.A.), dir. Wayne Wang; *One Sunday Afternoon* (1988, U.S.A.), dir. Lipo Chaing; *Nothing But Trouble* (1987, U.S.A.), dir. Shirley Choi; *4 or 5 Accidents, One June* (1988, U.S.A.), dir. Roddy Bogawa; *Der Elvis* (1986, U.S.A.), dir. Jon Moritsugu; at 2:30: *3 Bewildered People* (1987, U.S.A.); at 4:30: *Immigrant Story, U.S.A.* (1987, U.S.A.), dir. Mark Tang; *Chinaman's Choice* (1987, U.S.A.), dir. Lori Tsang; *Family Gathering* (1988, U.S.A.), dir. Lise Yasui; *Carved in Silence* (1987, U.S.A.), dir. Felicia Lowe; at 7: *Lotus* (1987, U.S.A.); *Tomboy* (1988, U.S.A.), dir. Kayo Hatta; *The Displaced View* (1988, Canada), dir. Middi Onodera; at 9:30: *Old Well* (1987, China), dir. Wu Tianming. 6/26 at noon: *The Emperor's Naked Army Marches On* (1987, Japan), dir. Kazuo Hara; at 2:30: *November 1828* (1978, Indonesia), dir. Teguh Karya; at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4:30: *Ah Fung* (1988, U.S.A.), dir. Jacqueline Ming; *The Choice* (1987, U.S.A.), dir. Joe Yng-Jaw Jiing; *Pickles Make Me Cry* (1987, U.S.A.), dir. Peter Chow; at 7: *Pak Bueng on Fire* (1987, Thailand), dir. Supachai Surongsain; *Chinatown Montage* (1978, Thailand), dir. Suraphong Pinijkha; at 9: *Private Show* (1985, Philippines), dir. Sixto Kayko. 6/27 at 1: *Old Well* (1987), dir. Wu Tianming; at 3:30: (See 6/25 at 4:30); at 6: *Dean's List* (1987, U.S.A.), dir. Charles Ignacio; *Rouge* (1987, Hong Kong), dir. Stanley Kwan; at 8:30: *Monologue* (1987, India), dir. Adoor Gopalakrishnan. 6/28 at 1: (See 6/24 at 4); at 3: (See 6/25 at noon); at 5:30: (See 6/24 at 6); at 7:30: *Friends* (1983, Sri Lanka), dir. Sumitra Peries; at 9:30: (See 6/27 at 6). Filmmakers will be present during screening of their films.

CENTER FOR PHOTOGRAPHY AT WOODSTOCK—59 Tinker St, Woodstock (914-679-9957). 6/25 at 8: "Dreams and Films: Surrealism and its Influences." John Pruitt, guest presenter, screens *The Smiling Madame Beudet* (1923), dir. Germaine Dulac; *Un Chien Andalou* (1929), Louis Bunuel; *Meshes of the Afternoon* (1943), dir. Maya Deren; and *Valse Triste* (1978), dir. Bruce Conner.

COLLECTIVE FOR LIVING CINEMA—41 White St. (925-2111). $5. 6/22 at 8: "Fatalism: Meditations on Death," Screenings of the work of Maclaine/Brakhage/Kern: *The End* (Maclaine, 1953); *Murder Psalm* (Brakhage, 1981); *Red Nightmare* (1957); *The Manhattan Love Suicides* (1985, Kern). 6/23 at 8: *The Bitter Tears of Petra von Kant* (1972), dir. Rainer Werner Fassbinder. 6/24 at 8: Penelope Buitenhuis in Person, screenings include *Indifference* (1987); *Combat Not Conform* (1987); *Movimento* (1987); and *Framed Disposable* (1986). 6/25 at 8: "Gargoyle Mechanique," a presentation by the performance group includes films by Marko including *The Man in White; Mass and Masses; Lye;* and *Human Flesh.* 6/26 at 8: "Collage Montage," Screenings by Smith/Cornell/Cameron/Lye include *Heaven and Earth Magic*, dir. Smith; *New Moon* (1986), dir. Cameron; *Rose Hobart* (1936), dir. Cornell; and *Trade Tattoo* (1937), dir. Lye.

DOWNTOWN COMMUNITY TELEVISION CENTER—87 Lafayette St. (966-4510). $1. Tuesday Screening Series. 6/21 at 11 a.m.: "AIDS Awareness Video Screening": *Political Overview* (1987), dir. by the Testing the Limits Collective; *Women and AIDS* (1988), dir. Jean Carlomusto and Alex Juhaz; *Doctor's, Liars, and Woman—AIDS Activists Say No to Cosmo* (1988), dir. Carlomusto and Maria Maggenti; *Safer Sex* (1987), dir. Scarlet Harlet Rock Videos; *The ADS Epidemic* (1987), dir. Testing the Limits Collective; "AIDS and the IV Drugs": *Up in Arms Over Needle Exchange* (1988), dir. Hilary Joy Kipnis and Jean Carlomusto; *Needle Talk* (1987), dir. NYC Health Dept; *AIDS in the Minority Community* (1987), dir. Ojos Que No Ven; "Personal Impact": *News From Home* (1987), dir. Tom Kalin and Stathis Lagoudakis; *Living With AIDS* (1986), dir. Tina DiFeliciantonio. 6/28 at 8: "Youth Empowerment Screening": *The Follower; Clear Vision;* and *I Have Had Enough*, dir. Carl Clay; *What's Up?*, dir. Brenda Miller; *Citizen's Committee Youth Video Mix*; and *2371 Second Avenue—An East Harlem Story*.

FILM SOCIETY OF LINCOLN CENTER—Alice Tully Hall, Lincoln Center (362-1911; 877-1800). 6/23 at 8: In conjunction with International Festival of the Arts: "A Tribute to Fred Astaire."

FILMS CHARAS—El Bohio Community and Cultural Center, 605 E. 9th St. (982-0627). $2.50. 6/28 at 8: *Law of Desire* (1987, Spain), dir. Pedro Almodovar; *Ipana Toothpaste*, dir. David Rogow.

FRENCH INSTITUTE—22 E. 60th St. (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50. 6/22 at 12:30, 3:15, 6, and 8:45: *Three Waltzes* (1938), dir. Ludwig Berger, with Yvonne Printemps and Pierre Fresnay. 6/29 at 12:30, 3:15, 6, and 8:45: *Etats d'âme* (1986), dir. Jacques Fansten, with Robin Renucci and Jean-Pierre Bacri. 6/23 at 6: "Special Film Event," an exclusive screening of *Yvette Chauviré, pour l'example* (1988), dir. Dominique Delouche, both Delouch and Mme Chauviré will be present for the screening.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. (860-1777). Free with museum admission. Through 7/16: "Private Enemy—Public Eye: The Work of Bruce Charlesworth," incorporates the artist's work as photographer, actor, and video and filmmaker.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). $6, public; $4 students and seniors. In conjunction with "Pillar of Fire," a television history of Israel's rebirth. 6/26 at 1: "Chapter XV: The Hundred Thousand (1945–46)"; "Chapter XVI: The Struggle (1946–47)." 7/3 at noon: "Chapter XVII: Tribunal of Nations (1947)"; "Chapter XVIII: The Silver Platter (1947–48)"; "Chapter XIX: We Hereby Proclaim the Establishment of the State of Israel! (1948)" Through 6/29: "A Contemporary Lens on Jewish Experience." 6/22 at 7 "Making Art," *Jack Levine: Feast of Pure Reason* (1986); *Albert Alcalay: Portrait of an Artist* (1985), discussion will be lead by David Sutherland and Bruce Stone, directors. 6/28 at 7: "Spiritual Quests," *The Great Sadness of Zohara* (1984); dir. Nina Menkes; *Tear on the Cheek of the World* (1987), dir. Avi Hoffer; *Emunah* (1972); *The Sacred Letters* (1984), dir. Dov Lederberg; directors will be present to lead in discussion. 6/29 at 7: "Memories," *Among Sacred Stones* (1973), dir. Sol Rubin; *Half-Sister* (1985), dir. Abraham Ravett; *A Berlin Lost* (1984), dir. Richard Kostelanetz; *Mnemonic Studies: Ellis Island* (1985), dir. Joel Katz.

THE KITCHEN—512 W. 19th St. (255-5793). Free. Video Viewing Room open Tues.–Sat. 1–6. Through 6/25: In conjunction with The First New York International Festival of the Arts: "Wild Card Events," includes *Nazareth in August* (1986), dir. Norman Cowie, Ahmed Damian, and Dan Walworth; *Bad Neighbors* (1986), dir. Terry Flaxton and Penny Dedman; *Varela in Xingu* (1984), dir. Marcelo Tas and Fernando Meirelles; *This is a History of New York (The Dark Age of Reason)* (1987), dir. Jem Cohen. 6/28 at 7:30 and 9:30: "Ephemeral Films From the Prelinger Collection—A Benefit Screening for the Standby Program" a non-profit video access and education program.

THE KNITTING FACTORY—47 E. Houston ST. (219-3055). $3. Mondays at 8: "Films before Jazz." Independent film shorts.

MAXWELLS—1039 Washington St., Hoboken, N.J. (201-780-5298). $3. 6/21–22 at 9: *Sammy and Rosie Get Laid* (1987), dir. Stephen Frears, with Frances Barber and Shashi Kapoor.

MUNICIPAL ART SOCIETY—The Urban Center, 475, Madison Ave. (807-6480). Free. 6/30 at 6: "On the Waterfront, 1988" premier showing of Glen Ruppel's documentary.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Free with museum admission. Wed.–Sat. noon–5, Tue. noon–8. Through 8/27: "Saturday Screenings for Children," Sats. at noon and 1:45, includes *Dennis the Menace, The Hobbit,* and *Cinderella.* 6/25: "Producer's Showcase: *Jack and the Beanstalk.* 6/28 at 12:30: "Noted Writer/Producer Don Brinkley: A Seminar." Mr. Brinkley will discuss how writing for television has changed over the years and, he will screen highlights from his works. "Great Masters of the Performing Arts: Their Television Legacy." In conjunction with The First New York International Festival of the Arts, the museum will screen the television work of distinguished performing artists. The screenings encompass Dance, Theater, Music, and Musical Theater. Through 9/15: "The Many Worlds of Carol Burnett," screenings and seminars on the work of Burnett. Through 9/10: "Rock Music on Television." Through 6/25: *It's What's Happening Baby.* 6/28–7/2: *Where the Action Is; Walk Through Rock: The Girl Groups.*

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. **Titus Theater 1:** Through 7/5: "Fiaf 50 Years." 6/23 at 3: *Os Crimes de Diogo Alves* (1910); at 6:30: *Lady Windermere's Fan* (1925), dir. Ernst Lubitsch, with Ronald Colman. 6/24 at 3: *Humoresque* (1920), dir. Frank Borzage, with Alma Rubens; at 6:30: (See 6/23 at 3). 6/26 at 2:30: *Wintersport in Norwegian*; at 5:30: (See 6/23 at 6:30). 6/27 at 3: *Mexican Newsreels* (1936 and 42); *The Four Devils* (1920), dir. Wilhem Anders; at 6:30: *La Vie de Jesu/La Passion de Jeanne d'Arc* (1928), dir. Carl Theodor Dreyer. 6/28 at 3: *Mysterien eines Frisiersalons* (1922), dir. Bertolt Brecht; at 6:30: (See 6/24 at 3). 6/30 at 3: (See 6/28 at 3); at 6:30: (See 6/27 at 3). Through 7/10: "International Treasure of Films: Creative Collaborations—Film and the Performing Arts." 6/23 at 2:30 and 6; *West Side Story* (1961), dir. Robert Wise and Jerome Robbins, with Natalie Wood. 6/24 at 2:30 and 6: *Fantasia* (1940), produced by Walt Disney. 6/26 at 2:30 and 6: *Little Theatre of Jean Renoir* (1969), dir. Renoir, with Jeanne Moreau. 6/27 at 2:30 and 6: *Dead End* (1937), dir. William Wyler, with Sylvia Sidney and Humphrey Bogart. 6/28 at 2:30 and 6: "Great Actresses of the

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Past": *Queen Elizabeth* (1912), dir. Louis Mercanton, with Sarah Bernhardt; *Madame Sans-Gene* (1911), dir. Andre Calmettes, with Gabrielle Rejane; *La Dame aux Camelias* (1912), dir. Andre Calmettes, with Sarah Bernhardt; *Vanity Fair* (1915), dir. Eugene Nowland, with Minnie Maddern Fiske. 6/30 at 2:30 and 6: *A Double Life* (1948), dir. George Cukor, with Ronald Colman. 7/1 at 2:30 and 6: *Le Dernier Metro* (1980), dir. Francois Truffaut, with Catherine Deneuve, and Gerard Depardieu. 7/2 at 2:30 and 6: *The Guardsman* (1931), dir. Sidney Franklin, with Alfred Lunt. 7/3 at 2:30 and 6: *Long Day's Journey Into Night* (1962), dir. Sidney Lumet, with Katharine Hepburn and Jason Robards. 7/4 at 2:30 and 6: *The Magic Flute* (1975), dir. Ingmar Bergman, with Ulrik Cold. 7/5 at 2:30 and 6: *The Mikado* (1939), dir. Victor Schertzinger. **Titus Theater 2:** 6/23 at 8:30: "Forum": "1968: The Beginnings of the Studio Museum in Harlem."

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $5; senior citizens (Sun.–Thu.) $3; under 16, $2.50. 6/22 at 7:30 and 10: *Wings of Desire* (1988, West Germany), dir. Wim Wenders, with Bruno Ganz and Peter Falk. 6/23 at 8: *Life is a Dream* (1986, France), dir. Raul Ruiz, guest speaker Vic Skolnick. 6/24 at 8 and 10:15, 6/25 at 5:30, 7:45, and 10. 6/26 at noon, 5, 7:15, and 9:30, and 6/27–29 at 7:45 and 10: *Babette's Feast* (1987, Denmark), dir. Gabriel Axel, with Stephan Audran. 6/30 at 8: *Subarban Angels* (1987, Brazil), dir. Carlos Reichenbach, with guest speaker Vic Skolnick. 7/1 at 8 and 10:15, 7/2 at 5:30, 7:45, and 10, 7/3 at 3, 5, 7:15, and 9:30, and 7/4–5 at 5, 7:45, and 9:30: *Babette's Feast* (1987, Denmark).

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). $4; Through 8/28: "Murder, Mystery, and Mayhem—Crime Films." 6/26 at 2: *Manhattan Melodrama* (1934), dir. W. S. Van Dyke, with Myrna Loy and Clark Gable. 7/3 at 2: *The Thin Man* (1934), dir. W. S. Van Dyke.

NEW YORK PUBLIC LIBRARY— Donnell Library Center, 20 W. 53rd St. (221-7676). 6/23 at noon: "Viewpoint: Break a Leg:Tales of the Theater": *To Be Or Not To Be* (1942), dir. Ernest Lubitsch, with Jack Benny. 6/28 at noon: "Featuring: From Stage to Screen": *Hair* (1979), dir. Milos Forman, with Treat Williams; at 2:30: "Collector's Choice: Theatrical Lives": *Stanislavsky: Maker of Modern Theater* (1972), dir. Harold Mantell. 6/30 at noon: "Viewpoint: Break a Leg: Tales of the Theater": *Curtain Up* (1953), dir. Ralph Smart, with Margaret Rutherford. 7/2 at 1:30: *The Right Stuff* (1983), dir. Philip Kaufman.

PERFORMANCE SPACE 122—150 First Ave., at 9th St. (477-5288). $4. 6/27 at 9: In conjunction with "Wild Card Events": "Reel Time," curated by Michael Stiller, films by local filmmakers include *Superstar: The Karen Carpenter Story*, dir. Todd Haynes; *Fluke*, dir. Emily Breer; *Heartburn*, dir. Dancenoise; *Bloodless Pharaoh,* dir. Anthony Chase; *Bedtime Story*, dir. Esther Shatavsky.

PUBLIC THEATER—425 Lafayette St. (598-7171). $5; senior citizens and students $4. Nightly at 6, except Mons.: *Mix-Up* (1986), dir. Françoise Romand; *Call Me Madame* (1987), also dir. Romand. Nightly at 8, except Mons.: *Les Rendez-Vous d'Anna* (1978), dir. Chantal Ackerman. Nightly at 10:15, except Mons.: *The Killers* (1946), dir. Robert Siodmak. In conjunction with the First New York International Arts Festival: *The Death of Garcia Lorca*, dir. Carlos Gimenez. In conjunction with The First New York International Festival of the Arts: 6/24–28 and 7/3, 7/5, and 7/7: "Film as Vision: American Avant-Garde Cinema," featuring the work of avant-garde filmmakers, including Kenneth Anger, Stan Brakhage, and Maya Deren. 6/24 at 7: *Dog Star Man* (1961), dir. Stan Brakhage; at 9:30: *Rose Hobart* (1939), dir. Joseph Cornell; *Meshes of the Afternoon* (1943), dir. Maya Deren; *Geography of the Body* (1943), dir. Willard Maas; *Early Abstractions* (1939), dir. Harry Smith; *Fireworks* (1947), dir. Kenneth Anger; *A Study in Choreography for Camera* (1945), dir. Maya Deren; and *Mother's Day* (1948), dir. James Broughton. 6/25 at 4:30: *Eye Music in Red Major* (1961), dir. Marie Menken; *The Act of Seeing With One's Own Eyes* (1971), dir. Stan Brakhage; *Guns of the Trees* (1961), dir. Jonas Mekas; at 7: (See 6/24 at 9:30); at 9:30: *Lives of Performers* (1972), dir. Yvonne Rainer. 6/26 at 4:30: (See 6/25 at 9:30); at 7: (See 6/25 at 4:30) at 9:30: *The Lead Shoes* (1949), dir. Sidney Peterson; *Bells of Atlantis* (1952), dir. Ian Hugo; *The Wonder Ring* (1955), dir. Stan Brakhage; *Bridges Go Round* (1958), dir. Shirley Clarke; *Recreation Anticipation of the Night* (1958), dir. Stan Brakhage. 6/28 at 7: (See 6/26 at 9:30); at 9:30: *Pull My Daisy* (1959), dir. Frank and Alfred Leslie, with Allen Ginsberg and Gregory Corso; *The Flower Thief* (1960), dir. Ron Rice; *Lurk* (1965), dir. Rudy Burkhardt. 6/29 at 7: (See 6/28 at 9:30); at 9:30: *Science Friction* (1959), dir. Stan Vanderbeek; *Notebook* (1963), dir. Marie Menken; *Little Stabs at Happiness* (1959), dir. Ken Jacobs; *Mass From the Dakota Sioux* (1963), dir. Robert Downey. 6/30 at 7: (See 6/29 at 9:30); at 9:30: *Film Portrait* (1972), dir. Jerome Hill. 7/1 at 7: *The Connection* (1960), dir. Shirley Clarke; at 9:30: *Tarzam* (1969), dir. Rudy Burkhardt, with Taylor Meade; *Queen of Sheba Meets the Atom Man* (1963), dir. Ron Rice. 7/2 at 4:30: (See 7/1 at 9:30); at 7: *Scorpio Rising* (1963), dir. Kenneth Anger; *Fire of Waters* (1965), dir. Stan Brakhage; *Window* (1964), dir. Ken Jacobs; *The Flicker* (1966), dir. Tony Conrad; *Where Did Our Love Go* (1966), dir. Warren Sonbert; at 9:30: *Film in Which There Appear Sprocket Holes, Edge Lettering, Dirt Particles, Etc.* (1965), dir. Grorge Landow; *Castro Street* (1966), dir. Bruce Baillie; *Notes on the Circus* (1966), dir. Jonas Mekas; *Lapis* (1963), dir. James Whitney; *Wavelength* (1966), dir. Michel Snow. 7/3 at 4:30: (See 7/2 at 7); at 7: (See 7/2 at 9:30); at 9:30: *11 x 4* (1976), dir. James Benning. 7/5 at 7: *TOUCHING* (1968), dir. Paul Sharits; *Runaway* (1969), dir. Standish Lawder; *69* (1968), dir. Robert Breer; *Diploterology or Bardo Folly* (1967), dir. George Landow; *Our Lady of the Sphere* (1969), dir. Larry Jordan; *Bleu Shut* (1970), dir. Robert Nelson; *A Movie* (1958), dir. Bruce Conner; at 9:30: *Relativity* (1966), dir. Ed Emshwiller; *Serene Velocity* (1970), dir. Ernie Gehr; *The Riddle of Lumen* (1972), dir. Stan Brakhage; *Endurance/Remembrance/Metamorphosis* (1970), dir. Barry Gerson; *Nostolgia* (1971), dir. Hollis Frampton. 7/6 at 7: (See 7/5 at 9:30); at 9:30: (See 7/5 at 7). 6/25–26, 7/2–3: "Artists on Film." 6/25–26 at 2: *Frankenhaler: Toward a New Climate* (1978), dir. Perry Miller Adato; *Georgia O'Keefe* (1977), dir. Perry Miller Adato. 7/2–3 at 2: *A Dancer's World: Martha Graham* (1973), dir. Peter Glushanok; *Merce Cunningham* (1979), dir. Geoff Dunlop.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., S.I. (718- 727-1135). $1, members; $2, non-members. "Film Series '88." 6/25 at 2: Independent filmmaker Stan Brakhage will be present to screen *The Act of Seeing With One's Own Eyes* (1972) and *Arabics* (1981).

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-0537). Free with museum admission. "New American Filmmakers Series," Through 7/10: "Projected Images," by Peter Campus, includes a screening of his lastest video projection: *Head of a Man With Death on His Mind* (1978), as seen in juxtoposition with two recent slide projections.

YM & YWHA—92nd St. branch, 1395 Lexington Ave. (427-6000; Y-Charge: 996-1100). Through 7/7: "The Forbidden Film: A Survey of Controversial Films and TV Programs." 6/23 at 8:15: "Censorship and Religion": *The Miracle* (1948), dir. Roberto Rossellini, with Anna Magnani; guest speaker Harriet Pilpel, attorney. 6/30 at 8:15: "Race, Ethnicity, and Censorship": *The Pawnbroker* (1965), dir. Sidney Lumet, with Rod Steiger and Geraldine Fitzgerald.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Red Heat.* #2—*"Crocodile" Dundee II.* #3—*Funny Farm; Rambo III.*

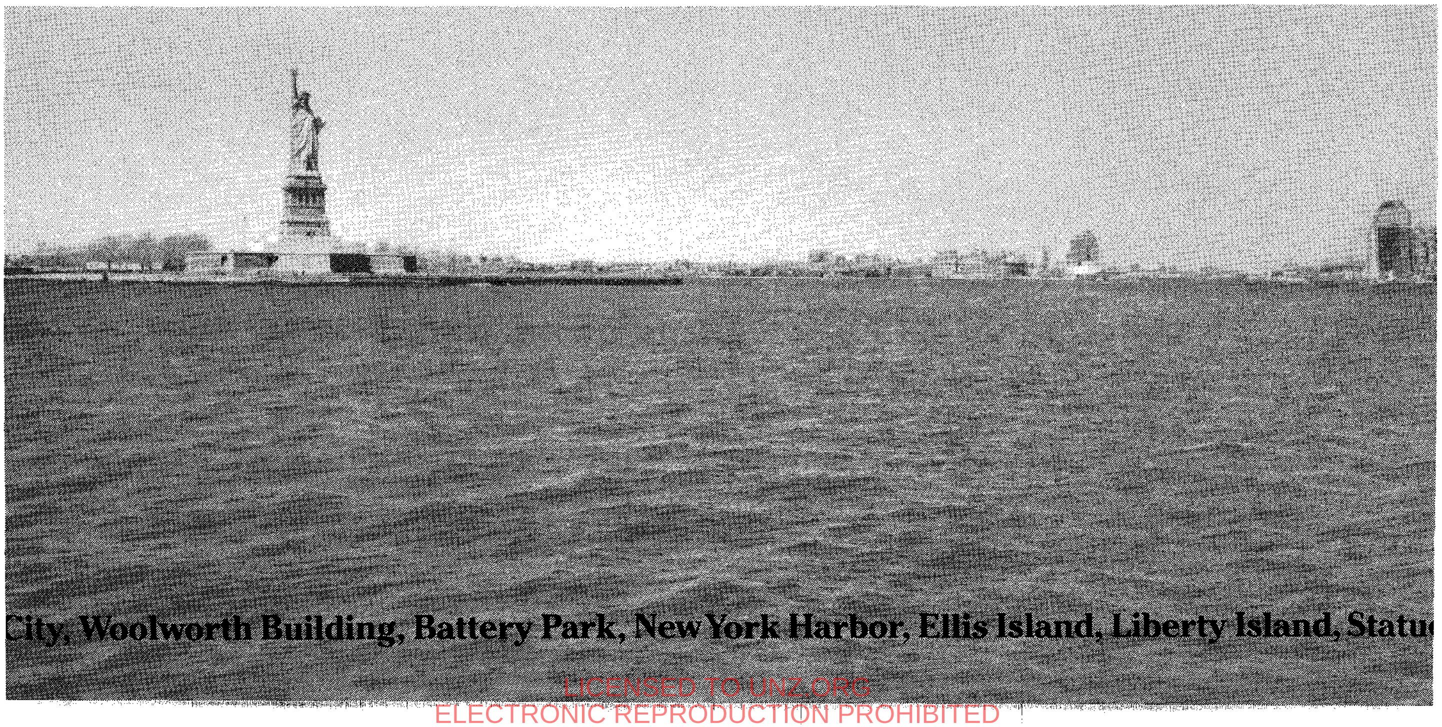
101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—*Big Business.* #2—*The Presidio.* #3—*"Crocodile" Dundee II.* #4—Through 6/21: *The Great Outdoors.* Beg. 6/22: *Who Framed Roger Rabbit.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—*The Presidio.* #2—*"Crocodile" Dundee II.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—Through 6/21: *Rambo III.* Beg. 6/22: *Who Framed Roger Rabbit.* #2—*Willow; "Crocodile" Dundee II.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). *Red Heat.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Big Business.* #2—*Red Heat.* #3—*Big.* #4—Through 6/21: *Rambo III.* Beg. 6/22: *Who Framed Roger Rabbit.*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107. KENT—E. 167th St. nr. Grand Concourse (538-4000). *Red Heat.*

108. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Rambo III.* #2—*Poltergeist III.* #3—*"Crocodile" Dundee II.* #4—*The Presidio.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—*The Great Outdoors.* #2—*Big.* #3—*Red Heat.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Willow.* #2—*Big.* #3—*The Presidio.* #4—*Red Heat.* #5—*Salsa.* #6—*Rambo III.* #7—*Big Business.* #8—*Big Business.* #9—*"Crocodile" Dundee II.* #10—*Poltergeist III.* #11—*Above the Law; The Great Outdoors.* #12—*Friday the 13th Part VII: The New Blood.* #13—*Funny Farm; Bull Durham.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Bull Durham.* #2—*Big Business.* #3—*Rambo III.* #4—*The Presidio.* #5—*Big.* #6—Through 6/21: *Funny Farm.* Beg. 6/22: *Who Framed Roger Rabbit.* #7—*Big.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*Big.* #2—*Bull Durham.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Bull Durham.* #2—Through 6/21: *Poltergeist III.* Beg. 6/22: *Who Framed Roger Rabbit.* #3—*The Presidio; Big Business.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Big Business.* #2—Through 6/21: *Funny Farm.* Beg. 6/22: *Who Framed Roger Rabbit.*

207. COLISEUM—Fourth Ave. at 52nd St. (492-7707). #1—*Red Heat.* #2—*Poltergeist III.* #3—*Rambo III.* #4—*"Crocodile" Dundee II.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Poltergeist III.* #2—*Rambo III.*

209. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*Red Heat.* #2—*The Great Outdoors.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Red Heat.* #2—*Poltergeist III.* #3—*The Great Outdoors.* #4—*"Crocodile" Dundee II.* #5—*Willow.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Rambo III.* #2—*"Crocodile" Dundee II.* #3—*Poltergeist III.* #4—*Red Heat.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Willow.* #2—*Big.* #3—*Red Heat.* #4—*Funny Farm.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Bull Durham.* #2—*The Presidio.* #3—Through 6/21: *Rambo III; Poltergeist III.* Beg. 6/22: *Who Framed Roger Rabbit.* #4—*The Great Outdoors.* #5—*Big Business.*

215. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*"Crocodile" Dundee II.* #2—*Rambo III.*

216. LOEWS METROPOLITAN—Fulton St. at Jay St. (875-4024). #1—*"Crocodile" Dundee II.* #2—*The Presidio.* #3—*Poltergeist III.* #4—*Rambo III.*

217. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Poltergeist III.* #2—*Willow.* #3—*"Crocodile" Dundee II.*

218. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Red Heat.* #2—*Big.* #3—*Rambo III.* #4—*The Great Outdoors.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*The Great Outdoors.* #2—*Big.* #3—*Red Heat.* #4—*Big.* #5—*"Crocodile" Dundee II.* #6—*The Presidio.* #7—*Rambo III.* #8—*Funny Farm.* #9—Through 6/21: *Willow.* Beg. 6/22: *Who Framed Roger Rabbit.*

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Bull Durham.* #2—*Big Business.* #3—*The Great Outdoors.* #4—*Red Heat.* #5—*The Presidio.* #6—Through 6/21: *"Crocodile" Dundee II.* Beg. 6/22: *Who Framed Roger Rabbit.*

221. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—*Bull Durham.* #2—*Au Revoir Les Enfants. (Good-Bye, Children.)*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Red Heat.* #2—*Rambo III.* #3—*The Presidio.* #4—*"Crocodile" Dundee II.* #5—Through 6/28: *Poltergeist III.* Beg. 6/29: *Coming to America.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Big Business.* #2—*Rambo III.* #3—*Red Heat.* #4—*Big.* #5—*"Crocodile" Dundee II.* #6—*Funny Farm.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Funny Farm.* #2—*Willow.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*Big Business.* #2—*The Presidio.* #3—*"Crocodile" Dundee II.* #4—*The Great Outdoors.*

303. CORONA—PLAZA—(639-7722). *Red Heat.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Big Business.* #2—*Big.* #3—*Red Heat.* #4—*Bull Durham.* #5—*The Great Outdoors.* #6—*"Crocodile" Dundee II.* #7—Through 6/21: *Rambo III.* Beg. 6/22: *Who Framed Roger Rabbit.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*"Crocodile" Dundee II.* #2—*Poltergeist III.* #3—*Bull Durham.*

306. FLUSHING—UA QUARTET—(359-6777). #1—*Red Heat.* #2—*Big.* #3—*Rambo III.* #4—Through 6/21: *Poltergeist III.* Beg. 6/22: *Who Framed Roger Rabbit.*

307. FLUSHING—UTOPIA—(454-2323). #1—*The Presidio.* #2—*Big Business.*

308. FOREST HILLS—CINEMART—(261-2244). #1—*Biloxi Blues.* #2—*The Manchurian Candidate.* #3—*Au Revoir Les Enfants. (Good-Bye, Children.)*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Funny Farm.* #2—*The Great Outdoors.* #3—*Big Business.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Big.* #2—*The Decline of Western Civilization Part II: The Metal Years.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *Willow.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—*The Presidio.* #2—*Red Heat.* #3—*Rambo III.* #4—Through 6/21: *Rambo III.* Beg. 6/22: *Who Framed Roger Rabbit.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—*Bull Durham.* #2—*Au Revoir Les Enfants. (Good-Bye, Children.)* #3—*The Decline of Western Civilization Part II: The Metal Years.* #4—*Big Business.* #5—*Poltergeist III.*

314. FRESH MEADOWS—MEADOWS—(454-6800). #1—*"Crocodile" Dundee II.* #2—*The Great Outdoors.* #3—*Red Heat.* #4—*Big.* #5—*Big.* #6—*The Presidio.* #7—Through 6/21: *Rambo III.* Beg. 6/22: *Who Framed Roger Rabbit.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—Through 6/21: *Funny Farm.* Beg. 6/22: *Who Framed Roger Rabbit.* #2—*"Crocodile" Dundee II.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Red Heat.* #2—*Big.* #3—*Rambo III.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—*"Crocodile" Dundee II.* #2—*Bull Durham.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Rambo III.* #2—Through 6/21: *Funny Farm.* Beg. 6/22: *Who Framed Roger Rabbit.* #3—*"Crocodile" Dundee II.*

319. QUEENS VILLAGE—COMMUNITY—(464-7164). #1—*Rambo III; Above the Law.* #2—*Red Heat.*

320. REGO PARK—DRAKE—(457-4002). Through 6/23: *The Unbearable Lightness of Being.* Beg. 6/24: *Moonstruck.*

321. ROCKAWAY PARK—SURFSIDE—(945-4632). #1—Program Unavailable. #2—Program Unavailable.

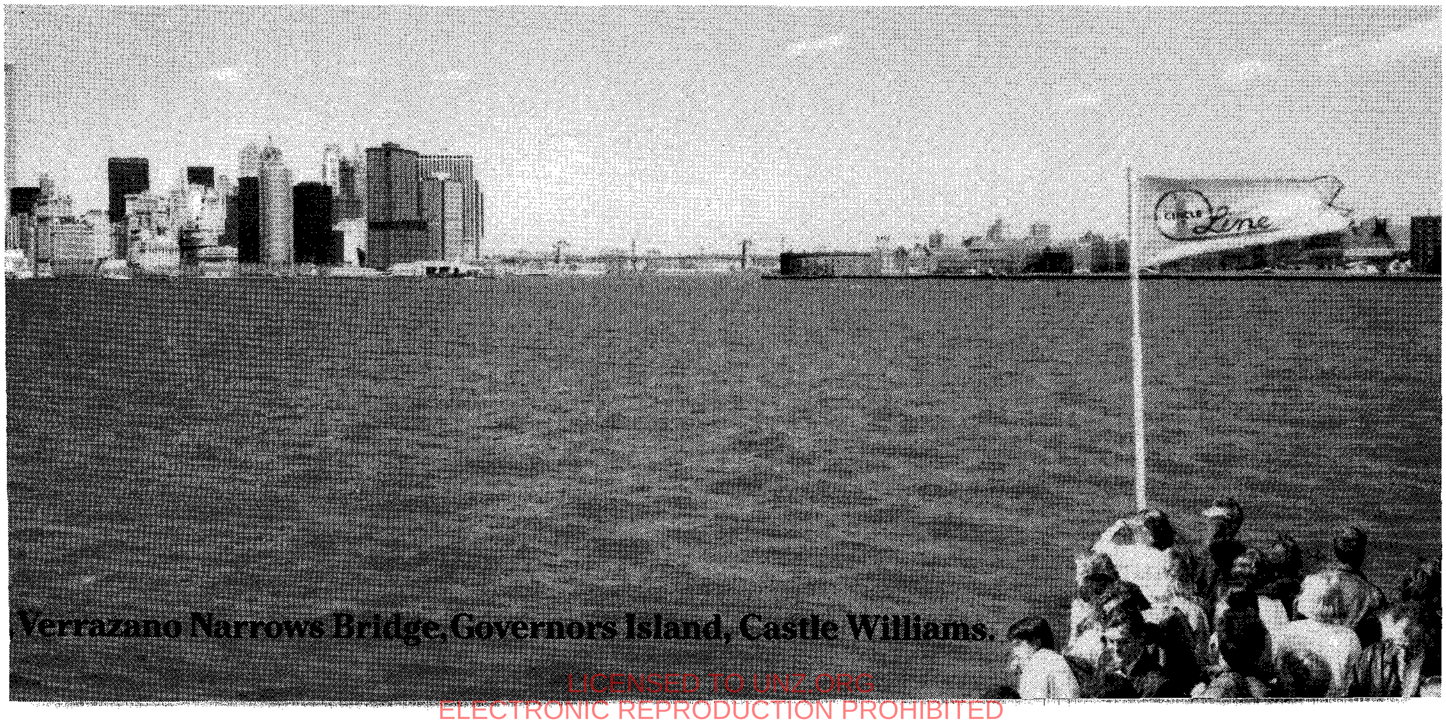
322. SUNNYSIDE—CENTER—(784-3050). #1—*"Crocodile" Dundee II.* #2—*Rambo III.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*Big Business.* #2—Through 6/28: *Poltergeist III.* Beg. 6/29: *Coming to America.*

401. NEW DORP—HYLAN—(351-6601). #1—*"Crocodile" Dundee II.* #2—*Bull Durham.*


Circle Line
Verrazano Narrows Bridge, Governors Island, Castle Williams.

402. NEW DORP—LANE—(351-2110). Through 6/21: *Willow.* Beg. 6/22: *Who Framed Roger Rabbit.*

404. NEW DORP—FOX PLAZA—(987-6800). #1—*Big.* #2—*The Great Outdoors.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Big.* #2—*The Presidio.* #3—Through 6/21: *Poltergeist III.* Beg. 6/22: *Who Framed Roger Rabbit.* #4—*Rambo III.* #5—*"Crocodile" Dundee II.* #6—*Big Business.* #7—*The Great Outdoors.* #8—*Red Heat.* #9—*Willow.* #10—*Funny Farm.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—Program Unavailable. #2—Program Unavailable.

501. BELLMORE—MOVIES—(783-7200). Through 6/23: *The Milagro Beanfield War.* Beg. 6/24: *The Unbearable Lightness of Being.*

502. BETHPAGE—MID-ISLAND—(796-7500). Program Unavailable.

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Big.* #2—*Red Heat.* #3—*The Great Outdoors.* #4—Through 6/21: *Funny Farm.* Beg. 6/22: *Who Framed Roger Rabbit.*

504. FRANKLIN SQUARE—FRANLKIN—(775-3257). #1—*Big Business.* #2—*Big.* #3—*Rambo III.* #4—Through 6/21: *Poltergeist III.* Beg. 6/22: *Who Framed Roger Rabbit.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*"Crocodile" Dundee II.* #2—*The Presidio.* #3—*Big.* #4—*Funny Farm.* #5—*Rambo III.* #6—*Red Heat.* #7—*The Great Outdoors.* #8—*Bull Durham.*

506. GREAT NECK—SQUIRE—(466-2020). #1—*The Presidio.* #2—*The Great Outdoors.* #3—*Rambo III.*

507. HEWLETT—HEWLETT—(791-6768). Program Unavailable.

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—*Rambo III.* #2—*Funny Farm.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1—*"Crocodile" Dundee II.* #2—*Willow.* #3—Through 6/21: *Poltergeist III.* Beg. 6/22: *Who Framed Roger Rabbit.* #4—*Bull Durham.* #5—*The Great Outdoors.* #6—*The Presidio.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*The Great Outdoors.* #2—*Willow.* #3—*The Presidio.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*The Presidio.* #2—*Colors.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1—*"Crocodile" Dundee II.* #2—*Bull Durham.* #3—*Poltergeist III.* #4—*Rambo III.* #5—*Willow.* #6—*Big Business.*

513. LONG BEACH—PARK AVENUE—(432-0576). Through 6/23: *Above the Law.* Beg. 6/24: *Rambo III.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Bull Durham.* #2—*Big.* #3—*Red Heat.* #4—*Rambo III.*

515. MALVERNE—TWIN—(599-6966). #1—*Au Revoir Les Enfants. (Good-Bye, Children.)* #2—*Stand and Deliver.*

516. MANHASSET—MANHASSET—(627-7887). #1—*Big Business.* #2—*Big.* #3—*"Crocodile" Dundee II.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*"Crocodile" Dundee II.* #2—*The Great Outdoors.* #3—*Red Heat.* #4—*Rambo III.* #5—*Funny Farm.* #6—*Big.* #7—*The Presidio.* #8—*Willow.* #9—Through 6/21: *Poltergeist III.* Beg. 6/22: *Who Framed Roger Rabbit.*

518. MASSAPEQUA—PEQUA—(799-6464). *Big Business.*

519. MERRICK—MERRICK TWIN—(546-1270). #1—*Big Business.* #2—*Big.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*The Great Outdoors.* #2—*Red Heat.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Poltergeist III.* #2—*Friday the 13th Part VII: The New Blood.*

523. PORT WASHINGTON—MOVIES—(944-6200). #1—*Red Heat.* #2—*Funny Farm.* #3—*The Presidio.* #4—Through 6/21: *Willow.* Beg. 6/22: *Who Framed Roger Rabbit.* #5—*The Great Outdoors.*

524. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*"Crocodile" Dundee II.* #2—Through 6/21: *Big Business.* Beg. 6/22: *Who Framed Roger Rabbit.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Poltergeist III.* #2—*Babette's Feast; Bull Durham.*

527. SYOSSET—SYOSSET—(921-5810). #1—*Big.* #2—*Big.* #3—*Red Heat.*

528. SYOSSET—UA CINEMA 150—(364-0700). *Big Business.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Rambo III.* #2—*"Crocodile" Dundee II.* #3—*The Decline of Western Civilization Part II: The Metal Years.* #4—*The Presidio.* #5—*Red Heat.* #6—*Big Business.* #7—*Above the Law.* #8—*Bull Durham.* #9—*Big.* #10—*Poltergeist III.* #11—*Willow.* #12—*Funny Farm.* #13—*Colors; The Great Outdoors.*

531. WANTAGH—WANTAGH—(781-6969). *Colors.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*"Crocodile" Dundee II.* #2—*Red Heat.* #3—*Funny Farm.*

533. WESTBURY—WESTBURY—(333-1911). #1—*Babette's Feast.* #2—*Au Revoir Les Enfants. (Good-Bye, Children.)*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Big.* #2—*Rambo III.* #3—*Willow.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*"Crocodile" Dundee II.* #2—*Big Business.* #3—*The Great Outdoors.*

602. BAY SHORE—CINEMA—(665-1722). *Red Heat.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Poltergeist III.* #2—*Funny Farm.*

604. BAY SHORE—SUNRISE DRIVE-IN—(665-1111). #1—*Big.* #2—*"Crocodile" Dundee II.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*The Great Outdoors.* #2—*Big.* #3—*Big Business.* #4—*Willow.* #5—*Funny Farm.* #6—*Rambo III.* #7—*The Presidio.* #8—*"Crocodile" Dundee II.* #9—*Red Heat.* #10—*Bull Durham.* #11—*Poltergeist III.* #12—*The Decline of Western Civilization Part II: The Metal Years.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*Rambo III.* #2—*Colors.* #3—*The Presidio.* #4—*Funny Farm.* #5—*"Crocodile" Dundee II.* #6—*Above the Law.* #7—*The Great Outdoors.* #8—*Poltergeist III.* #9—*Big.* #10—*Bull Durham.* #11—*Big Business.* #12—*Red Heat.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Red Heat.* #2—*Willow.* #3—*Big.* #4—*Big Business.* #5—*The Great Outdoors.* #6—Through 6/21: *Rambo III.* Beg. 6/22: *Who Framed Roger Rabbit.* #7—*Poltergeist III.* #8—*"Crocodile" Dundee II.*

611. CORAM—PINE—(698-6442). #1—*Biloxi Blues.* #2—*The Great Outdoors.* #3—*Funny Farm.* #4—*"Crocodile" Dundee II.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*Big.* #2—*Willow.* #3—Through 6/21: *"Crocodile" Dundee II.* Beg. 6/22: *Who Framed Roger Rabbit.* #4—*Big Business.* #5—*The Great Outdoors.*

613. ELWOOD—ELWOOD—(499-7800). #1—*The Presidio.* #2—*Big Business.*

615. GREENPORT—GREENPORT—(477-0500). *Rambo III.*

616. HUNTINGTON—SHORE—(421-5200). #1—*Big.* #2—*Bull Durham.* #3—*Willow.* #4—Through 6/21: *Funny Farm.* Beg. 6/22: *Who Framed Roger Rabbit.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *"Crocodile" Dundee II.*

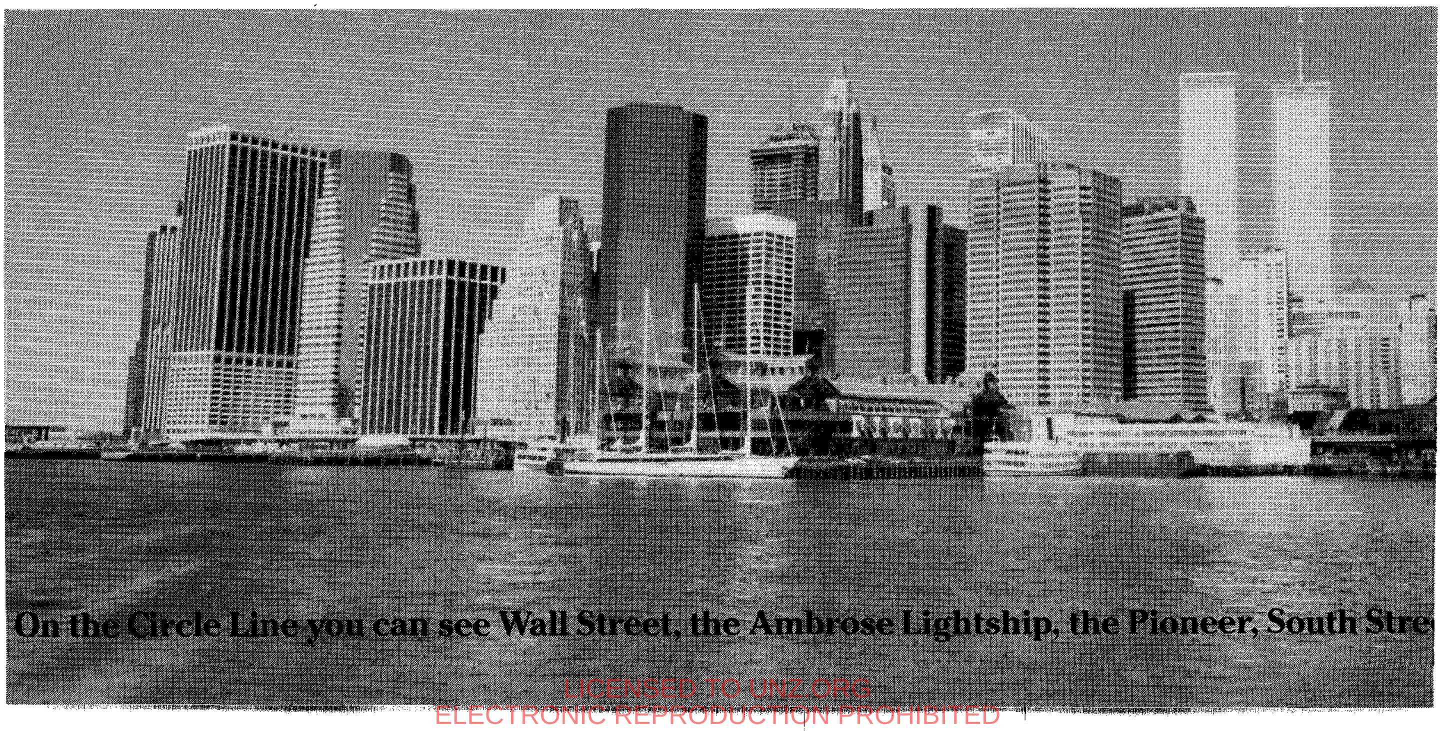
618. ISLIP—ISLIP—(581-5200). #1—*"Crocodile" Dundee II.* #2—Through 6/21: *The Great Outdoors.* Beg. 6/22: *Who Framed Roger Rabbit.* #3—*Big.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). *Rambo III.*

620. LINDENHURST—LINDENHURST—(888-5400). Through 6/21: *Moonstruck.* Beg. 6/22: *Beetlejuice.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*The Presidio.* #2—*"Crocodile" Dundee II.* #3—*Big Business.* #4—*The Great Outdoors.* #5—Through 6/21: *Funny Farm.* Beg. 6/22: *Who Framed Roger Rabbit.* #6—*Willow; Big.*

623. NORTHPORT—NORTHPORT—(261-8600). *Moonstruck.*


On the Circle Line you can see Wall Street, the Ambrose Lightship, the Pioneer, South Stre

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—Through 6/21: *Red Heat.* Beg. 6/22: *Who Framed Roger Rabbit.* #2—*Red Heat.* #3—*Big.* #4—*Funny Farm.* #5—*Rambo III.* #6—*"Crocodile" Dundee II.* #7—*Big Business.* #8—*The Great Outdoors.* #9—*The Great Outdoors.* #10—*The Decline of Western Civilization Part II: The Metal Years.* #11—*Poltergeist III.* #12—*The Presidio.* #13—*Willow.*

626. PATCHOGUE—TRIPLEX—(475-0601). #1—*Beetlejuice.* #2—*Good Morning, Vietnam.* #3—*White Mischief.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *Bull Durham.* **WEST**—*Red Heat.*

628. ROCKY POINT—DRIVE—IN—(744-8900) *"Crocodile" Dundee II.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 6/23: *The Lighthorsemen.* Beg. 6/24: *Stormy Monday.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*The Presidio.* #2—*Bull Durham.* #3—*Rambo III; Funny Farm.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Big Business.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*The Presidio.* #2—*Red Heat.* #3—*Big.* #4—*Poltergeist III.* #5—Through 6/21: *Funny Farm.* Beg. 6/22: *"Crocodile" Dundee II.*

635. STONY BROOK—LOEWS—(751-2300). #1—*"Crocodile" Dundee II.* #2—*Funny Farm.* #3—*Willow.*

636. WEST ISLIP—TWIN—(669-2626). #1—*The Presidio.* #2—*Bull Durham.*

637. SHIRLEY—DRIVE-IN—(281-5444) *Red Heat.*

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*Bull Durham.* #2—*"Crocodile" Dundee II.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *Red Heat.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Big Business.* #2—Through 6/28: *Funny Farm.* Beg. 6/29: *Coming to America.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Red Heat.* #2—*Red Heat.* #3—*The Great Outdoors.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Big Business.* #2--Through 6/21: *Willow.* Beg. 6/22: *Who Framed Roger Rabbit.*

704. HARRISON—CINEMA—(835-5952). Program Unavailable.

705. HARTSDALE—CINEMA—(428-2200). #1—*"Crocodile" Dundee II.* #2—*Funny Farm.* #3—*Big.* #4—*Rambo III.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Rambo III.* #2—*Poltergeist III.* #3—*Big.* #4—*The Presidio.* #5—*Willow.* #6—*"Crocodile" Dundee II.* #7—*Funny Farm.* #8—*Bull Durham.* #9—*Big Business.* #10—*Red Heat.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Big Business.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Red Heat.* #2—*Big.* #3—Through 6/21: *Funny Farm.* Beg. 6/22: *Who Framed Roger Rabbit.* #4—*"Crocodile" Dundee II.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—Through 6/21: *Poltergeist III.* Beg. 6/22: *Who Framed Roger Rabbit.* #2—*Red Heat.* #3—*"Crocodile" Dundee II.* #4—*The Great Outdoors.* #5—*Bull Durham.*

710. MOUNT VERNON—PARKWAY—(664-3311). *Moonstruck.*

711. NEW ROCHELLE—PROCTORS—(632-1100). #1—*Red Heat.* #2—*The Great Outdoors.*

713. OSSINING—ARCADIAN—(941-5200). #1—*Above the Law.* #2—*Friday the 13th Part VII: The New Blood.* #3—*Stand and Deliver.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Bull Durham.* #2—*Rambo III.* #3—*Willow.* #4—*Red Heat.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Colors.* #2—*The Presidio.* #3—*Big Business.* #4—*"Crocodile" Dundee II.*

716. PELHAM—PICTURE HOUSE—(738-3160). *The Great Outdoors.*

718. RYE—RYE RIDGE—(939-8177). #1—*The Presidio.* #2—Through 6/28: *The Great Outdoors.* Beg. 6/29: *Coming to America.*

719. SCARSDALE—FINE ARTS—(723-6699). *Babette's Feast.*

720. SCARSDALE—PLAZA—(725-0078). Through 6/23: *Moonstruck.* Beg. 6/24: *The Milagro Beanfield War.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*Red Heat.* #2—*The Great Outdoors.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Willow.* #2—*Big Business.* #3—*Poltergeist III.* #4—*The Presidio.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Bull Durham.* #2—*"Crocodile" Dundee II.* #3—Through 6/21: *"Crocodile" Dundee II.* Beg. 6/22: *Who Framed Roger Rabbit.* #4—*Big.* #5—*Rambo III.* #6—*Funny Farm.*

724. YONKERS—NEW BROADWAY—(423-0515). #1—*Poltergeist III.* #2--*Rambo III.* #3—*The Great Outdoors; Red Heat.*

725. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—*Willow.* #2—*Rambo III.* #3—*The Great Outdoors.* #4—*Big.* #5—Through 6/21: *Funny Farm.* Beg. 6/22: *Who Framed Roger Rabbit.* #6—*Poltergeist III.* #7—*Red Heat.*

726. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—*Moonstruck.* #2—*The Unbearable Lightness of Being.*

Rockland County

752. NANUET—MALL—(623-6336). *The Dead.*

753. NANUET—MOVIES—(623-0211). #1—*Big Business.* #2—*Big Business.* #3—*Bull Durham.* #4—*Willow.* #5—*The Great Outdoors.*

755. NEW CITY—TOWN—(634-5100). #1—Through 6/21: *Poltergeist III.* Beg. 6/22: *Who Framed Roger Rabbit.* #2—*Big Business.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Big.* #2—*The Great Outdoors.*

757. NYACK—CINEMA EAST—(358-6631). *Colors.*

758. ORANGEBURG—303 DRIVE-IN—(359-2021). *Rambo III.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Rambo III.* #2—*Bull Durham.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Red Heat.*

761. SPRING VALLEY—CINEMA 45—(352-1445). *Moonstruck.*

762. SPRING VALLEY—PIX—(425-6902). #1—*"Crocodile" Dundee II.* #2—*The Presidio.*

763. STONY POINT—9 W—(942-0303). *Rambo III.*

764. SUFFERN—LAFAYETTE—(357-6030). *Willow.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—(775-0070). #1—*Colors.* #2—*Bull Durham.*

801. DANBURY—CINE—(743-2200). #1—*"Crocodile" Dundee II.* #2—*Funny Farm.* #3—*Big Business.*

802. DANBURY—CINEMA—(748-2923). #1—Through 6/21: *Willow.* Beg. 6/22: *Who Framed Roger Rabbit.* #2—*Big.*

803. DANBURY—PALACE—(748-7496). #1—*Rambo III.* #2—*Red Heat.* #3—*The Presidio.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Poltergeist III.* #2—*Rambo III.*

806. FAIRFIELD—COUNTY—(334-1411). *Big Business.*

807. GREENWICH—CINEMA—(869-6030). #1—*The Milagro Beanfield War.* #2—*Bull Durham.*

808. GREENWICH—PLAZA—(869-4030). #1—Through 6/21: *Willow.* Beg. 6/22: *Who Framed Roger Rabbit.* #2—*Funny Farm; Aria.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Big Business.* #2—*"Crocodile" Dundee II.*

CIRCLE LINE

Pier 17, the Municipal Building, the Brooklyn Bridge, the Manhattan Bridge, Broo

810. NORWALK—CINEMA—(838-4504). #1—*The Presidio.* #2—*Poltergeist III.*

811. NORWALK—NORWALK—(866-9202). *Rambo III.*

812. RIDGEFIELD—CINEMA—(438-3338). *Biloxi Blues.*

813. SOUTH NORWALK—SONO—(866-9202). 6/22: *The Manchurian Candidate.* 6/23: "The Names Project-/Project AIDS. 6/24–7/7: *Wings of Desire.*

814. SPRINGDALE—STATE—(325-0250). *Moonstruck; Biloxi Blues.*

815. STAMFORD—AVON—(324-9205). #1—*Big Business.* #2—*Poltergeist III.*

816. STAMFORD—CINEMA—(324-3100). #1—*The Presidio.* #2—*Red Heat; Rambo III.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*"Crocodile" Dundee II.* #2—*Big.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Red Heat.* #2—*Red Heat.* #3—*Rambo III.* #4—Through 6/21: *Above the Law.* Beg. 6/22: *Who Framed Roger Rabbit.* #5—*Poltergeist III.* #6—*Funny Farm.*

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*"Crocodile" Dundee II.* #2—*Rambo III.* #3—*Funny Farm.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*Big.* #2—*Funny Farm.* #3—(227-9619). *Willow.* #4—(226-6666). *Bull Durham.*

821. WESTPORT—POST—(227-0500). *"Crocodile" Dundee II.*

822. WILTON—CINEMA—(762-5678). Program Unavailable.

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*Rambo III.* #2—*"Crocodile" Dundee II.* #3—*Funny Farm; Red Heat.*

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*"Crocodile" Dundee II.* #2—*Big.*

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*"Crocodile" Dundee II.* #2—*The Presidio.* #3—*Big Business.* #4—*The Great Outdoors.* #5—*Red Heat.* #6—*Willow; Red Heat.* #7—*Big.* #8—*Bull Durham.* #9—Through 6/21: *Poltergeist III; Rambo III.* Beg. 6/22: *Who Framed Roger Rabbit.*

903. JERSEY CITY—STATE—(653-5200). #1—*The Presidio.* #2—*Red Heat.* #3—*Poltergeist III.* #4—*Rambo III.*

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Willow.* #2—*Colors.* #3—*The Decline of Western Civilization: The Metal Years.* #4—*Bull Durham.* #5—*Poltergeist III.* #6—*Big.* #7—*Big Business.* #8—Through 6/21: *Above the Law.* Beg. 6/22: *Funny Farm.*

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*"Crocodile" Dundee II.* #2—*Rambo III.* #3—*Red Heat.* #4—*Funny Farm.* #5—*The Great Outdoors.* #6—*The Presidio.*

906. WEST NEW YORK—MAYFAIR—(865-2010). *D.O.A.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Red Heat.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*The Presidio.* #2—*Rambo III.*

912. CEDAR GROVE—CINEMA 23—(239-1462). *Red Heat.*

913. IRVINGTON—CASTLE—(372-9324) #1—*Friday the 13th Part VII: The New Blood.* #2—*American Gothic.*

914. LIVINGSTON—COLONY—(992-0800). *Big Business.*

916. MILLBURN—MILLBURN—(376-0800). #1—*The Great Outdoors.* #2—*Bull Durham.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—Through 6/21: *Willow.* Beg. 6/22: *Who Framed Roger Rabbit.* #2—*The Great Outdoors.* #3—*Big Business.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Bull Durham.* #2—*Poltergeist III.* #3—*Friday the 13th Part VII: The New Blood.*

919. NUTLEY—FRANKLIN—(667-1777). #1—*"Crocodile" Dundee II.* #2—*Big Business; Willow.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Rambo III.* #2—*"Crocodile" Dundee II.* #3—*Big.*

921. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Big.* #2—*Funny Farm.* #3—*Rambo III.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Good Morning, Vietnam.*

931. CRANFORD—CRANFORD—(276-9120). #1—*The Great Outdoors.* #2—*Willow.*

932. ELIZABETH—ELMORA—(352-3483). *The Presidio.*

933. LINDEN—QUAD—(925-9787). #1—*Bull Durham.* #2—*Red Heat.* #3—*The Great Outdoors.* #4—*Big Business; Poltergeist III.*

935. UNION—LOST PICTURE SHOW—(964-4497). *Babette's Feast.*

936. UNION—UNION—(686-4373). #1—*"Crocodile" Dundee II.* #2—*Big Business.*

937. WESTFIELD—RIALTO—(232-1288). #1—*Red Heat.* #2—*Big.* #3—Through 6/21: *Rambo III.* Beg. 6/22: *Who Framed Roger Rabbit.*

938. WESTFIELD—TWIN—(654-4720). #1—*Big Business.* #2—*Bull Durham.*

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*Big Business.* #2—*Bull Durham.*

951. CLOSTER—CLOSTER—(768-8800). *"Crocodile" Dundee II.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Poltergeist III.* #2—*The Presidio.* #3—*"Crocodile" Dundee II.* #4—*Bull Durham.*

953. EMERSON—TOWN—(261-1000). #1—*Rambo III.* #2—*The Presidio.*

954. FAIR LAWN—HYWAY—(796-1717). #1—*"Crocodile" Dundee II.* #2—*Rambo III.*

955. FAIRVIEW—TWIN—(941-2424). #1—*Willow.* #2—*Rambo III.*

956. FORT LEE—LINWOOD—(944-6900). #1—*Big.* #2—*Red Heat.*

958. OAKLAND—TWIN—(337-4478). #1—*The Presidio.* #2—*Funny Farm.*

959. PARAMUS—CINEMA 35—(845-5070). *The Decline of Western Civilization Part II: The Metal Years.*

961. PARAMUS—BERGEN MALL—(845-4449). *Au Revoir Les Enfants. (Good-Bye, Children.)*

962. PARAMUS—ROUTE 4—(487-7909). #1—*Red Heat.* #2—*Willow.* #3—*"Crocodile" Dundee II.* #4—*Big.* #5—*Big.* #6—*Big Business.* #7—*Bull Durham.* #8—Through 6/21: *Rambo III.* Beg. 6/22: *Who Framed Roger Rabbit.* #9—*The Great Outdoors.* #10—*Willow.*

963. PARAMUS—ROUTE 17—(843-3830). #1—*Funny Farm.* #2—*The Presidio.* #3—*Poltergeist III.*

964. RAMSEY—CINEMA—(825-2090). *Willow.*

966. RIDGEFIELD PARK—RIALTO—(641-0617). *Empire of the Sun.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*Big Business.* #2—*Big.* #3—*"Crocodile" Dundee II.* #4—*The Presidio.*

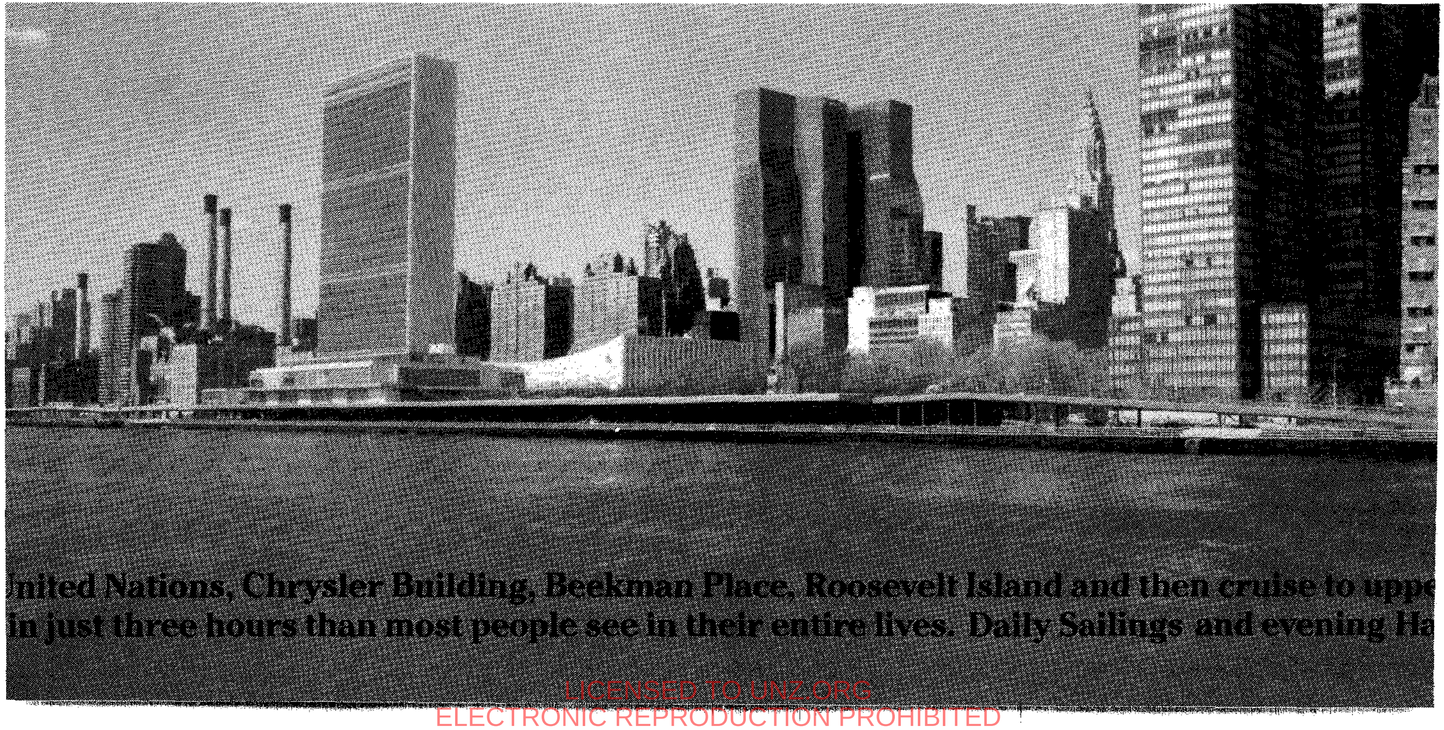
968. RUTHERFORD—WILLIAMS—(933-3700). #1—*Big Business.* #2—*The Great Outdoors.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*The Last Emperor.* #2—*Poltergeist III.* #3—*The Milagro Beanfield War; Funny Farm.*

970. TENAFLY—CINEMA 4—(871-8889). #1—*The Presidio.* #2—*The Great Outdoors.* #3—*Big.* #4—*Willow.*

971. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—*Willow.* #2—*Bull Durham.* #3—*The Great Outdoors.*

972. WESTWOOD—PASCACK—(664-3200). #1—*Big.* #2—*Red Heat.* #3—*Big Business.* #4—Through 6/21: *Funny Farm.* Beg. 6/22: *Who Framed Roger Rabbit.*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in just three hours than most people see in their entire lives. Daily Sailings and evening Ha

BRIEF
M O V I E
REVIEWS

COMPILED BY CATHY HAINER

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York's* critic.**

ABOVE THE LAW—(1 hr. 44 min.; 1988) A Chicago police detective finds himself swept up into an international covert operation involving his former CIA associates. With Steven Seagal and Pam Grier. Screenplay by Seagal and Andrew Davis. Dir. Davis. R. **112, 319, 513, 530, 608, 713, 818, 904**

★ **AU REVOIR LES ENFANTS (GOOD-BYE, CHILDREN)**—(1 hr. 43 min.; 1987) In French, Eng. subtitles. Louis Malle returns to France and reclaims his greatness in this fictionalized memoir of the cold winter of 1943–1944, when he boarded at a Catholic school near Fontainebleau and nearly betrayed—through intellectual vanity—a young Jewish student to the Nazis. The hero, 11-year-old Julien (Gaspard Manesse), is a mama's boy who wets his bed at night, a proud, intelligent, and infantile child who bristles when a new boy with intelligence equal to his own, Bonnet (Raphaël Fetjö), enters his class. Bonnet, tall, tentative, rather stand-offish, is a Jew being hid (illegally) by the Carmelite monks who run the school. Julien doesn't quite know what a Jew is, but he knows they are hated, and he uses that against Bonnet, failing to realize that his clever taunts (offering him pork paté on a cracker) are an open threat to expose him. Malle works with precision and restraint. The movie is quiet, rather sombre, but its grip on the audience tightens and tightens—the last scene is one of the most moving in recent films. A classic of European cinema. (2/22/88) PG. **45, 221, 308, 313, 515, 533, 961**

★ **BABETTE'S FEAST**—(1 hr. 42 min.; 1988) In Danish and French, Eng. subtitles. Heavenly. Adapting a 1950 story by Isak Dinesen, the French-Danish director Gabriel Axel shows himself a master filmmaker. Toward the end of the 19th century, two elderly spinsters—daughters of a Lutheran minister—live with utter simplicity in a tiny fishing village on the Jutland peninsula. They have a French maid, Babette (Stéphane Audran), whom they employ without wages, and who helps them perform their Christian duties, which mainly consist of bringing unspeakable food to the town's lonely old men. The women are infuriatingly serene; their faith is untested, and though they couldn't be more harmless, we see them as unaware of how selfish and self-serving they are. On the 100th birthday of the long-dead minister, Babette asks that she be allowed to cook, and pay for herself, a French meal. The meal that she then produces is a staggering display of luxury, refinement, and art, and yet the two sisters, and the other surviving members of the minister's sect, are afraid that if they take sensual pleasure, they will have sinned. So they admit nothing of what they feel. Spiritually renewed, they become better Christians. Babette, meanwhile, is fulfilled in her art without a single word of praise. The movie is sublimely ironic, and consistently, subversively funny—a witty fable about the power of art and the power of philistine innocence too. (3/7/88) G. **82, 526, 533, 719, 935**

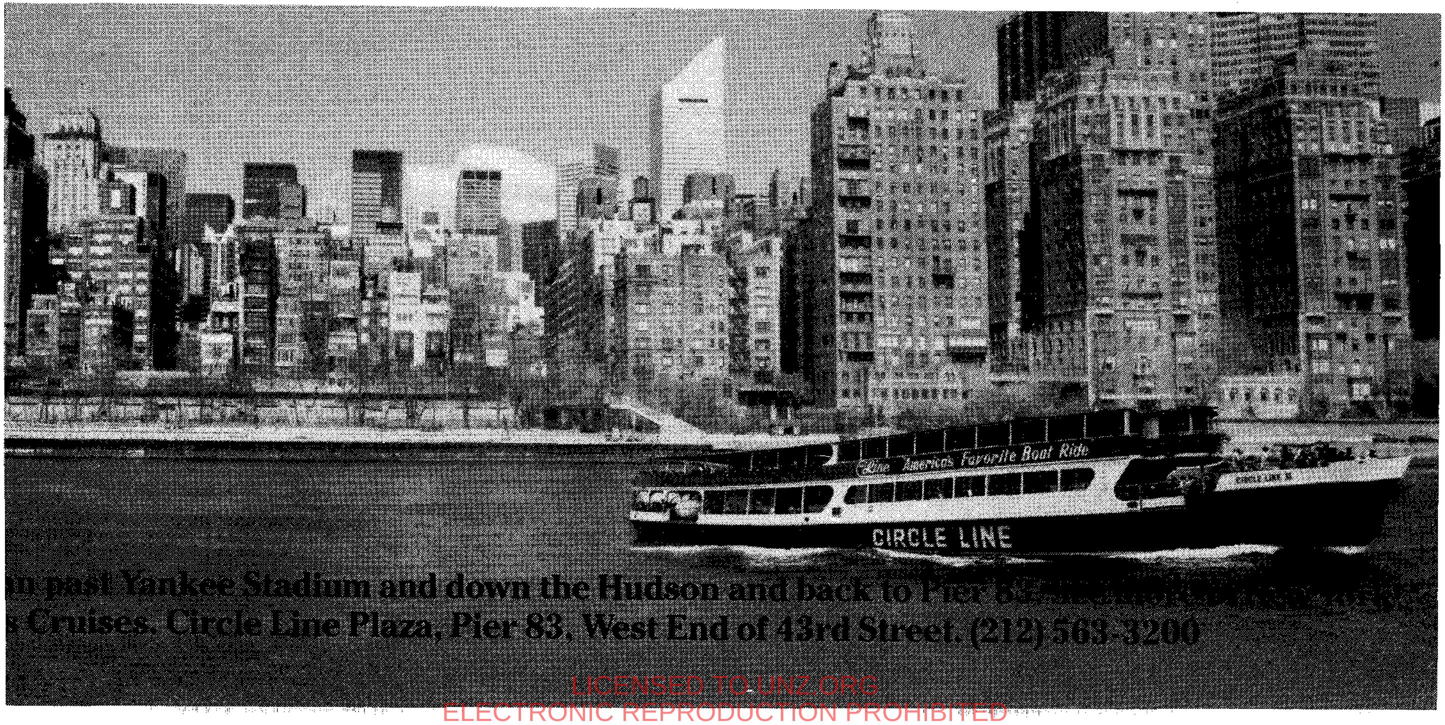
BAGDAD CAFE—(1 hr. 11 min.; 1988) A tale of the unlikely friendship that blossoms in the California desert between a mysterious German tourist and the beleaguered owner of a desolate truck stop. With Marianne Sägebrecht and Jack Palance. Screenplay by Eleonore Adlon, Christopher Doherty, and Percy Adlon. Dir. Percy Adlon. PG. **81**

BEETHOVEN'S NEPHEW—(1 hr. 43 min.; 1988) The true story of the disarray of Beethoven's personal life, and his obsessive attention for his young ward. With Wolfgang Reichmann. Screenplay by Mathieu Carriere and Paul Morrissey. Dir. Morrissey. R. **44**

★ **BEETLEJUICE**—(1 hr. 40 min.; 1988) Nothing in this ghoulish pop-up book of a movie is scary, but the picture gives us one jolt after another—startling explosions of energy. Director Tim Burton consistently stays ahead of the audience—almost too far ahead. He creates toy worlds that intersect with real ones, and sometimes we're not sure which one we're in. He goes very far into the wonder of logic and fantasy, and then throws in something from left field—no, from the bleachers. He's rabid, undomesticated—probably a comic genius of some sort but at this point too impatient to bring order to the brilliant profusion of his ideas. Micheal Keaton, whose face is the color of Kaopectate, and who wears voluminous coats, like Ed Wynn, is the professional poltergeist who helps a lovely young dead couple haunt their own house. Catherine O'Hara, as the pretentious sculptor, and Jeffrey Jones, a neurotic, are the awful couple who take over the house. Get yourself ready for some very odd events inspired by the music of Harry Belafonte. (5/2/88) PG-13. **89, 620, 626**

BEIRUT: THE LAST HOME MOVIE—(2 hr. 1987) A wealthy Lebanese family refuses to leave their magnificent palace-like home even when civil war rages around them. Written and directed by Jennifer Fox. **1**

★ **BIG**—(1 hr. 44 min.; 1988) A 12-year old boy, longing to be a grown-up, makes a wish before a carnival swami, and wakes up the next morning as Tom Hanks. Leaving home, he moves up rapidly in the office of a New York toy manufacturer, where everyone thinks he's a 35-year-old man with an instinctive understanding of what kids want from toys. Elizabeth Perkins, a hard-driving, calculating company player, sets her cap for him because he's a man on the way up. They have a memorable date in which he induces her to jump up and down on his trampoline, and Perkins, wearing a black felt cocktail dress, tries to act cool, as if trampoline-jumping were the latest style in sophisticated seduction techniques. This comedy-fantasy, written by Gary Ross and Anne Spielberg, and directed by Penny Marshall, has a gracious and delicate



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touch—it stays close to what all the characters are feeling right to the end. With expert supporting performances by Robert Loggia and John Heard. (6/13/88) PG. **10, 20, 31, 48, 66, 84, 106, 111, 112, 200, 200, 203, 213, 218, 219, 219, 300, 304, 306, 310, 314, 316, 404, 406, 503, 504, 505, 514, 516, 517, 519, 527, 530, 600, 604, 606, 608, 610, 612, 616, 618, 625, 634, 705, 706, 708, 723, 724, 756; 802, 817, 820, 901, 902, 904, 920, 921, 937, 956, 962, 962, 967, 970, 972**

BIG BUSINESS—(1 hr. 49 min.; 1988) In this latest formula comedy from the Disney formula-comedy factory, Lily Tomlin and Bette Midler play two pairs of identical twin sisters who get mixed up at birth. If this sounds complicated, that's because it is—through much of the movie you expend your energy just figuring out which sister you are looking at. This is not the fault of the actresses, who are both wonderful in each of their two parts. Midler is especially funny as a bored country girl who comes to New York and receives each bauble of luxury—a room at the Plaza, a new dress, a kiss from a handsome man—with a small shiver of ecstasy. Director Jim Abrahams has talent, but he seems to want to make only gimmick movies. He's like a man who juggles four balls in the air because he's afraid that if he plays with one ball, he'll drop it. With Michele Placido and Fred Ward. (6/20/88) PG. **5, 22, 34, 47 55, 66, 84, 101, 106, 112, 112, 200, 204, 206, 214, 220, 300, 302, 304, 307, 309, 313, 400, 406, 504, 512, 516, 518, 519, 524, 528, 530, 601, 606, 608, 610, 612, 613, 621, 625, 633, 700, 703, 706, 707, 715, 722, 753, 753, 755, 801, 806, 809, 815, 902, 904, 914, 917, 919, 933, 936, 938, 950, 962, 967, 968, 972**

★ **BROADCAST NEWS**—(2 hr. 13 min.; 1987) This chatty, compulsively entertaining romantic comedy set at a network news bureau in Washington, D.C. feels like the best TV sitcom ever made. The wiry, energetic Holly Hunter, a sort of female Mickey Rooney, stars as Jane Craig, an obsessively ethical person who cheats herself out of happiness. Two men admire her and struggle for her love; Aaron Altman (Albert Brooks), an ace reporter who tries, and fails, to be an anchorman, and whose professional and romantic failure is turning him into an embittered spoilsport; and Tom Grunick, (William Hurt), a rather ignorant yet shrewdly calculating smoothie who ascends to power because he's perfect for television. Writer-director James L. Brooks is observant and funny about such things as ambition and self-interest, and he mixes the romantic stresses right into the working day. But Brooks can't break free of the cloying side of his TV background. The characters analyze their feelings constantly until the movie seems more like therapy than drama. And *Broadcast News* is too moralistic about the corruptions of "entertainment" in TV news—as if entertainment and show-business (for instance, Edward R. Murrow's glamorous, smoke-enshrouded theatricality) were not endemic from the beginning. Yet none of this stops the movie from being great fun. (1/4/88) R. **9**

★ **BULL DURHAM**—(1 hr. 55 min.; 1988) An exuberant tall-tale of a movie, about sex and baseball, written and directed by Ron Shelton. Susan Sarandon plays the loquacious, poetry-quoting Annie, who each year selects a young man from the Durham Bulls—a minor league team—as her lover of the season. Annie then teaches the young man—this year it's "Nuke" LaLoosh, a gangly young pitcher (Tim Robbins)—about love and baseball, both of which she understands with an authentic insider's knowledge. Crash Davis (Kevin Costner), a long-time minor league catcher, also takes Nuke in hand, and between the two of them they turn him into a man. Eventually Crash drifts toward Annie. The movie has the rhapsodic quality of a story recounted during a rain delay; it offers a nostalgic poetry of the game that is lovely and pure. (6/20/88) R. **20, 26, 33, 33, 62, 85, 112, 200, 203, 214, 220, 221, 304, 305, 313, 317, 401, 505, 509, 512, 514, 526, 530, 606, 608, 616, 627, 631, 636, 638, 706, 709, 714, 723, 753, 759, 800, 807, 820, 902, 904, 916, 918, 933, 938, 950, 952, 962, 971**

CANDY MOUNTAIN—(1 hr. 31 min.; 1988) An aspiring musician searches for a legendary guitar craftsman, hoping to find fame and fortune along the way. With Kevin O'Connor and Tom Waits. Written by Rudy Wurlitzer. Dir. Robert Frank and Wurlitzer. R. **11**

★ **COLORS**—(2 hr.; 1988) Dennis Hopper's fourth film as director is a formula cop movie with some special qualities. Robert Duvall is Hodges, a shrewd veteran cop in Los Angeles, and Sean Penn is the tiny young dynamo "Pacman," the kind of policeman who kayos a hood just for looking him in the eye. Together they are trying and failing to contain the tide of crack-war violence engulfing Los Angeles. After fighting a lot, they will, in time, learn to love each other. A formula, to be sure. But Hopper gives the movie his own intensity and recklessness, and his despair. In the scenes of the two cops patrolling the neighborhood streets, the movie slows down. The car pulls up and everyone raps. The young hoods, it turns out, are doomed by their best qualities of courage and loyalty. Since their feeling for the gang is the only thing holding them to life, they *must* retaliate when the gang is attacked. From their own point of view, they are violent on principle. The movie lacks precision and detail, but Hopper shows some class in dramatizing this mess not just as a series of violent thrills but as a disaster blighting a whole community. Written by Michael Schiffer. Featuring a large cast of young black and Hispanic actors. (4/18/88) R. **37, 511, 530, 531, 608, 715, 757, 800, 904**

COMING TO AMERICA—(1 hr. 55 min.; 1988) An African prince flees to America to escape a prearranged marriage. With Eddie Murphy, Arsenio Hall, and James Earl Jones. Screenplay by David Sheffield and Barry W. Blaustein. Dir. John Landis. R. **32, 60, 67, 85, 101, 222, 400, 700, 718, 913**

COMMISSAR—(1 hr. 50 min.; 1967) In Russian, Eng. subtitles. When a female officer in the Red Army becomes pregnant, the only family in town that will billet her is Jewish, and they slowly overcome cultural and religious barriers to develop an understanding of one another. With Rolan Bykov and Nonna Mordukova. Written and directed by Alexander Askoldov. **81**

"CROCODILE" DUNDEE II—(1 hr. 30 min.; 1988) He's back, conjuring bats in the outback and outwitting sophisticates in New York, as synthetic as ever (Paul Hogan was a TV personality in Australia before hitting it big), but pleasing enough. In this one Linda Kozlowski's Susan gets kidnapped by a vile Colombian drug lord, Mick frees her and takes her to Australia. When the Colombian and his henchmen follow, Mick and Susan disappear into the bush, where Mick plays mean bushman tricks on the drug boys. The plot is rather like that of a TV movie, but the movie soaks up your time. (6/6/88) PG. **24, 32, 36, 52, 67, 85, 100, 101, 102, 103, 108, 112, 207, 210, 211, 215, 216, 217, 219, 220, 222, 300, 302, 304, 305, 314, 315, 317, 318, 322, 401, 406, 505, 509, 512, 516, 517, 524, 530, 532, 601, 604, 606, 608, 610, 611, 612, 617, 618, 621, 625, 628, 634, 635, 638, 705, 706, 708, 709, 715, 723, 723, 762, 801, 809, 817, 819, 821, 900, 901, 902, 905, 919, 920, 936, 951, 952, 954, 962, 967**

DA—(1 hr. 42 min.; 1988) A look at the joy and pain involved in resolving familial relationships. With Martin Sheen, William Hickey, and Barnard Hughes. Screenplay by Hugh Leonard. Dir. Matt Clark. **50**

DADDY'S BOYS—(1 hr. 25 min.; 1988) During the Depression, three sons of a California outlaw rob banks and abduct local woman. With Daryl Haney and Laura Burkett. Screenplay by Daryl Haney. Dir. Joe Minion. R. **4**

THE DECLINE OF WESTERN CIVILIZATION PART II: THE METAL YEARS—(1 hr. 30 min.; 1988) A "rockumentary" that chronicles the heavy metal music scene. With performances by Ozzy Osbourne, Aerosmith, and Alice Cooper. Dir. Penelope Spheeris. R. **6, 9, 33, 310, 313, 530, 606, 625, 959**

D.O.A.—(1 hr. 40 min.; 1988) A college professor who has been poisoned with a lethal, slow-acting toxin searches for his would-be killer. With Dennis Quaid, Daniel Stern, and Meg Ryan. Screenplay by Charles Edward Pogue. Dir. Rocky Morton and Annabel Hankel. R. **906**

FRIDAY THE 13th, PART VII: THE NEW BLOOD—(1 hr. 30 min.; 1988) The horror continues. With Lar Park Lincoln. Screenplay by Daryl Haney and Manuel Fidello. Dir. John Carl Buechler. R. **37, 112, 521, 713, 913, 918**

FUNNY FARM—(1 hr. 48 min.; 1988) A city man finds that life in the country isn't all it's cracked up to be. With Chevy Chase and Jack Gilpin. Screenplay by Jeffrey Boam. Dir. George Roy Hill. PG. **7, 31, 52, 89, 100, 112, 200, 206, 213, 219, 300, 301, 309, 315, 318, 406, 503, 505, 508, 517, 523, 530, 532, 603, 606, 608, 611, 616, 621, 625, 631, 634, 635, 700, 705, 706, 708, 723, 724, 801, 808, 818, 819, 820, 900, 904, 905, 921, 958, 963, 969, 972**

GOOD MORNING, VIETNAM—(1 hr. 59 min.; 1987) Robi Williams's astonishing mouth has been reactivated i this comedy set in Vietnam in 1965. Arriving in Saigon, Williams, an Armed Forces Radio disc jockey does long, long riffs into the microphone, and hi multilevel consciousness and gonzo joking make instant contact with the way the grunts, in that dangerous period, feel about their lives. There's a great subject buried here—the way popular culture, in th sixties, pulled together paranoid, fragmented people But the screenwriter, Mitch Markowitz, has produce a screenplay derived from the harmless service comedies of the fifties in which fun-loving enlisted me outwit stuffed-shirt officers., men with no laughter i their souls. Barry Levinson's direction is surprisingl slipshod, and the movie also makes the disastrous, inconceivable error of patronizing the Vietnamese. I the end, Robin Williams is cool and everyone els isn't. So what? With Bruno Kirby. (1/4/88) R. **626 930**

THE GREAT OUTDOORS—(1 hr. 30 min.; 1988) A peace loving auto parts salesman has his dream of a quie family vacation ruined when his obnoxious brother in-law and his obnoxious family descend unannounced on the lakeside resort where the family is vacationing. With Dan Aykroyd and John Cand Written by John Hughes. Dir. Howard Deutch. PG 13. **20, 25, 35, 61, 83, 90, 101, 111, 112, 209, 210 214, 218, 219, 220, 302, 304, 309, 314, 404, 406 503, 505, 506, 509, 510, 517, 520, 523, 530, 601 606, 608, 610, 611, 612, 618, 621, 625, 625, 702 709, 711, 716, 718, 721, 724, 724, 753, 756, 902 905, 916, 917, 931, 933, 962, 968, 970, 971**

★ **HAIRSPRAY**—(1 hr. 34 min.; 1988) John Waters, th disreputable camp master from Baltimore, in an uncharacteristically mellow mood. Back in 1962, Baltimore was still racist and mean, but, in this happ myth, integration was spear-headed by a bunch sweetie-pie white girls who wanted to dance to blac music and dance with black boys. The heroine, Mi Tracy Turnblad (Ricki Lake), a libidinous teen wh sprays fragrant-smelling glue on her hair, struggles t become the teen queen of Baltimore. Her rival: th odious Amber Von Tussle, who wears colorless wa on her lips. The movie, as you may have gathered, is cracked version of a teen flick from the fifties. Wate keeps the dances in the proper period style, inventin a few steps of his own for fun. In all this, he's lost h old willingness to ridicule: He *likes* these people. A unsuspecting moviegoer who wanders into the pictu might think he was losing his mind, but really, it perfectly pleasant entertainment. Photographed i ugly plastic colors. With Waters's superstar Divin who plays Tracy's mother, ironing, endlessly ironin Sonny Bono (deplorable), and Debbie Harry (a litt better). Pia Zadora shows up in a black wig as a bea nik. (2/29/88) PG. **5**

A HANDFUL OF DUST—(1 hr. 57 min.; 1988) When penniless socialite drops in for an unexpected visit on young, happily married couple, he unexpected changes the course of their lives. With James Wilb Anjelica Huston, and Rupert Graves. Screenplay Tim Sullivan, Derek Granger, and Charles Sturridg Dir. Sturridge. PG. **50**

★ **THE LAST EMPEROR**—(2 hrs. 45 min.; 1987) Bernar Bertolucci's masterly epic, which recounts the bizarr hapless life of Pu Yi (1905-67), the last of the Chi dynasty, is a dream of imperial China—a Weste dream, idealized, sexualized, in which the court ritua have become so hyperconsciously artificial they cr over into erotic theater. Set up as emperor at age 3, Yi, magnificent in yellow brocade, ruled the Forbi den City of Peking—but only the Forbidden Cit The rest of China had become a republic by 1912, a the emperor was ignored. In re-creating the court rit als, Bertolucci, designer Ferdinando Scarfiotti, a cinematographer Vittorio Storaro don't give us t usual splotchily photographed junk collection th passes for decor in period epics. They use color, arch tecture, and masses of people with amazing freed and lightness. The beauty, however, is provision doomed. Pu Yi lived long enough to be imprisoned a "re-educational" center by the Chinese Communi as a "war criminal." Bertolucci and screenwriter M Peploe cut back and forth between the spectacu court and the dour prison camp, where art and luxury have given way to the reproving drabness of Communist kitsch. At the end of his life, Pu Yi becomes an ordinary citizen in gray, a state of spiritual purification that Bertolucci seems to approve. The muted ending leaves one uneasy: Has Bertolucci taken the proper Communist line in order to gain admission to the Forbidden City? With John Lone as the grown-up Pu Yi, Joan Chen as his empress. (11/30/87) PG-13. **2, 46, 969**

THE MANCHURIAN CANDIDATE—(2 hr. 6 min.; 1962) An extraordinarily vital, viciously funny political satire—really a send-up of the whole Cold War period—written and played with bite unimaginable today. Starring Frank Sinatra, Laurence Harvey, Janet Leigh, and Angela Lansbury. Written by George Axelrod, from Richard Condon's novel. Dir. John Frankenheimer. **11, 54, 87, 308, 813**

THE MILAGRO BEANFIELD WAR—(1 hr. 55 min.; 1988) It's not sufficient to say that this Robert Redford picture will seem marvelous to anyone who adores Pete Seeger and singing around a campfire—though the statement, as far as it goes, is true enough. Despite the crippling virtue of his theme—the revolt of Mexican-American dirt farmers against corrupt big-time developers in the Southwest—Redford has managed to inject antic bits of personality and wit into the work of his large cast. As *Ordinary People* demonstrated, he is a good director of actors, On the other hand, trying for a tone of "Latin" fantasy and magic, he's severely hampered by general cautiousness and an overly literal mind. Which is a shame, since the movie is obviously a labor of love. Starring Chick Vennera, Ruben Bladés, Sonia Braga, John Heard, and Richard Bradford. Based on a novel by John Nichols. (4/11/88) R. **42, 87, 501, 720, 807, 969**

THE MODERNS—(2 hr. 6 min.; 1988) This painfully sarcastic movie, written by Jon Bradshaw and Alan Rudolph, and directed by Rudolph, would appear to be the work of someone who had read Gertrude Stein's *Autobiography of Alice B. Toklas*, Hemingway's *A Moveable Feast*, and perhaps a biography of the American art dealer John Quinn, and had then spent many years brooding over the problem of how to turn a glittering period in the arts—Paris during the twenties—into trash. Piety may not be required, but one can't see much point in making the young Hemingway a sophomoric drunk or in suggesting that art and forgery are the same (the most tired of "scandalous" ideas). Keith Carradine, however, gives a sturdy performance as a second-rate painter who finally leaves for Hollywood. With Linda Fiorentino as a siren, John Lone as a corrupt collector, Wallace Shawn as a newspaper columnist, Geraldine Chaplin as another collector, and Genevieve Bujold as a tough-minded dealer. Shot in Canada. (5/16/88) PG-13. **11, 49**

MOONSTRUCK—(1 hr. 42 min.; 1987) At first, it could be just another "warm" ethnic comedy. A family of Brooklyn Italians live together grumpily in one house, including a practical-minded 37-year-old widow (Cher), who believes herself unlucky in life, and who fulfills her own belief by agreeing to marry her timid suitor (Danny Aiello), a man second-rate in every way. When he leaves town, she falls in love with his tormented and passionate kid brother (Nicolas Cage), a baker who loves opera. Writer John Patrick Shanley, as it happens, does write "warm" dialogue, but he's also capable of astringency, bluntness, self-parodying romantic flights, and the hardest thing of all in movies—genuine passion. And the normally heavy-handed Norman Jewison works with lightness, sureness, and speed. Jewison keeps the tone both romantic and satirical at the same time, and he allows all the actors, no matter how briefly on screen, to develop complete characterizations. Cher is excellent, and Nicolas Cage, as the sexy baker, has dropped his hangdog, Farfel-in-the-manger look. The movie also features brilliant work by the actors Olympia Dukakis and John Mahoney, the music of Puccini, and Franco Zeffirelli's third-act set for the Met's production of *La Bohème*. (1/4/88) PG. **60, 320, 620, 623, 710, 720, 725, 761, 814**

MY LIFE AS A DOG—(1 hr. 41 min.; 1985) In Swedish, Eng. subtitles. A gentle Swedish movie about a twelve-year-old boy whose mother is dying of tuberculosis. Baffled, he finds solace by recounting to himself a series of grotesque accidents out of the newspaper. Sometimes he withdraws altogether, getting down on the floor and barking. A dog, he knows, isn't required to be intelligible. At his uncle's place in the

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country, where he's sent to give his mother a rest, he encounters life in all its prodigious variety. He enters into a bewildering intimacy with a tomboy who plays soccer and boxes, but who then insists on showing him her tiny breasts. In the end, the messiness of life saves him from despair. The picture has some conventional imagery, but much of it is surprisingly powerful. Dir. Lasse Hallström. (5/11/87) **43**

NEAR DARK—(1 hr. 35 min.; 1987) Vampire-in-training Adrian Pasdar rebels against his vampire friends when they decide to dine on his family. With Jenny Wright and Lance Henriksen. Screenplay by Eric Red and Kathryn Bigelow. Dir Bigelow. R. **4**

OSCAR WILDE—SPENDTHRIFT OF GENIUS—(1 hr.; 1986) A documentary on the life and work of the great British author and playwright, based on the best-selling biography by Richard Ellmann. Dir. Sean O'Mordha. **1**

POLTERGEIST III—(1 hr. 37 min.; 1988) Young Carol Anne visits her aunt and uncle to recuperate from her last poltergeist experience, but the spirit leaves home with her. With Heather O'Rourke and Zelda Rubenstein. Screenplay by Gary Sherman and Brian Taggert. Dir. Gary Sherman. PG-13. **21, 30, 37, 51, 85, 90, 91, 108, 112, 204, 207, 208, 210, 211. 214, 216, 217, 222, 305, 306, 313, 400, 406, 504, 509, 512, 517, 521, 526, 530, 603, 606, 608, 610, 625, 634, 706, 709, 722, 724, 724, 755, 805, 810, 815, 818, 902, 903, 904, 918, 933, 952, 963, 969**

POWAQQATSI—(1 hr. 37 min.; 1988) Godfrey Reggio's new wordless spectacle film (he is the director of the cult hit *Koyaanisqatsi*) would appear to be a rock concert for UN delegates. As the Philip Glass music, frenzied yet motionless, pounds away on the soundtrack, Reggio gives us slow-motion shots of laborers in Third World countries lifting, hauling, threshing, chopping, cutting, running. The movie's humanistic message: Impoverished Third World workers in their naked wretchedness are superior to the mightiest city dweller. In brief, Reggio has transformed hopeless physical labor into a lyrical tribute to the dignity of man. Which has to be something of a sick joke (King Cheops himself, constructing the pyramids at Giza, couldn't have devised a slicker rationale for slave labor.) The director has some skill, but the movie is all shots—nothing builds. Avoid when sober. (5/16/88) G. **41**

THE PRESIDIO—(1 hr. 56 min.; 1988) When a murder occurs at a military base in San Francisco, a homicide detective and the provost marshal at the base forget past differences to solve the murder. With Sean Connery, Mark Harmon, and Meg Ryan. Screenplay by Larry Ferguson. Dir. Peter Hyams. R. **24, 36, 36, 36, 62, 65, 85, 90, 101, 102, 108, 112, 200, 204, 214, 216, 219, 220, 222, 302, 307, 312, 314, 406, 505, 506, 509, 510, 511, 517, 523, 530, 606, 608, 613, 621, 625, 631, 634, 636, 706, 715, 718, 722, 762, 803, 810, 816, 902, 903, 905, 911, 932, 952, 953, 958, 963, 967, 970**

RAMBO III—(1 hr. 41 min.; 1988) The topless hunter returns, blowing away the Red Army in Afghanistan with his bow and exploding arrows. It's nuts, stupid, and insulting (apparently the mujaheddin need a well-built American to defeat the Soviets) but this one is also exciting, largely because the director, Peter Macdonald, a former second-unit man, is good at running extras through explosions. This kind of moviemaking is more like engineering than art, and Macdonald is at least a good engineer. Stallone is as nasal as before—in his long hair he looks like a melancholy Commanche. With Richard Crenna, and a variety of shrewd Israeli and Greek actors impersonating Afghans. Shot in Israel, near the Dead Sea, and in Arizona. (6/6/88) R. **7, 33, 60, 85, 90, 92, 100, 103, 106, 108, 112, 200, 207, 208, 211, 214, 215, 216, 218, 219, 222, 300, 304, 306, 312, 312, 314, 316, 318, 319, 322, 406, 504, 505, 506, 508, 512, 513, 514, 517, 530, 600, 606, 608, 610, 615, 619, 625, 631, 705, 706, 714, 723, 724, 724, 758, 759, 763, 803, 805, 811, 816, 818, 819, 900, 902, 903, 905, 911, 920, 921, 937, 953, 954, 955, 962**

RED HEAT—(1 hr. 46 min.; 1988) Soviet Captain "Iron-Jaw" Danko teams up with a Chicago police detective to search for a Russian drug dealer, and their search leads them from the Windy City back to Red Square. With Arnold Schwarzenegger, James Belushi, and Peter Boyle. Screenplay by Harry Kleiner, Walter Hill, and Troy Kennedy Martin. Dir. Hill. R. **3, 7, 8, 33, 53, 53, 67, 85, 90, 91, 92, 100, 104, 106, 107, 111, 112, 207, 209, 210, 211, 213, 218, 219, 220, 222, 300, 303, 304, 306, 312, 314, 316, 319, 406, 503, 505, 514, 517, 520, 523, 527, 530, 532, 602, 606, 608, 610, 625, 625, 627, 634, 637, 639, 702, 702, 706, 708, 709, 711, 714, 721, 724, 724, 760, 803, 816, 818, 818, 900, 902, 902, 903, 905, 910, 912, 933, 937, 956, 962, 972**

SALSA—(1 hr. 30 min.; 1988) A young man works to support his family by day but lives for his nights in the salsa clubs. With Robby Rosa and Angela Alvarado. Screenplay by Boaz Davidson, Tomás Benitez, and Shephard Goldman. Dir. Davidson. PG. **33**

STAND AND DELIVER—(1 hr. 43 min.; 1988) This inspirational tale of ghetto youth saved by a great teacher is sparked by Edward James Olmos, who gives an immensely entertaining star performance. Olmos, a growling, morose Lieutenant Castillo on *Miami Vice,* changes his appearance, weight, and manner to play the real-life teacher, Jaime Escalante, a computer technician who decided to work with East Los Angeles kids (mostly Hispanic) at the James A. Garfield High School. At first, Escalante seems a weak, burdened man—a middle-class householder, a *teacher*—overmatched by insolent youths. But his impotence is a put-on and a lure. When his students challenge him, he turns a mocking hipster's wit on them, conquering with scorn and irony and, finally, encouragement and affection. Escalante prepared his students for the advanced-placement test in calculus, and, in 1982, eighteen of them passed—at that time an unheard of feat. Since then, many more have passed. The movie is stirring but not always convincing—the actors playing the students are much too soft. With Lou Diamond Phillips. Written by Ramon Menendez and Tom Musca. Dir. Menendez. (4/18/88) PG. **601, 713**

STORMY MONDAY—(1 hr. 33 min.; 1988) Directed by Mike Figgis and photographed by Roger Deakins, this modest English thriller is no more than an imitation forties Hollywood *film noir* about young lovers caught (as they used to say) in a web of violence and deceit, but the movie has an engagingly "dark" moody fatalism that is very pleasing. Tommy Lee Jones is amusing as a vicious Mr. Big—an American financier trying to take over an English provincial city—and Melanie Griffith, playing that archetypal forties figure, a good-bad girl, is sweet and sexy. With Sean Bean, and, as a mysterious club owner, Sting. (5/16/88) R. **11, 630**

TAMPOPO—(1 hr. 57 min.; 1986) In Japanese, Eng. subtitles. A farce about the owner of a cheap noodle restaurant on the outskirts of Tokyo and her search for the ultimate noodle recipe. Written and directed by Juzo Itami. **5**

★ **A TAXING WOMAN**—(2 hr. 7 min.; 1988) In Japanese, Eng. subtitles. Juzo Itami's new comedy is an ambiguous celebration of Japan's dauntless tax auditors and inspectors, who ferret out hidden riches from the country's innumerable cheats. (Tax rates in Japan are extremely high.) His heroine, Ryoko (Nobuko Miyamoto), has freckles and short hair in a modified Clara Bow cut, and she's a brilliant hound, terrorizing mom-and-pop grocers, casino operators, and finally a true crook, Mr. Gondo (Tsutomu Yamazaki). We root for her to trap victims, but we also root for them to get away with at least some of the stash. Gondo, for instance, is a brute, but he's also a charming and resourceful man who breaks into a wild dance of glee after making a killing. Earning money makes him horny, and sleeping with women makes him eager to earn more. He's probably the happiest man in Tokyo and pretty nearly irresistible. When the tax service, including Ryoko, come down on him with a force of one hundred agents and much electronic equipment, we may not be on their side. The movie has a cops-and-robbers structure that really isn't supported by its underlying attitudes. But it's good fun. Itami has a feeling for the pressured vitality of the modern big city. (5/23/88) **81**

THE UNBEARABLE LIGHTNESS OF BEING—(2 hr. 53 min.; 1988) Milan Kundera's celebrated 1984 novel made into a not-bad large-scale movie by an international group of filmmakers and actors. At times, screenwriter Jean-Claude Carriere and director Philip Kaufman display a debonair and ruthless wit not far from Kundera's characteristic tone. But they've lost what is most precious in the book, the sound of Kundera's voice, his reflections on art, sex, kitsch, the history of Czechoslovakia, and many other things. Daniel Day Lewis, ten years too young for the role, is the skirt-chasing brain surgeon, Tomas; the lovely young Juliette Binoche is the provincial waitress Tereza whose suffering captures and holds his interest; and the rather heavy-spirited Lena Olin is his favorite mistress, Sabina, endlessly capering in black underwear and bowler hat. Kaufman captures some of the restless spirit of the "Prague Spring" in 1968, an explosion of sensual as much as political freedom. Sexuality itself becomes a protest against totalitarian order. The trouble is, the obsessive Tomas-Tereza relationship has no substance without Kundera's surrounding thickets of analysis and reflection. He strays, she suffers, he strays again—and so what? We don't even know why he strays. The movie is hollow and externalized, and more than a little tedious, though Kaufman's expert blending of stock and freshly shot footage in a sequence devoted to the Soviet suppression of Czech liberty is terrific. Shot in Lyons (a stand-in for Prague) and Geneva by Sven Nykvist. (2/15/88) R. **4, 63, 88, 320, 501, 725**

WHITE MISCHIEF—(1 hr. 40 min.; 1988) This true story of high life, dissipation, and murder in British-colonial Kenya isn't very good, but you'll want to see it anyway—some of it is sexy, and Greta Scacchi, the star, is startlingly beautiful. In 1940–41, the upper-class denizens of the legendary Happy Valley—in the hills outside Nairobi, Kenya—were most certainly a collection of wicked little beasties. Living on huge estates, they played, hunted, drank, experimented with cocaine and heroin, screwed one another's wives and husbands, and either ignored their children or managed not to have any. All of this decadence became blindingly public when Josslyn Hay (Charles Dance), the twenty-second Earl of Erroll and the lover of Diana Broughton (Greta Scacchi), was found dead—shot through the head—not far from the house of Diana's husband. The unappealing Sir "Jock" Delves Broughton (Joss Ackland) has been acting like a sport, but was he faking and secretly planning murder? Despite the research of James Fox, who wrote an elegant book (same title) about this affair, the answer isn't really known, so the movie is rather coy about the truth. The director, Michael Radford, and Jonathan Gems, who worked with Radford on the screenplay, have tried for a tone of cracked elegy, and have become bogged down in enervation, folie de grandeur, and dwindling-Empire nostalgia. The movie is lazy and pompous, a smug ex ample of the smug horror it is putting down. When Scacchi and Dance strip off their clothes, the directorial ineptitude can almost be forgiven. With Sarah Miles, Trevor Howard, John Hurt. Exteriors shot in Kenya. (5/2/88) R. **10, 43, 626**

WHO FRAMED ROGER RABBIT—(1 hr. 36 min.; 1988) Combining animation with live action, this is the story of a cartoon actor who hires a police detective when he is framed for the murder of his cartoon producer. With Bob Hoskins and Christopher Lloyd. Screenplay by Jeffrey Price and Peter Seaman. Dir. Robert Zemeckis. PG. **21, 41, 53, 88, 101, 103, 106, 200, 204, 206, 214, 219, 220, 304, 306, 312, 314, 315, 318, 402, 406, 503, 504, 509, 517, 523, 524, 610, 612, 616, 618, 621, 625, 703, 708, 709, 723, 724, 755, 802, 808, 818, 902, 917, 937, 962, 972**

WILLOW—(1 hr. 49 min.; 1988) The new fantasy-spectacle produced by George Lucas (Ron Howard directed) coarsely synthesizes elements from *The Wizard of Oz, Snow White and the Seven Dwarfs, Conan the Barbarian, Star Wars, Dragonslayer*, and the Old Testament. Nothing in this exhausting, clangorous picture (whose story Lucas devised) makes much sense, but there's lots *of* it, including good and bad sorceresses, love dust, much hacking and hewing, and a whole village of Nelwyns (three-foot creatures). Set in a made-up world (i.e., the Middle Ages plus special effects), *Willow* is about a wicked queen, a baby, a Nelwyn who protects the baby, and a swashbuckler (Val Kilmer). It's the kind of meaningless plot held together by lines like "Oh, if only we could get to Tir Asleen Castle!" Extremely violent, *Willow*, despite its PG rating, is inappropriate for small children. A spectacular but jangled and unsatisfying experience. With Jean Marsh and Joanne Whalley. (5/30/88) PG. **24, 40, 64, 80, 103, 112, 210, 213, 217, 219, 301, 311, 402, 406, 509, 510, 512, 517, 523, 530, 600, 606, 610, 612, 616, 621, 625, 635, 703, 706, 714, 722, 724, 753, 764, 802, 808, 820, 902, 904, 917, 919, 931, 955, 962, 962, 964, 970, 971**

★ **WINGS OF DESIRE**—(2 hr. 10 min.; 1988) In German English, and French, Eng. subtitles. Wim Wenders achieves a mood of somber enchantment in this metaphysical fairy tale about angels who long to be men Descending from their niche atop the bombed Kaiser Wilhelm Memorial Church in Berlin, the angels

(Bruno Ganz is chief among them), invisible to all but one another and the movie camera, listen to the thoughts of men and women as they sit in their apartments, drive, read in the library. Divine eavesdroppers, they record the spiritual life of man (no one totes up his dirty laundry or lusts after a waitress). Yet, the angels cannot enter history, they cannot prevent a teardrop from falling or a man from committing suicide. Through all his gravity (and *Wings* is pure German soulfulnes), Wenders is playing a movie game of considerable charm and wit. Henri Alekan, the legendary French cinematographer, shoots the black-and-white footage in such a way as to make the figures vibrate against the ruined splendor of Berlin. The movie could be read as a fable of Berlin's longing to rejoin the world, or of an artist's desire to end the contemplative life. Finally, Ganz becomes a man, accepting both pleasure and death, and joins with a beautiful trapeze artist (Solveig Dommartin). The movie has its longueurs, but it is a beauty. Wenders wrote the screenplay with playwright Peter Handke. With Peter Falk. (5/9/88) **82, 813**

★ **A WORLD APART**—(1 hr. 52 min.; 1988) Barbara Hershey is outstanding in this somber tale of the martyrdom of a white anti-apartheid activist, as observed through the eyes of her neglected young daughter (Jodhi May). Hershey captures the rigidity that comes with great moral fervor, and the movie is fine-grained and intelligent. Written by Shawn Slovo who used herself and her mother as models for the characters. Directed by Chris Menges. (6/20/88) **55**

REVIVALS

ANIMAL CRACKERS—(1 hr. 38 min.; 1930) Lesser Marx, but enjoyable. Groucho takes over the film as Captain Spaulding, the African explorer ("Did someone call me *schnorrer?* Hooray, hooray, hooray!"). There's some funny business afoot as the brothers dismantle a society woman's home, but it's a long time between jokes. Dir. Victor Heerman. **47**

BOMBSHELL—(1 hr. 31 min.; 1933) Jean Harlow plays a sweet, platinum blonde movie star beset with a manic press agent and a brother who keeps bringing home girlfriends he's picked up in Tijuana. She finds a brief respite with romantic Franchot Tone. A marvelous, vulgar, squalling farce that vibrates with energy. Dir. Victor Fleming. **8**

BRINGING UP BABY—(1 hr. 42 min.; 1938) Poor Cary Grant. On the eve of his nice, quiet wedding, his star crosses those of Katharine Hepburn and her very large cat, who chase him all the way to Connecticut, where he becomes further entangled with the fearsome May Robson, Barry Fitzgerald, and a small dog, and loses his prized intercostal clavicle, and . . . see for yourself. A masterpiece of inspired silliness. Dir. Howard Hawks. **8**

THE CONFORMIST—(1 hr. 55 min.; 1970) In Italian, Eng. subtitles. In Bernardo Bertolucci's greatest movie, Jean-Louis Trintignant plays the repressed homosexual whose greatest desire is to appear "normal" and who joins the Italian Fascists in the thirties. With Dominique Sanda and Stefania Sandrelli. From the novel by Alberto Moravia. **2**

THE DECLINE OF THE AMERICAN EMPIRE—(1 hr. 41 min.; 1986) In French, Eng. subtitles. A gabby movie from Quebec about sex—trash for educated people. At a house by a lake, four men prepare dinner together—two history professors, a junior colleague, and a homosexual art-history teacher. The older heteros go through a long recitation of their triumphs as seducers. At the same time, a group of women exchange *their* sexual confessions while working out at a gym. Attempting to unwrap sexual hypocrisies, writer-director Denys Arcand sets up a new myth of horniness in place of the old one of dainty denial. **9**

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB—(1 hr. 33 min.; 1964) Probably Stanley Kubrick's best film, a satirical comic strip about what will happen when idiocy high and low starts atomic warfare between the U.S.A. and the U.S.S.R. There is riotous acting by a distinguished cast, including Sterling Hayden, George C. Scott, and Peter Sellers in three roles. **2**

HE EMERALD FOREST—(1 hr. 55 min.; 1985) A little boy, the son of an American engineer building a dam in the Amazon, wanders into the jungle and is kidnapped by a primitive tribe in green paint—the "invisible people." Ten years later the engineer meets his

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son again. The boy, now a teenager, has been adopted by the tribe's chief, and doesn't want to return to civilization. The movie is a mix of standard narrative anc anthropological seriousness, and writer Rospo Pallenberg and director John Boorman actually make us care about the rituals of this tribe. The movie is exciting imaginative, and sensuously beautiful. **9**

GABRIELA—(1 hr. 44 min.; 1984) In Portuguese, Eng subtitles. In this second Bruno Barreto adaptation of a Jorge Amado novel (*Dona Flor and Her Two Husband* was the first), Sonia Braga is a country girl who move in, first as cook, then as mistress, then as wife, with ar amiable Turkish-Italian émigré (Marcello Mastroianni) in a Brazilian port town in the twenties Only traces remain of a serious novel's preoccupations; the thematic development is highly disorganized, the narrative intermittent. Teasingly sensua music by Antonio Carlos Jobim. **9**

GRAND ILLUSION—(1 hr. 52 min.; 1937) In French, Eng subtitles. Probably the best treatment ever of the dyin of chivalry in warfare and the passing of aristocrac from the modern world. It is sad, wise, and occasionally very funny, and it has a simplicity dependent o shrewdness and finesse. The acting is uniformly superlative. With Jean Gabin and Erich von Stroheim. Di Jean Renoir. **1**

HAROLD AND MAUDE—(1 hr. 31 min.; 1971) A ricl youth finds momentary happiness with an 80-year-ol lady. There is a series of funny sick-humor gags, lik faked suicides, but the setup is too unbelievable to support the strained philosophy. With Bud Cort an Ruth Gordon. Dir. Hal Ashby. **47**

HOLIDAY—(1 hr. 33 min.; 1938) The delightful scree adaptation of a Broadway hit play by Philip Barry, featuring one of Katharine Hepburn's peerless romantic comedy performances. With Cary Grant and Dori Nolan. Dir. George Cukor. **8**

LAST TANGO IN PARIS—(2 hr. 9 min.; 1973) About se love, and death, this purports to be a social documen eroticism at its best, and a work of art, but fails at al three despite fancy positions and posturings. Marlo Brando's performance does reach great eloquence i his extended monologues. Maria Schneider is his partner. Dir. Bernardo Bertolucci. **2**

THE MAN WHO KNEW TOO MUCH (1956)—(2 hr.) Slowe and heavier than Hitchcock's first (1934) version, bu the expansiveness and weight pay off. The elaborat early scenes, which establish the discomfort of Jam Stewart and Doris Day as tourists in Marrakech, set u up for the disasters and disorienting confusions tha follow. And the neurotic conflicts in their marriag make the family's crisis that much more wrenchin *One of Hitchcock's most deeply felt thrillers.* **47**

THE MIRACLE OF MORGAN'S CREEK—(1 hr. 39 min 1944) Preston Sturges wrote and directed this ma ribald farce about a popular small-town girl who di graces herself with a soldier whose name she can't remember, gets pregnant, and is redeemed by dumb luc and the American love of publicity. Betty Hutton the girl with something extra, Eddie Bracken gives poignant but spunky performance as the schlep wh loves her, and William Demarest, as Hutton's perpe ually irascible father, falls down more often and mo violently than Chevy Chase. An audacious movie f its time, and still a very funny one. **8**

MONKEY BUSINESS (1931)—(1 hr. 17 min.) Early, essential Marx Brothers. The Brothers, including Zeppo, are stowaways on a ship. Groucho engages in memorable bit of banter with Thelma Todd about closet, Harpo becomes part of a puppet show, Chic eats, and they all try to imitate Maurice Chevali singing. S. J. Perelman had a hand in the script. Di Norman Z. McLeod. **47**

PATTI ROCKS—(1 hr. 30 min.; 1988) Billy and Eddi two Minnesota working-class men, set out on the roa to visit Patti, a woman whom the married Billy h gotten pregnant. Driving through the night, the tw men let loose with a barrage of sexual jokes, complaints, tall tales. Written by the three actors and d rector David Burton Morris, the movie is trying expose the way men talk when women aren't listenin (worse than women's wildest dreams), but the di logue is impersonally raunchy. **9**

THE PHILADELPHIA STORY—(1 hr. 51 min.; 1940) Katharine Hepburn must choose between Cary Grant a Jimmy Stewart (we should all have such problem This urbane comedy revived Hepburn's career—se ing it, you wonder how she could ever have been l beled "box-office poison." Stewart won an Oscar f his portrayal of a mild-mannered young reporter. Dir. George Cukor. **8**

AY IT AGAIN, SAM—(1 hr. 27 min.; 1972) A consistently amusing Woody Allen film about his obsession with the romantic, idealistic Humphrey Bogart of *Casablanca,* who materializes periodically to spur Woody on to higher things. There is, however, something unpleasant about pint-size, frowsy Allen's refusal to have anything to do with a girl who is less than model-gorgeous. Dir. Herbert Ross. **47**

IDERS OF THE LOST ARK-(1hr. 55m.; 1981) Steven Spielberg's pure-fun extravaganza is like a thirties serial, only grander, funnier, and blessedly free of interruptions. Harrison Ford is the archeologist/adventurer hero, Indiana Jones, and Karen Allen is his spunky ex-girlfriend. The thrills are larger and more violent than in old movies, and they come much faster, with one jolt linked ot the next in a rhythmically charged procession. The only sour element: the inspirational religioso stuff at the end, which feels out of place and cynical. **47**

ISING ARIZONA—(1 hr. 32 min.; 1987) Nicolas Cage, a thief addicted to knocking over 7-Eleven stores, and Holly Hunter, his wife, are an Arizona couple unable to have a child. When a noisy furniture salesman and his wife bring forth quintuplets, the young couple steals one of the children. What they've done doesn't register on them as a crime; they want to give the child a conventional upbringing. This movie by Joel and Ethan Coen starts as a kind of comic ballad and becomes a raucous chase, but it never loses its sweet-natured farcical tone. With John Goodman. **9**

E RAZOR'S EDGE (1946)—(2 hr. 26 min.) The gigantic, original film version of Somerset Maugham's novel revolving around one man's search for faith and the meaning of life. The dramatic sequences are excellent; the philosophy, as in the book, seems weak and aimless. With Tyrone Power, Gene Tierney, Clifton Webb, Anne Baxter, Herbert Marshall, and John Payne. Dir. Edmund Goulding. **2**

D DESERT—(1 hr. 56 min.; 1964) In Italian, Eng. subtitles. Antonioni's first film in color, a study of a woman suffering from shock after an automobile accident. The use of color to convey thought, meaning, and situations is fascinating, but the movie is slow and tiring nonetheless. With Richard Harris and Monica Vitti. **8**

RONDE—(1 hr. 37 min.; 1950) In French, Eng. subtitles. The premier director of romantic regret, Max Ophuls, conducted an adaptation of Arthur Schnitzler's play of the folly and blind chance of love. Each actor loves someone else who loves someone else who . . . you get the idea. The cream of the French ctors of the time make up the cast—Simone Simon, Danielle Darrieux, Simone Signoret, Gérard Philipe, Fernand Gravet, and Jean-Louis Barrault in an amusng send-up of his super-sensitive persona, murmuring oulfully, "The moon . . . the stars . . . take off your dress." With bittersweet music-box waltz music by Oscar Strauss. **1**

E RULES OF THE GAME—(1 hr. 50 min.; 1939) In French, Eng. subtitles. Jean Renoir's masterpiece (in which he also performs) of the doomed, tragic adulery of the rich and the chirpy adultery of the poor. A ilm of sensitive observation and profound sympathy hat truly captures the mood of prewar France. **1**

R TREK II: THE WRATH OF KHAN—(1 hr. 53 min.; 982) Director Nicholas Meyer has camped up the material enough to be marginally enjoyable. The acors run up and down corridors in the same old story bout the world almost coming to an end, and it's TV ll the way. The scintillating group of players is back, very one of them—William Shatner, Leonard Ninoy, DeForest Kelley, James Doohan, George Takei nd Nichelle Nichols—and there's a ripely absurd performance by Ricardo Montalban as the maleficent Kahn. Passable special effects. **47**

DENLY, LAST SUMMER—(1 hr. 54 min.; 1959) Gore Vidal's orchidaceous rewrite of a Tennessee Williams lay that was already a bit florid. It's about homosexality, cannibalism, and frontal lobotomy. Montgomry Clift is wooden as a psychoanalyst, but Elizabeth aylor is so beautiful, it doesn't matter that she isn't ery good. Katharine Hepburn is the tremulous vilain. Dir. Joseph L. Mankiewicz. **8**

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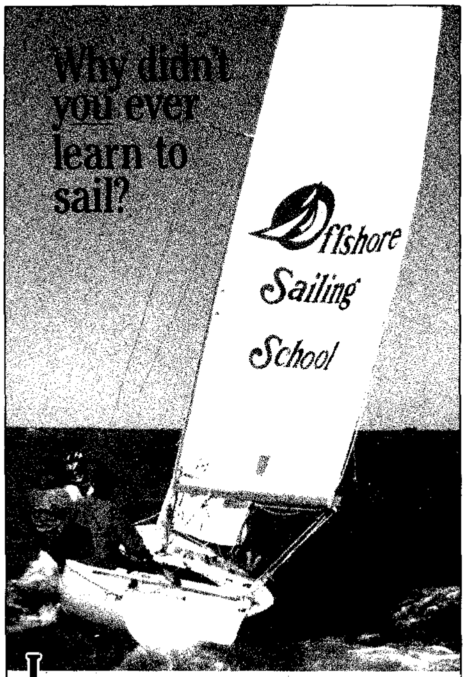

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As Appeared in Underground Gourmet, New York Magazine— November 2, 1987.

PIZZA INITIATIVE: *Good food, friendly service, and an eclectic crowd.*

GOOD, INEXPENSIVE ITALIAN RESTAURANTS—the kind you see in the movies—are hard to find in Manhattan. That's why **Frank's Trattoria** (371 First Avenue, near 22nd Street, 677-2991) seems like such a find.

A popular pizzeria in the Peter Cooper Village–Stuyvesant Town neighborhood, Frank's moved to its present location in January, and now there are new owners. Pass by quickly and you'll see a brightly lit place where delivery boys lounge at tables near a pizza counter, waiting for take-out orders. But hidden away in the rear is a homey dining room decorated with maps of Italy. The crowd is eclectic; Robert De Niro and Meryl Streep would be right at home sharing the large, crisp-crusted, basil-infused Pizza Contadina ($9.50).

In addition to great pizza and the seductive aroma of garlic, tomato, and cheese, there is friendly, efficient service and very reasonable prices. A dinner for two, including a shared appetizer, two main courses with spaghetti or salad, wine or beer, dessert, espresso, and tax and tip, costs under $40.

Seafood is good here, especially the appetizers—tender baked clams under a buttery blanket of bread crumbs ($4.75), or a fragrant casserole of steamed mussels marinara in a briny tomato sauce ($4.50) with enough flavor to make even the cottony Italian bread palatable.

A side order of spaghetti or a pleasant mixed green salad comes with some main courses. For the spaghetti, choose from the usual assortment of sauces; garlic lovers will appreciate the mother lode of minced garlic in the aglio e olio.

Side orders of spaghetti were better than the pastas: Baked lasagna ($6.75) was nearly tasteless, and linguine scoglio ($8.50), a special, had too many peas and a watery sauce. Fair warning.

Other main courses were unqualified successes. A special, juicy grilled chicken breast ($8.95), came as ordered (underdone). Chicken cacciatore ($7.95) was a huge, delicious tangle of chicken, peppers, tomatoes, and onions. Six tender shrimp Luciana ($10.75) floated in a marvelous puddle of garlicky butter and wine. The veal piccata ($8.95) was as good as many versions I have sampled at twice the price. But drink the house wine ($1.50 per glass) at your own risk.

Some desserts come from Veniero's bakery. Cannoli ($2.50) was below par, and the tirami su ($3) was bland. If you must, try plain or marble cheesecake ($2.25), followed by a bracing espresso ($1.95)—a happy ending in a small cup.

Frank's Trattoria is open daily 11 A.M. to 11 P.M. No credit cards. No reservations.

THEATER
LISTINGS

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erformance length is approximate; also, price changes re frequent; phone theater for specifics.

BROADWAY

Previews and Openings

Wednesday, June 22

UNO AND THE PAYCOCK—The Gate Theater Dublin production of Sean O'Casey's classic is presented by Circle in the Square Theater, directed by Joe Dowling. Featured in the cast are Donal McCann, Geraldine Plunkett, John Kavanagh, Maureen Potter, and Joe Savino. Monday through Saturday at 8 (no matinees); $20 to $35; 6/21 through 7/2. First New York International Festival of the Arts at **Golden**, 252 West 45th Street (239-6200). All major credit cards.

HE NIGHT OF THE IGUANA—Jane Alexander, Pamela Payton-Wright, Nicolas Surovy, and Maria Tucci star in a revival of Tennessee Williams's 1961 play, produced as part of the First New York International Festival of the Arts. Tuesday through Saturday at 8, Wednesday and Saturday at 2; Sunday at 3; previewing now prior to a 6/26 opening; pre-opening prices are $30 for Saturday evenings; $27 for other performances, rising to $33 and $30 after opening. **Circle in the Square**, 1633 Broadway (239-6200).

Now Playing

NYTHING GOES—Patti LuPone, Howard McGillin, and Bill McCutcheon are the proficient stars in a brilliant revival of Cole Porter's musical, with book by Timothy Crouse and John Weidman; original book by Guy Bolton, P. G. Wodehouse, Howard Lindsay, and Russel Crouse; directed by Jerry Zaks; choreographed by Michael Smuin; opened 10/19/87. Featured in the cast are Kathleen Mahony-Bennett, Linda Hart, Rex Everhart, Anthony Heald, Anne Francine. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $40 to $45; through Labor Day, and perhaps later. **Vivian Beaumont Theater**, Sixty-fifth Street and Broadway (239-6200). 2 hrs. 10 mins. All major credit cards. **IRLS**

ROADWAY BOUND—The final installment of Neil Simon's semi-autobiographical trilogy; directed by Gene Saks. Featured in the cast are Elizabeth Franz (Joan Rivers takes over from her on 6/21), Dick Latessa, Adam Philipson, Alan Manson, Carol Locatell, and David Nackman. Eugene has left the Army, and along with his brother Stanley, is pursuing a radio-writing career. Opened 12/4/86. Monday through Saturday at 8, $27.50 to $40; Saturday at 2, $25 to $35; Wednesday at 2, $20 to $32.50. **Broadhurst Theater,** 235 West 44th Street (239-6200). 2 hrs. 40 mins. All major credit cards. ● **IRLS**

URN THIS—Eric Roberts and Lisa Emery co-star in a play by Lanford Wilson (at present our soundest, most satisfying dramatist, disciplined and dependable) about the romance between a married man and a dancer whose career is consuming her and bringing about major changes in her life; directed by Marshall W. Mason. With Jonathan Hogan and Lou Liberatore. Monday through Saturday at 8, $27.50 to $37.50, Saturday at 2, $25 to $35, Wednesday at 2, $22.50 to $32.50; opened 10/14/87. **Plymouth Theater,** 236 West 45th Street (239-6200). 2 hrs. 45 mins. All major credit cards. **IRLS**

CATS—Our version of the London musical, based on T. S. Eliot's brilliant *Old Possum's Book of Practical Cats,* is presented here with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There are splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It opened 10/7/82 and may well last forever. Monday through Friday at 8, Saturday at 2 and 8, $30 to $47.50; Wednesday at 2, $25 to $42.50. **Winter Garden Theater,** Broadway and 50th Street (239-6200). 2 hrs. 45 mins. All major credit cards. ● ● **IRLS**

CHESS—Judy Kuhn, David Carroll, and Phillip Casnoff star in a musical with book by Richard Nelson, and music by Benny Andersson and Bjorn Ulvaeus; directed by Trevor Nunn. The plot focuses on a fierce battle between an American and a Soviet citizen for a world-class title as well as for the love of the woman they both want, using the game of chess as a metaphor for politics. Featured in the cast are Paul Harman, Harry Goz, Dennis Parlato, and Marcia Mitzman. Monday through Saturday at 8, Saturday at 2, $35 to $50; Wednesday at 2, $27.50 to $42.50. **Imperial Theater,** 249 West 45th Street (239-6200). 2 hrs. 30 mins. All major credit cards. **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned this shiny 1976 Pulitzer Prize-winning musical romance, conceived, directed, and choreographed by Michael Bennett; the lyrics are by Edward Kleban, and it bounces agreeably off Marvin Hamlisch's score. None of the original cast remains, but the replacements are entirely satisfactory; opened 7/25/75. Monday through Thursday at 8, Wednesday and Saturday at 2; $30 to $45; Friday and Saturday at 8, $30 to $47.50. **Shubert Theater,** 225 West 44th Street (239-6200). 2 hrs. 10 mins. All major charge cards. ● ●

FENCES—Billy Dee Williams stars in August Wilson's Pulitzer Prize–winning drama depicting the emotional upheavals experienced by a man whose life is dominated by the conviction that he could have played professional baseball in his youth, and the effect this realization has on his family relationships, especially with his son, a promising scholar and athlete, with seemingly a bright future; directed by Lloyd Richards. Featured in the cast are Lynne Thigpen, Roscoe Orman, Byron Keith Minns, Vince Williams, Ray Aranha, and Tatyana Ali. A dignified, understatedly eloquent, elegant play, artfully controlled, well-nigh flawless. Tuesay through Thursday at 8, $10 to $35; Friday and Saturday at 8, Saturday at 2, Sunday at 3, $15 to $37.50; Wednesday at 2, $8 to $30. **46th Street Theater,** 226 West 46th Street (246-0102). 2 hrs. 35 mins. All major credit cards. **IRLS**

42ND STREET—Elizabeth Allen, Jamie Ross, Clare Leach, Jim Walton, and Bobo Lewis in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book by Michael Stewart and Mark Bramble; music and lyrics by Harry Warren and Al Dubin; opened 8/25/80. Tuesday through Saturday at 8:15, Saturday and Wednesday at 2:15, Sunday at 3, $27.50 to $45. **St. James Theater,** 246 West 44th Street (239-6200). 2 hrs. 15 mins. All major credit cards. ● ●

INTO THE WOODS—Phylicia Rashad is the Witch, Joanna Gleason plays the Baker's Wife, Chip Zien's the Baker, Tom Aldredge plays a Mysterious Man, Robert Westenberg takes the parts of both Cinderella's handsome Prince and Little Red Ridinghood's Wolf; written and directed by James Lapine; the music and lyrics by Stephen Sondheim. Stories are from the Grimm Brothers & other classic scary fairy tales; dance movement by Lar Lubovitch; opened 11/5/87. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $35 to $50; Wednesday at 2, $32.50 to $42.50. **Martin Beck Theater,** 302 West 45th Street (246-0102). 2 hrs. 35 mins. All major credit cards. **IRLS**

JACKIE MASON SHOW—The great man has returned (in a limited run) with new insights in his Tony Award-winning one-man show (it played to sell-out, standing-room-only crowds for over a year, and then he left to make a film), *The World According to Me.* Tuesday through Thursday at 8, Sunday at 3, $15 to $32.50; Friday and Saturday at 8, $17.50 to $35. **Brooks Atkinson Theater,** 256 West 47th Street (246-0102). 2 hrs. All major credit cards.

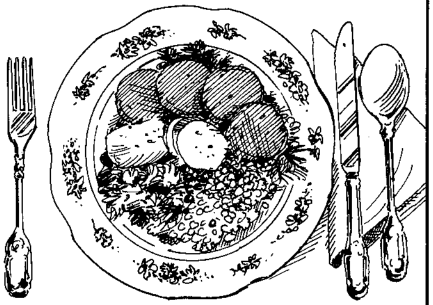
JOE TURNER'S COME AND GONE—Pulitzer Prize-winning playwright August Wilson's play (in an unimpeachable production) takes place in 1911 in a boarding house in Pittsburgh and explores the search for identity by the sons and daughters of slaves; directed by Lloyd Richards. Featured in the cast are Mel Winkler, L. Scott Caldwell, Ed Hall, Bo Rucker, Kimberleigh Aarn, Kimberly Scott, and Delroy Lindo. Tuesday through Thursday at 8, $20 to $35; Friday and Saturday at 8, $20 to $37.50; Wednesday and Sunday at 3, Saturday at 2, $15 to $32.50. Yale Repertory Theater at **Ethel Barrymore Theater,** 243 West 47th Street (239-6200). 2 hrs. 30 mins. All major credit cards.

LONG DAY'S JOURNEY INTO NIGHT—Jason Robards and Colleen Dewhurst in a revival of Eugene O'Neill's drama, directed by Jose Quintero. Featured in the cast are Jamey Sheridan, Campbell Scott, and Jane Macfie. Mon. through Fri. at 8, and Sat. at 2, $15 to $37.50; Sat. at 8 and Wed. at 2, $15 to $35. In rotating repertory with O'Neill's **AH, WILDERNESS!**, starring Robards and Dewhurst, and directed by Arvin Brown. Call theater for specific dates. **Neil Simon,** 250 West 52nd Street (757-8646). All major credit cards.

MACBETH—Christopher Plummer and Glenda Jackson co-star in William Shakespeare's tragedy; directed by Zoe Caldwell. With Paul Shenar, Randle Mell, Alan Scarfe, Philip Kerr, Cherry Jones, Jack Gwillim, Thomas Hill. Tues.-Sat. at 8, $30–$40; Sat. at 2 & Sun. at 3, $25–$37.50; Wed. at 2, $25–$35; through 7/3. **Mark Hellinger Theater,** 237 W. 51st St. (246-0102). All major credit cards. 2 hrs. 30 min.

M. BUTTERFLY—John Lithgow and B. D. Wong are the stars of a play by David Henry Hwang which takes place today in a Paris prison, and in recall, during the years 1960-70 in Beijing, at the time of an international spy scandal; adroitly directed by John Dexter, and an unqualified success in its look and sound. With John Gets, Rose Gregorio, Jamie H. J. Guan, George Martin, Alec Mapa, Lindsay Frost, and Lori Tan Chinn. Mon. through Thur. at 8, $29.50–$37.50, Fri. & Sat. at 8, Sat. at 2, $30.50–$40, Wed. at 2, $29.50 to $37.50. **Eugene O'Neill,** 230 West 49th Street (246-0220). 2 hrs. 35 mins. All major credit cards.

ME AND MY GIRL—Jim Dale, Ellen Foley, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking!) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a cockney has inherited the title and attempts to convert him into a proper nobleman; opened 8/10/86. Tue.-Sat. at 8, Sat. at 2, Sun. at 3, $$37.50-$50; Wed. at 2,



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$30–$42.50. **Marquis,** 46th St. & Bdway (246-0102). 2 hrs. 30 mins. All major credit cards. ● IRLS

LES MISERABLES—A musical, based on the Victor Hugo novel, with book by Alain Boublil and Claude-Michel Schonberg, music by the latter, and lyrics by Herbert Kretzmer; with additional material by James Fenton; adapted and directed by Trevor Nunn and John Caird with their customary panache. Featured in the cast are Tim Shew as Jean Valjean, Anthony Crivello, Kelli James, Randy Graff, Norman Large, and Michael Maguire. A fugitive is pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture; opened 3/12/87. Monday through Saturday at 8, Saturday at 2; $25 to $50. 200 tickets at $16 available Mon.–Thur. with valid student I.D.'s at box office. **Broadway,** Broadway at 53rd (239-6200). 3 hrs. 15 mins. All major credit cards. ● IRLS

OH! CALCUTTA!—Now in its nineteenth year, an erotic revue (it seemed *extremely* erotic nineteen years ago), devised by Kenneth Tynan. Contributors of material were Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenberg, Leonore Kandel, Sam Shepard, & Sherman Yellen, among others; choreography by Margo Sappington; directed by Jacques Levy. Mon.–Fri. at 8, Wed. at 2, Sat. at 2, 7, & 9:30, Sun. at 3 & 7; $35–$45. **Edison,** 240 W. 47th St. (302-2302). 2 hrs. ● ● All major credit cards. IRLS

THE PHANTOM OF THE OPERA—The Andrew Lloyd Webber/Harold Prince musical, a terrific technical achievement chock-full of gorgeous scenery and costumes, is based on Gaston Leroux's horror novel. The action takes place in 1860, and tells of a mysterious Creature who lurks beneath the stage of the Paris Opera and exercises a reign of terror over all its occupants. With Michael Crawford, Patti Cohenour, & Steve Barton, Judy Kaye, Nicholas Wyman, Leila Martin, David Romano, & Cris Groenendaal; opened 1/26/88. Monday through Saturday at 8, Saturday at 2, $37.50 to $50; Wednesday at 2, $30 to $42.50. **Majestic Theater,** 247 West 44th Street (239-6200). 2 hrs. 30 mins. All major credit cards. IRLS

ROMANCE/ROMANCE!—A musical, with book, lyrics (and directed by) Barry Harman; music by Keith Herrmann. With Scott Bakula, Alison Fraser, Deborah Graham, Robert Hoshour. First act takes place in Vienna at the turn of the century, and is based on the writings of Arthur Schnitzler. Second act is set in the present-day Hamptons with material drawn from the works of Jules Renard. Tues.–Sat. at 8, Sat. at 2, & Sun. at 3; $40; Wed. at 2, $47.50. **Helen Hayes,** 240 W. 44th St. (246-0102). 2 hrs. All major credit cards.

SARAFINA!—The South Africal musical success, written & directed by Mbongeni Ngema, who also composed the score with Hugh Maskela, tells of highschool children, inspired to create their own play about Nelson Mandela, & they are an undiluted joy to watch & listen to, bubbling with enthusiasm, humor, righteous anger, passion, & unquenchable hope. Tues.–Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $30–$37.50. **Cort,** 138 W. 48th St. (239-6200). 2 hrs. 30 mins.

SPEED-THE-PLOW-Madonna, Joe Mantegna, and Ron Silver are the stars of David Mamet's play about two Hollywood film producers and an office temp; directed by Gregory Mosher. Tues.–Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $25–$35. **Royale,** 242 W. 45th St. (239-6277). 2 hrs. 10 mins. All major credit cards. IRLS

STARLIGHT EXPRESS—Reva Rice, Jane Krakowski, Steve Fowler, Stacia Goad, Greg Mowry, and Ken Ard are all stars in the American version of the British musical, by Andrew Lloyd Webber and Richard Stilgoe; directed by Trevor Nunn; about a great train race around the United States to determine the greatest locomotive of them all. The cast members on skates, magnificently costumed, play the locomotives and railroad cars; opened 3/15/87. Tues.–Sat. at 8, Sat. at 2, Sun. at 3, $32.50–$47.50; Wed. at 2, $25–$40. **Gershwin Theater,** 51st St. W. of Bdway (586-6510). 2 hrs. 20 mins. All major credit cards. ● IRLS

A WALK IN THE WOODS—Sam Waterston is just right and Robert Prosky's Russian diplomat is charmingly idiosyncratic and cannily polished as the stars of a two-character play by Lee Blessing which takes place in Geneva over the course of several months during a series of U.S.–Soviet arms negotiations. Des McAnuff has directed with exemplary skill and variety the moods and movements of the characters, and the dialogue never ceases to stimulate. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $32.50 to $37.50; Wednesday at 2, $30 to $35. **Booth Theater,** 222 W. 45th St. (239-6200). 2 hrs. 10 min.

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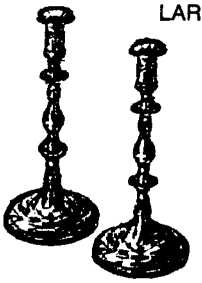

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OFF BROADWAY

DANDY DICK—The 100th anniversary production of Arthur Wing Pinero's play starring Jan Miner, Gordon Chater, and Edward Hibbert, directed by Jimmy Bohr, tells of an Episcopal dean who tries to maintain order in a household full of racing enthusiasts. Tues. through Sun. at 8, Wed., Sat., and Sun. at 2; $20 to $28; through 6/26. **Roundabout Theater,** 100 East Seventeenth Street (420-1883).

THE DEATH OF GARCIA LORCA—Jose Antonio Rial's play, translated into English (7/1-10 at 8, simultaneous translation into Spanish is available), deals with the last three days in the life of Federico Garcia Lorca, played by Bernard White. Tues. to Sun. at 8, Sat. and Sun. at 3; $20–$25; through 7/10. **Public/Anspacher Theater,** 425 Lafayette Street (598-7150).

DRIVING MISS DAISY—Alfred Uhry's Pulitzer Prize-winning play about a crusty old Jewish widow and her black chauffeur; directed by Ron Lagomarsino. With Frances Sternhagen, Earle Hyman, and Ray Gill. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $30. **John Houseman Theater,** 450 W. 42nd St. (564-8038).

DUCKS—A musical by John Driver and Jeffrey Haddow takes a look at the theater scene told through twenty songs and sketches. Wednesday through Sunday at 8; $12; through 6/26. **Musical Theater Works,** 440 Lafayette Street (677-0040).

ENGLISH MINT—*L'Amante Anglaise,* a psychological thriller based on an actual French murder case by Marguerite Duras, wherein the wife of a retired railroad functionary killed her husband; directed by Paul Verdier. Featured in the cast are Hal Bokar, Paul Verdier, and Grace Zabriskie. Wed.-Monday at 8, Saturday and Sunday at 2; $18; 6/29 through 7/11. **Cherry Lane Theater,** 18 Commerce Street (989-2020).

FANTASTICKS—A gracious and musical fable in its 27th year that has spawned plenty of talent in its time. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last another decade (or two). Tue.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $24–$28. **Sullivan St. Theater,** 181 Sullivan St. (674-3838). ● ●

FRANKIE AND JOHNNY IN THE CLAIR DE LUNE—Terrence McNally's award-winning comedy in which Johnny wants to marry and have a family, and Frankie wants no commitments. The plot tells of two over-forty singles searching for fulfillment; directed by Paul Benedict. With Bruce Weitz and Carol Kane. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $24.50–$28.50. **Westside Arts Theater,** 407 West 43rd Street (541-8394).

GODSPELL—A journey through *The Gospel According to St. Matthew*; music by Stephen Schwartz; directed by Don Scardino. With Jeffrey Steefel, Trini Alvarado, Angel Jemott, Harold Perrineau, Robert E. McNeill, Jr., Mia Korf, Laura Dean, Eddie Korbich. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $20–$30. **Lamb's Theater,** 130 West 44th Sreet (239-6200).

THE GRAND TOUR—A revival of Jerry Herman's 1979 Broadway musical based on *Jacobowski and the Colonel*; directed by Ran Avni. $16 to $19. **Jewish Repertory Theater,** 344 East 14th Street (505-2667).

I'LL GO ON—Gate Theater Dublin production of a one-man show performed by Barry McGovern, as part of the First New York International Festival of the Arts. Tues. through Sat. at 8, Sun. at 7:30; through 6/24; $25. Plot is drawn from the Samuel Beckett novels, *Molloy, Malone Dies,* and *The Unnameable,* the last by McGovern and Gerry Dukes. **Mitzi E. Newhouse,** Lincoln Center, 65th & Amsterdam (239-6200).

IN PERPETUITY THROUGHOUT THE UNIVERSE—Eric Overmyer's cosmic comedy probes the world of international conspiracy, political paranoia, and intergalactic connections; directed by Stan Wojewodski, Jr. Featured in the cast are Tzi Ma, Troy Evans, Arthur Hanket, Jennifer Harmon, Laura Innes, and Carolyn McCormick. Wed. through Sat. at 8, Sun. at 7; Sat. and Sun. at 3; $15 to $18. **Hudson Guild Theater,** 441 West 26th Street (760-9810).

THE LEGACY—The triumphant return of Gordon Nelson's account of the history of gospel music; directed by Elmo Terry Morgan. You might well clap your hands and stomp your feet, and have a great time as well! Fri. & Sat. at 8, Sun. at 3; $15; thru August. **National Black Theater,** 2033 5th Ave. (427-5615).

MAMA, I WANT TO SING—Deitra Hicks stars in this fine gospel musical, by Vy Higginsen (who is also the narrator) & Kenneth Wydro, about a girl in the church choir who dreams of becoming a pop singer. Thur. & Fri. at 8, Sat. at 2, 5, & 8, Sun. at 3; $10–$19.95. **Heckscher,** 5th Ave. at 104th (534-2804).● ●

MOROCCO—Allan Havis's play, directed by him, depicts an encounter between an Ameican businessman and a prison warden. With Sam Freed, George Guidall, and Gordana Rashovich. Tuesday through Friday at 8, Saturday at 5 and 9; Sunday at 3; $18; from 6/28. **WPA Theater,** 519 West 23rd Street (206-0523).

NUNSENSE—Dan Goggin's musical adventures of five motivated nuns who try to mount a talent show to raise money for what they consider a good cause. With Suzi Winson, Helen Baldassare, Susan Gordon-Clark, & Julie J. Hafner, all of them delightful. Tues.-Sat. at 8, Sat. at 2, Sun.at 3; $27–$32.50. **Douglas Fairbanks,** 432 W. 42nd St. (239-4321). ● ●

OIL CITY SYMPHONY—A musical revue written and performed by Mike Craver, Mark Hardwick, Debra Monk, and Mary Murfitt, directed by Larry Forde, tells of a reunion recital by four graduates of the city's highschool. Tuesday–Thursday at 8, Sunday at 7; $23; Friday at 8, Saturday at 7 & 10, Sunday at 3; $27. **Circle-in-the-Square,** 159 Bleecker St. (254-6330).

PAVLOVSKY MARATHON—Argentine playwright Eduardo Pavlovsky's three plays, *Pablo, Slowmotion,* and *Potestad,* about psycho-political repression, about a former boxing champ, and about a man whose adopted child has been taken away by the state. $18, or $35 for pass to see three. Call for specifics. 6/15 through 27. **Cherry Lane,** 38 Commerce St. (989-2020).

PERFECT CRIME—Warren Manzi's psychological cat-and-mouse duel between a detective and a doctor; directed by Jeffrey Hyatt. With the author, Cathy Russell, Brian Dowd, Michael Worth, Lionel Chute, and W. MacGregor King. Tuesday through Saturday at 8, Sunday at 3 and 7, Saturday at 2; $25. **Harold Clurman Theater,** 412 West 42nd Street (695-3401).●

THE RIVALS—Richard Brinsley Sheridan's satire about a man who poses as his own rival to win his beloved's hand. Mrs. Malaprop's in this one. Fri. and Sat. at 8, Sun. at 3 and 7:30; through 8/29; $10 and $12. **Westside Theater,** 252 West 81st Street (874-7290).

THE ROAD TO MECCA—Athol Fugard's story about love and trust in a desolate South African village; directed by the author. Featured in the cast are Yvonne Bryceland, Amy Irving (who proves she is one of our best--least affected, mannered, cosmeticized--young actresses), and the author. Kathy Bates will take over the Amy Irving role on 7/5. Tues. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $25 to $29. **Promenade Theater,** 2162 Broadway at 76th Street (580-1313).

SAND—Eric Bass's play is performed by actors and puppets (intended for adults only) and depicts the interwoven dreams of a couple--he Jewish, she German--on the eve of their living together. Tues. through Thurs., Sat., and Sun. at 8; through 7/9; $16. Presented by the Sandglass Theater as part of the First New York International Festival of the Arts. **92nd Street Y,** 1395 Lexington Avenue (996-1100).

SANDRA BERNHARD—*Without You I'm Nothing:* This actress-singer-humorist-author-star displays her virtuosity in a one-woman program of pop-culture catharsis. Wednesday at 8, Friday and Saturday at 8 and 10:30, Sunday at 5:30 and 9, $20 to $25. **Orpheum Theater,** 126 Second Avenue (477-2477).

THE SEAGULL—Anton Chekhov's play about self-indulgence in 1895 Russia; directed by A. M. Raychel. With Gary Kotz, Enid Haller, David Hammerbeck, and Kate Lacy. 6/22 through 29 at 8:30; $10. **Theater-Studio,** Room 200, 750 8th Avenue (581-9425).

A SHAYNA MAIDEL—(Yiddish for *A Pretty Girl).* Ava Haddad in Barbara Lebow's story of two sisters and their father, and the experiences which have torn the family apart and brought them back together again; directed by Mary B. Robinson. With Tandy Cronyn, Paul Sparer, Katharine Hiler, Bruce Nozick, and Suzanne Toren. Tues.-Thurs. at 8, Sat. at 2, $27; Wed. at 2, $25; Fri. & Sat. at 8, Sun. at 3, $29. **Westside Arts Theater,** 407 W. 43rd St. (541-8394).

SPOILS OF WAR—Michael Weller's play about the emotional tensions between a 16-year-old and his divorced parents; directed by Austin Pendleton. Featured in the cast are Larry Bryggman, Kate Nelligan, Annette Bening, Kevin O'Rourke, Cheryl Giannini, Christopher Coller, Anthony Picciano and Alice Playten. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $16 and $20; through 6/26. **Second Stage Theater,** Broadway at 76th Street (873-6103).

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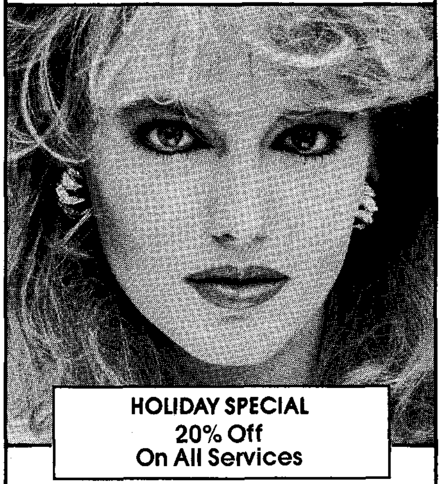

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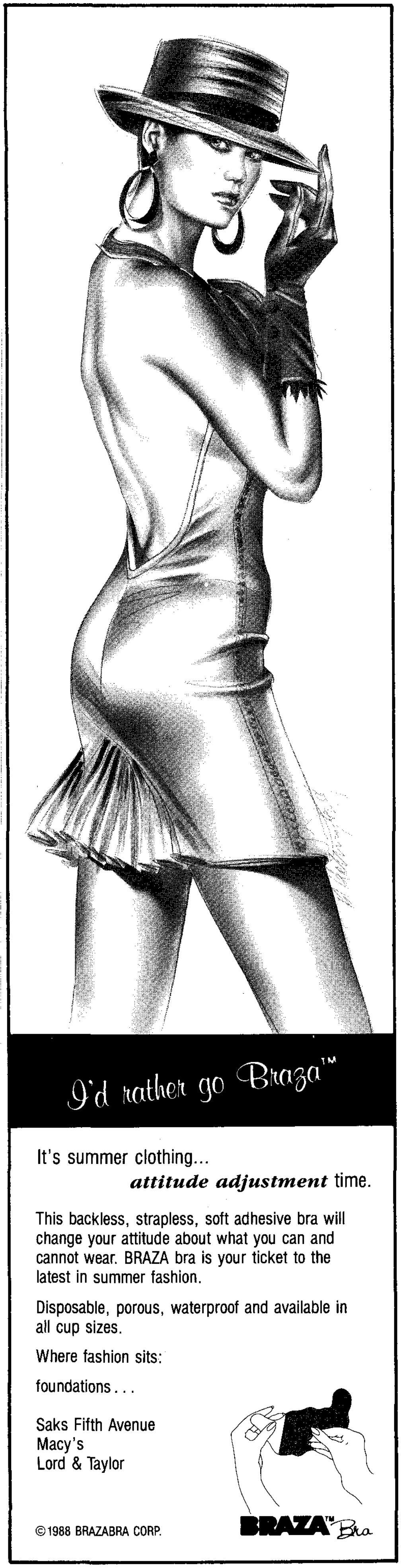

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STAR-CROSSED LOVERS—A musical wherein a young writer discovers the world's greatest love story and realizes his dream; written and directed by Richard Haase. Wednesday through Saturday at 8, Sundays at 3; $15. American Theater of Actors at **Churnuchin Theater**, 314 West 54th Street (718-507-0011).

STEEL MAGNOLIAS—Robert Harling's play about society matrons who live, discuss, snack, and enjoy life as they are beautified at the same beauty parlor regularly; directed by Pamela Berlin. With Stacy Ray, Susan Mansur, Anne Pitoniak, Constance Shulman, Elizabeth Moore, and Rosemary Prinz. This sweet, small play is entertaining and moving. Tuesday through Friday at 8, Saturday at 6 and 10, Sunday at 3 & 7:30; $24–$30. **Lucille Lortel**, 121 Christopher St. (924-8782).●

TAMARA John Krizanc's participatory adventure, based on two days (1927) in the life of Tamara De Lempicka, takes place in a lavishly-decorated Italian villa and lets you pursue any character throughout the 15 rooms of the villa (wear comfortable shoes); directed by Richard Rose. Mon.–Wed. at 8, $100; Fri. at 8, $120; Sat. at 5 & 9, $135; Wed. at 2, $60. **7th Regiment Armory,** Park Ave. & 66th St. (239-6215).

TEN-PERCENT REVUE—Musical by Tom Wilson Weinberg, featuring Lisa Bernstein, Timothy Williams, Robert Tate, Valerie Hill, and Trish Kane performing twenty numbers exploring gay and lesbian culture; directed by Scott Green. Tues. through Fri. at 8, Saturday at 7 and 10, Sunday at 4 and 7; $20. **Actors' Playhouse**, 100 Seventh Avenue South (691-6226).

THREE WAYS HOME—S. Epatha Merkerson, Malcolm-Jamal Warner, and Mary McDonnell star in Casey Kurtti's drama about a savvy, streetwise supermom who is fiercely devoted to giving her children a better life; directed by Chris Silva. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $24.50 to $27.50. **Astor Place**, 434 Lafayette St. (254-4370).

VAMPIRE LESBIANS OF SODOM—Charles Busch's funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Featured in the cast are David Drake and Carole Monferdini. Tues. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $24 to $26. **Provincetown Theater,** 133 Macdougal Street (477-5048). ● ●

THEATER COMPANIES

AMERICAN JEWISH THEATER—Neil Simon's comedy, *Last of the Red Hot Lovers,* starring Tovah Feldshuh, Marcia Jean Kurtz, Becky London, & Ethan Phillips, concerning a fish market proprietor and his attempts to seduce three different women; directed by John Driver. Tues.–Thurs. & Sat. at 8, Sun. at 2 & 7; $20. **Theater Guinevere,** 15 W. 28th Street (683-7707).

AMERICAN REPERTORY THEATER—Robert Brustein's radical transformation of Luigi Pirandello's *Six Characters in Search of an Author,* alternates with Keith Reddin's *Big Time: Scenes From a Service Economy.* From 7/6 (phone for further information). Presented by The First New York International Festival of the Arts, **Joyce Theater**, 175 Eighth Avenue (242-0800).

CIRCLE REPERTORY COMPANY—Jim Leonard, Jr.'s *V. & V. Only,* tale of a close-knit group of friends whose lives center around a coffee shop in New York's Little Italy; directed by Marshall W. Mason. With Brian Tarantina, Roxann Biggs, Tresa Hughes, Dick Boccelli, Eric Anderson, Alan Arbus, Robert Minicucci, Ben Siegler. Tues. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $22.50–$26. **Circle Repertory Theater,** 99 Seventh Avenue South (924-7100).

ENSEMBLE STUDIO THEATER MARATHON '88—Twelve one-acters are shown over six weeks, through 7/18, in three series of four a night, with works by Lanford Wilson, Horton Foote, Romulus Linney, Oyamo, and more, in three series. Fri. & Sat., $20; weekdays, $18, Sun., $12. Call theater for a flyer. **Second Floor Mainstage,** 549 West 52nd Street (247-3405).

FREE SHAKESPEARE IN THE PARK—Gerald Freedman directs the 'screwball comedy,' *Much Ado About Nothing,* starring Kevin Kline, Blythe Danner, Brian Murray, Jerry Stiller, and Phoebe Cates. This is the 4th production of Papp's 36-play Shakespeare Marathon. Tues. through Sun. at 8. Tickets, one per person, are distributed free at 6:15 at the theater; 7/14 through 24. **Delacorte Theater,** in Central Park (enter at 81st & CPW, or 79th and 5th Ave.) (861-7277).

GRAND LASAGNA THEATER COMPANY—Double bill consisting of Luigi Pirandello's *Bella Vita,* and Stanislaw's Witkiewicz's *The Madman and the Nun.* 6/22 through 25 at 8, 6/26 at 2:30; $5 to $7. **TADA Theater**, 120 West 28th Street (1/718-278-0046).

LA MAMA, E.T.C—Tadeusz Kantor's *I Shall Never Return,* set in a tavern a bit like a brothel, presented by the Polish Cricot 2 Company as part of the First New York International Festival of the Arts. Tues. through Sat. at 8, Sun. at 3 and 8; $25; through 6/26. **La Mam,** 74A East 4th Street (475-7710).

LATIN AMERICAN THEATRE ENSEMBLE—Albert Camus's *El Malentendido*, about a mother and daughter who are running a deadly hotel; directed by Braulio Villar. With Soledad Lopez, Jorge Pupo, Concha Gomez-Conde, Silvia Ailes, and Victor Acosta. Fri. and Sat. at 8, Sun. at 6; $8; through 6/26; in Spanish. **El Porton del Barrio,** 172 East 104th Street (246-7487).

MABOU MINES—*Flow My Tears, The Policeman Said*, a sci-fi/political mystery based on Philip K. Dick's novel about a TV talk show host who wakes one day to find he has lost thirty million fans, directed by Bill Raymond, and featuring Ellen McElduff, Greg Mehrten, Black-Eyed Susan, Ruth Maleczech, Terry O'Reilly, & Frederick Neumann. Tues.–Sun. at 8, Sat. & Sun. at 2; $15–$18; through 7/10. **Mainstage 1**, N.Y.U. Tisch School of the Arts, 721 Broadway (869-3530).

MANHATTAN THEATER CLUB—*Urban Blight,* a series of vignettes submitted by Christopher Durang, Jules Feiffer, A. R. Gurney, Jr., Edward Kleban, Richard Maltby, Jr., Terrence McNally, David Shire, and Wendy Wasserstein, who were asked to write on any subject that annoyed them (!); directed by John Tillinger and Richard Maltby, Jr. Call theater for details. Manhattan Theater Club's Stage I at **City Center's Theater,** 131 West 55th Street (246-8989).

PAN ASIAN REPERTORY THEATER—Momoko Iko's *Boutique Living and Disposable Icons;* directed by Tisa Chang, centers around the marriage of the youngest of a family, a reunion at which universal questions of relationships arise. With Kitty Chen and Raul Aranas. Tues.–Sat. at 8, Sat. at 2, Sun. at 3; through 7/10. First New York International Festival of the Arts, at **Perry Street Theater**, 31 Perry Street (760-0116).

PLAYWRIGHTS HORIZONS—Kevin Spacey stars in Kevin Heelan's *Right Behind the Flag,* a comedy about our susceptibility to the American Dream; directed by R. J. Cutler. With Herbert Rubens, Richard Riehle, Paul McCrane, Amy Aquino, W. T. Martin, and Joe Bellan. **Mainstage**, 416 W. 42nd St. (564-1235).

PUERTO RICAN TRAVELING THEATER—Candido Tirado's play, *First Class,* is about two Puerto Rican friends who try to fight their way out of the ghetto they were born and raised in; directed by A. Dean Irby. Featured in the cast are Paul-Felix Montez, Joe Gonzalez, Rico Elias and Carlos Linares. In English: Wednesday, Thursday and Friday at 8; in Spanish: Saturday and Sunday at 2:30 and 8; $10. **Puerto Rican Traveling Theater,** 304 West 47th Street (354-1293).

REPERTORIO ESPANOL—*La Zarzuela,* anthology of songs from Spanish operettas; Eduardo Machado's *Las Damas Modernas de Guanabocoa* and *Revoltillo!*; Gloria Gonzalez's *Cafe con Leche*; Jose Zorilla's *Don Juan Tenorio*; Alejandro Casona's *Prohibido Suidarse en Primavera*; Ana Diosdado's *Usted Tambien Puede Disfrutar de Ella*; Tirso de Molina's *El Burlador de Sevilla*. Call theater for dates. Thur.–Sat. at 8, Sun. at 3 & 7. **Gramercy Arts Theater,** 138 E. 27th St. (889-2850).

SECOND STUDIO FOR ACTORS—Stephen Michaels's play concerns an actor who begins to identify with himself after an off-stage death; directed by Harv Dean; with Geoff Silagy, Deloria Ruyle, Richard Duva, Lisa Grey Beeson. Wed.–Sat. at 8, Sun. at 3; $10; through 7/10; $10. **Second Studio,** 163 W. 23rd St. (463-7050).

THEATER ASSOCIATION OF GARDZIENICE—Two plays, directed by Polish playwright Wlodzimierz Staniewski, *Archpriest Avvakum: The Life Written By Himself* and *Gathering*, based on folklore and traditions of orthodox Slavic culture. Tuesday through Saturday at 9, through 6/25; $20. **The Cathedral of St. John the Divine,** 1047 Amsterdam Avenue (662-2133).

UBU REPERTORY THEATER—Algerian playwright Fatima Gallaire's drama, *You Have Come Back*, directed by Francoise Kourilsky. Story deals with the author's altered relationship with her father when she returns from a sojourn in France to visit her native village, and also dwells on the culture of Islam and its impact on North African women. Tues.–Sat. at 8, Sat. at 3, 6/21–7/2; $18 & $20. First New York International Festival of the Arts production, at **Saint Clement's Church,** 423 West 46th Street (279-4200).

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WRITERS THEATER—D. Keith Mano's *Resistance*, about a confrontation between an American novelist and a Russian colonel. Mon.-Sat. at 8; $10; through 6/25. **Judith Anderson,** 422 W. 42nd St. (869-9770).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ACE OF HEARTS—Raymond Alvin's comedy about two Texas cheerleaders who neet at a bachelorette party; directed by James Manos, Jr.; with Sarah Knapp and Deborah Strang. 6/22–27 at 7; $8. Double Image at **Samuel Beckett,** 410 West 42nd Street (245-2489).

AN AMERICAN COMEDY—Richard Nelson's play, set in a 1st-class cabin on a steamer, circa '36; directed by Tim Raphael. Wed.-Sat. at 8, Sun. at 3; $8; 6/22–7/10. **Art and Work,** 870 6th Ave., 4th floor (213-0231).

BAR AT THE PINK FLAMINGO—Comedy by Sam & Zelda Schwartz, directed by Ron Bohn, set in the Florida Keys. Fri. & Sat. at 8, Sun. at 3:30; $8; through 6/25. **The Actors Factory,** 149 W. 29th St. (594-1494).

A CIRCLE—Bob Morris's play takes place in Italy, centering on a couple hiding out from the Big City. Mon., Wed.-Sat. at 8, Sat. at 2, Sun. at 3; $4; through 7/17. First N.Y. International Festival of the Arts. **Theater for the New City,** 155 1st Ave. (245-1109).

DOROTHY PARKER, A SYMPTOM RECITAL—Linda Lipson stars in this musical, based on the life of Parker and featuring her lyrics; music by Leo Carusone; directed by Andy Hostettler. Thurs.-Sat. at 8:15, Sun. at 7; $8; 7/7–24. **Theater 22,** 54 W. 22nd St.(279-4200).

GETTING OUT OF BED—Stephen Fife's play about a guy trying to get back on his feet after his live-in girl friend has left; directed by Stephen Roylance. Through 6/26 at 8; $8. **William Redfield Theater,** 354 West 45th Street (333-7471).

THE GLASS MENAGERIE—A revival of the Tennessee Williams classic, directed by Lev Shekhtman; with Elsie James, Charlotte Norris, Chuck Schneider, David Walters. Thurs.-Sat. at 8 through 6/25; $10. **Theater in Action,** 46 Walker St. (431-1317).

HENRY IV—Shakespeare's history play presented by the Manticore Theater, directed by Bob Verini, with Andrew Jarkowsky, John Krupp, Kevin Barry, and Malcolm Stephenson. 6/24–7/9 (dark Mon.) at 8; $8. **Ohio Theater,** 66 Wooster Street (966-4844).

HOME SWEET HOME/CRACK—Charles Cissel's play about the "perfect" family; directed by Terese Hayden. With Jacqueline Brookes, James Stevenson, Raymond Haigler, Hanna Cheek. Wed.-Sat. at 8, Sun. at 3; $8. **Ohio Theater,** 66 Wooster St. (966-4844).

KILLING GAME—Ionesco's play is set in a peaceful village where a mysterious visitor suddenly appears; directed by Richard Toth. Tues.-Sat. at 8; through 7/2; $8. **Studio,** Fordham U., 113 W. 60th St. (841-5267).

OVEREATING CAUSES DEATH— Douglas Mendini's weird drama that reveals more than the headlines tell us; directed by Lisa Driscoll Philipps. With David McGrath, Deborah Harrison, Gary Ramsey, Walter Murphy, Kirk Duncan, & Christine Weiss. 6/22–25, 29–7/1, 2, 6–9 at 8; 6/25, 7/2, 9 at 3;$10. **Nat Horne,** 440 W. 42nd St.(541-6328).

RITA AND BESSIE—Play with music by Manuel Martin and Tania Leon. Story tells of an encounter between two very gifted women, a Cuban singer and a blues singer, and deals with racial hypocrisy. Thurs.-Sat. at 8; $8; through 7/2. **Duo,** 62 E. 4th St. (598-4320).

10/11/87-Play, written & performed by Greg Campora, Melody Cooper, Gayle Keller, & Dan Kagan, about people converged on Washington to protest the government's inattention to rights of gays, lesbians, & AIDS sufferers. Thurs.-Sat. at 7:30, Sun. at 4; $8; thru 7/10. **18th Street,** 145 W. 18th St. (874-5476).

WHEEL AND DEAL—Phil Bosakowski's comedy, set in a garage, about three men in police custody for minor offenses who are sentenced to clean and polish a corrupt police captain's car; directed by Joshua Astrachan. Thur., Fri., and Sun. at 8, Sat. at 7 and 10; $10. **The Real Garage,** 145 Charles Street (925-1630).

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B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

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Lower New York

AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St. (925-6166). Casual. International. Spcls: *chicken salad with sesame noodles*, roasted fish, tortellini with porcini cream. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.** (874-1377). **(I–M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

BANKERS & BROKERS—301 South End Ave., at Albany in Battery Pk City. (432-3250). Casual. Italian/-continental. Spcls: veal alla Bankers & Brokers, paglio e fino papalina, cassarola della casa. Res. sug. L Mon .–Fri. noon–3. D Mon.–Fri. 3–11, Sat. 5–midnight. Private parties. Closed Sun. **(M)** **AE, DC.**

***CAPSOUTO FRERES*—451 Washington St.** (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

***CUPPING ROOM CAFE*—495 Broome St.** (925-2898). Casual. American/Australian. Spcls: fresh New Zealand mussels, Australian style lamb cutlets, penne dal Assunta. Res. sug. B, L and D Sun. 8 a.m.–midnight, Mon. 7:30 a.m.–midnight, Tue.–Thu. 7:30 a.m.–1 a.m., Fri. 7:30 a.m.–2 a.m., Sat. 8 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

5 & 10 NO EXAGGERATION—77 Greene St., at Spring St. (925-7414). Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper and chutney sauce, veal champagne with apples. Res. sug. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940s-style ent. Wed.–Sat. **(M)** **AE, MC, V.**

FLUTIE'S PIER 17— 89 South St. (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

FORLINI'S—93 Baxter St. (349-6779). Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.–Sat. 11:30 a.m.–3. D Tue.–Sat. 5–2 a.m., Sun.–Mon. to 11:30. Reduced rate parking Mon.–Thu. **(I)** **AE, CB, DC, MC, V.**

FRAUNCES TAVERN RESTAURANT—Broad and Pearl Sts. (269-0144). Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken à la Washington. B Mon.–Fri. 7:30 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–4. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St. (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Tue.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Pre-theatre D Tue.–Fri. 6–8. Br Sun. 11:30–8:30. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International (938-9100). Casual. Regional American. Res. nec. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. from 7:30 a.m. L Mon.–Fri. 11:30 a.m.–3:30, Sat. noon–3:30. Br Sun. 11 a.m.–3. D Sun.–Thu. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

HARBOUR LIGHTS—Pier 17, South St. Seaport (227-2800). Casual. Continental. Spcls: rack of lamb with *fresh mint bearnaise sauce, broiled filet mignon with* bordelaise sauce, swordfish medallions saute piccata. Res. sug. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11–4. D daily 4–midnight. Pianist Tue.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, V.**

JEREMY'S ALE HOUSE—254 Front St., at Dover St. (964-3537). Casual. American/seafood. Spcls: fried seafood, hero steak sandwiches, fish and chips. Open *Mon.–Fri. 8 a.m.–9, Sat.–Sun. noon–7.* **(I)** **No credit cards.**

LA GAMELLE—59 Grand St., bet. W. Broadway and Wooster St. (431-6695). Casual. French. Spcls: cous*cous, poulet moutarde, mussels provencale*, baby salmon. Res. sug. D daily 4–4 a.m. **(M)** **AE, CB, DC, MC, V.**

LIBERTY CAFE—Pier 17, South St. Seaport, 3rd floor (406-1111). Casual. *American regional. Spcls:* Norwegian salmon steak, Maine lobster, bay scallop and shrimp pot-pie. Res. sug. L daily 11:30 a.m.–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to midnight. **(M). Oyster Bar:** Spcls: oysters, chowder. Open for L and D daily noon–11. Classical music Sat.–Sun. noon–5. **(I)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROSEMARIE'S—145 Duane St., bet. W. Broadway and Church St. (285-2610). Casual. Italian. Spcls: tagliatelle with beet sauce, seafood ravioli, veal medallions with masala. Res. sug. L Mon.–Fri. noon–3. D Mon.–Wed. 5:30–10:30, Thu.–Sat. 5:30–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, South Street Seaport, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.–Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

S.O.B.'S—204 Varick St., at Houston St. (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. Open for L and D Mon.–Sat. 11:30 a.m.–2 a.m. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. 11:30 a.m.–3 a.m. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 11, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

STARFISH GRILL—89 South St., Pier 17. (233-4900). Casual. American-Seafood. Spcls: lobster with cayenne and lime butter, smoked black cod and shellfish stew with olives and summer squash, peppered rib eye steak with tamarind chutney. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. Ent. **(M)** **AE, CB, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

TRIPLETS ROUMANIAN—11-17 Grand St. at 6th Ave. (925-9303). Casual. Roumanian/Kosher style. Spcls: Roumanian tenderloin steak, breaded veal cutlet, rib steak. D Sun.–Fri. 5–10, Sat. to midnight. Ent. Private parties. **(M)** **AE, CB, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (non-member surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist Mon.–Sat. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. B Mon.–Fri. 7 a.m.–10:30 a.m. International hors d'oeuvres Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). Br Sun.

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Greenwich Village

BAR LUI—625 Broadway, bet. Bleecker and Houston Sts. (473-8787). Casual. Italian. Spcls: angel hair with wood grilled calamari, rigatoni with salmon and virgin olive oil, chicken arrosto, pizza. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 3 a.m. **(I–M)** **AE, MC, V.**

BLUE WILLOW—644 Broadway, at Bleecker St. (673-6480). Casual. International. Spcls: shrimp seafood gumbo, boneless brook trout Mediterranean, dishes prepared without salt. L Mon.–Fri. 11:30–5. D Mon.–Sat.5–2 a.m. Br Sun. 11–5. Ent. **(I)** **AE, CB, DC, MC, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 353-2317). Casual. Spanish/Mexican. Spcls: paella ala marinera, parrillade de marisco, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. Also **63 Carmine St.** (675-3312). **(I)** **AE, DC, MC, V.**

CARAMBA II—684 Broadway, at 3rd St. (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

EL CHARRO—4 Charles St., bet. 10th and 11th Sts. (242-9547). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St. (929-8210). Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11 a.m.–3. D Mon.–Thu. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: grilled salmon à la greque, veal carpaccio with bresaola, rack of lamb with eggplant caviar, seafood salad, melon gratiné with strawberries and port. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

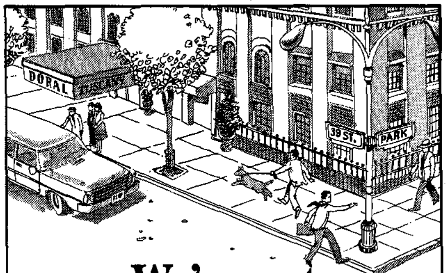
GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine and W. 3rd Sts. (807-0005). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KNICKERBOCKER—33 University Pl. (228-8490). Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

MARTA—75 Washington Place. (673-4025). Casual. Northern Italian. Spcls: linguini carbonarra, gnocchi al pesto, veal cardinale, chicken alla Valdostana, veal alla Marchello. Res. sug. L and D Tue.–Thu.



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MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian. Spcls: malfatti, tortellacci, gnocchi, risotto frutti di mare, pollo siciliano. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

PERRY IV—259 W. 4th St., at Perry St.(675-5059). Casual. American/continental. Spcls: rack of lamb, chicken pot-pie, Perry IV paella. Res. sug. Br Sun. noon–4. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Sidewalk cafe. **(M)** **AE, MC, V.**

RINCON DE ESPANA—226 Thompson St. (475-9891/260-4950). Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces, grilled veal chop, paella Valenciana. L Sat.–Sun. noon–3. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Guitarist evenings. **(M)** **AE, CB, DC, MC, V.**

SAZERAC HOUSE—533 Hudson St. (989-0313). Casual. American/Creole. Spcls: Homemade veal sausage with white beans, jambalaya, orange marinated grilled tuna with pepper and onion relish, homemade sorbet and icecream. Res.sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–12:30 a.m. Br Sat.–Sun. 11 a.m.–5. **(I-M)** **AE, CB,DC,MC,V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

SOUEN—28 E. 13th St. (627-7150). Casual. Japanese-style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11, Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.** (787-1110); **210 Sixth Ave., at Prince St.** (807-7421). **(I)** **AE.**

TEXARKANA—64 W. 10th St. (254-5800). Casual. American Regional. Spcls: prime rib steak, southern fried chicken, fresh crawfish. Res. sug. D Sun.–Thu. 6–midnight, Fri.–Sat. to 2 a.m. Private parties. **(M)** **AE, CB, DC, MC, V.**

TOONS—417 Bleecker St., at Bank St. (924-6420). Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thu. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

VANESSA—289 Bleecker St. (243-4225). Casual. Nouvelle American-French. Spcls: rack of lamb with pine nuts, sautéed red snapper with macadamia nuts, sautéed salmon with four onions, Vanessa chocolate. Res. sug. Br Sun. 1–3. D daily 5:30–midnight. Private parties. **(M)** **AE, DC, MC, V.**

VILLA MOSCONI—69 Macdougal St. (673-0390; 473-9804). Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I-M)** **AE, DC, V.**

VILLAGE GREEN—531 Hudson St. (255-1650). Dress opt. American. Spcls: roast loin of lamb, seared Norwegian salmon, roast squab. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. from 7. Br Sun. noon–3:30. Ent. Sun. Br and Mon.–Sat. **(E)** **AE, CB, DC, MC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: cappellini alla trevisana, scampi alla Andrea, red snapper del golfo. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m., Sun. 3–11. Jazz Sun. 6–10. **(M)** **AE, DC, MC, V.**

CATERINA—720 Second Ave., 38th St. (696-1654). Casual. Northern Italian. Spcls: capellini fileta poma

KINSALE TAVERN
AS REVIEWED BY JANE FREIMAN IN NEW YORK MAGAZINE 3/14/88.

Kinsale Tavern (1672 Third Avenue, near 94th Street, 348-4370) is a charming, classic Irish pub that opened quietly two years ago in NoYo (north Yorkville), along a strip where restaurants are popping up like daffodils.

There is an outstanding sirloin steak with salad, potato, and vegetables ($9.95), big, crusty burgers ($4.75), surprisingly good six-inch pizzas ($6.75), and a huge salad plate ($7.75) with at least nine ingredients on a bed of iceberg lettuce. For dessert, try the classic ice-cream-cake roll ($2.95). Kinsale Tavern is open daily 8 A.M. to 4 A.M.

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dora, broiled veal chop with peppers and mushrooms, seafood platters. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Pianist. Closed Sun. **(M)** **AE, DC, MC, V.**

CI—101 Park Ave., at 41st St. (972-0101). Casual. Italian. Spcls: cappelli calabrese, trenette al pesto, scaloppine of veal with mushroom or lemon sauce. Res. sug. D only Mon.–Fri. 6–11. Pianist Tue.–Fri. Outdoor cafe. Free D parking. Closed Sat.–Sun. **(M)** **AE, MC, V.**

COURTYARD CAFE—Doral Court Hotel, 130 E. 39th St. (779-0739). Casual. American. Spcls: fresh bocconcino, sweet garlic, roasted pepper on grilled brioche; steamed pacific salmon with fresh morels and fried spinach, lamb loin marinated in sage with red wine and sweet onion marmalade. Res. sug. B daily 6:30 a.m.–11 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Private parties for 6–70. **(M)** **AE, CB, DC, MC, V.**

CRYSTAL FOUNTAIN—Grand Hyatt, Lexington Ave. at 42nd St. (850-5998). Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Br Sun. 10:30 a.m.–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

DOLCI ON PARK CAFFEE—12 Park Ave., bet. 34th and 35th Sts. (686-4331). Casual. Italian. Spcls: chicken aurora, trout al pesto, salmon Park Avenue. Res. nec. L Mon.–Fri. 11 a.m.–3. Br Sat.-Sun. 11 a.m.–5. D daily 5–11. **(M)** **AE.**

EL CHARRO ESPANOL—58 E. 34th St. (689-1019). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: wild mushrooms roasted with thyme and whole garlic cloves, ravioli of lobster with essence of lobster and cream, red snapper filet blackened with Yucatan seasonings. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

FRANK'S TRATTORIA—371 First Ave., bet. 21st and 22nd Sts. (677-2991). Casual. Italian. Spcls: ravioli fungi, angel hair with shrimp sauce, paglia fino pappolina. No res. L daily 11 a.m.–3. D daily 4–11. **(I)** **No credit cards.**

FRIEND OF A FARMER—77 Irving Pl., bet. 18th and 19th Sts.(477-2188). Casual. American. Spcls: chicken breast stuffed with apple and cheddar in honey raisin sauce, buckwheat pancakes, sandwiches with homemade honeywheat bread. No res. L Tue.–Fri. 11:30–4:30. D Tue.–Sat. 5:30–10. Br Sat.–Sun. 10–3:30. Closed Mon. **(I-M)** **No credit cards.**

HOME ON THE RANGE—135 Third Ave., bet. 14th–15th St. (995-2933). Casual. Southwest American. Spcls: fajitas, barbecued ribs and chicken, steaks, grilled seafood, camerones rellenos. Res. sug. Br Sat.–Sun. 11:30–3:30. D Mon.–Tue. 5–11, Wed.–Thu. to midnight, Fri.–Sat. to 12:30 a.m., Sun. 4–10. Bar til 1 a.m., Fri.–Sat. til 2:30 a.m. **(M)** **AE, CB, DC, MC, V.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong-style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY EAST—386 Third Ave., bet. 27th–28th Sts. (725-1122). Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, MC, V.**

IBIZA—369 Lexington Ave., at 41st St. (953-0342). Casual. Spanish/Continental. Spcls: twin 1¼ lb. lobsters, 2¼ lb. lobster, 3¼ lb. lobster. Res. sug. Open daily 11:30 a.m.–10:30. **(M)** **AE, CB, DC, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: chicken chat, whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. L daily noon–3. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Music Wed. and Sat. **(M)** **AE, CB, DC, MC, V.**

ISLAND GRILL—40 E. 20th St. (529-3366). Casual. American. Spcls: grilled mahi mahi, grilled yellow-fin tuna, rotisserie basted salmon. Res. sug. for L only. L Mon.–Fri. 11:45–3. D Mon.–Wed. 5:30–11, Thu.–

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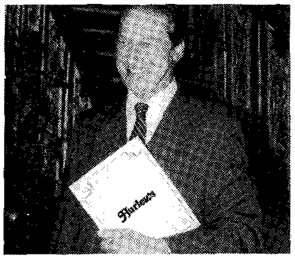

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LA FORTUNA—16 E. 41st St. (685-4890). Casual. Northern Italian. Spcls: broiled swordfish Italian style, osso buco, veal bolognese. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Sat. 4–9:15. Private parties for 45. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

MARYLAND CRABHOUSE—237 Third Ave., bet. 19th and 20th Sts. (598-4890). Casual. American. Spcls: Maryland backfin crabcakes, hardshell blue-claw crabs, oysters. Open for L and D Mon.–Thu. noon–11:30, Fri.–Sat. to 12:30, Sun. to 10:30. **(M)** **AE, MC, V.**

MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. Regional American. Spcls: Cajun blackened bluefish, fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

OLE—434 Second Ave., bet. 24th–25th Sts. (725-1953). Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PESCA—23 E. 22nd St. (533-2293). Casual. Mediterranean seafood. Spcls: cioppino (seafood stew), grouper milanese, seafood lasagna. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 6–10. Pianist nightly 5–9. **(M)** **AE.**

PORTOROZ—340 Lexington Ave., bet. 39th–40th Sts. (687-8195). Casual. Italian. Spcls: Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE PRESIDENT—303 Madison Ave., at 42nd St. (867-0540). Casual. Seafood. Spcls: 3-7 lb. lobster, fishermans platter, Maryland crabcakes, stuffed shrimp. Res. sug. L Mon.–Fri. 11–5. D Mon.–Fri. 5–10, Sat. from 4. Private parties for 50. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

65 IRVING PLACE—65 Irving Pl. (673-3939). Casual. American/continental. Spcls: chicken pot-pie, rack of lamb au beurre rouge, Portuguese cassoulet, rigatoni alla griglia. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11, Sun. to 9. Br Sun. 11:30–3:30. **(I-M)** **AE, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.–Fri. from 6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

TIME & AGAIN—116 E. 39th St. (685-8887). Casual. American. Spcls: seared shrimp with avocado, papaya, grapefruit and sesame ginger dressing; sauteed breast of chicken stuffed with herbed goat cheese; peach charlotte with caramel sauce. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

VIA VIA—560 Third Ave. at 37th St. (573-6093). Casual. Northern Italian. Spcls: farfalle al salmone, scampi all oloi e limone, piccata alla lombarda. Res. sug. L daily noon–3. D daily 5:30–11:30. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tue.–Fri. noon–3. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

BLACK ANGUS—136 W. 33rd St. (967-7676). Casual. American/Northern Italian. Spcls: seafood, steak, chops. Res. sug. L Mon.–Sat. noon–3:30. D Mon.–Sat. 4:30–10. Private parties for 75. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

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CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini della casa. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino, lobster. Res. sug. L Mon.–Sat. 11:45 a.m.–3:30. D Mon.–Sat. 3:30–9. Complete L and D. Closed Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: brook trout sauteed with raisins, onion, celery and balsamic vinegar; lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**

GIORDANO—409 W. 39th St. (947-9811). Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. Open for L, D and S Mon.–Sat. noon–midnight, Sun. to 10:30. Private parties for 20–120. Ent. Tue.–Sat. from 8:30. **(M)** **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HOULIHAN'S—350 Fifth Ave., at 34th St. (736-6210). Casual. American. Spcls: fried provolone cheese, stuffed chicken breast, cappuccino cake. Res. sug. Open daily 11:30 a.m.–9. Bar till 2 a.m. **(M)** **AE, CB, DC, MC, V.**

KASPAR'S—250 W. 27th St. (989-3804). Casual. Continental. Spcls: shrimp with Thai curry, sizzling mussels, escabeche of salmon, rack of lamb, sweetbreads. Res. sug. L Mon.–Sat. noon–4:45. D Mon.–Sat. 4:45–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KEEN'S CHOP HOUSE—72 W. 36th St. (947-3636). Dress opt. American. Spcls: Keen's mutton chop with mint; rack of lamb with cilantro, mint and basil; grilled tuna with oriental glaze. Res. nec. L Mon.–Fri. 11:45 a.m.–2:45. D Mon.–Fri. 5:30–11, Sat. 5–11. Private party rooms for 8–200. Closed Sun. **(M)** **AE, DC, MC, V.**

LINO'S—147 W. 36th St. (695-6444). Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11 a.m.–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MANILA—31 W. 21st St. (627-5558). Casual. Philippine. Spcls: lechon, bi bi, kuhol. Res. sug. L Mon.–Fri. 11 a.m.–3. D daily 5–11. S Mon.–Sat. 11–2 a.m. Reduced D parking after 6. Ent. nightly. **(M)** **AE, DC, V.**

MAN RAY—169 Eighth Ave., at 19th St. (627-4220). Casual. French/mediterranean. Spcls: fresh fettuccine with tomatoes, arugula and goat cheese; fillet of sea bass with mussels and vegetables aioli; grilled loin of lamb marinated in indian spices with rhubarb. Res. sug. L Mon.–Fri. noon–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 12:30 a.m. Private parties for 100. **(M)** **AE.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Sixth Ave., bet. 28th–29th Sts. (683-4242). Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. from 6. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

SPEED LIMIT 55—154 W. 26th St. (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Wed. 4–midnight, Thu.–Sat. 4–1 a.m. Closed Sun. **(M)** **AE, MC, V.**

TOLEDO—55 W. 35th St. (947-1350). Casual. Spanish. Spcls: zarzuela de mariscos, striped bass, veal Toledo with mushroom sauce. Res. sug. Open Mon.–Sat. noon–10. Private parties for 100. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

WOODS—148 W. 37th St. (564-7340). Casual. New American. Spcls: poached sole with creme fraiche and horseradish, medallions of veal with shiitake mushrooms, steamed vegetable plate. Res. sug. L Mon.–Fri. 11:45–3:30. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Dress opt. American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALAMO—304 E. 48th St. (759-0590). Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11 a.m.–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thu. and Fri. 2-hr. free D parking from 6. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza Hotel (702-5014). Dress opt. American/southwestern French. Spcls: carpaccio salad, lobster and vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables and herbs. Res. sug. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–11. Br Sat. 11 a.m.–3. Champagne buffet Br Sun. 11:30 a.m.–3. Prix fixe L and D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AWOKI—305 E. 46th St. (759-8897). Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

BRASSERIE—100 E. 53rd St. (751-4840; 751-4841). Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. **(M)** **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St. (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L daily noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CAFE 212—212 E. 52nd St. (486-0212). Casual. Japanese/Continental. Spcls: pasta Jananese style, duck negima-yaki with miso sauce, sushi and sashimi combination. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Private parties for 10–45. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHALET SUISSE—6 E. 48th St. (355-0855). Dress opt. Swiss. Spcls: fondu's, veal alla Suisse, rack of lamb. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri.

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CHEESE CELLAR—125 E. 54th St. (758-6565). Casual. American. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thu. 11:30 a.m.–11, Fri. to midnight, Sat. 5–midnight. Br Sun. 11:30 a.m.–3. **(M)** **AE, CB, DC, MC, V.**

CHEF CHAN'S—845 Second Ave., bet. 45th–46th Sts. (687-7471). Casual. Chinese. Spcls: spicy whole sea bass, bamboo steamed spareribs, Chef Chan's chicken. Res. sug. L and D Mon.–Thu. 11:30 a.m.–10:30, Fri. to 11, Sat. 1–11, Sun. 1–10. Private parties for 70–80. **(M)** **AE, CB, DC.**

CHEZ VONG—220 E. 46th St. (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(E)** **AE, CB, DC.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Dress opt. Chinese/Szechuan/Cantonese. Spcls: crabmeat imperial, Peking duck, cho cho chicken. Res. nec. Open Mon.–Fri. noon–1, Sat. 5–1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. International. Spcls for D: shrimp and corn cakes with ginger and cilantro, baked quails stuffed with oysters and sausage, rijstafel. L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

JAKE'S—801 Second Ave., at 43rd St. (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sun. 5:30–11. Free parking after 5. **(M)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: cold sea urchin souffle with shellfish vinaigrette and rice crackers, fresh water fish soup with spring vegetables, duck breast in truffle juice, skate wing on eggplant confit and citrus fruits. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. Country French. Spcls: bay scallop in soupier, smoked fish platter with mustard sauce, paillard of salmon with mint and ginger butter, mignonettes of lamb and tapenade. D daily 6–midnight. Pre-theatre D 5–6:45. Free 2 hr D parking. **(M)** **AE, CB, DC, MC, V.**

LA MANGEOIRE—1008 Second Ave., at 53rd St. (759-7086) Casual. French. Spcls: endive salad with Roquefort, roast leg of lamb with rosemary sauce, grilled chicken with herb mustard. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11, Sun. 5:30–10:30. Private parties for 20–30. Reduced parking after 6.**(M)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theatre D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE CHEVAL BLANC—145 E. 45th St. (599-8886; 986-4729). Jacket required. French. Spcls: canard à l'orange, carré d'agneau bouquetière. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Fri. 5–10. Complete L and D. Closed Sat.–Sun. through Aug. **(M)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PISCES—60 E. 54th St., in the Hotel Elysee (753-4441). Casual. Greek/seafood. Spcls: pompano with hot vinaigrette, sea bass Mikanos, lemon sole Patnos. Res. sug. L and D Mon.–Fri. noon–10, Sat. 5–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. French/continental. Spcls: country style pasta, Cajun blackened redfish, spinach salad with smoked duck. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Champagne Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SICHUAN PAVILLION—310 E. 44th St. (972-7377). Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–100. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Sun.–Thu. noon–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

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TANG'S CHARIOT—236 E. 53rd St. (355-5096). Casual. Chinese. Spcls: salmon steamed with black beans, crispy shrimp with walnuts, veal with young ginger root. Res. sug. L Mon.–Fri. 11:30–3, Sat.–Sun. noon–5. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties for 10–30. **(M) AE, CB, DC, MC, V.**

TORREMOLINOS—230 E. 51st St. (755-1862). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M) AE, CB, DC, MC.**

TOSCANA—200 E. 54th St. (371-8144). Formal. Northern Italian. Spcls: sliced smoked swordfish with fresh herbs and lettuce, tagliatelle con gamberi e radicchio trevisana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Private parties for 20–150. Closed Sun. **(M) AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M) Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E) The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St. (489-8111). Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L and D. Private parties for 20–170. **(M) AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M) AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp and scallops, fettuccine with crabmeat and asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11 a.m.–4. L Mon.–Fri. 11 a.m.–4. D daily 4–10. S daily 10–midnight. **(M) AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M) AE, ME, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E) AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St. (541-7777). Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L and D. Discount D parking. **(I-M) AE, CB, DC, MC, V.**

CAFE SKYLIGHT—226 W. 52nd St., 7th floor of Novotel. (765-4989). Casual. Continental/American. Spcls: les petites marmites, Skylight salad, wine tasting palette. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11 a.m.–5. Br Sun. noon–3. D daily 5–midnight. Pre and post-theater D. **(M) AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I) AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St. (757-2245). Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I) No credit cards.**

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CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, seafood gumbo, grilled Japanese tuna, fresh oysters, clams and fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–11. Bar till 3 a.m. nightly. Private parties for 300. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11 a.m.–3, Sun. from noon. S Mon.–Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

CHINA GRILL—60 W. 53rd St. (333-7788). Casual. French/chinese. Spcls: tempura sashimi, Confucius chicken salad, grilled dry-aged Szechuan beef. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:45–11, Fri.–Sat. to 11:45, Sun. 5–10. Private parties for 100 **(E)** **AE, CB, DC, MC, V.**

DELSOMMA—266 W. 47th St. (719-4179). Casual. Italian. Spcls: veal scaloppine Pagliacci, chicken primavera, fettuccine cabonarra, linguini filetto pomidoro. Res. sug. Open for L and D Mon.–Thu. noon–11:30, Fri.–Sat. to midnight. Pre-theatre D 5–7. Private parties for 20–80. Free D parking 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon-3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M) Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

FRANKIE AND JOHNNIE'S—269 W. 45th St. (997-9494). Casual. American. Spcls: sirloin steak, lamb chops, broiled salmon. Res. nec. D only Mon.–Sat. 4:30–11:30. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

GRAND SEA PALACE—346 W 46th St. (265-8133). Casual. Thai/seafood. Spcls: Maine lobster Thai style, swordfish with Thai curry sauce, shrimp Bangkok. Res. sug. L Tue.–Sat. 11:45–3:30. D Tue.–Sat. 4:30–midnight. Pianist Danny Apolinar Wed.–Sun. from 9–1 a.m. Closed Mon. **(M)** **AE.**

HO HO—131 W. 50th St. (246-3256). Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30 a.m.–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Complete L and D. **(I)** **AE, CB, DC, MC, V.**

HOTEL MAXIMS—700 Fifth Ave., at 55th St. (247-2200). **Adrienne:** Formal. Mediterranean/French. Spcls: lobster lasagna with asparagus points and coriander, veal chop en cocotte, pastilla of pigeon with almonds in phyllo. Res. sug. B Mon.–Fri. 7–10, Sat.–-Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat.–Sun. to 3. D Mon.–Sat. 6–10:30. **(E). Le Bistro d'Adrienne:** Casual. French. Spcls: onion soup, celery remoulade with nuts, poached egg with ratatouille and coriander, *roast salmon with creamed lentils and bacon.* L Mon.–Fri. noon–3:30. D Mon.–Fri. 7–midnight,Sat.–Sun. from 6. **(M)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St. (398-9049). Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.** (315-3808). **(M)** **AE, CB, DC, MC, V.**

JOE'S PIER 52—163 W. 52nd St. (245-6652). Casual. Seafood. Spcls: shrimp your way, shrimp and lobster stir-fry, oversize prime ribs, bouillabaisse. Res. sug. D daily 5–midnight. Ent. Wed.–Sun. **(M–E)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts. (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theatre D 5:30–6:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Pre-theatre D 5–8. Post-theatre D 10–1 a.m.Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Fri. 6–10:30, Sat. 5–10:30. Private parties for 15. Closed Sun. **(E)** **AE, MC, V.**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St. (382-0022). Jacket required. French. Spcls: onion soup, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

O'LUNNEY'S STEAK HOUSE—12 W. 44th St. (840-6688). Irish/Continental. Spcls: Irish lamb stew, corned beef and cabbage. Open Mon.–Fri. 11 a.m.–-midnight, Sat. from 5:30. Closed Sun. **(I)** **AE, DC, MC, V.**

PASTA BELLA—754 Ninth Ave., at 51st St. (307-5484). Casual. Italian. Spcls: veal fiorentino, swordfish capriccioso, scallopine pasta bella. Open Mon.–Thu. noon –11, Fri.–Sat. noon–midnight, Sun. 1–11. **(M)** **AE, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RAINBOW ROOM—RCA Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: pigeon en cocotte, lobster thermidor, tournedos Rossini. Res. nec. D Tue.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Dancing. Private parties. Closed Sun.–Mon. **(E) The Promenade:** Dress opt. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–2 a.m., Sun. 4–11. Br Sun. 11:30–3. **(I–M)** **AE.**

RASPUTIN RUSSIAN—371 W. 46th St. (586-1860). Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4–midnight. Ent. Fri.–Sun. Private parties 20–75. **(M)** **AE.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L and D. Closed Sun. and holidays. **(M)** **AE, DC, MC, V.**

SAN MARCO—36 W. 52nd St. (246-5340). Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Free D parking after 5. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd–44th Sts. (307-6340). Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

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TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.-Sat. 11:30 a.m.-3. D Mon.-Sat. 5-11. Ent. Tue.-Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

"21" CLUB—21 W. 52nd St. (582-7200). Formal. American/Continental. Spcls: "21" hamburger, chicken hash, cobb salad. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-midnight. Private parties for 20-150. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon-midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

THE VIEW—1535 Broadway, at 45th St. atop the New York Marriott Marquis (704-8900). Dress opt. French/Italian/American. Res sug. Br Sun. 10:30 a.m.-2:30. D Mon.-Sat. 5:30-midnight, Sun. 6-11. **(E)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: chili rubbed free-range chicken, medallions of venison with green chili tomale, rabbit stew with buttermilk biscuits. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat 6-midnight, Sun. 5-10. **(M-E)** **AE, CB, DC, MC, V.**

BRIVE—405 E. 58th St. (838-9393). Formal. French. Spcls: calf's liver Dodin-Bouffant, lobster chopped steak, rib-eye veal steak with tarragon chili. Res. nec. D only Mon.-Sat. 6-10:30. Closed Sun. **(E)** **AE, DC, MC.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. American/international. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.-Sat. 11:30 a.m.-4:30. Br Sun. 11:30 a.m.-4. D daily 6-11:45. After-theater menu 10:30-12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.-Sat. noon-4:30. D Mon.-Sat. 4:30-11:30, Sun. 4-10. **(M)** **AE, CB, DC, MC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.-Sat. 11:30 a.m.-3. D Sun.-Thu. 5:30-11, Fri.-Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.-Sat. 7 a.m.-11:30 a.m., Sun. 7 a.m.-10 a.m. L Mon.-Sat. noon-2:30. Br Sun. 10 a.m.-2:30. D daily 5:30-10:30. Pre-theater D 5:30-7. Post-theater D 10:30-midnight. Pianist Tue.-Sat. and Sun. Br. **(M-E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Private parties for 15-50. Closed Sun. **(M-E)** **AE, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7 a.m.-11 a.m., Sun. from 7:30 a.m. Buffet L daily noon-2:30. Cocktails daily 3-2 a.m. Dessert buffet 10-1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.-Sat. 11 a.m.-3. D Mon., Thu. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** **AE.**

L'HOSTARIA DEL BONGUSTIO—108 E. 60th St. (751-3530). Dress opt. Italian. Spcls: paglia e fieno porcini, risotti, veal chop Valdostana, tiramisu. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thu. 5:30-10:30, Fri.-

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THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: salmon scaled in red and green sweet peppers, roasted and lightly smoked halved Maine lobster, pear roasted in caramel and chocolate sherbert. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. Prix fixe L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PASTA ROMA—315 W. 57th St. (265-5050). Casual. Italian. Spcls: 24 different pastas, angel hair Pasta Roma, salmon in champagne sauce. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

PETROSSIAN—182 W 58th St. (245-2214). Jacket required. French. Spcls: "Babette's Feast," gourmet 7 course French dinner, ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11 a.m.–4:30. Light menu Mon.–Sat. 3:30–6. D Mon.—Sat. 6–1 a.m. S Sun. 5:30–11. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. Prix fixe L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TONY ROMA'S—400 E. 57th St. (308-0200). Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. L Mon.–Sat. 11 a.m.–4. D Sun.–Thu. 4–1:20 a.m., Fri.–Sat. 4–3:20 a.m.. Pianist Tue.–Sat. **(I)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (373-7373). Jacket required. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Prix-fixe and a la carte menu. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

YELLOWFINGER'S—200 E. 60th St. (751-8615). Casual. Californian/Italian bistro. Spcls: fa'vecchia, pizza, hamburgers, grilled chicken salad with pine nuts, grilled specialties. No res. Open Mon.–Sat. noon–1 a.m., Sun. to midnight. **(I)** **AE, CB, DC, MC, V.**

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ANABELLE'S—1294 Third Ave., at 74th St. (772-8100). Dress opt. American/French. Spcls: roast boneless squab and grilled sweetbreads with savoy cabbage, shallots and sherry vinegar sauce; sauteed Norwegian salmon in horseradish crust with cucumber, creme fraiche and salmon caviar; grilled swordfish with snowpeas, spring onions and soy butter sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–3. D daily 6–11. **(M-E)** **AE, MC, V.**

ANATOLIA—1422 Third Ave., bet. 80th and 81st Sts. (517-6262). Casual. Turkish. Spcls: skewer of quail in grape leaves, mixed grill, lamb shank in lemon sauce. L Mon.–Fri. noon–2:30. D daily 5:30–11:30. **(M)** **AE, MC, V.**

ANDREE'S—354 E. 74th St. (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper à l'égyptien, carré d'agneau Méditerranée, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

AUNTIE YUAN—1191A First Ave., bet. 64th–65th Sts. (744-4040). Casual. Chinese. Spcls: Peking duck, crystal prawns, lobster soong, steamed salmon with coriander and scallions. Res. sug. L daily noon–4. D daily 4–midnight. **(M)** **AE, CB, DC.**

BELLA VITA—1409 York Ave., at 75th St. (744-8899). Casual. Northern Italian. Spcls: red snapper with shrimp sauce; stuffed chicken with rice, fresh vegatables and white wine sauce; cappelli d'Angelo with crabmeat. Res. sug. D daily 5–11. Pre-theatre D 5–7. Free parking with D. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili and grilled chicken. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3:30. **(M)** **AE, DC, MC, V.**

CAFE GRECO—1390 Second Ave., at 72nd St. (737-4300). Dress opt. Mediterranean. Spcls: grilled salmon with roasted red pepper sauce, roast loin of lamb with black olive tapenade, sauteed swordfish with rosemary mayonnaise. Res. nec. Br Sun. noon–4. D daily 6–11. Bar 5–1 a.m. Pre-theatre D 5–6:15. **(M)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Br Sun. noon–4. Complete D. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. Outdoor cafe. **(I-M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. L Mon.–Fri. noon–3. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: duck ravioli with porcini, mixed seafood grill, veal chop a la Milanese. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4:30. D Mon.–Sat. 4–midnight, Sun. to 11. Private parties for 20–200. **(M)** **AE, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

HUBERT'S—575 Park Ave., at 63rd St. (826-5911). Jacket required. American. Spcls: country captain chicken, roast duck with vegetable strudel, braised halibut with leek confiture. Res. nec. D only Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, MC, V.**

HUNAN BALCONY GOURMET—1417 Second Ave., at 74th St. (517-2088). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

KINSALE TAVERN—1672 Third Ave., at 94th St. (348-4370). Casual. Irish. Spcls: blackened salmon, sirloin steak, hamburgers, fresh fish. No res. L Mon–Fri. 11 a.m.–5. Br Sat.–Sun. noon–4. D daily 5–1:30 a.m. Bar til 4 a.m.**(I)** **AE, CB, DC, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 and 9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BOEUF A LA MODE—539 E. 81st St. (650-9664). Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tue.–Sun. 5:30–11. Complete D. Closed Mon. **(M)** **AE, DC, MC.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rōti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LETIZIA—1352 First Ave., bet. 72nd–73rd Sts. (517-2244). Casual. Italian. Spcls: capretto, farfalle Amalfi, pastorale filante. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 2:30–11:30, Sat. 4–midnight, Sun. 2:30–10:30. Private parties for 75. **(M)** **AE, CB, DC, MC, V.**

LION'S ROCK—316 E. 77th St. (988-3610). Dress opt. American. Spcls: fricassee of duck and oyster mushrooms on pepper brioche, devilled crabcakes with Creole tartare sauce and pickled okra, seared yellow fin tuna with cilantro pesto. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3. Private parties. **(M)** **AE, CB, DC, MV, V.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Sat. noon–11. Private parties 40–125. Pianist. Closed Sun. **(M)** **AE, DC.**

MALAGA—406 E. 73rd St. (737-7659; 650-0605). Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M)** **AE, DC, MC, V.**

MARIGOLD—746 Madison Ave., bet. 64th–65th Sts. (861-8820). Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken pot pie. Res. sug. for D. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30 a.m.–4. **(M)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Tue.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et ho

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Gael Greene, New York Magazine
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Bryan Miller, N. Y. Times June, 86
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MAXWELL'S PLUM—1181 First Ave., at 64th St. (628-2100). Casual. American. Spcls: grilled fillet of bass and Mediterranean stir-fry, wood roasted Peking duck with spring peaches, grilled red snapper with roasted garlic and red potatoes. Res. sug. D Sun.–Thu. 5:30–10:30 a.m., Fri.–Sat. to 11:30 a.m. Br Sat. noon–5, Sun. 11 a.m.–5. Early D Mon.–Sat. 5:30–6:30. **(M)** **AE, CB, DC, MC, V.**

MODO MIO—696 Madison Ave., bet. 62nd and 63rd Sts. (838-3725). Casual. Italian/tuscan. Spcls: pappardelle allo stracotto, ravioli casarecci al salmone affumicato, fegato di vetella alla salvia. Res. sug. L daily noon–4:30. D daily 5–11:30. **(M)** **AE, CB, DC, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat. -Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I)** **AE, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casual. American. Spcls: prime aged sirloin steak, chops, lobster, fresh fish. Res. sug. D daily 5–11. Late S daily 11–1 a.m. Piano bar. Prix fixe D 5–6:30. **(M)** **AE, DC, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIERRE HOTEL—2 E. 61st St. (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sautéed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (535-9141). Formal. French. Spcls: la tranche de foie gras frais poêlée aux artichauts, le bouquet de homard tiède au beurre de vermouth, le suprème de pintade au choux et au genièvre. Res. sug. B daily 7 a.m.–10:30 a.m. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Jacket required. American. Spcls: venison chili, filet in a peppercrust, steak. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). Casual. Regional American. Spcls: fresh fish, pasta, hamburgers. L daily 11:30 a.m.–4:45. D daily 4:45–3 a.m. Br Sat.–Sun. 11:30 a.m.–5. Music nightly from 9. **(I)** **AE, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, fillet of sole with lobster sauce. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist Mon.–Sat. and Br. **(M)** **AE, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

ROSSELLINI—1134 First Ave., bet. 62nd–63rd Sts. (486-6226). Dress opt. Northern Italian. Spcls: fettuccine Rossellini, salmon alla champagne. Res. sug. L Mon.–Sat. noon–4. Champagne and caviar Br Sun. noon–4. D daily 5–midnight. Pre-theatre D Mon.–Sat. 5-7. Private parties for 60. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails

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SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American/French. Spcls: goujons of seabass with rosemary pasta, grilled venison with fried polenta, beef filet braised in sauternes. Res. sug. L Tue.–Sat. noon–2:30. Br Sun. 11:45 a.m.–3. D daily 5:30–10. Pianist. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St. (288-5800). **The Dining Room:** Formal. Continental. Res. sug. B daily 7 a.m.–10:30. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L daily 11 a.m.–4. Cocktails and hors d'oeuvres 4–1 a.m. **Le Salon:** B daily 6:30–noon. Tea 2:30–5:30. Cocktails 5–11. **(E)** **AE, CB, DC, MC, V.**

SZECHUAN WOK—1694 Second Ave., bet. 87th–88th Sts. (410-2700). Casual. Szechuan/Hunan. Spcls: au bon appetti shrimp, crispy duck, phoenix nest, sesame chicken. Res. sug. Open for L and D Mon.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 2–11. **(I)** **AE, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. 5–1 a.m. **(I)** **AE, DC, MC, V.**

VOULEZ-VOUS—1462 First Ave., at 76th St. (249-1776). Casual. French. Spcls: choucroute, cassoulet, steak au poivre. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. 11:30–4. D daily 5:15–midnight. **(M)** **AE, CB, DC, MC, V.**

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AKAIHANA—2164 Broadway, bet. 76th–77th Sts. (724-8666). Dress opt. Japanese. Spcls: sushi heaven, seafood tempura, treasure boat. Res. sug. L Mon.–Thu. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to 11:30, Sun. 5–10:30. **(M)** **AE, DC, MC, V.**

AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80–81st Sts. (874-1377). Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zinfandel. No res. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **454 Broadway, at Grand St.** (925-6166). **(I–M)** **AE, CB, DC, MC, V.**

AU RIVAGE—408 Amsterdam Ave. (787-6900). Casual. French/mediterranean. Spcls: homemade lobster ravioli with sage, cream and oyster mushrooms; grilled tuna with tomato, basil and balsamic vinaigrette; grilled veal chop with sauteed oyster mushrooms, cognac and light cream. Res. sug. D Sun.–Thu. 5:30–11:30, Fri.–Sat. to 12:30 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(M)** **AE, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St. (749-8888). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili and grilled chicken, pan-fried salmon. No res. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 5–midnight. **(M)** **AE, DC, MC, V.**

BRAZIL 2000—127 W. 72nd St. (877-7730). Casual. Brazilian/Portuguese. Spcls: feijoada, vatapa, churiasco, port alentejana with clams, mariscada. Res. sug. L daily noon–4. D Mon.–Sat. 4–midnight, Sun. to 10. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th–68th Sts. (874-2280). Casual. Continental. Spcls: fillet of Norwegian salmon, Barbarie duck breast, brook trout grilled with rosemary oil and lemon. Res. sug. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun. 11:30 a.m.–4. D Mon–Sat. 5:30–11:30, Sun. 6–10. Pianist Mon.–Sat. and Br Sun. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St. (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CHARMANT—625 Columbus Ave., bet. 90th–91st Sts. (724-9144). Casual. Continental. Spcls: bouillabaisse, chicken breast stuffed with crabmeat, rack of baby lamb. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. 11–4. D daily 5–midnight. Pianist Tue.–Sat. and guitarist Sun. Br. **(M)** **AE, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: Cajun salmon, linguini fruitta de mare, grillade of chicken. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theatre D 5–7. Ent. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 145th St. (234-2357). Jacket required. Continental/soul. Spcls: duck a l'orange flambe, barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D Mon.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

FINE & SCHAPIRO—138 W. 72nd St. (877-2874; 877-2721). Casual. Kosher Jewish. Spcls: chicken-in-the-pot, boiled beef, stuffed cabbage. L Mon.–Fri. 11 a.m.–3. D Sat.–Thu. 3–11:30, Fri. to 9. **(M)** **AE.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts. (595-5330). Casual. Italian. Spcls: duck ravioli with porcini, mixed seafood grill, veal chop a la Milanese. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, MC, V.**

GRAPES—522 Columbus Ave., at 85th St. (362-3004). Casual. Continental. Spcls: grilled swordfish, seafood pasta, calamari and steamed vegetables. Res. sug. Br Sat.–Sun. 11 a.m.–5. D Sun.–Thu. 5:30–2 a.m., Fri.–Sat. to 3 a.m. Outdoor cafe. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—2596 Broadway, at 98th St. (865-0400). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

HUNAN PARK—235 Columbus Ave., bet. 70th–71st Sts. (724-4411). Casual. Hunan. Spcls: shrimp and pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.** (222-6511). **(I)** **AE, CB, DC, MC, V.**

INDIAN OVEN—285 Columbus Ave., at 72nd St. (362-7567). Casual. Indian. Spcls: whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. **(M)** **AE, CB, DC, MC, V.**

JAMAICAN HOT POT—2260 Adam Clayton Powell Jr. Blvd., at 133rd St. (491-5270). Casual. Jamaican. Spcls: curried goat, braised short ribs of beef, Jamaican style fried chicken, oxtails. Res. nec. L and D Mon.–Sat. 11 a.m.–3 a.m., Sun. to 1 a.m. **(I)** **No credit cards.**

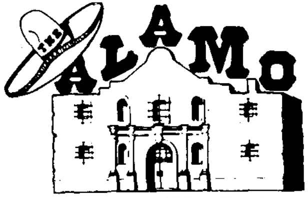
LA KASBAH—70 W. 71st St. (769-1690). Casual. Morrocan/Kosher. Spcls: lamb tajine, couscous, grilled lamb, steak and chicken. Res. sug. L Mon.–Thu. 12:30–3:30, Sun. 1:30–4. D Mon.–Thu. 5–11, Sun. 4–11. Closed Fri. and Sat. **(M)** **AE.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.–Fri. 9 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. Br/L Tue.–Sun. 11 a.m.–4. D Tue.–Thu., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thu. 4–2 a.m., Fri.–Sat. to 2:30 a.m., Sun. till 1 a.m.Pianist nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

POCCINO—1889 Broadway, at 63rd St. (262-2234). Casual. Italian. Spcls: selection of carpaccio, gnocchi alla Romano, poached salmon in green sauce. Res. nec. L daily 11:30–4:30. D daily 5–midnight. **(M)** **AE, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd–73rd Sts. (873-9400). Casual. Regional American. Spcls:



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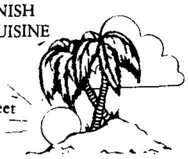

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SARABETH'S KITCHEN—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: leg of lamb with roasted garlic and fresh mint, braised chicken breast in white wine mustard sauce, grilled marinated tuna. Res. sug. Open Tue.–Fri. for B, L, tea, and D from 8 a.m.–11:30, Sat. 9 a.m.–11:30, Sun. 9 a.m.–5:30, Mon. 6–11:30. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

SOTO—250 W. 86th St. (787-4490/4491). Casual. Japanese. Spcls: swordfish teriyaki, beef sukiyaki cooked at your table, Soto Zen formal Japanese style D. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Fri. 5–11, Sat. 5:30–midnight, Sun. 4–10. Private party rooms. **(M)** **AE, CB, DC, MC, V.**

SUKI—433 Amsterdam Ave., bet. 80th–81st Sts. (496-8940). Casual. Japanese. Spcls: salmon teriyaki, Japanese style flounder, beef sukiyaki. Res. nec. D Mon.–Sat. 5–1 a.m., Sun. 3–11. Pre-theatre D 5–7. **(I)** **AE, CB, DC, MC, V.**

TASTE OF THE APPLE—283 Columbus Ave., at 73rd St. (873-8892). Casual. American. Spcls: cheese burger, Italian burger, middle eastern burger, potato skins. Open Sun.–Thu. 11 a.m.–midnight, Fri.–Sat. to 1 a.m. Also **1000 Second Ave., at 53rd St.** (751-1445). Open Sun.–Thu. 11 a.m.–1 a.m., Fri.–Sat. to 2 a.m.**(I)** **AE.**

TROIKA—148 W. 67th St. (724-0709/0806). Casual. Russian. Spcls: teliatina royal, eel Petersburg, fillet mignon Suvorov. Res. sug. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 5–11. Ent. Tue.–Sun. **(M)** **AE, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BROOKLYN

GAGE & TOLLNER—374 Fulton St. (718-875-5181). Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.–Fri. 11:30 a.m.–9, Sat. 4–11. Private parties. Pianist Fri. and Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MICHAEL'S—2929 Ave. R (718-998-7851). Casual. Italian/American. Spcls: seafood, steaks, variety of veal dishes. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–11. Piano. **(I-M)** **AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Dress opt. American. Spcls: sauteed quail and foie gras ravioli in soy and mushroom consomme, red snapper baked in saffron oil with watercress coulis, curried sweetbread ratatouille. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, 44th Dr. (718-482-0033). Dress opt. Continental/Seafood. Spcls: Pacific striped bass with parsley and lime beurre blanc, grilled fresh blue prawns with lentil and chili lobster sauce, marinated breast of duck with apple sauce and corn fritters. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. Tue.–Sat. and Br Sun. Private parties for 300. **(E)** **AE, CB, DC.**

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ART

EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

Galleries are generally open Tue.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

GEORGE AULT—Works on paper by this American Precisionist; through 7/29. Vanderwoude Tananbaum, 24 E. 81st St. (879-8200).

JACOBO BORGES—New paintings; through 6/30. C.D.S., 13 E. 75th St. (772-9555).

JOHN CONSTABLE—Paintings and drawings, many on loan from American and European museums, and from private collections; through 6/25. Salander-O'Reilly, 22 E. 80th St. (879-6606).

HARTWIG EBERSBACH—Oil paintings, gouaches, and three-dimensional installations by an East German artist; through 6/25. Prakapas, 19 E. 71st St. (737-6066).

SYLVIA GUIREY—A series of five abstract paintings based on Fragonard's painting, "La Bascule"; through 7/22. McCoy, 19 E. 71st St. (570-2131).

EDWARD HOPPER—Etchings, linocuts, and drypoints executed between 1915–1928, of subject matter such as landscapes, interiors, nudes, and seascapes; through 6/30. Sheehan, 52 E. 76th St. (772-7777).

HANS GEORG RAUCH—Drawings, watercolors, and prints by this German cartoonist; through 7/2. Goethe House, 1014 Fifth Ave. (744-8310).

FULVIO TESTA—Forty small-scale watercolors of imaginary landscapes; through 7/29. Bernard, 33 E. 74th St. (988-2050).

AUGUSTO TORRES—A retrospective of paintings and drawings by this Uruguayan modernist painter; through 7/31. Americas Society, 680 Park Ave. (249-8950).

IGNACE VAN ISAKER—New paintings; through 7/8. Staempfli, 47 E. 77th St. (535-1919).

ROGER VAN OUYTSEL/ROBERT QUIGLEY—Recent paintings by both; through 7/1. Stone, 48 E. 86th St. (988-6870).

ISAAC WITKIN—Recent bronze and aluminum sculptures, including a piece titled "Hawthorne Tree," executed in six variations; through 6/24. Hirschl & Adler, 851 Madison Ave. (744-6700).

57th Street Area

JOSEPH CORNELL—Collages executed during the sixties; through 9/16. Pace, 32 E. 57th St. (421-3292), Mon.-Fri. 9:30-5:30.

JULIO GONZALEZ—Paintings and drawings from 1900–40; through 8/20. Kent, 41 E. 57th St. (980-9696), Mon.-Fri. 10-5:30.

COLIN GRAY—New sculpture; through 7/29. Siegel, 24 W. 57th St. (586-0605), Tue.-Fri. 10-5.

BRUCE HELANDER—Recent collages; through 7/2. Shippee, 41 E. 57th St. (319-2041).

DAVID HOCKNEY—A survey of drawings from the past twenty years; through 7/29. Emmerich, 41 E. 57th St. (752-0124).

DAVID HOCKNEY—Selected prints; through 7/25. Drake, 50 W. 57th St. (582-5930).

JUSTEN LADDA—A simulated "group exhibition" of paintings and sculpture, for which the artist has recreated well-known paintings and sculptures; through 7/15. Lelong, 20 W. 57th St. (315-0470).

CLAUDE AND FRANCOIS-XAVIER LALANNE—Sculptures by this husband and wife team, who began working together in Paris in 1956, of animal shapes that double as furniture; through 6/30. Del Re, 41 E. 57th St. (688-1843).

ROBERT ANDREW PARKER—Recent gouaches of the Annapurnas; through 6/24. Dintenfass, 50 W. 57th St. (581-2268).

KENNETH POLINSKIE—Bright, geometric still-life paintings of 1950s collectibles; through 6/29. Fischbach, 24 W. 57th St. (759-2345).

MILTON RESNICK/LINNEAUS TRIPE—Abstract paintings from 1957–1960/Photographs of Burma taken in 1855. Through 6/31. Miller, 41 E. 57th St. (980-5454).

DAN RIZZIE—New paintings with collage; through 6/25. Siegel, 24 W. 57th (586-0605).

East Village

BILL BARRETTE—Recent constructions that incorporate photographs; through 6/26. Fiction/nonfiction, 155 Ave. B (505-5590).

RUSSELL EPRECHT/ISHTA MUELLER—Neo-Expressionist paintings by both; through 6/26. Henry Harvey Aftermath, 75½ E. 3rd St. (353-0397).

JOANNE LANDIS/ANDREA ARROYO—Paintings of figures in ordinary settings/Sculptural reliefs inspired by Biblical themes and Pre-Columbian folk art. Through 7/3. On the Wall, 328 E. 11th St. (460-0963).

RICHARD REZAC—New abstract sculptures that draw upon forms in Eastern art, plus drawings; through 7/3. Loughelton, 19 Second Ave. (529-2288).

SoHo and TriBeCa

HERB AACH—Paintings from 1956–1962; through 6/25. Ingber, 415 W. Broadway (226-2221).

DAVID ALBAN—Drawings on clay; through 6/25. Stark, 568 Broadway (925-4484).

DONALD ALBERTI—Selected paintings in a series entitled, "Cartesian Fallacies"; through 7/2. Condeso-/Lawler, 76 Greene St. (219-1283).

PETER AMBROSE—Sculptures that refer to the figure, in cast iron, aluminum, wood, and glass; through 6/25. Esman, 70 Greene St. (219-3044).

MICHAEL ASHER/JAMES COLEMAN—A site-specific installation that examines, alters, and comments upon the architectural interior of Artists Space/A narrative work in which 250 black-and-white still photographs are projected on the wall, while a synchronized audiotape tells the story of a murder. Through 7/2. Artists Space, 223 W. Broadway (226-3970).

GARY BACHMAN—Recent brush and ink drawings; through 7/31. Wolff, 560 Broadway (431-7833).

PAT BADT—Abstract paintings on canvas and paper; through 7/1. Erpf, 568 Broadway (925-6160).

ROBERT BLACKBURN/MING FAY—A retrospective of prints by this artist who founded the Printmaking Workshop/A multi-media installation composed of many smaller disparate sculptures. Through 6/25. Alternative Museum, 17 White St. (966-4444).

WALKER BUCKNER—Recent paintings; through 7/1. Davidson, 415 W. Broadway (925-5300).

DOUGLAS DARDEN—Drawings of visionary architectural spaces; through 6/30. Nichols, 83 Grand St. (226-1243).

TERRY LEE DILL—Recent sculpture, models, and drawings for public artworks; through 6/25. Liguori, 93 Grand St. (334-0190).

JEAN DUPUY—Anagrammatic paintings; through 6/25. Harvey, 537 Broadway (925-7651).

YURY DYLSHLENKO—Paintings by an artist who lives in Leningrad; through 7/2. Kind, 136 Greene St. (925-1200).

ERIC FISCHL—New multi-paneled paintings, in which the artist has continued to explore the arcane private and social rites of suburbia; through 6/25. Boone, 417 W. Broadway (431-1818).

CAROL GALLIGAN—Painted paper sculptures; through 6/25. Allen, 560 Broadway (334-9710).

KENNETH GOLDSMITH/TATSUYA MATSUMOTO—A large-scale painted wood sculpture/Photosilkscreen works. Through 6/25. Schreiber/Cutler, 171 Spring St. (925-1441).

FELIX GONZALEZ-TORRES—Conceptual works with text that draw attention to the monumentalization of material culture at the expense of social, humanistic concerns; through 6/24. Rastovski, 560 Broadway (966-4571).

DANA GORDON—Large-scale abstract paintings with broad gestural fields of color, and mysterious allusions; through 6/30. Ruggiero-Henis, 415 W. Broadway (966-3711).

RAY HOLLAND—Shaped wall reliefs painted with oil and enamel; through 7/2. Condeso/Lawler, 76 Greene St. (219-1283).

CHUCK HOLTZMAN—Recent sculpture and drawings; through 7/1. Monroe, 415 W. Broadway (226-0040).

ALLEN JONES—Large- and small-scale sculpture in painted wood and steel, paintings, and works on paper by this British Pop artist; through 7/1. Cowles, 420 W. Broadway (925-3500).

UNG NO LEE—A retrospective of works by this Korean artist, including paintings and drawings from the 1950s to the 1980s; through 7/16. Facchetti, 476 Broadway (966-5991).

AL LOVING/JAMES LITTLE—Recent multi-panel paintings from his series entitled "Wild Goose Lake"/Recent paintings in oil and wax. Through 7/1. Kelly, 591 Broadway (226-1660).

JUDY MANNARINO—Large-scale abstract oil paintings; through 6/25. Hart, 105 Hudson St. (334-3522).

PATRICIA NIX—Paintings and assemblages; through 7/14. Nerlino-McGear, 96 Greene St. (966-1661).

GERHARD RICHTER—Prints and multiples; through 6/30. Nolan, 560 Broadway (925-6190).

PETER SOLOW/DAVID HORSLEY—Recent drawings/Recent paintings. Through 6/30. Moos, 133 Greene St. (982-0411).

NINA TALBOT/BARBARA ROTHENBERG—Recent paintings by both; 6/28–7/31. Ingber, 415 W. Broadway (226-2221).

SALLY VAGLIANO/FREDERICK NICHOLS—Pastels of leaves, flowers, and insects/Paintings of southern landscapes. Through 7/1. Perlow, 560 Broadway (941-1220).

B. WURTZ/ERICA BECKMAN—Works that are combinations of drawing, painting, photography, and sculpture/An installation of five 40 x 60 inch color photographs. Through 6/25. Cutler, 164 Mercer St. (219-1577).

Other

WILLEM SANDBERG—Books, exhibition catalogues, posters, and other works designed by this Dutch typographer; through 7/9. Center for Book Arts, 626 Broadway (460-9768).

ANDY WARHOL—Silkscreened paintings from his "Most Wanted Men" series; through 6/30. Gagosian, 521 W. 23rd St. (807-0807).

ELYN ZIMMERMAN/JEAN-PIERRE PERREAULT—Models, drawings, and large-scale photographs of ten public art projects by this artist; through 8/28/Works on paper by a Canadian choreographer; through 7/31. Wave Hill, 675 W. 252nd St., Bronx (549-3200), 10–4:30 daily.

GROUP SHOWS

Madison Avenue and Vicinity

CECIL—16 E. 72nd St. (517-3605). Works on paper by Bruggeman, Furbeck, Koulbak, McGee, Mollenkof, Raubacher, Seaver; through 7/1.

CHAMBERLIN—138½ E. 80th St. (737-7201), Mon.--Fri., 10–6. Paintings by Rosa Bonheur (1822–1899), and other members of her family; through 6/30.

FORUM—1018 Madison Ave. (772-7666). "Summer Invitational," with works by Foss, Friedman, Gekiere, Kurt, Mark, Masukovsky; through 7/2.

GRAHAM MODERN—1014 Madison Ave. (535-5767). Early works by Beall, Cicero, Crile, Fried, Poor, Resika, Santlofer, Thorne, and other gallery artists; through 7/29.

HAMILTON—19 E. 71st St. (744-8976). Recent works on paper by Biederman, Bochner, Heeks, Mangold, Nozkowski, Stephan, Winters, others; through 7/15.

KOUROS—23 E. 73rd St. (288-5888). An exhibition in homage to John Bernard Myers, with works by Andre, Bannard, Blaine, Frankenthaler, Grooms, Hartigan, Krasner, Rivers, Wilson, others; through 7/1.

MARBELLA—28 E. 72nd St. (288-7809). Paintings by Clark, Fogarty, Hallowell, Inness, Sloan, others; through 6/24.

RALPH—43 E. 78th St. (288-5222). Works by Hodgkins, Nicholson, Penck, Rickey, Rivers, Steinberg, Thiebaud, Wesselman; through 7/2.

REINHOLD BROWN—26 E. 78th St. (734-7999). Graphic designs by Arnoldi, Greiman, Hofmann, Kurlansky, Sato, Skolos, others; through 7/15.

SOLOMON—959 Madison Ave. (737-8200), Mon.–Fri., 10:30–5. Paintings and sculpture by De Kooning, Leger, Warhol, others; 7/1–30.

URDANG—23 E. 74th St. (288-7004). Works by Zeitlin, Sandler, Shoshan; through 6/25.

WEINTRAUB—988 Madison Ave. (879-1195). Works by Botero, Chagall, Moore, Tamayo, Utrillo, others; through 8/15.

YORK—21 E. 65th St. (772-9155). 19th- and 20th-century paintings by Chase, Durand, Graham, Hill, Stella, others; through 7/29.

57th Street Area

ACA CONTEMPORARY—41 E. 57th St. (644-8300). "Land," with works by Beerman, Davis, Freilicher, Kessler, Mangold, Wegman, Zwack, others; through 7/9.

BLUM HELMAN—20 W. 57th St. (245-2888). Works by Barth, Nelson, Young; on 8th floor, sculpture and drawings by gallery artists; through 7/30.

DE NAGY—41 W. 57th St. (421-3780). Works on paper by Altoon, Brodie, Lupertz, Meyer, Nozkowski, Storey, Winters, others; through 6/30.

DEUTSCH—20 W. 57th St. (765-4722), Mon.–Fri. 10–5:30, closed Sat. Works by 20th-century American painters and sculptors; through 8/18.

DRUTT—724 Fifth Ave. (974-0077). Works by gallery artists; through 6/25.

FISCHBACH—24 W. 57th St. (759-2345). "Summer in The City," with paintings by Blaine, Freilicher, Rose, Sullivan, Winter; through 6/29.

GOODMAN—24 W. 57th St. (977-7160). Sculpture by Artschwager, Deacon, Fabro, Kounellis, Oldenburg, Penone; through 7/1.

GOODMAN—41 E. 57th St. (593-3737), Mon.–Fri. 10–6, closed Sat. Works by Botero, Calder, Dubuffet, Leger, Matisse, Picasso, Rosenquist, others; through 6/30.

HARBOR—24 W. 57th St. (307-6667). 19th- and 20th-century prints by Arms, Bishop, Haden, Whistler, Zorn, others; through 6/30.

HEESY—50 W. 57th St. (245-1420). Prints by Diebenkorn, Francis, Twombly, others; through 6/25.

HEIDENBERG—50 W. 57th St. (586-3808). Works by Arp, Chadwick, Chia, Meadmore, Nevelson, Paladino, others; through 8/19.

JACOBSON—50 W. 57th St. (582-4695). "Spatial Displacement," with works by Amenoff, Berthot, Cornell, Guston, Kiefer, O'Connell, Thiebaud, others; through 7/29.

MCKEE—41 E. 57th St. (688-5951), Mon.–Fri. 10–5:30, closed Sat. Works by gallery artists; through 6/30.

PACE—32 E. 57th St. (421-3292), Mon.–Fri. 9:30–5:30. Large-scale sculpture by Calder, Dubuffet, Nevelson, Serra, Smith, others; through 9/16.

SCHMIDT-BINGHAM—41 W. 57th St. (888-1122). "Oxymorons in Art," with paintings by Erlebacher, Felch, Neel, Rasely, Sims, Treiman, Wilde, Wilson; thugh 7/22.

TILTON—24 W. 57th St. (247-7480). Works by Andoe, Lucier, Robertshaw; through 6/30.

ZABRISKIE—724 Fifth Ave. (307-7430). "Nouveaux Realistes," with works by Arman, Christo, de Saint-Phalle, Klein, Tinguely, others; through 7/8.

East Village

BROMM—170 Ave. A (533-4233). Works by Alfonso, Carter, Frangella, Graupe-Pillard, Saganic, Sharon, others; through 6/30.

GOOD—39 Great Jones St. (420-9063). Works by Judd, Haynes, Seborovski; through 7/8.

KENKELEBA HOUSE—214–16 E. 2nd St. (674-3939). Paintings by African American artists Cortor, Lee-Smith, Motley; through 7/17.

P.P.O.W.—337 E. 8th St. (529-1313). "100 Years: A Tradition of Social and Political Art on the Lower East Side," with works by Abbot, Haacke, Hine, Johnson, Purple, Quinones, Rupp, Thek, Wong, others; through 7/15.

SRAGOW—436 E. 11th St. (477-6284). Monotypes by Amenoff, Grooms, Keever, Mogavero, Wegman; through 6/30.

303—513 E. 6th St. (477-4917). Works by Cabrera, Johnson, Larner, Ray; through 7/9.

SoHo and TriBeCa

ALAN—270 Lafayette St. (226-5145). Abstract and figurative paintings by 19 emerging Mexican artists; through 7/14.

ALEXANDER—59 Wooster St. (925-4338). Works by gallery artists and others; through 8/12.

BEITZEL—113 Greene St. (219-2863). Works by gallery artists; through 7/31.

BERNARDUCCI—560 Broadway (334-0982). Small-scale paintings, drawings, sculpture, and photography by Carey, Davis, Hannock, Li-Trincere, Wong, Wasow, others; through 7/30.

BROMM—90 W. Broadway (732-6196), Tue.–Fri. 11–6. Recent works by Bidlo, Bolt, Castoro, Herman, Opie, Pinto, Wodiczko; through 6/30.

BURGIN—270 Lafayette St. (219-8379). Works by Graham, Hajamadi, Pitz, Ruppersberg, Saret, Tasset, Welling; through 7/30.

CAVIN-MORRIS—100 Hudson St. (226-3768). "Shape Sifting," with works by Coyne, Faust, Fontowitz, Ramirez, Serl, others; through 6/25.

CUGLIANI—508 Greenwich St. (966-9006). Works by Andoe, Baechler, Dryer, Heilman, Holliday, McDermott & McGough, Schuyff, Steir, Zalopany; through 7/1.

DAVIS—568 Broadway (219-1444). Recent works by Devine, McKeown, Pocock, Stikas; through 6/25.

DOME—578 Broadway (226-5068). Works by Clayton, Diamond, Fish, Reis, Talan, Gleeson/Thomas; through 6/25.

DONAHUE—560 Broadway (226-1111). Works by Jim C, Goodfellow, Hamel, Mekul, Lamson, Lee, R.V., Vengrow; through 7/30.

DRAWING CENTER—35 Wooster St. (219-2166). "Creative Copies: Interpretive Drawings from Michelangelo to Picasso"; through 7/23.

EINSTEIN—591 Broadway (226-1414). Works by Awalt, Berkeley, Bramson, Cornell, Faden, Parness, Pekarsky, Plotkin, Sallick, Sleigh, Sullivan, Waid; through 7/30.

EXHIBITION SPACE AT 112 GREENE—112 Greene St. (967-6109). Contemporary Australian Aboriginal art; through 7/3.

EXIT—578 Broadway (966-7745). "The Debt," with works by Acconci, Downey, Jaar, Baranik, Rupp, others; through 6/30.

FRANKLIN FURNACE—112 Franklin St. (925-4671). Installations by Willie Cole, Group Proposal, Genqui Numata; through 6/25.

GIBSON—568 Broadway (925-1192). "Sunrise Highway," with works by Charlton, Geismar, Laval, McCaslin, Noland, Reiser, Schwartz, Warren; through 7/1.

GLADSTONE—99 Greene St. (431-3334). Works by Mapplethorpe, Prince, Ruff, Wall; through 7/29.

GRUENEBAUM—415 W. Broadway (966-3646). An invitational exhibition of sculpture and painting by 12 artists; through 6/30.

HANSON—415 W. Broadway (334-0041). Works by Bidlo, Copley, Dunham, Kass, Murray, Wachtel, Westfall, others; through 6/28.

HOFFMAN—429 W. Broadway (966-6676). "The Acme Studios," with works by Magill, Said, Shiraishi, Treister; through 7/29.

KOURY WINGATE—578 Broadway (966-5777). Paintings and sculpture by Blair, General Idea, Herold, Laub, Smith, others; through 7/22.

LITTLEJOHN-SMITH—133 Greene St. (420-6090). "Billboards," by Dennis, Feininger, Helander, Palaia, Siskind, others; through 7/23.

LORENCE-MONK—568 Broadway (431-3555). "Life-Like," with photographs, sculpture, paintings, and drawings that have to do with the human body; through 6/25.

MARCUS—578 Broadway (226-3200). Works by Collins, Goldin, Friedmann, Espaliú, Hawkinson; through 6/25.

METRO PICTURES—150 Greene St. (925-8335). "Hover Culture," with works by Bolande, Dokoupil, Halley, Levine, Prince, Steinbach; through 6/25.

MILLIKEN—98 Prince St. (966-7800), closed Sat. in July. Works by Bittleman, Castle, Currier, Deihl, Hawley, Saba, others; through 7/15.

M-13—72 Greene St. (925-3007). Recent abstract paintings by Arat, Kim, Prent, Torres; through 6/25.

NOSEI—100 Prince St. (431-9253). "Mutations," with paintings and works in other media by Alexander, Brenner, Byron, DiBenedetto, Lang, Parrino, Hodgkins, others; through 9/15.

PEARL—420 W. Broadway (966-5506). "American Explorations in Geometry: Color and Surface in the 1950s and 1960s," with works by Diller, Held, Loew, Pearson, Smith, Stella, von Wiegand; through 7/1.

PROTETCH—560 Broadway (966-5454). Works by Arakawa, Jensen, LeWitt; through 7/15.

RUBIN—155 Spring St. (226-2161). Drawings by Armleder, Bridgwood, Hsu, Komoski, Larmon, Mentor, Milani; through 7/2.

SANDER—51 Greene St. (219-2200). Sculpture by Cantwell, Eckert, Henderson; through 7/11.

SHAPOLSKY—99 Spring St. (334-8172). Works by gallery artists; through 7/30.

SOHO CENTER FOR VISUAL ARTS—114 Prince St. (226-1995). Works by Lemon, Liepelt, Lowe, Spear; through 7/16.

STUX—155 Spring St. (219-0010). "Summer Review," with works by Amar, Anderson, Carroll, Floersch, Gendron, Quentel, Starn Twins; through 7/31.

SZOKE—591 Broadway (219-3510). Prints by Japanese artists, and folding screens by invited artists; through 7/30.

TOLL—146 Greene St. (431-1788). Paintings by Fishman, Mitchell, Reed; through 7/28.

TWINING—568 Broadway (431-1830). Works by Benca, Dehner, Hockney, Messer, Tress, Willis, Wofford, others; through 8/15.

WEBER—142 Greene St. (966-6115). Works by Boetti, Cooper, McCollum, Walther; through 7/25.

Other

ART IN THE ANCHORAGE—Cadman Plaza West and Front St., Brooklyn (212-619-1955), Thu.–Sun. 1–6. Eight large-scale installations by nine artists and architects; through 7/17.

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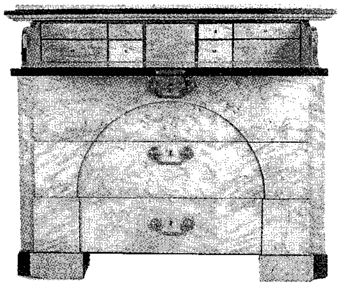

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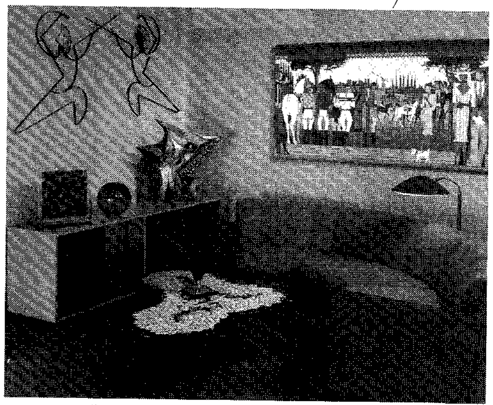

Marcello Fantoni, Ceramic; **Frederick Weinberg,** Fencers; **Michael Higgins,** Glass Plaque; **Giancarlo Impiglia,** Original Oil.

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ART

BMW—Park Ave. at 51st St. (573-2000), Mon., Tue., Thur., Fri. 10–6, Wed. 12–8, Sat. 12–6. Works that celebrate nature, by Benglis, Doner, Kelly, Mazur, Smyth, Woodman, others; through 9/15.

CITY—2 Columbus Circle (974-1150). "Creative Images"—childrens' art from the Studio in a School Association; through 7/1.

F.I.T.—227 W. 27th St. (935-3960). Entries for the New York Waterfront Competition, sponsored by the Municipal Art Society; through 7/30.

I.S.D.—305 E. 46th St. (265-6511), Mon.–Fri. 9–5. Works by 12 contemporary Brazilian artists; through 9/17.

LEDISFLAM—108 N. 6th St. (718-388-9055), Wed.-Sun. 12–6. "Big Drawings," by Acheson, Harrison, Jones, Koorland, Engels; through 7/24.

PAINEWEBBER—1285 Ave. of the Americas (713-2885), Mon.–Fri., 8–6. "City Folk: Ethnic Traditions in the Metropolitan Area"; through 9/9.

PRIVATBANKEN—20 W. 55th St. (751-0714). Forty Danish posters made between 1910–40, by Andersen, Brasch, Bogelund, others; through 7/16.

PROSPECT PARK—Brooklyn (718-287-3474). "Step One: The Sculpture Walk in Prospect Park," with works by Bills, James, Masters, Neal; through 10/30.

RYAN—452 Columbus Ave. (799-2304). Prints by Baechler, Hodgkin, Rothenberg, Shapiro, Turrell, Walker, others; through 6/25.

SNUG HARBOR—1000 Richmond Terrace, Staten Island, N.Y. (718-448-2500), $1 donation. "Snug Harbor Sculpture Festival"; through 10/2.

SWISS INSTITUTE—35 W. 67h St. (496-1759). "Swiss Posters: 1900–1925," by Amiet, Giacometti, Hodler, Koch, Morach, Renggli, others; through 6/30.

PHOTOGRAPHY

GWEN AKIN/ALLAN LUDWIG—Collaborative photographs of taxidermied specimens; through 7/2. Cadot, 470 Broome St. (226-7220).

BURDEN—20 E. 23rd St. (505-5555). "Swimmers," with photographs by Archibald, Callahan, Erwitt, F. Fonssagrives, Metzker, Munkasci, Plachy, Saltzman, others; through 7/30.

LEE FRIEDLANDER—Twenty-seven photographs from his book, *Cray at Chippewa Falls;* through 7/15. New York University, Tisch School of the Arts, 721 Broadway (998-1930).

DAVID HEATH—Photographs from 1965, of army life in Korea, and urban life in American cities, in a series entitled, "A Dialogue With Solitude"; through 7/1. Photofind, 138 Spring St. (334-0010).

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 12–8 (5–8 free of charge), Wed.–Fri. 12–5, Sat.–Sun. 11–6. $2.50 admission. Through 7/20: "Josef Koudelka"; "William James Stillman: Poetic Localities." Through 7/24: "Amazon: Self-Portraits by Miep ter Hoeven."

I.C.P./MIDTOWN—77 W. 45th St. (869-2159), Mon.–Fri. 11–6, Sat. 12–5, Sat. 12–5. Free. Through 7/16: "Private Enemy-Public Eye: The Work of Bruce Charlesworth."

DAVID LA CHAPELLE—Recent large-scale hand-manipulated color photographs; through 6/25. 56 Bleecker, 56 Bleecker St. (219-8836).

LIFE—Time & Life Building, 1271 Sixth Ave. (522-2300), by appointment. Photographs used for covers of Life magazine over the past 50 years; through 6/30.

NEIL MAURER—Recent still-life photographs; through 6/30. Pfeifer, 568 Broadway (226-2251).

MILLER—138 Spring St. (226-1220). "Rethinking American Myths," with photographs by Brotmeyer, Eggleston, Jenshel, Levinthal, others; through 6/30.

PAUL OWEN/KAREN HALVERSON—Black-and-white photographs of small towns in the Catskills/Color photographs of New York. Through 7/23. Witkin, 415 W. Broadway (925-5510).

OLIVIA PARKER—Recent black-and-white photographs of arrangements of found objects; through 6/30. Lieberman & Saul, 155 Spring St. (431-0747).

ANDREW SEMEL/BRUCE WRIGHTON—Photographs of cemeteries, gardens, and statues in Tuscany/Photographs of architecture in and around Binghamton, N.Y. Through 7/31. 92nd Street Y, 1395 Lexington Ave. (427-6000).

SUSAN SHAPIRO—Fifty black-and-white photographs of belly dancers by a photographer who is also a belly dancer; through 9/9. Lincoln Center Library, 111 Amsterdam Ave., at 65th St. (870-1630).

ROSALIND SOLOMON—Portraits of people who have AIDS; through 7/1. Grey Art Gallery, 33 Washington Place (998-6780).

PERFORMANCE

LA MAMA ETC.—74A E. 4th St. (475-7710). 6/23–25 at 10: Charles Dennis in "Just Say Yo" and "Two Guys." $8, $10.

P.S. 122—150 First Ave. (477-5288). 6/23–26 at 8: Lin Hixson and Goat Island. $8. 6/23–26 at 10: Leonard Pitt in "Spleenix," directed by Ellen Sebastian. $8. 6/23–26 at 11:30: John Fleck in "I Got the He-Be-She-Be's." $8. 6/22–23 at 9: Ian Smith and Roger Ely in "Flowery Wars." 6/24–26 at 9: Gerald Brown presents "John Henry, the Steel Drivin' Man." $8.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3.50, seniors and students $1.50. (Free Tue. 5–8). Through 9/4: "Architectural Art: Affirming the Design Relationship."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $3.50; children $1.50; free Fri.–Sat. 5–9. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Aurora Gem Collection and the William Goldberg Collection of Colored Diamonds . . . Through 9/25: "The Once and Future Korea." Through 8/7: "In the Realm of the Wild: The Art of Bruno Liljefors." Through 8/7: "Australia: A Bicentennial Celebration." Through 8/15: "Pre-Columbian Art from the Ernest Erickson Collection."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 8/28: "Selections from the Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art." Through 9/15: "The Afghan Folio: Photographs by Luke Powell." Through 8/23: "The Real, the Fake, and the Masterpiece."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1. Through 8/23: "Return to the Figure: Three Studies—Philip Guston, Jean Helion, Irene Rice Pereira." Through 8/21: "Italy: One Hundred Years of Photography."

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10 a.m.–5, Sat.–Sun. 10 a.m.–5. Donation $3; students $1.50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . Reinstallation of Egyptian Galleries . . . 58 Sculptures by Rodin . . . Through 12/88: "The Hillman Foundation Collection of Modern French Painting. Through 9/5: "A New Brooklyn Museum: The Master Plan Competition." Through 6/27: "40 From Israel: Contemporary Sculpture and Drawing." Through 7/25: "Jenny Holzer: Grand Lobby Installation." Through 7/11: "Gordon Matta-Clark: A Retrospective." Through 9/19: "French Painting From the Brooklyn Museum and Hillman Collections."

CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tue.–Fri. 10 a.m.–5, Sat. 11 a.m.–5, Sun. noon–5. $2.50; students and seniors, $1.50. Through 10/9: "The Art of Collecting African Art."

CHINA HOUSE GALLERY—125 E. 65th St. (744-8181). Mon.–Sat. 10 a.m.–5.

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 6/26: "The Art That is Life: The Arts and Crafts Movement in America, 1875–1920." Through 9/18: "The Outdoor Chair." Through 9/25: "Spectacle and Illusion: Design at the Paris Opera." Through 8/28: "Ceramics of the Weimar Republic, 1919–1933." 7/5–9/25: "Annual Reports."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6. $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. Fragonard's "The Progress of Love."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Tue. 11 a.m.–7:45, Wed.–Sun. 11 a.m.–4:45. $4.50, students and seniors $2.50; free Tue. 5–7:45. Through 9/18: "Modern Treasures From the National Gallery in Prague." Through 9/11: "Georges Braque." 6/24–9/4: "Recent Acquisitions."

HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-963-4550). Wed., Fri., Sat. 10 a.m.–5, Thu. 10 a.m.–9, Sun. noon–5. $2, children $1. 6/22–10/2: "Sixty Years of Bridal Fashions." 6/29–10/30: "Motif: Lyndhurst, Photography by Renata Rainer."

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.–6, Mon., Wed., Thu. noon–5, Tue. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $4, seniors and students $2. Through 7/1: "Three Works by Seymour Lipton." Through 10/2: "From Emptiness—Sinai, Hanegev, Midbar Yehuda: Photographs by Stuart Klipper."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.–Sun. 9:30 a.m.–5:15. Contribution $5; children and seniors $2.50. Lila Acheson Wallace Wing and the Iris and Gerald B. Cantor Roof Garden . . . The Arts of Japan . . . The Heathcote Foundation Gallery of Late 18th- and Early 19th-Century Decorative Arts . . . Boscotrecase: Wall Paintings from Ancient Rome . . . Louis XIV Bedroom and Adjoining Entrance Gallery . . . Charlotte C. and John C. Weber Galleries for Ancient Chinese Arts . . . André Mertens Galleries for Musical Instruments . . . Through 7/1: "Walker Evans: A Portfolio of African Art." Through 7/10: "Art of the Dogon: Selections From the Lester Wunderman Collection." Through 9/25: "19th- and 20th-Century Chinese Paintings: Selections From the Robert Hatfield Ellsworth Collection." Through 7/31: "The 1980s: A New Generation." Through 12/31: "It All Begins With a Dot: Exploring Lines in 20th-Century Art." Through 7/31: "Paul Klee: The Berggruen Klee Collection in the Metropolitan Museum of Art." Through 7/31: "The Bauhaus Portfolios." Through 9/4: "From Mountains and Islands: Recent Costume Institute Acquisitions from Asia." Through 9/25: "José Campeche and His Time." Through 8/14: "David Hockney: A Retrospective. **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 8/21: "Beatrix Potter." 6/24–8/21: "Rosenbach Abroad: In Pursuit of Books in Private Collections."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students $3.50; seniors $2. Through 8/16: "Garry Winogrand." Through 7/10: "A Body of Work: Photographs By John Coplans." Through 7/17: "In Honor of Toiny Castelli: Drawings From the Toiny, Leo, and Jean-Christophe Castelli Collection." Through 9/6: "The Modern Poster." 6/23–8/30: "Deconstructivist Architecture."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.–Sat. 10 a.m.–5; Sun. 1–5. Free. Through 8/28: "Blatas and His New York World of Music and Theater." Through 2/12/89: "City Play." Through 7/31: "The Reluctant Pillar: New York Ratifies the Constitution." Through 11/13: "A Child's View: Pastimes in the City."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 7/31: "The Experimental Tradition: 25 Years of American Architecture."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri.–Sat. noon–8. Closed Mon.–Tue. Suggested admission $2.50, $1.50 seniors and children. Through 7/10:

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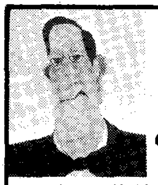

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"Markus Raetz: Work from 1970–1988." Through 7/10: "Ave...Morituri te salutant"—installation by Maxine Hayt."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sat. 10 a.m.–5, Sun. 1–5. $2; children $1. "Audubon Watercolors." Through 10/2: "Bellows, Bobbins, and Butter Churns: Keeping House in 19th-Century America. Through 7/15: "Lavish Interiors of 19th-Century New York." Through 8/21: "The Rise and Fall of New York: Building and Unbuilding Manhattan."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Sun.) 10 a.m.–6. Through 9/17: "Anniversaries and Acquisitions." Through 9/3: "Timeless Tales: Three Centuries of Children's Books from The New York Public Library." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. (870-1630). Through 9/17: "Come On and Hear: The Songs of Irving Berlin."

NICHOLAS ROERICH MUSEUM—319 West 107th St. (864-7752). Tue.–Sun. 2–5. Free. Permanent exhibit of Nicholas Roerich. Through 7/3: "Brett Busang—Recent Works on Paper."

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. "The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo." Through 9/30: "The Making of the Panorama of the City of New York: An Exhibition Documenting the History of the World's Largest Scale Model. Through 6/26: "Catherine of Braganza: The Royal Heritage of Spain."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $4, seniors $2; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection II" . . . "Calder's Circus." Through 6/26: "Elizabeth Murray: Paintings and Drawings." Through 6/26: "Recent Drawings." Through 7/17: "Vital Signs: Organic Abstraction." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30. Free. Through 7/7: "Real Faces." **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.–Fri. 11 a.m.–6, Thu. to 7:30, Sat. 12–5. Free. "American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art. Through 8/25: "Joshua Johnson." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free. Through 7/13: "Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of Art."

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). Next sale 9/15. **Christie's East**—219 E. 67th St. (606-0400). 6/22 at 10 a.m.: "American Paintings, Furniture, and Decorative Arts." 6/27 at 2: "English, Continental, and American Silver." On view from 6/24. 6/28 at 10 a.m.: "Furniture, Decorations, and Paintings." On view from 6/24.

DOYLE—175 E. 87th St. (427-2730). 6/29 at 10 a.m.: "Fine English and Continental Furniture and Decorations." On view from 6/25.

GREENWICH—110 E. 13th St. (533-5550). 6/29 at 4: "Estates Auction featuring Antique and Reproduction Furniture, Decorations, Paintings, and Oriental Rugs." On view from 6/27.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 6/22 at 10:15 a.m.: "Important Paperweights." 6/22 at 10:15 a.m. and 2: "Watches, Wristwatches and Clocks." 6/23 at 10:15 a.m.: "Sotheby's Arcade Auction: Silver and Decorations." On view from 6/16. 6/23 at 10:15 a.m.: "The Feldman Collection of American Folk Art." On view from 6/18. 6/23 at 2: "American Furniture." On view from 6/18. 6/24 at 10:15 a.m. and 2: "19th Century Furniture." On view from 6/18. 6/24 at 10:15 a.m. and 2: "Sotheby's Arcade Auctions: American Paintings." On view from 6/18. 6/30 at 10:15 a.m. and 2: "Sotheby's Arcade Auctions: Furniture and Decorations."

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Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-6770); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8300).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, June 22

GEORGE WINSTON, pianist. Avery Fisher Hall at 8. $17.50–$22.50. Take along a can of food for the Food for Survival Food Bank.

AMORPHOUS CONSORT—Classical music. Austin J. Tobin Plaza, World Trade Center, Church between Liberty and Vesey Sts., at 12:15. Free.

BETH ANDERSON, flutist. Federal Hall, 26 Wall St., at 12:30. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

RITA FALBEL—International folk music. N.Y. Public Library, 112 E. 96th St., at 6:30. Free.

ROCK-AND-ROLL CRUISE—The Hubcaps. On the Seaport Line's *De Witt Clinton* (or *Andrew Fletcher*), from South Street Seaport, Pier 16, each Wed. at 7 and 10 p.m., boarding at 6:45 and 9:45 for the two-hour cruises. $15, in advance $13 (406-3434).

YOUNG CONCERT ARTISTS—New York International Festival of the Arts: Pianists Jean-Efflam Bavouzet, Anthony De Mare, cellist Marcy Rosen, flutist Gary Schocker, violinist Maurice Sklar; with pianist Dennis Helmrich. Music of Ravel, Ohana (U.S. premiere), Bartok, Berio, Copland, Doerrfeld (U.S. premiere), Kernis (world premiere), Monk. Bargemusic, Fulton Ferry Landing, Brooklyn (212-307-6655), at 8. $10.

Thursday, June 23

NEW YORK CHAMBER SYMPHONY, Andrzej Panufnik conductor; bassoonist Loren Glickman, timpanist Jonathan Haas, percussionist Gordon Gottlieb. N.Y. International Festival of the Arts. Panufnik program: *Landscape; Arbor Cosmica;* Bassoon Concerto; *Concertino.* 92nd Street Y at 8. $15–$20.

GEORGE WINSTON—See 6/22.

JOSEPH FIELDS, pianist. Bach, Beethoven, Liszt, Rachmaninoff, Chopin. Weill Recital Hall at Carnegie Hall at 8. $10.

IMPROVISATIONS II—Festival celebrating contemporary American music "rooted in the art of improvisation" (206-1050). Tonight: The World Saxophone Quartet. Merkin Concert Hall at 9:30. $16.

THE POGUES—An "Irish folk-punk" group. Roseland, 239 W. 52nd St. (757-3100), at 9. $20; in advance, $18.50 at Radio City Music Hall box office.

EZEKIEL—La Mama, 74A E. 4th St. (475-7710, 475-7908), at 8:30 (Thur.–Sun.). $8.

NEW TRIO D'ANCHES—Music by Bach, Mozart, Milhaud, for oboe, clarinet, and bassoon. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

AMANDA CARNIE, vocalist. Lincoln Center Library at 4. Free.

RICHARD STILLMAN/MARTY LASTER—Old-time banjo, fiddle, tap-dancing. St. Mark's Park, Second Ave. and 10th St., at 12:30. Free.

ROBIN CONNELL JAZZ TRIO—Outdoors at Trinity Church, Broadway at Wall St., at 12:30. Free.

DOUG WHITE QUARTET—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

JANE IRA BLOOM, saxophonist. Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Richard Westenburg leads an open reading of Durufle's *Requiem.* CAMI Hall, 165 W. 57th St., at 7:30. $6, with score provided, and refreshments.

BARGEMUSIC—Cellist Hamilton Cheifetz, violinist Eriko Sato, violist Marcus Thomson, pianist Joseph Villa. Mozart's Piano Quartet K. 478; Debussy's *Ondine* and *L'isle joyeuse;* Brahms's Piano Quartet in c. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

THE SEUFFERT BAND, George F. Seuffert conductor. Astoria Park, Queens, at 7:30. Free.

THALIA SPANISH THEATRE—Performance of the zarzuela *Molinos de Viento.* Thomson Hill Park, Greenpoint Ave. and 43rd St., Sunnyside, Queens, at 7:30. Free.

TAHUANTINSUYO—South American traditional music. Good Earth Coffeehouse, Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (718-229-4000), at 8. $7; in advance, $6.

Friday, June 24

CHICAGO SYMPHONY ORCHESTRA, Leonard Bernstein conductor; also three young guest conductors selected by Bernstein. N.Y. International Festival of the Arts. Shostakovich's Symphony No. 1; rest of the program to be announced. Avery Fisher Hall at 8. $15–$45.

JVC JAZZ FESTIVAL NEW YORK—6/24–7/2. Ticket information: 787-2020. Box office: OMNI Park Central Hotel, Seventh Ave. and 55th–56th Sts., Mon.-Fri. 11 a.m.–6 p.m. and at the series' concert halls. Opening day's programs: **Hilton Ruiz,** Solo Piano; Weill Recital Hall at Carnegie Hall at 5; $10. **For the Love of Louis,** hosted by Whoopi Goldberg, a benefit for the Louis Armstrong Project at Queens College; with many top jazz artists; Carnegie Hall at 8; $15–$35. **Moonlight Cruise, with the Donald Byrd Quintet and James Moody;** on the Hudson River Dayliner, from Pier 81, 41st St. and Twelfth Ave.; boarding at 8, sail from 9 to midnight. $22.50, in advance $20.

DUKE'S AIRS, 13-piece ensemble, Chris Cherney director; vocalist Carol Kagy. *A Drum Is a Woman* (world premiere in live performance), a jazz suite by Duke Ellington and Billy Strayhorn, narrated by Mercer Ellington; also pops and standards. Symphony Space at 8. $20; in advance, $17.50.

RYUICHI SAKAMOTO, composer, on keyboards and synthesizer, with orchestra. Beacon Theater, Broadway and 74th St. (496-7070), at 8. $25, $30.

IMPROVISATIONS II—See 6/23. Tonight: The String Trio of New York/Diedre Murray and Fred Hopkins. Greenwich House, 27 Barrow St., at 8. $12.

URBAN STRESS TRIO—Music by Beethoven, Bruch, Schubert for piano, flute, clarinet, and viola; also jazz by Bill Mays. St. Michael's Church, Amsterdam Ave. and 99th St., at 8. $7.

HERBIE MANN & JASIL BRAZZ—JazzPort, South Street Seaport, 210 Front St. (608-7889), at 8 and 10. (Also Sat.) $18.50.

EZEKIEL—See 6/23.

JOHN MARTIN, pianist. Lincoln Center Library at 4. Free.

SUMMERSTAGE—Central Park Bandshell, 72nd St. midpark (860-1335). At 8:30: **Kei Takei's Moving Earth,** in the premiere of *A Woman's Pilgrimage (LIGHT,* Part 25)/**Soh Daiko,** a group playing Japanese drums, bamboo flutes, and conch shells. Free.

LADJI CAMARA—Contemporary music from Guinea. New York International Festival of the Arts. World Trade Center Austin J. Tobin Plaza, at 12:15. Free.

CLOUDS—Music, dance, poetry. Centerfold Coffeehouse, 263 W. 86th St., at 8. $4.

MUSIC CRUISE—Tonight: Red Hook. On the Seaport Line's *De Witt Clinton* (or *Andrew Fletcher*), from South Street Seaport, Pier 16, 7 and 10 p.m., boarding at 6:45 and 9:45 for the two-hour cruises. $16.50; in advance, $14.50 (406-3434).

Saturday, June 25

JVC JAZZ FESTIVAL—See 6/24. Today's programs: **Billy Taylor,** Solo Piano; Weill Recital Hall at Carnegie Hall at 5:30; $15. **Ella! The First Lady of Song,** Ella Fitzgerald and her trio; Carnegie Hall at 8; $15–$37.50. **Miles Davis/Gerald Albright,** with the Miles Davis Band; Avery Fisher Hall at 7 and 11; $15–$30. **An Old-Fashioned Battle of the Big Bands:** Toshiko Akiyoshi Orchestra, with Lew Tabackin/Mel Lewis Big Band; Town Hall at 8; $15, $18.50. **An Evening With Gerry Mulligan and Quartet;** 92nd Street Y at 8. $18.50. **Piano Spectacular,** with many performers, dedicated to Dick Wellstood; jazz-picnic day at Waterloo Village, Stanhope, N.J., noon–5; $15, in advance $12.

BALALAIKA AND DORMA CONCERT—Alice Tully Hall at 8. $12–$18.

IMPROVISATIONS II—See 6/23. Tonight: The Group/The Solomonic Quartet. Merkin Concert Hall at 9:30. $14.

THE NEWBAND—Co-director Dean Drummond in a 20-year retrospective of his work, including three N.Y. premieres. New York Open Center Teahouse, 83 Spring St. (219-2527), at 8 and 10. $10.

EZEKIEL—See 6/23.

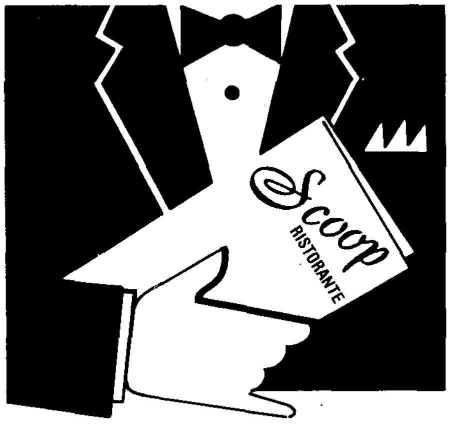
HERBIE MANN/JASIL BRAZZ—See 6/24.

TRAVIS GERING, flutist-guitarist. Lincoln Center Library at 2:30. Free.

HAI YUEN CHORUS—Chinese folk songs and classical music, with accordion. Chatham Square, N.Y. Public Library, 33 E. Broadway, at 2:30. Free.

SUMMERSTAGE—See 6/24. Today at 3: Washington Squares, including an acoustic hootenanny.

PADDY O'BRIEN, button-accordionist. Eagle Tavern, Ninth Ave. and 14th St. (924-0275), at 9 and 10:30, and a special late show. $5.



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MUSIC CRUISE—Tonight: Ben E. King. On the Seaport Line's *De Witt Clinton* (or *Andrew Fletcher*), from South Street Seaport, Pier 16, 7 and 10 p.m., boarding at 6:45 and 9:45 for the two-hour cruises. $20; in advance, $18 (406-3434).

BRONX ARTS ENSEMBLE ORCHESTRA/N.Y. LATVIAN CONCERT CHOIR, with soloists; Andrejs Jansons conductor. *Gundega,* a musical based on *Taming of the Shrew;* music by Jansons, book by Anna Brigadere, lyrics by Vilnis Baumanis. Staged production. Lehman Center, Bedford Park Blvd. West and Goulden Ave., Bronx (549-1899), at 6. $15–$25.

Sunday, June 26

NEW STOCKHOLM CHAMBER ORCHESTRA (N.Y. debut), Gilbert Levine conductor; soprano Elisabeth Soderstrom. N.Y. International Festival of the Arts. Lutoslawski's *Overture for Strings;* Stravinsky's Concerto in D for String Orchestra; Britten's *Les Illuminations;* Nordheim's *Boomerang* (U.S. premiere); Bartok's *Divertimento.* Alice Tully Hall at 5. $12, $15.

JVC JAZZ FESTIVAL—See 6/24. Today: **Makoto Ozone:** Solo Piano; Weill Recital Hall at Carnegie Hall at 5:30; $15. **Ellington Galore**—Pianist Sir Roland Hanna, saxophonist Jimmy Heath, American Composers Orchestra, Maurice Peress conductor. Duke Ellington's *Suite From Black, Brown, and Beige; New World A-Comin'; Harlem Suite; Les Trois Rois Noir;* Carnegie Hall at 8; $15–$25. **An Evening of Tap:** Bunny Briggs, Steve Condos, Gregory Hines, Sandman Sims, Arthur Duncan, Savion Glover, Honi Coles, others, with Warren Vache, Eddie Jones, Oliver Jackson, John Bunch, Scott Hamilton; Avery Fisher Hall at 8; $15–$30. **Porgy and Bess;** transcription of Gershwin's opera by Jim Cullum's Jazz Band, narrated by Jazzbeaux Collins; 92nd Street Y at 8; $18.50. **Jazz Picnic;** many performers and groups; Waterloo Village, Stanhope, N.J., 11–7; $15, in advance $12.

HERBIE HANCOCK AND THE HEADHUNTERS II, with Michael Brecker/**CHICK COREA ELEKTRIC BAND**—Beacon Theater, Broadway and 74th St. (496-7070), at 7 and 11. $20.50, $25.50.

CIRCLE CHAMBER PLAYERS—*Edges:* Music of M. Chaves Ibrahim. *Chamber music, poetry, and interpretive* dance. Weill Recital Hall at Carnegie Hall at 2. $12.

CHANGYUAN WANG—Zheng recital of music for this ancient Chinese instrument. Weill Recital Hall at Carnegie Hall at 8. $20.

EZEKIEL—See 6/23.

ST. PETER'S CHURCH—At 5: Jazz Vespers, with the David Bond Trio; offering. At 7: Vocalist Al Williams. Lexington Ave. and 54th St.

SRI CHINMOY—Chinmoy's music on Eastern and Western instruments, in "a peace concert." Julia Richman High School, 317 E. 67th St. (360-5089), at 8. Free.

SUMMERSTAGE—See 6/24. Today at 3: Arrow, with Soca music of Trinidad.

OLU DARA AND THE OKRA ORCHESTRA—Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

SEUFFERT BAND, George F. Seuffert conductor; with the First Army Band of N.Y. Seuffert Bandshell, Forest Park, Queens, at 3. Free.

BARGEMUSIC—See 6/23. Today at 4.

BRONX ARTS ENSEMBLE—See 6/25. Today at 2.

MOSHE BERGER, "the heart and soul of Jewish music." Kings Bay Y, 3495 Nostrand Ave., Brooklyn, at 5. $6.

Monday, June 27

ORCHESTRE SYMPHONIQUE DE MONTREAL, Charles Dutoit conductor. N.Y. International Festival of the Arts. Lutoslawski's *Chaine III;* Debussy's *Images;* Prokofiev's Symphony No. 5. Carnegie Hall at 8. $10–$30.

BACH ARIA FESTIVAL AND INSTITUTE—Mezzo-soprano D'Anna Fortunato, cellist Timothy Eddy, other singers and instrumentalists from the Institute; guest artist violinist Todd Phillips. Works of Bach include Concerto for Two Violins and String Orchestra in d and a production of *The Contest Between Phoebus and Pan,* staged by Janet Bookspan; also selected arias. Merkin Concert Hall at 8. $15.

JVC JAZZ FESTIVAL—See 6/24. Tonight: **Jay McShann,** Solo Piano; Weill Recital Hall at Carnegie Hall at 5; $15. **Piano Trios Three:** Ahmad Jamal Trio, Michel Petrucciani Trio, Michel Camilo Trio; Town Hall at 8; $15, $20. **Charles Mingus All-Star Big Band Geri Allen Trio;** 92nd Street Y at 8; $18.50.

JETHRO TULL/FAIRPORT FRIENDS—Opening of Concerts on the Pier season. Twelfth Ave. and 45th St. (249-8870), at 7:30; doors open at 6; $15.

NICOLAS KYNASTON, organist. Works of Bach, Mozart, Mendelssohn, Smart, Tournemire, Reger, Sokola, Dupre. St. John the Evangelist Church, 55th St. and First Ave., at 8. $7.

SERGIU SCHWARTZ, violinist/**DORIS KONIG,** pianist. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

DAVID BOND TRIO—A variety of music for alto saxophone, piano, synthesizer, cello. Lincoln Center Library at 4. Free.

PHASE TWO PAN GROOVE—35 steel-drum world champions play 100 drums. World Trade Center Austin J. Tobin Plaza at 12:15. Free.

WEST VILLAGE CHORALE SUMMER SING—Gwen Gould conducts open readings of Bach's *Christ Lag in Todesbanden* and Handel's Coronation Anthems. Elizabeth Rodgers, accompanist. Church of St. Luke in the Fields, 487 Hudson St. near Christopher St., at 7:30. $5, *seniors* $3.

SEAPORT LINE JAZZ CRUISE—Weekly sailing on the *De Witt Clinton* or the *Andrew Fletcher.* Tonight: David "Fathead" Newman/Carmen Lundy. Pier 16, South Street Seaport and the East River (406-3434). Sailings at 7 and 10 for two-hour rides; $20, in advance $18.

Tuesday, June 28

JVC JAZZ FESTIVAL—See 6/24. Tonight: **Duke Jordan:** Solo Piano; Weill Recital Hall at Carnegie Hall at 5; $10. **Dizzy Gillespie Big Band/Carmen McRae Quartet with Clifford Jordan;** Carnegie Hall at 8; $15–$30. **A Fabulous Evening of the Blues,** with B.B. King, The Fabulous Thunderbirds, Bonnie Raitt, Dr. John. Avery Fisher Hall at 7 and 11 p.m.; $15–$30.

YSAYE STRING QUARTET—Winner, 1988 Evian International Competition. N.Y. International Festival of the Arts: Shostakovich, Ravel, Boucourechliev. Weill Recital Hall at Carnegie Hall at 8. $10.

HOWARD CASS, pianist. Mozart, Mendelssohn, Stravinsky. Trinity Church, Broadway at Wall St., at 12:45. Free.

AMIRAM RIGAI, pianist. Lincoln Center Library at 4. Free.

JALALU-KALVERT NELSON/TRUMPETS OF DESIRE—Cooper-Hewitt Museum, 2 E. 91st St., at 6. Free.

NATIONAL CHORALE, with pianist Jack Reilly. Damrosch Park Bandshell, Lincoln Center, at 7. Free. WQXR will broadcast the concert.

OLU DARA AND THE OKRA ORCHESTRA—Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

ARTIE MILLER BAND—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

A GRAND NIGHT FOR SINGING—Selections from Rodgers and Hammerstein, sung by Sara-Ann Noll, Marilyn Florez, Harry Crossfield, Stephen Mosel, music director Ronald W. Noll. Manhattan Savings Bank, Third Ave. and 86th St., at 8:15. Free.

SALSA AT THE SEAPORT—A cruise on the South Street Seaport Museum's *Andrew Fletcher,* sailing from Pier 16 at Fulton St. and the East River, at 7, with boarding at 6:30, returning at 10 p.m. Tonight: Conjunto Clasico. $18, in advance $16 (406-3434).

NEW YORK CHORAL SOCIETY SUMMER SING—Clara Longstreth conducts an open reading of Bach's *Mass* in b. CAMI Hall, 165 W. 57th St., at 7:30. $6, including refreshments and use of a score.

LUNCHTIME PERFORMANCES TO GO—At 11:45 a.m., the Astoria Big Band. At 12:30, Cajun cellist Sean Grisson. Empire-Fulton Ferry State Park, Brooklyn, between the Brooklyn and Manhattan Bridges. Free.

Wednesday, June 29

JVC JAZZ FESTIVAL—See 6/24. Tonight: **Dave McKenna:** Solo Piano; Weill Recital Hall at Carnegie Hall at 5; $15. ***Sing, Sing, Sing! An Evening With Mel* Torme,** with Montgomery, Plant, and Stritch, Cissy Houston and the Sweet Inspirations; Carnegie Hall at

8; $15–$32.50. **A Salute to Lionel Hampton with Wynton Marsalis;** Lionel Hampton and Orchestra, the Wynton Marsalis Quintet. Avery Fisher Hall at 8; $15–$30. **JVC Jazz Festival Salutes Jazz in France,** N.Y. International Festival of the Arts program, with Helene Labarriere, Didier Lockwood, others; Town Hall at 8; $15, $20. **All-Star Salute to the Great Gil Evans,** with the Gil Evans Orchestra, Courtney Pine and his Quintet, many others; 92nd Street Y at 8; $18.50.

DARYL HALL/JOHN OATES, with Billy Joel and Cyndi Lauper. Radio City Music Hall at 7:30. Remaining tickets available only through P.A.L. (944-0027).

ELECTRIC PHOENIX—Avant-garde Vocal Series, N.Y. International Festival of the Arts. N.Y. premieres of works by Neely Bruce, Trevor Wishart, and Daryl Runswick; music of Berio and William Brooks. Merkin Concert Hall at 8. $12.

QUIAN ZHOU, violinist (N.Y. debut), winner of the 1987 Marguerite Long–Jacques Thibaud International Competition, with pianist Stephen Prutsman. N.Y. International Festival of the Arts. Music by Hindemith, Prokofiev, Debussy, Ballif, Gershwin-Heifetz. Weill Recital Hall at Carnegie Hall at 8. $10.

IMPROVISATIONS II—See 6/23. Tonight: Richard Teitelbaum, synthesizer, and ensemble, with vocalist Shelley Hirsch/George Lewis, trombone; others. Music for computers. Symphony Space at 8. $12.

JIMMY CLIFF, reggae singer-songwriter. Roseland, 239 W. 52nd St. (757-3100), at 9. $22.50; in advance, $20, at Radio City Music Hall box office.

THE HARPSICHORD TODAY—Harpsichord Unlimited SummerFest: Bass-baritone John Ostendorf, flutist Robert Stallman, double-bassist Melanie Punter, harpsichordist Elaine Comparone. Contemporary music, ensemble pieces, several composers, including a N.Y. premiere by Robert Rollin. St. Michael's Church, Amsterdam Ave. and 99th St. (666-9427), at 8. Free.

TITO PUENTE AND HIS ORCHESTRA—Jazz with a Latin beat. Austin J. Tobin Plaza, World Trade Center, Church St. between Liberty and Vesey, at 12:15. Free.

FRANCIS HEILBUT, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

REGGIE WORKMAN ENSEMBLE—Chase Manhattan Bank, 1 Chase Manhattan Plaza, Nassau and Liberty Sts., at 12:15 (rain date 6/30). Free.

MAUREEN HALEY, vocalist. Lincoln Center Library at 4. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

GERALD RUZIZKA, composer-guitarist. Jefferson Market Library, Sixth Ave. at 10th St., at 6:30. Free.

LOU GRASSI JAZZ QUINTET—Union Square Park Pavilion, 17th St. and Fourth Ave., at noon. Free.

SWING STREET BAND—Grand Central Tower, 140 E. 45th St., at noon. Free.

Thursday, June 30

JVC JAZZ FESTIVAL—See 6/24. Tonight: **Marian McPartland:** Solo Piano; Weill Recital Hall at Carnegie Hall at 5. $15. **The Divine Sassy—Miss Sarah Vaughan** and her Trio; Carnegie Hall at 8. $15–$30. **An Evening of Jazz: Carlos Santana/Wayne Shorter Group; Lee Ritenour and the GRP All-Stars, Ernie Watts.** Avery Fisher Hall at 7 and 11 p.m.; $15–$30. **An Evening With Dave Brubeck;** Dave Brubeck Quartet/Henry Johnson Quartet. 92nd Street Y at 8. $18.50.

VLADIMIR OVCHINNIKOV, pianist (N.Y. debut), winner of 1987 Harveys Leeds International Competition. N.Y. International Festival of the Arts. Rachmaninoff, Prokofiev. Weill Recital Hall at Carnegie Hall at 8. $10.

SALIF KEITA/YOUSSOU NDOUR—Two singers from Africa, each with his band. N.Y. International Festival of the Arts. Beacon Theater, Broadway and 74th St. (496-7070), at 8. $20.

IMPROVISATIONS II—See 6/23. Tonight: Dave Liebman's Quest/Andrew Cyrille Quartet. Merkin Concert Hall at 8. $14.

WAVE HILL TRIO—Music of Haydn and Ravel. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

VALERIE NARANJO MARIMBA QUARTET—African, Brazilian and Latin jazz and traditional music. St. Mark's Park, Second Ave. and 10th St., at 12:30. Free.

GERI ALLEN, jazz pianist. Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

KEITH MARKS JAZZ ENSEMBLE—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Patricia Handy conducts open readings of Mozart's *Coronation Mass* and *Requiem.* CAMI Hall, 165 W. 57th St., at 7:30. $6, including refreshments and use of a score.

BARGEMUSIC—Pianist Hakon Austbo, hornist William Purvis, violinist Eriko Sato. Beethoven's Horn-Piano Sonata Op. 17; Scriabin's Piano Sonata No. 5; Brahms's Trio Op. 40. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

QUEENS SYMPHONY ORCHESTRA BRASS QUINTET—Thomson Hill Park, 43rd St. and Greenpoint Ave., Sunnyside, Queens, at 7:30. Free.

Friday, July 1

JVC JAZZ FESTIVAL—See 6/24. Tonight: **Gerry Wiggins:** Solo Piano; Weill Recital Hall at Carnegie Hall at 5; $12. **Buddy Rich: A Celebration of Music;** Buddy Rich Big Band, with Stan Getz, Jon Hendricks, Annie Ross, others; special guest appearances by Mel Torme, others; Carnegie Hall at 8; $15–$37.50. **Kenny G./Stanley Jordan;** Avery Fisher Hall at 7 and 11 p.m.; $15–$27.50.

PAUL WINTER CONSORT/DIMITRI POKROVSKY SINGERS—World premiere of "Earthbeat." Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 8. $15, $20.

IMPROVISATIONS II—See 6/23. Final program of the festival: Yusef Lateef/Cecil McBee; Eternal Wind. Symphony Space at 8. $12.50, $15.

SUMMERGARDEN—First program of the season at the Museum of Modern Art Sculpture Garden, open 6–10, concert at 7:30. Enter at 14 W. 54th St. Summer-long tribute to composer John Cage: his music, music of composers who have influenced him, that of others influenced by him. Tonight: a Juilliard string ensemble plays Schoenberg, Scelsi, Webern, Cage. Free.

CHACABUCO—Contemporary Latin American music. N.Y. International Festival of the Arts. Austin J. Tobin Plaza, World Trace Center, Church St. between Liberty and Vesey, at 12:15. Free.

PARK SWING BAND—Grand Central Tower, 140 E. 45th St., at noon. Free.

SUMMERSTAGE—See 6/24. Tonight: Malombo, South African modernists/Beth Soll & Company, dance, with a N.Y. premiere.

HOLIDAY SPECTACULAR—Best of Centerfold, at the Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

Saturday, July 2

JVC JAZZ FESTIVAL—See 6/24. Final programs: **Miki Howard, Najee & Friends;** Avery Fisher Hall at 8. $15–$27.50. **Latin Jazz Jam: A Tribute to Machito**—Celia Cruz, Tito Puente and ensemble and orchestra, Mongo Santamaria and band, Paquito D'Rivera, Dave Valentin, and The Superband; Carnegie Hall at 7:30 and 11:30 p.m.; $15–$30. **A Night for Lady Day,** with Ruby Braff, others, in an all-star evening with over 20 performers; Town Hall at 8; $15, $20. **A Moonlight Blues Cruise,** with the Bobby "Blue" Band; Hudson River Dayliner, Pier 81, W. 41st St., boarding at 8 p.m.; $22.50.

PAUL WINTER CONSORT—See 7/1.

SUMMERGARDEN—See 7/1.

SUMMERSTAGE—See 6/24. Today at 3: Brave Combo, with dance music of all beats/Horseflies, with "neo-primitive bug music."

BROOKLYN PHILHARMONIC, Tania Leon conductor; Oliver Lake and the World Saxophone Quartet. Music of Lake, Bluiett, Jenkins, Abrams, Ellington, and jazz by the quartet. Prospect Park Bandshell, PPW and 9th St., at 8. Free. If rain, the Picnic House at 4th St.

SEUFFERT BAND, George F. Seuffert conductor. Crocheron Park, Bayside, Queens, at 8. Free.

Sunday, July 3

SUMMERSTAGE—See 6/24. Today at 3: Youssou Ndour, singer from Senegal, with a ten-piece band.

SEUFFERT BAND—George F. Seuffert conductor. Forest Park bandshell, Queens, at 3. Free.

BARGEMUSIC—See 6/30. Today at 4.

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Monday, the 4th of July

JAMES R. LAWSON carillonneur. Music for Independence Day. Riverside Church, the Drive at 122nd St., at noon. At 2, a "swinging peal" will salute the ringing of the Liberty Bell at 2 on July 4, 1776.

MUSICRUISE—Regina Belle is the performer tonight, aboard the Hudson River Dayliner, from Pier 81, Twelfth Ave. and 41st St. (899-4444), boarding at 8 p.m., sailing from 9 to midnight. $22.50

BRONX ARTS ENSEMBLE, Jack Vale director, with vocalist Jill Vache. Salute to George M. Cohan, with jazz and Dixieland by Cohan, Ellington, Handy, others. Woodlawn Cemetery, Jerome Ave. gate near Bainbridge Ave., Bronx (549-1899), at 2. If rain, in the cemetery's Woolworth Chapel. Free.

SEUFFERT BAND—George F. Seuffert conductor. Cunningham Park, Queens, by the field house, at 8. Free.

Tuesday, July 5

TORU TAKEMITSU AND SOUND SPACE ARK—First of four concerts with the composer and the ensemble, with his music, other Japanese and American contemporaries. Tonight: guest artists violinists Ani Kavafian, Ida Kavafian, cellist Fred Sherry. Works by Yuasa, Mori, Takahashi, Takemitsu, Ichiyanagi, Matsudaira. N.Y. International Festival of the Arts, at Japan Society, 333 E. 47th St. (752-3015), at 8 (with reception following). $20. Other programs 7/6, 7, 8 at 8. $20.

LILIA SILBERSTEIN (N.Y. debut), pianist. Winner, Busoni International Competition. N.Y. International Festival of the Arts. Music of Medtner, Taneyev, Shostakovich, Rachmaninoff. Weill Recital Hall at Carnegie Hall at 8. $10.

ROBERT PORTNEY, violinist/**LENNY CAVALLARO,** pianist. Trinity Church, Broadway at Wall St., at 12:45. Free.

FRAMLINGHAM COLLEGE CHAPEL CHOIR, from England, John Cooper Green director. Sacred, secular, and barbershop music. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St., at 10:30 a.m. Free. Also at 1, United Nations visitors entrance lobby.

THE COLUMBUS BRASS—Damrosch Park bandshell, Lincoln Center, at 7. Free (broadcast WQXR).

NYC BRASS ENTOURAGE—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—See 6/23. Tonight, Penna Rose conducts Verdi's *Requiem.*

OPERA

Metropolitan Opera

OPERA IN THE PARKS—Season of free picnic-concerts begins 6/21 in Central Park, on the Great Lawn, at 7 **(note time)**: Donizetti's *L'Elisir d'Amore,* Marcello Panni conductor (debut). With Kathleen Battle, Dawn Kotoski, Luciano Pavarotti, Paolo Coni, Giuseppe Taddei. 6/22 at 8, at Snug Harbor, Staten Island: Puccini's *Turandot,* Julius Rudel conductor. With Linda Kelm, Judith Haddon, Giorgio Lamberti, Harry Dworchak. 6/24 at 8, Prospect Park, Brooklyn: *L'Elisir d'Amore;* Panni, Hei-Kyung Hong, Kotoski, Vinson Cole, Coni, Taddei. 6/25 at 8, Eisenhower Park, Nassau County: *Turandot;* Rudel, Kelm, Yoko Watanabe, Lamberti, Dworchak. 6/27 at 8, Central Park: *Turandot;* same as 6/25. 6/29 at 8, Flushing Meadow Park Unisphere, Queens: *L'Elisir d'Amore;* Panni, Hong, Kotoski, Cole, Coni, Taddei. 7/1 at 8, Cunningham Park, Queens: *Turandot;* same as 6/25. 7/2 at 8, N.Y. Botanical Garden, Bronx: *L'Elisir d'Amore;* Panni, Ruth Ann Swenson, Kotoski, Cole, David Malis, Taddei. Four performances follow, in New Jersey.

Other

PUNCH AND JUDY, by Harrison Birtwistle. N.Y. premiere of this "tragical comedy or a comic tragedy." N.Y. International Festival of the Arts. Rhonda Kess conducts a concert version, with members of the Brooklyn Philharmonic, Marni Nixon, Jan Juline Leeds, David Ronis, Anthony Deaton, Gordon Hawkins, Wilbur Pauley. Merkin Concert Hall, 6/22 at 8. $12.

THE GOLDEN APPLE, by John Latouche and Jerome Moross. Revival of the 1954 work, which is an American, updated version of ancient Greek tales. Kurt P. Reimann Opera Studio of NYU. University Theater, 35 W. 4th St. (998-5278). 6/30, 7/1, 2 at 8. $12; students, seniors $10.

WAKAS AND HAIKU OF GRANDMA KIMI, by Carman Moore/**THE UGLY DUCKLING,** by Jon Deak/**VIRGIL'S DREAM,** by Michael Colgrass. Golden Fleece Ltd., the Composers Chamber Theatre, with three N.Y. stage premieres. Sanford Meisner Theater, 164 Eleventh Ave., between 22nd–23rd Sts. (691-6105). 6/23, 24 at 8; 6/25, 26 at 3:30 and 8. $10; seniors, students $7.

LIGHT OPERA OF MANHATTAN—*Give My Regards to Broadway,* adaptation of George M. Cohan's *Little Johnny Jones.* Playhouse 91, 316 E. 91st St. (831-2000). Wed.–Sat. at 8; Wed. at 2; Sat. and Sun. at 3:30. $17.50 Wed., Thur.; weekends $20. Seniors, students, children $12. 6/22–7/17.

WOLFGANG AMADEUS MOZART—In repertory, versions in English of *The School for Lovers* (*Cosi fan tutte)* and *The Magic Flute.* "Opera as popular theater," by the Brooklyn Conservatory of Music. *Flute:* 6/29, 7/3 at 8; 6/30, 7/2 at 2. *School:* 7/30, 7/1, 2 at 8; 7/3 at 2. South Street Theater, 42nd St. east of Tenth Ave. (947-5850). $12; seniors, students $6.

THE MARRIAGE OF FIGARO, by Mozart. Concert version, by the Philharmonia Orchestra of New York, soloists, Sybille Werner conductor. Trinity School Auditorium, 101 W. 91st St. (567-2881). 6/29, 30 at 8. $10; students, seniors $5.

LA CALISTO, by Cavalli. Bel Canto Opera, with chamber orchestra; Victoria Bond conductor; Elly Stone director. St. Bartholomew's Church, Park Ave. and 50th St. (279-4200). 6/26 at 3. $15.

DANCE

The Paris Opera Ballet

METROPOLITAN OPERA HOUSE—6/21–7/9. Tickets: $12–$48. Programs: *Swan Lake*—6/21 at 7:30; 6/22 at 2 and 8; 6/23, 24 at 8; 6/25 at 2 and 8. Mixed bill: *Lecons de tenebres,* by Maguy Marin; *Etudes; In the middle, somewhat elevated,* by William Forsythe—6/28, 29, 30, 7/2 at 8. *The Nutcracker*—7/1, 5 at 8; 7/2 at 2; 7/6 at 2 and 8. *Le Martyre de Saint Sebastien,* by Robert Wilson, Susushi Hanayagi, Pierre Darde—7/7, 8 at 8; 7/9 at 2 and 8. June 27 at 7: **Nureyev: A Celebration,** a Rudolf Nureyev birthday gala—*Etudes; In the middle, somewhat elevated; Song of the Wayfarer* (with Nureyev, Charles Jude, sung by Jessye Norman, conducted by James Levine); and *Le Grand Defile,* a Paris Opera Ballet ceremony, seen for the first time outside Paris.

New York City Ballet

NEW YORK STATE THEATER—Final week of the season. Tickets, $5–$42. 6/21 at 8: *Glass Pieces, Orpheus, Stars and Stripes.* 6/22 at 8: *Behind the china dogs, La Sonnambula, Brahms/Handel.* 6/23 at 8: *The Bounding Line, The Cage, Allegro Brillante, Slaughter on Tenth Avenue.* 6/24 at 8: *Raymonda Variations, Opus 19/The Dreamer, Stars and Stripes.* 6/25 at 2: *Space, Raymonda Variations, Brahms/Handel.* 6/25 at 8: *Apollo, Orpheus, Agon.* 6/26 at 1: *The Bounding Line, Rhapsody in Blue, Orpheus, Stars and Stripes.* 6/26 at 7: *In G Major, Opus 19/The Dreamer, Glass Pieces.*

Dance Theatre of Harlem

CITY CENTER THEATER—6/28–7/3. Tickets: $15–$40. 6/28, 29 at 7:30; 7/3 at 3: *John Henry* (world premiere), by Arthur Mitchell; *Billy the Kid* (company premiere), by Eugene Loring; *Serenade.* **Note:** the 6/29 performance is a benefit; $55 (581-2571). 6/30, 7/1 at 8; 7/2 at 2 and 8: *Polovetsian Dances From "Prince Igor"* (company premiere), staged by Frederic Franklin; *A Streetcar Named Desire; Firebird.*

Pina Bausch Tanztheater Wuppertal

BROOKLYN ACADEMY OF MUSIC—6/27–7/10. Tickets, $15–$30. N.Y. International Festival of the Arts. Two American premieres—*Viktor:* 6/27 at 7; 6/28, 29, 7/1, 2 at 8; 7/3 at 2. *Carnations:* 7/5, 7, 8, 9 at 8; 7/10 at 2. 30 Lafayette Ave. (718-636-4100).

Miracolo d'Amore

PUBLIC THEATER—N.Y. International Festival of the Arts: Martha Clarke's latest theater-performance work; music by Richard Peaslee, sets and costumes by Robert Israel, lighting by Paul Gallo. 425 Lafayette St. (598-7150). Tue.–Sun. at 8; matinees Sat. and Sun. at 3. $20, except Fri. and Sat. nights $25.

Other

AMERICAN BALLROOM THEATER—Works by Graciela Daniele, Elizabeth Aldrich, William Soleau, John Roudis, and the premiere of Tina Paul's *Hernando's Hideaway.* N.Y. International Festival of the Arts. BMCC Triplex I, 99 Chambers St. (618-1980). 6/22–25 at 8, each performance followed by a dance/party, with refreshments. $15, $25; $35 including the party.

ASTRAKAN—American debut of Daniel Larrieu's company, in *Waterproof.* By DTW, at Dodge Physical Fitness Center, Columbia U., Broadway at 119th St. (924-0077). 6/22, 23, 24 at 9:30. $12, $16.

BAREBONES DANCING—P.S. 1, 46-01 21st St., L.I. City. 6/25, 26, 7/2, 3, 4–6 p.m. Different dancers each weekend, with sound installations. $5.

CHARLES DENNIS—Movement, voice, video, and film, in dance-performance works *Just Say Yo* and *Two Guys.* The Club at La Mama, 74A E. 4th St. (475-7710). Thur.–Sat., 6/23, 24, 25 at 10 p.m. $8, $10.

DW DANCE—Choreography by Beth Leonard, Victoria Marks, Clarice Marshall, Dawn Watson, including three N.Y. premieres. St. Mark's Church, Second Ave. and 10th St. (924-0077). 6/23–26 at 8:30. $8.

ERROL GRIMES DANCE GROUP—*Nine Songs,* an opera/dance work by Grimes, with composers Mark Ballora and Don Howell. DIA Art Foundation, 155 Mercer St. (420-5937). 6/30, 7/1 at 8. $7.

FLOWER HUJER DANCE COMPANY/ELENA AND DANCERS/LORI BELILOVE—Three artists with a variety of work that ranges from Duncan to Theodore Kosloff to the Arabic tradition. Nikolais/Louis Choreospace, 38 E. 19th St. (447-7002). 6/24, 25 at 8; 6/26 at 3. $12.

FRESH TRACKS—N.Y. International Festival of the Arts: Choreographers' Showcase, work by several. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 6/21, 28 at 8. $8.

HERITAGE DANCE COMPANY—Works of Isadora Duncan and others who follow in her tradition; includes the reconstruction of Duncan's dance to Chopin's *Berceuse.* West Side Dance Project, 220 W. 80th St. (865-0854). 6/24, 25 at 8. $10.

JEAN-PIERRE PERREAULT—World premiere of his *Piazza,* a site-inspired work for "Dancescape," with music by David MacIntyre. On the grounds at Wave Hill, W. 249th St. and Independence Ave., Bronx (549-3200). 6/29, 30, 7/1, 2 at 7. $15. 6/28, benefit.

LA ROCQUE BEY SCHOOL OF DANCE THEATRE—"Black, Cultured, and Beautiful '88," music and dance performed by children, teenagers, and adults. Symphony Space, 6/26 at 4:30. $8.

MARK DEGARMO AND DANCERS—*Danceplay of the Red Skirts,* to music of Poulenc and named for the Klee painting; untitled ballet, music by Craig Gordon; also *Glory,* with music from Handel's *Messiah.* Madison Avenue Presbyterian Church, 73rd–74th Sts. (633-8319). 6/23, 24, 25 at 8. $10.

MONICA LEVY PERFORMANCE GROUP—Program includes a N.Y. and a world premiere, also revivals. CSC Repertory, 136 E. 13th St. (677-4210). 6/22–25 at 8; 6/26 at 3. $10.

PARIS OPERA BALLET SCHOOL OF DANCE—First appearance in the U.S. of students from the school; two short works. Juilliard Theater, 155 W. 65th St. 6/26 at 2 and 7. $35 (School of American Ballet: 877-0600).

SOME SUMMER DANCING—**Michael Moschen,** with a world premiere/**Molissa Fenley,** with Section 4 of her *Geologic Moments*/**Women of the Calabash,** with Africa-inspired music. N.Y. International Festival of the Arts. World Financial Center Plaza, across Vesey St. from the World Trade Center. 7/5 at 6. Free.

SUIREN, or *Water Lilies;* U.S. premiere of a work by Butoh master Kazuo Ohno. N.Y. International Festival of the Arts. Asia Society, 725 Park Ave. at 70th St. (517-2742). 6/28, 29, 30 at 8. $20.

SUMMERDANCE—Outdoor-dance series presents Lori Belilove in dances by Isadora Duncan. Staten Island Institute of Arts and Science, Council Ring at High Rock Park (718-727-1135). 7/3 at 5. Free.

OTHER EVENTS

COMPILED BY FLORENCE FLETCHER AND TONY COOK

FAIRS AND FESTIVALS AND BROWSERS SALES' multiply by two for this issue, covering as it does two weeks of summer pleasures. Note the feature stories elsewhere in the magazine, and add to your own calendar the following ideas: On 6/26, the **Lexington Avenue Festival,** hosted by LETS (an acronym we like), the Lexington East Twenties Society, runs along from 23rd to 34th Sts., 11 a.m.–6 p.m. (rain date, 7/10). You'll find antiques and jewelry, crafts and clothing, foods and entertainment. All of the profits will be given to Gustavus Adolphus Lutheran Church's nonsectarian meal program for the elderly and home-bound. A group called The Funniest Females in Town will hold forth during the day, along with other performers, impromptu and otherwise . . . Fun in the sun, even if you can't get to the beach, at the **Beach Party** down at the World Trade Center's Austin J. Tobin Plaza. Date is 6/23, noon–2, and you can watch bodybuilders and dancers, toss a Frisbee and join a sing-along, ogle the lifeguards (both sexes) and play volleyball, all M.C.'d by dee-jay Kim Kerr of WWPR-FM. On the 30th, same site, take in the Hula Hoop–birthday bash . . . Madison Avenue XII is a **baseball-card and sports-memorabilia show,** but not on Madison Ave., we find: 6/25, 26 at the New York Penta Hotel, Seventh Ave. and 33rd St., 9–5 Sat., 10–4 Sun.; $4 each day. Cards, autographs, programs, on display and for sale; diamond stars like Mickey Mantle (each day, 10:30–1); Bill Skowron (Sat., 11–2); TV's Chuck Connors and Maury Wills (both days, 11–2), and Early Wynn (Sun. 11–2) . . . Out in a neighboring borough, **Queens Festival '88,** 6/25, 26, 9 a.m.–9 p.m., will take over the World's Fair grounds as a fair on its own, in Flushing Meadow Park. Admission and parking are free, and there'll be 90-some exhibitions and 40 tents, overflowing with crafts and culture, food and entertainment of around-the-world nations and people. Parades, games, sports, folk dancing, too, and the Asian Village will be especially busy, with karate and ikebana, the tea ceremony and calligraphy, and much more. Also a Hispanic Pueblo with a variety of these cultures to peruse and enjoy . . . A bit afield, but too offbeat to ignore: the annual **Medieval Festival,** in its final weekend, on 6/25, 26, at Sands Point Preserve, Middleneck Rd., Sands Point in Nassau County. It's from 11 to 5, with crafts, entertainment, foot jousting, music and dancing, "medieval" cooking, children's games, all with an appropriate background of pavilions, heraldic banners, and costumed hosts, the folks of Medieval Studies and Restoration, Inc. $3, children 5–12 $1 (718-258-8531).

THE FOURTH OF JULY WEEKEND, since 1976 and the Bicentennial celebration, has been as much fun here in town as in the country or at the beach. This year, even with not *quite* so many specials, there's still plenty to lure you out of your backyard garden or off the fire-escape sunporch. **Harbor Festival:** on July 2 and 3, the annual **Stars & Stripes Regatta;** yacht and sailboats will race on a downtown course, several taking off from berths at Piers 15 and 16, South Street Seaport. On Sat., the racing begins at Old Orchard Shoal Light near Staten Island, goes on to the Statue of Liberty, and finishes opposite Battery Park. Sun., the start/finish line is the Battery. Good watching from shore points and aboard one of Seaport Line's cruises (406-3434). On the 4th, the **N.Y. State Veteran Corps of Artillery** will hold its flag ceremony at 11 a.m. at Castle Clinton, followed by a noon 50-gun salute in Battery Park. And after dark, of course, the **fireworks,** this year again on the East River—see story beginning on page 98 for details. Harbor Festival notes to be continued in the next issue . . . Another holiday-weekend regular, the **American Crafts Festival** takes over Lincoln Center's plazas, 7/2, 3, noon–9, and for the same hours the following weekend (rain dates, 7/16, 17). Besides the 450 crafts displays in every medium (different ones each weekend), including some real rarities, there'll be tightrope-walkers and minstrels, jazz and country-western bands, classical and bluegrass ensembles, foods, and demonstrations of sheep-shearing, spinning, weaving, and more. Look for rocking chairs and leather saddles, bureaus in human form, and learn how to make a real broom . . . The **African Street Festival** begins before the weekend and hospitably runs right through the holiday, 6/30–7/4, in Brooklyn at Boys and Girls High School Field, 1700 Fulton St., rain or shine. A parade at 1 on Sat. is the centerpiee, but all the events are in a welcome-to-all mood, with the theme, *Sanofka,* translating into "It is never too late to return and fetch what you have left behind!" It all is built around the idea of an African marketplace, with wares created by people of African ancestry—Latin, American, and Caribbean—jewelry, scents, fabrics, clothes, household items, crafts of all kinds. And foods, of course, plus entertainment from jazz to gospel, literature to dance and rock and roll; children's entertainment, and a symposium 7/2, 9–5, on "Culture and Community" . . . **Nathan's Famous Hot-Dog-Eating Contest,** 7/4 at noon, at Surf and Stillwell, Coney Island, invites watchers as well as joiners. 12 minutes is the cut-off time . . . At Richmondtown Restoration, 441 Clarke Ave., Staten Island, the annual **Ice Cream Social,** 7/4, 3–5, includes a chamber-music concert and a demonstration of how they made ice cream in the good old days. Admission to the village: $3; seniors and youths, $1.50.

CIRQUE DU SOLEIL—In a blue-and-yellow tent in Battery Park City, this one-ring French Canadian circus has no animal performers, only people—clowns and acrobats, mimes and jugglers and aerialists. Some acts are being seen for the first time in a Western Hemisphere circus, and there are very special visual effects and staging. Tue.–Thur. at 8; Fri. at 5:30 and 9; Sat. at 4:30 and 8; Sun. and also **Mon., 7/4,** at 1 and 4:30. Tickets, $19–$37; children under 12 approximately half-price for all shows. Box office: 344-5910.

HAYDEN PLANETARIUM—American Museum of Natural History, CPW at 81st St. (769-5920). Opening 6/29, a new Sky Show: "Encounter: The Search for Extraterrestrial Life," narrated by Mark Lenard. Learn how and where scientists are searching for life in space—the use of robot spacecraft, computers, listening devices. Mon.–Fri. 1:30 and 3:30; weekends, on the hour 1–5 p.m. $3.75; children 2–12, $2; seniors, students, $2.75.

CALENDAR NOTES—The **Names Project National AIDS Memorial Quilt,** made up of 4,000 panels each dedicated to someone who has died of AIDS, will be unfolded 6/21, beginning at 7:30, with the names read aloud during the ceremony; it takes place on Pier 92, W. 55th St. and Twelfth Ave., and the quilt will be on display 6/22 and 23, 10 a.m.–midnight. This same week, 6/25, on Central Park's Great Lawn, the **New York Memorial Quilt** will be assembled beginning at 9 a.m. From noon to 2, the names on the panels will be read, and 3–6, there will be music, speakers, and a presentation of the quilt to the National Names Project. These as well as other quilts will be part of a huge memorial on the Mall in Washington, D.C., in October. As a benefit for the Names Project, actress Julia McGirt Williams will perform **A Tribute to Michael Bennett,** 6/26 at the Ballroom, 253 W. 28th St.; $20. She'll do a free show for AIDS patients 6/27 . . . **The Shape of the Moon,** by Liang Tee Tue, is a "black comedy" performed in Cantonese with English subtitles, and the project of the Four Seas Players. It's at Pace U.'s Schimmel Center, 2 Spruce St. (718-575-8275), 6/25 at 7; 6/26 at 4. $6; students $3; seniors free . . . **In Celebration of Michael Harrington** an evening in tribute to the crusading writer on poverty and welfare and author of *The Other America*. Edward Asner is M.C., and speakers include Senator Edward Kennedy, Gloria Steinem, Eleanor Holmes Norton. Proceeds will help with the start-up of Mr. Harrington's Next America Foundation, furthering his work toward economic equality. 6/30 at Roseland (962-0390); $125, $250 . . . **Maurice Sendak** will give a talk titled "B. and Me," his own thoughts on Beatrix Potter and how the artist-writer influenced him. 6/23 at 5:30, at the Morgan Library in connectrion with its current exhibition on Miss Potter. Free (685-0008). but tickets required.

NEW YORK EXPERIENCE—A multi-screen, multimedia montage of the city, past and present, in many aspects. McGraw-Hill Building, Sixth Ave. between 48th and 49th Sts. (869-0345). Mon.–Thu., 11 a.m.–7; Fri. and Sat., 11 a.m.–8; Sun., noon–8. $4.75; under 12, $2.90.

THE SEAPORT EXPERIENCE—The story of the South Street Seaport area, told in a multiscreen, special-effects show—fires, skyrockets, floating clouds, and more. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Mon.–Thur. 11–6; Fri., Sat., Sun. 11–8. $4.50; under 12, $3.

TOURS

THE OLD WEST SIDE—Lincoln Square and San Juan Hill. 6/20 at 11 a.m., a walk with the Senior Computer Class of Lincoln Academy, whose members researched the neighborhood and created the tour. Meets on W. 61st St. at Amsterdam Ave. (678-2832). The junior-high students are the narrators, and will be in turn-of-the-century costume. Free.

MICHAEL LEVIN'S WALKS—6/26 at 1, a 90-minute walk in the Lower East Side, the world of tenements and immigrants; $7. 7/3 at noon, 2½-hour walk around the colonial-revolutionary sites of downtown New York, associated with both Dutch and English settlers, with sidelights of Washington, Hamilton, Zenger, et al $10. Reserve for either: 924-7187.

GREENWICH VILLAGE—A "Historywalk" with Joyce Gold (242-5762), to review the development of the area as a health retreat in its early days. 6/26 at noon, meet under the arch at Washington Square Park. $8.

ADVENTURE ON A SHOESTRING—6/25 at noon, a "snacks-and-sights safari" in Astoria, Queens, a lively Greek enclave; $5 plus subway fare. 6/26 at noon, "Millionaires' Mile," Fifth Ave., 59th–79th Sts.; $5. For meeting place: 265-2663.

NEW YORK WALK-ABOUT—6/26 at 11 a.m. and 2 p.m.: Sutton-Beekman Place/Turtle Bay, "From Better to Best." Meet on N.W. corner of York Ave. and E. 61st St. $7 (582-2015 weekdays, 9 a.m.–5; 914-834-5388 evenings, weekends).

JEWISH NEW YORK—A walk-and-talk with Oscar Israelowitz, author of *Guide to Jewish New York City;* 6/26 at noon, two hours, with stops at a kosher wine factory, historic synagogues, a pickle barrel, and a neighborhood candy store. Meet at Canal and Essex Sts. in front of the pizza shop (718-951-7072). $10.

GUIDE SERVICE OF NEW YORK—6/25, 10–5, bus trip to Brooklyn's Brighton Beach and Coney Island; a Russian lunch, walk on the Boardwalk, visit the Aquarium; meet at the Atlas statue, Fifth Ave. between 50th–51st Sts.; $32, with lunch extra. 6/26, 11–3, the Lower East Side, noshing and bargain shopping; meet on corner of Delancey and Essex Sts.: $15, includes the nosh (sampling). 7/2, 9 a.m.–5:30: "Lady Liberty's Melting Pot Tour"; includes a ride on the Staten Island Ferry, bus excursion to three city boroughs, ethnic communities like Little Ukraine, a Hassidic neighborhood, Chinatown, the Polish East Village, et al; $39, includes lunch. 7/3, 10 a.m.–3, New York Botanical Garden; meet at Atlas statue, Rockefeller Center. To reserve (408-3332).

SOLUTIONS TO LAST WEEK'S PUZZLES

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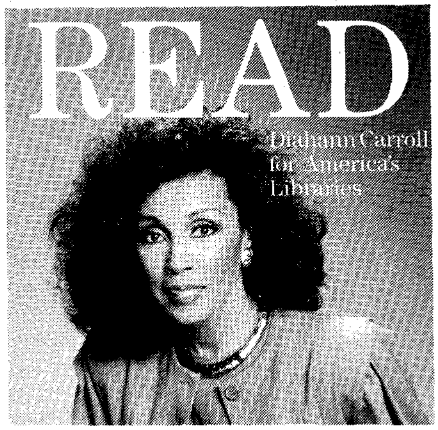


READ
Diahann Carroll
for America's
Libraries

SIDEWALKS OF NEW YORK—6/25 at 1: "Stars Around the Park," a walk past homes of the famous in the area; meet in front of the Guggenheim Museum, Fifth Ave. and 89th St. 6/25 at 7: "Ghosts After Sunset," tour of haunted Greenwich Village—the Ghost of Gay St., the Mark Twain House, the phantom nun, and more; meet at 6 over Sunset Shriller cocktails at Sunset Strip, 113 Horatio St. at West St. (your second drink is free); tour begins at 7. 6/25 at 1: Tribeca, a walk in our newest neighborhood; meet on S.E. corner of Canal St. and W. Broadway. 6/26 at 1, a literary lunch and tour in the Village; meet for lunch at the Lion's Head, Seventh Ave. and Christopher St., to hear writer Tania Grossinger talk about what it's like to free-lance. Each tour, $10 (517-0201).

HUNGRY PEDALERS—Gourmet Bicycle Tours. 6/25, 26, a weekend out on Long Island; you can train home Sat. or stay the weekend; phone for details and to preregister: 595-5542. 7/3, meet at 2:30 a.m. for a Manhattan Moonlight Meander, including Battery Park City, a stop at an all-night cafe, and a breakfast banquet; home about 10 a.m. Meet at the Maine Monument, N.E. corner of Columbus Circle, 59th St. and C.P.W. (595-5542 or 222-2243). Fee: $12 or $20 for two (you buy your own food).

SOHO/ASTOR PLACE—Walks with Stanley Seidman. Each Sat. at 2, meet near Pearl Paints, S.W. corner of Broadway and Canal St.: shops, cast-iron architecture, galleries. Each Sun. at 2, meet in front of the Cable Building, 611 Broadway, N.W. corner of Houston St.: Grace Church, landmark buildings, anecdotes on Peter Cooper et al. $5 (718-897-6205).

HOLIDAYS IN NEW YORK—Harlem Sunday Gospel Walking Tour, 6/26, 7/3 at 10 a.m.: Meet in front of 10 Columbus Circle (N.W. corner, Eighth Ave. and 58th St.) for a five-hour tour; includes a church service with gospel music, brunch at Sylvia's restaurant, and a visit to the Studio Museum, with a look at history, architecture, and culture along the way; $25, includes admission, brunch, and a cocktail; reservations necessary (765-2515).

BROOKLYN HISTORICAL SOCIETY—6/25 at 1, the Franklin Avenue shuttle elevated, including a tour of Grant Square and a retracing of the route of the Malebone train disaster of 1918; meet at the A train Franklin Ave. subway entrance, upstairs, Fulton St. and Franklin Ave.; $5. Continuing the series on Green-wood Cemtery, a walking tour, 6/26 at 1, "Picturesque Green-wood, Its Landscape and Architecture," with Andrew S. Dolkart; meet at main gates, Fifth Ave. and 25th St., Brooklyn; free (718-624-0890).

LOOK FOR WILD FOODS—Free walks with "Wildman" Steve Brill, in the city's parks. Phone 718-291-6825 for details on where to meet, what to take, and a few rules. 6/22, Sunken Meadow, L.I. 6/25, Forest Park, Queens. 6/26, Kissena Park, Queens. 7/2, Bronx River Park. 7/3, Central Park.

NATURE WALKS—**Wave Hill,** 249th St. and Independence Ave., Bronx (549-2055): 6/25 at 10 a.m., a woodland walk; $2.A greenhouse-and-garden walk, every Sun. at 2:15; free. . . . **Clay Pit Ponds State Park Preserve,** Charleston, S.I. (718-967-1976): 6/26 at 11 a.m., a spring nature walk to look at native plants; free.

OUTDOORS CLUB—Write for schedule of hikes: P.O. Box 227, Lenox Hill Station, New York 10021. Also phone about bike trips: 228-3698. 6/28, a city walk on the Lower East Side, Henry, Grand, and Eldridge Sts., still home to the newest immigrants as it was in the past; meet at 6 p.m., Rutgers St. and E. Broadway, upstairs above the F train stop, escalator side: $1 (473-5159, nights before 10).

URBAN TRAIL CONFERENCE—Emphasis is on nature, and walking. Write P.O. Box 264, N. Y., N. Y. 10274, for schedule of country hikes. 7/3 at 11 a.m., meet at bus terminal, George Washington Bridge, to walk across the bridge and to the Englewood boat basin and back; 4 miles; take lunch and beverage (924-7486). $1.

SPORTS

BASEBALL—**Yankees,** Yankee Stadium, 161st St. and River Ave., Bronx (293-4300). 6/23–25 at 7:30 and 6/26 at 1:30: vs. Cleveland; 6/27–29 at 7:30: vs. Detroit. $7.50-$11 . . .**Mets,** Shea Stadium, 126th St. and Roosevelt Ave., Queens (718-507-6387). 6/20, 21 at 7:35 and 6/22 at 1:35: vs. Pittsburgh; 6/30, 7/1 at 7:35, 7/2 at 7:05, and 7/3 at 1:35: vs. Houston; 7/4–7/6 at 7:35: vs. Cincinnati. $6–$11.

BOXING—Madison Square Garden (563-8300), Main Arena. 6/27 at 7. Live bout with former heavyweight champion Michael Dokes followed by the closed-circuit telecast of the Mike Tyson-Michael Spinks fight. $20–$60.

STEPS—**Gay Pride Run,** 6/25 at 9:30 a.m. (TAC-sanctioned course): Over 1,500 runners of all ages are expected to compete for prizes in one of New York City's largest and most competitive races. This 5-mile event through Central Park, which is sponsored by the Front Runners, begins and ends at 90th St. and Fifth Ave. Call 724-9700 for information . . . **1+2+3=6M Relay,** 6/26 at 10 a.m. Enjoy this third annual 6-mile relay run consisting of teams with three men, 3 women, or 2 men and a woman. Begins and ends at 90th St. and Fifth Ave. Call the New York Road Runners at 860-4455 for details.

WRESTLING—Madison Square Garden (563-8300), Main Arena. 6/25 at 8. World Wrestling Federation professional matches. $9–$15.

HORSE RACING—Belmont Spring Meeting, through 8/1 (718-641-4700). Daily except Tue.; post time, 1. $2, Grandstand; $5, Clubhouse. Featured: 6/24, Hill Prince; 6/25, Sheepshead Bay Handicap; 6/26, Vagrancy Handicap; 7/2, Dwyer; 7/3, Coaching Club (TCF); 7/4, Suburban Handcap.

CHILDREN

ARTORAMA—Children and their parents can participate in an art workshop that includes painting, hat making, sketching, body tracing, and wood sculpture. 6/26, 11 a.m.–3 (rain date. 7/10). 97th Street Playground, in Riverside Park (408-0263). Free.

ILLUSION AND "PRIEST" IDIGITATION—Join Father Jerry for an evening of magic and mirth. 6/24 at 8. Holy Cross School Hall, 61st St. and 56th Ave., Maspeth, Queens (718-894-1387). $7.

PLAY IT AGAIN WORKSHOP—Enjoy a workshop in conjunction with the *City Play Exhibit*, see exhibits, and explore city toys and games. 6/26, 7/9, and 7/31 at 2. Museum of the City of New York, Fifth Ave. at 103rd St. (534-1034). Families, $5; adults, $3; children, $1 (per session).

RUSSELL THE CLOWN—See comedy, magic balloon sculpture and plenty of clowning around. 6/23 at 3:30. Brooklyn Public Library, Saratoga branch, 8 Hopkinson Ave. at Macon St. (718-455-3078). Free.

TIMELESS TALES RETOLD BY STORYTELLERS—A selection of beloved stories will be told by professional storytellers Laura Simms, Diane Wolkstein, Gioia Timpanelli, and Peninnah Schram. 7/6, 1–3. New York Public Library, Central Research Library, Celeste Bartos Forum, Fifth Ave. at 42nd St. Free.

THE TALE OF BEATRIX POTTER—Julie Andrews narrates a 30-minute audio/visual program in conjunction with the exhibit *Beatrix Potter: Artist and Storyteller.* Tue.–Sat. at 12:15 and Sun. at 1:15 through 8/21. The Pierpont Morgan Library, 29 E. 36th St. (685-0008). $3, admission.

ALICE, ALICE—A multiracial cast of children and seniors performing a new musical adaptation of the Lewis Carroll classic. 6/25, 26 at 2. Henry Street Settlement Outdoor Amphitheatre, Arts for Living Center, 466 Grand St. (598-0400). $3; seniors, $2; children, $1.

PUPPET EXHIBIT—See hand puppets, shadow puppets, marionettes from around the world, masks, miniature theaters, and sets. Wed.–Sat. through 7/9, 10 a.m.–5 (closed, 1–2); Flushing Gallery, 136-73 41st Ave., Flushing Queens (718-463-7700). Admission, free.

THE WIZARD OF OZ—See the Frank Baum classic set to an original country-and-western musical score. Every Sun. through summer at 1 and 3. The Puppetworks, 287 Third Ave. at Carroll St., Park Slope, Brooklyn (718-834-1828). $3.75 (reserve).

CLAY PIT PONDS—End of Carlin St. off Sharrotts Rd., Charleston, S.I. (718-967-1976). 6/25, 10 a.m.–11 a.m.: "Parent-Tot Nature Program"—Toddlers, ages 3–4, and their parents can learn to appreciate nature with naturalist Gert Coleman. Free (advance registration).

LONG RUNNERS—**Mostly Magic:** A magic show with Bob Markwood and Imam. Sat., 6/25 at 2. 55 Carmine St. off Sixth Ave. and Bleecker (924-1472). $7.50 (reserve) . . . **13th Street Repertory Company:** *The Rose That Refused to Bloom,* Sat. at 1 and 3; *The Snow White Show,* Sun. at 1 and 3. 50 W. 13th St.

(675-6677). $4 . . . **Michael Taubenslag Productions:** 6/26 at 1:30: *The Funzapoppin' Magic Show;* Jan Hus Playhouse, 351 E. 74th St. (772-9180). $3.95 (reserve).

CENTRAL PARK PROGRAMS—Belvedere Castle: Central Park Learning Center, 79th St. south of the Great Lawn (772-0210): 6/25, 1-2:30: "Lake Creatures"—Come and see how the residents of Turtle Pond live. Free (reserve) . . . **The Dairy:** 64th St., mid-Park (397-3165). 7/2, 2-3:30: "May I Have This Waltz?"—See a Victorian dance performance presented by Debra Weiss and Dancers. Free (reserve) . . . **The Hans Christian Andersen Statue:** 72nd St. and Fifth Ave. in Central Park (397-3165): Every Sat. at 11 a.m. enjoy a story. 6/24: *The Snow Queen* by Laura Simms; 7/2: *True Life Stories* by Laura Simms; also, stories by the winners of the New York City Storytelling Contest every Sat. in June. Free.

NEW YORK PUBLIC LIBRARY FREE PROGRAMS—6/21 at 11 a.m.: "Shadow Puppetry," a program for ages 4–8 at the **67th Street** branch, 328 W. 67th St. (734-1717) . . . 6/21 at 3:30: "The Turtle's Magic Song," a shadow puppet show based on a Brazilian folk tale at the **Epiphany** branch, 228 E. 23rd St. (679-2645) . . . 6/21 at 4: "The Town Mouse and the Country Mouse," a puppet show with stories and songs at the **Kips Bay** branch, 446 Third Ave. (683-2520) . . . 6/22 at 11 a.m.: "The Kids' Project," a puppet show presented by two specialists in the field of disabilities at the **115th Street** branch, 203 W. 115th St. (666-9393) . . . 6/22 at 4: "Dino Show," an activity program about dinosaurs at the **Hamilton Grange** branch, 503 W. 145th St. (926-2147) . . . 6/23 at 9:45 a.m. and 10:30 a.m.: "Songs and Stories," performed by Nina Jaffee at the **Chatham Square** branch, 33 E. Broadway (964-6598) . . . 6/23 at 3:30: "Origami Workshop," a program for children ages 7–12 at the **Aguilar** branch, 174 E. 110th St. (534-2930) . . . 6/23 at 4: "Shadow Puppet Show," presented by Ron Sopyla, for children ages 4–8 at the **Seward Park** branch, 192 E. Broadway (477-6770) . . . 6/23 at 4: "Mask Making and Story Acting Workshop," based on a South American folk tale at the **Yorkville** branch, 222 E. 79th St. (744-5824) . . . 6/25 at 1:30: "The Lion and the Mouse," a puppet show based on the classic tale at the **96th Street** branch, 112 E. 96th St. (289-0908) . . . 6/25 at 4: "Shadow Puppetry and Storytelling," for children ages 4–8 at the **Ottendorfer** branch, 135 Second Ave. (674-0947) . . . 6/29 at 4: "The Singing Sword Hero," a storytelling program based on ancient Chinese folk tales at the **Washington Heights** branch, 1000 St. Nicholas Ave. (923-6054) . . . 7/1 at 11 a.m.: "The Town Mouse and the Coutry Mouse," a puppet show with stories and songs at the **Washington Heights** branch (see above) . . . 7/5 at 3: "Button-Making Workshop," for children ages 8–12 at the **Aguilar** branch (see above) . . . 7/6 at 11 a.m.: "Storytelling," a selection of fairytales told by Becky Koppelman at the **Hans Christian Andersen Statue,** Conservatory Pond, just north of 72nd St. and Fifth Ave. . . . 7/6, 13, 20, and 27 at 4: "Mime Workshop," performed by Rafael Risember at the **New York Public Library,** Lincoln Center, Heckscher Oval, Second Floor, 111 Amsterdam (870-1630). Most programs require advance registration and are subject to change or cancellation.

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). 6/25 and 6/26 at 1 and 3: "Bunraku Puppets"—Create a puppet based on the art of Japanese Puppetry; 6/25 and 6/26 at 2: "Transformation and Movement"—Watch Brazillian Dancer Alexandrino Ducarmo perform and then translate his movements into words and pictures; 7/2 and 7/3 at 1 and 3: "Statue of Liberty Workshop"—Express your feelings of freedom by making a beautiful "freedom" mural. Tue.-Fri. 1-5; weekends, 11 a.m.-5. Adults, $2 (weekends) and $1 (weekdays); children, $3 and $2.

INFOQUEST CENTER—AT&T, at 56th St. and Madison Ave. (605-5555; for groups, 605-5140); open 10 a.m.-6 daily except Mon. and holidays; Tue. to 9. Free. A hands-on environment with holograms and satellites, fiber optics and robotics to help the curious of all ages discover how these devices and others aid us in retrieving, storing, and managing data. Also meet Gor-don, the talking robot, program a rock video., find out if you can recognize your own voice, and watch a show with 32 video projectors.

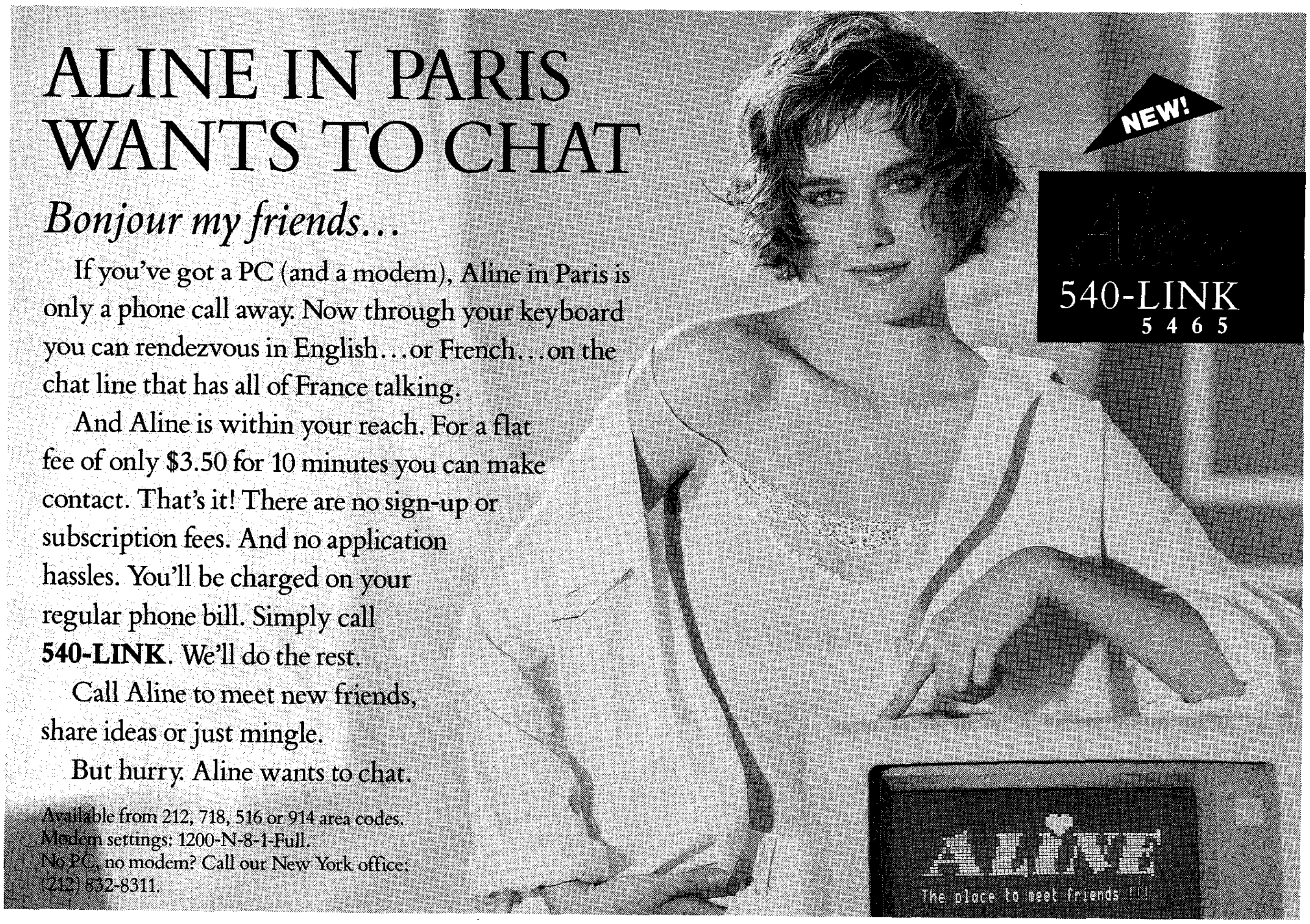
SOUTH STREET SEAPORT MUSEUM—213 Water St. (669-9416). 6/25 and 6/26: "Overnight Aboard *Peking*"—Families can learn sea chanteys and sleep on board the museum's largest ship; begins, 6/25 at 5 p.m. and concludes 6/26 at 10 a.m. $40 (per person). Reserve . . .Museum hours: 10 a.m.-5, daily; $5, adults; $4, seniors; $3, students; $2, children.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (718-735-4400). 6/20 and 6/23 at 3:30: "Skeleton Sketches"; 6/25 at 3:15: "Greenhouse Treasure Hunt"; 6/26 at 12:45: "Doctor Dimension's Amazing Feats"; at 3:30: "Sign Language Fun"; 6/29, summer vacation hours, 10 a.m.-5; 6/29 at 1:30: "Mask Making Workshop"; at 2:30: "Doctor Dimension's Amazing Feats"; 6/30 at 2: "Greenhouse Treasure Hunt"; at 3: "Live Animal Game Show." Hours: Mon., and Wed.-Fri., 2-5; Sat., Sun., and 10 a.m.-5. Donation.

QUEENS MUSEUM—New York City Building, Flushing Meadow-Corona Park (718-592-2405). Queens Day Festival! 6/25 and 6/26, 12:30-2:30: "Create-a-Crown Workshop"—Create a lovely crown just like the one Queen Catherine of Braganza wore. 50 cents. Also, 7/5, 10:30 a.m. and 1:30: "Enlightening Landscapes: Sharing Traditions"—Capture the sky, the land, and the trees in this painting workshop outdoors on the museum grounds. 50 cents. Museum hours: Tue.-Fri., 10-5; Sat., Sun. noon-5:30. Adults, $2; children, $1 (must be accompanied by an adult).

NEW YORK HALL OF SCIENCE—47-01 111th St., Flushing Meadow-Corona Park (718-699-0005). 7/2 and 7/3: "Constellations in the Summer Sky"—Learn the names and postions of stars in the planetarium. 50 cents; also a selection of films and videos will be shown; 7/4, 1-3: "Radio-Controlled Helicopters"—See how experts maneuver the latest model helicopters that can land on a dime. Hours: Wed.-Sun., 10 a.m.-5. Admission: Adults, $2.50; children, $1.50.

STATEN ISLAND CHILDREN'S MUSEUM—Snug Harbor, 1000 Richmond Terr. (718-273-2060). 6/25: "Interpreters"—Interpreters will be on hand all day long and will lead impromptu workshops, activites, and games in all four museum exhibits from 11 a.m.-5; 6/26 at 2: "The Art of Emotion"—Participants will make collages and talk about feelings that colors and shapes symbolize. Hours: Tue.-Fri., 1-4; Sat.-Sun., 11 a.m.-5. $2.



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KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). 6/22: Joel Helleny Quartet. 6/23: Lenore Stein. 6/24: Patricia Laing. 6/25: Nancie Banks. 6/26: Carla Morena. 6/27: Rebecca Frank-Virginia Mayhew Quintet. 6/28: Bob Feldman Group. 6/29: Doug Jordan Group. 6/30: Rob Scheps Group. **AE, CB, DC.**

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with live jazz. 6/22, 29: Mark Morganelli and the Jazz Forum All-Stars. 6/23: Pianist Duke Jordan Trio featuring Reggie Workman and Lodi Carr. 6/24, 25: Claudio Roditi and "High Tide." 6/26: Singer Phyllis Mollen. 6/30: Singer Beth Winter with the Bill Mays Trio. 7/1, 2: Buck Hill Quartet. Sets Mon.-Sat. at 9, 10:30 and midnight, Sun. at 6, 7:30, and 9. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 6/26: Horace Silver Quintet plus Ben Sidran and His Group. 6/27: Michele Hendricks All-Stars. 6/28–7/3: Eddie Palmieri and Friends plus Kenny Burrell Jazz Guitar Band. 7/4: George Cable All-Stars. 7/5–10: Paquito D'Rivera Quintet plus Lenny Andrade and Her Group."After Hours ..." the Dan Harper Quartet play Tue.–Sun. after last set till 4 a.m. **AE.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 6/22: Womack & Womack. 6/23–25: Kate and Anna McGarrigle; George Gerdes. 6/28: "Word of Mouth" featuring Jim Carroll and Ian Shoalz. 6/29: The Underworld. 7/1, 2: Betty Carter and Her Trio; Terance Blanchard/Donald Harrison Quintet. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). 6/22–25: Pianist John Hicks with Walter Booker. 6/26: The Danny Moore Trio. 6/27–7/2: Hank Jones with Ray Drummond. Sets from 9:45. **AE, CB, DC, MC, V.**

CAFE GIANLUCA—2124 Broadway at 74th St. (877-9381). The latest jazz spot on the Upper West Side. 6/22: Renee Manning. 6/23,30: Earl Warren and The Countsmen. 6/24, 25: The Vernel Fornier Trio. 6/27: The Widespread Jazz Orchestra. 6/28: The Bob Kindred Trio. 6/29: Laverne Butler Mon.–Thu. 8–midnight, Fri.–Sat. 9:30–1:30 a.m. **AE, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St. (982-3260). Supper club. Every Mon.–Fri. from 5–8:30: Early Bird concerts with the Brooks Kerr Duo featuring Bob Field on bass. 6/22–27: The Adam Makowicz and James Morrison Quartet. 6/28, 7/5: Hamiet Bluiett Telepathic Big Band. Tue.–Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 6/23: Comedy night with Carmen Elizabeth, Ira Wortzman, J.B. Anthony, Sammy Kassin, and Skip Palma. 6/24, 7/1: Irish Ballad Night with host Greg Ryan featuring Mary Beth Lahr and Jim Hawkins. 6/25: Paddy O'Brien. 6/30: Comedy night with Julio Rodriguez, Emilio Fink, Maury Fogel, Brenda Kurz, and Vincent Gottschalk. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). 6/22–24: The Barry Miles and Terry Silverlight Group. 6/27, 7/4: Les Paul Trio. Shows Tue., Wed. and Sun. at 8 and 10; Thu. at 8 and 11; Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Chinese restaurant with pianist Peter Nickolin playing show tunes before "Jazz In The Evening" program featuring 6/22–23: Judy Carmichael and 6/24, 25, 28–30, 7/1–3: Tommy Flanagan. Sets Thu.–Sat. at 9:30 and 11. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. Through 6/25, Thu. at 11 and Fri.–Sat. at midnight: Michael Maguire of *Les Miserables*. 6/22: Rahn Burton. 6/23: David Leonhart. 6/24, 25: David Leonhart Duo. 6/28–30: Hal Schaefer. **Upstairs:** 6/24 at 8: Hal Schaefer; followed by Carolyn Sloan at 10; and the Mario Cantone Comedy Show at 11:45. 6/25 at 8: Marta Sanders; followed by Cabaret with David Peaston, Pucci Jones and others at 9:30 and 11:30. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz Tue.–Sat. from 9:30, Sun.–Mon. from 9. Through 6/25: Pianist Junior Mance with Marty Rivera on bass. 6/26, 27, 7/3, 4: Pianist Harry Connick, Jr. 6/28–7/2: Pianist Walter Bishop with Paul Brown on bass. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 6/22: Bill Dixon Quartet. 6/23: John Zorn's Jang Mi Hee; String Trio. 6/24: Anthony Braxton; Odean Pope and the Saxophone Choir. 6/25, 26: David Murry Trio. 6/27: Cassandra Wilson Group; Jemeel Moondoc Sextet. 6/28: Billie Harper Group; C-Sharp Quartet. 6/29: Reggie Workman Ensemble; Hamiet Bluiett and Don Pullen Duo. 6/30: Andrew Hill Trio; Wayne Horvitz Ensemble. 7/1: Leroy Jenkins 'Sting'; George Lewis and his Computer Duo. 7/2: Steve Coleman and Five Elements; Dewey Redman Trio. 7/3: Sun Ra and His Orchestra. 7/4: Michelle Rosewoman Band; Billy Bang Unit. 7/5: Andrew Cyrille Trio; Charles Gayle Trio. **No credit cards.**

MANILA—31 W. 21st St. (627-5558). Philippine restaurant. 6/22–25, 28–7/2: Ken Warner Quartet. 7/5–9: Jerry Gonzales Quartet. Tue.–Thu. from 10–2 a.m., Fri.–Sat. 10–3 a.m. **AE, DC, MC, V.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 7/2: Blues singer and long time Count Basie soloist, Joe Williams. Shows Tue.–Sat. at 9:30 and 11:30. Closed Sun. **AE, DC, MC, V.**

RAKEL—231 Varick St. (929-1630). French restaurant. Jazz-pianist John Raney plays every Mon.–Tue. from 9–midnight. Pianist Skip Weinstock takes over on Wed. from 7–midnight and David Phillips/Skip Weinstock Trio play every Thu. 9–midnight, Fri.–Sat. from 10–1 a.m. **AE, CB, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Stan Rubin's Big Band. Thu.: Sean Mahoney and his Crazy Rhythms. Fri.: Cathy Chamberlain and her All Star Dixieland Group. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged All-Stars; Samulano Trio with Corky D. Mon.: Rob Scott and his New Deal Swing Band. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

THE RITZ—119 E. 11th St. (254-2800). Dance to the Big Beat. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 6/22: Hellhounds. 6/23: Jimi J and the X-Ray. 6/24: BAC with Tommy Byrnes. 6/25, 7/4: An American Band with Gary Silver. 6/26, 7/3: Greg Stier/STRAIGHT UP. 6/27: The Rookies. 6/28, 7/5: The Ben-Wa Boys. 6/29: War Babies with Mark Newman. 6/30: Benny and the Bashers. 7/1: Cliff Eberhardt Band. 7/2: Paul Whistler and the Wheels. **AE, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. 6/22–26, 28–7/3: Cedar Walton, Ron Carter, and Billy Higgins. 7/5–10: Mal Waldron Quintet. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 6/23–25: Roy Ayers. Shows Wed. at 9, Thu. at 9 and 11, Fri.–Sat. at 9 and midnight. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St. (777-5077). 6/22: Papa John Creach. 6/26: A.S. Roberts; Ned Massey. 6/28: Who's Your Daddy; Lauren Narr. 6/29: The Ned Sublette Band. 6/30: The Greg Trooper Band; Lucky 7. 7/1, 2: Valerie Wellington Blues Band. Shows from 9. **No credit cards.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 6/24, 25: Lounge Lizards; John Zorn Quartet. 6/27: "A Night of Strings" with Manny Oquendo's Libre, Son Primero and guest soloist John Blake. 7/1–3: Ramsey Lewis. **Terrace:** Through 6/26: Pianist Herman Foster with Jay Leonhart on bass, Tue.–Thu. and Sun. from 10–2 a.m., Fri.–Sat. to 3 a.m. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). 6/22–26: The Benny Golson Quartet. 6/27: Mel Lewis and The Jazz Orchestra. 6/28–7/3: Charlie Rouse and his Quartet. 7/4: The Bob Mintzer Orchestra. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

VISIONES—125 Macdougal St. (673-5576). 6/22, 23: Steve Slagle and Highlife. 6/24: Mark Feldman Quintet. 6/25: Thom Rotella Quartet. 6/26: Rob Prestor Sextet. 6/28: Blue Bilongo. 6/29, 30: Fred Hersch Quintet. Sets at 9:30 and 11:30, Sun., Tue.–Thu., with an extra set at 1 a.m. on Fri. and Sat. **AE, MC.**

THE WEST END—2911 Broadway (666-9160). 6/22–26: The Roy Meriwether Trio. 6/27, 7/4: "Comedy Out of Control" with Steve Solis, Jedda Jones and others. 6/29–7/3: Dakota Staton and her Trio. Jazz, Tue.–Sun. from 9. **MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music nightly from 8. 6/22–25, 27–7/2: Guitarist Joe Beck with pianist John Bunch and Phil Flanigan on bass. 6/26: Guitarist Joe Beck with Brian Torff on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St. (242-1664). Texas-style bar. Mon.–Thu. 11:30 a.m.–3 a.m., Fri. 11:30 a.m.–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 6/22: Foreign Legion; The Toasters. 6/24: Dead Heads!! Max Creek; San Francisco featuring Barry Flast. 6/25: The Tailgators; The Palladins. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th–49th Sts. (751-5470). Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17 (233-4900). Restaurant with cabaret. 6/22–26: Comedian Will Durst, Tue.–Thu. and Sun. at 8, Fri. at 8 and 10:30, Sat. at 9 and 11:30. 6/28, 29 at 8: Singer/comedienne Jamie deRoy. Every Wed. and Thu. at 9:30: Comedy showcase. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, and Gary Lazer. **AE.**

CHINA CHALET—47 Broadway (943-4380). 6/22: "Comedy Break in the Wall Street Week" with hosts Tim "Andre" Davis and Eddie Stanley featuring Alan Chan, Reno, Rob Weinstein, Steve Solis, Allen Enlow and Mike Robles. 6/29: Annie Berman, Marla Green, Maria Augustine, Lucy Mannix and Ray Iannicelli. Showtime 7 p.m. **AE, CB, DC, MC, V.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics and singers. Sun.–Thu. the fun starts at 9, Fri. at 9 and midnight, Sat. at 9 and 11:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 6/26: Comedians Brian Regan, Stanley Ullman, Glenn Farrington, John Joseph, Al Romero, Mike Eagan and Danny Curtis. Sun.–Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. 6/27–7/2: Richie Minervini, Steve Rizzo, Danny Curtis, John Joseph, and Mike Eagan. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Ron Darian, Jerry Diner, and Angela Scott, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater featuring magic and comedy. 6/22, 29: Comedian Terry Day and magician Imam. 6/23, 30: Terry Day and magician Torkova. 6/24, 25: Comedian Telly Serrano and magician Hiawatha. 6/28: Showcase. 7/1, 2: Comedian Jack Young and magician Imam. Tue.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 6/26: Gabe Abelson, Rhonda Hansome, Jonathon Solomon, and John Stewart, Sun.–Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 7:30, 9:30 and midnight. 6/28–7/3: Mike Guido, Mario Joyner, Mike Saccone, Spanky. 7/5–10: Michael Rowe, Jack Simmons, Bob Sommerby, D.F. Sweedler. **AE, MC, V.**

DANCING

CHEVY'S—27 W. 20th St. (924-0205). Manhattan's hottest fifties and sixties rock-and-roll dance club and diner. Open Mon.–Wed. 5–1 a.m., Thu. to 3 a.m., Fri. 5–4 a.m., Sat. 9–4 a.m. **AE, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Thu. 7–midnight, Fri.–Sat. from 8. **AE, CB, DC, MC, V.**

JIMMY WESTON'S—131 E. 54th St. (838-8384). Restaurant which serves up jazz and dancing. Through 7/30: The Hey Jackson Trio alternating with singer-pianist Tommy Furtado, nightly, except Sun., from 8–3 a.m. **AE, CB, DC.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). *Belle Epoque* restaurant with dancing to the Maxim's Orchestra every Tue.–Thu. from 9, Fri.–Sat. from 10. **AE, DC.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Italian restaurant with romantic dining caves featuring the Quartetto Romano with singer Rolando, Mon.–Thu. from 7:30–1 a.m., Fri.–Sat. from 8–1 a.m. **AE, CB, DC.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 6/22: Urban Blight. 6/23: Djet-X. 6/24: Brazilian Energy. 6/25: Mario Rivera and the Salsa Refugees. 6/28–30: Mutabaruka; Pablo Moses; Charlie Chaplin. 7/1: Tabou Combo. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Every Wed.–Sat. at 6:30: Jay Leonhart. Through 7/2, Thu.–Sat. at 11: Claiborne Cary in *An Evening Of Melody, Mirth and Madness.* 6/22–7/9, Tue.–Sat. at 9: Larry Adler & Harold Nicholas. 6/22, 29 at 11: Moynihan & Green. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St. (753-3884). Palatial cabaret-restaurant with a new revue, *High Energy,* featuring singer Denise Schafer, French pickpocket Patric Querrot, magician Felston Jones, acrobatic troupe Los Gauchos, and showgirls, nightly at 9 and 11:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St. (935-6060). *Welcome To Your Fantasy,* a new revue written by Steve Merritt, starring Michael Rapp, Gary Goldman, Jonathan Hagan, Scott Marlowe, Eddie Prevot, and John Richardson. Shows Wed.–Sat. at 8:30. **AE.**

DUPLEX—55 Grove St. (255-5438). Cabaret-piano bar. 6/22: Joe Morra. 6/23: Gail Lawrence; Paul Laoria. 6/24, 25: Nora York; Maggie McDonald in *Dames of Our Lives.* 6/26: Teri Coyne; Steve Bird. 6/27: Edlene Hart. 6/28: Alice in Analysis - musical revue; Guilty Children. 6/29: Sara Zahn; Guilty Children. 6/30: Gail Lawrence; Guilty Children. 7/1, 2: Mike Austin; Comedy. Shows at 8 and 10, with an extra show Fri. and Sat. at midnight. **No credit cards.**

ELEONORA—117 W. 58th St. (765-1427). Italian restaurant. 6/22 at 8:30: Singer Florence Irving. 6/23–25 at 9:30: Comedienne-actress-singer Marcia Lewis in *The Good Time Girl in Concert.* 6/29: Cindy Eaton. **AE, CB, DC, MC, V.**

IBIS—151 E. 50th St. (753-3429). Exotic room (upstairs at Café Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10. **AE, CB, DC.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 6/22, 29: Rick McKay with pianist Wes McAfee and John Loehrke on bass. 6/23: Susan Bunn with pianist Pat Rebillot. 6/24: Daryl Sherman. 6/25: Judy Kreston and David Lahm. 6/27: Buddy Barnes with Bill Popp on bass. 6/28: Laura Taylor. 6/30: Barbara Lea with Wes McAfee. **AE, CB, DC, MC, V.**

PALSSON'S—158 W. 72nd St. (595-7400). Continental restaurant. 6/22 at 8: The Fountainhead Theater Company; *Songs I Never Sang For My Father* at 10. 6/23, 24 at 10: *Look on the Bright Side.* 6/27 at 11: Laurie Beachman. 6/28, 29 at 10: *Songs I Never Sang for My Father.* 6/30: Tom Fetterman. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). 6/22–7/16, Tue.–Sat. at 9:15 and 11:15: Liliane Montevecchi in *Souvenir De Paris.* **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Café Carlyle:** Through 7/2: Bobby Short with Robbie Scott on drums and Beverly Peer on bass, every Tue.–Sat. at 10 and midnight. **Bemelmans Bar:** Pianist Barbara Carroll returns for the season, Tue.–Sat. from 9:45–1 a.m. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). Pianist Jimmy Roberts plays every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St. (421-0836). **The Terrace:** Pianist Marty Berns plays Mon.–Fri. 5:30–11:30 a.m. **AE, CB, DC, MC, V.**

NOVOTEL—52nd St. and Broadway. (765-4989) **Cafe Skylight:** Singer-pianist Sarah McLawler plays Tue.–Sat. from 6:30–midnight; Robert Moskowitz takes over on Mon. **AE, CB, DC, MC, V.**

OMNI PARK CENTRAL—Seventh Ave. and 55th St., (757-4441).**Notes:** Pianist-singer-songwriter Buck Buchholz plays Tue.–Thu. from 8:30–12:30 a.m. Every Fri. and Sat. from 9–1 a.m., dance the night away to the Peter Valentine Trio. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—118 W. 57th St. (245-5000). **Le Bar Montparnasse:** Singer-pianist Al Foster plays Tue.–Sun. from 5–9, Mon. 5–1 a.m., followed by The Eddie Moore Jazz Trio, Tue.–Sun. 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Edwardian Room:** Dance and dine with the Edward Tone Trio, Tue.–Sat., 7:30–midnight. Pianist Nancy Winston, Sat.–Sun., 6–10. **Oak Room:** Pianist-composer Irving Fields, Tue.–Sat. from 7–9; followed by singer-pianist Ann Hampton Callaway, Tue.–Sat. at 9:45, 11 and midnight. **AE, CB, DC, MC, V.**

SHERATON PARK AVENUE—45 Park Ave., at 37th St. (685-7676). **Judge's Chamber:** Through June: Pianist Rob Silverman with Sue Williams on bass, Wed.–Thu. from 7:30–12:30 a.m., Fri.–Sat. from 9–1:30 a.m. **AE, CB, DC, MC, V.**

ST. REGIS-SHERATON—Fifth Ave. at 55th St (753-4500). **King Cole Room:** Romantic Art Deco restaurant with dancing to the Hi-Tops every Sat. from 7–1 a.m. Pianist-singer Bob Wetherbee plays Mon.–Fri. from 5:30–11:30.Closed from 6/30. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St. (535-2000). **Polo Lounge:** Pianist Michael Roberts plays Tue.–Sat. from 7–11. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts. (724-6868). High-tech piano bar. Nightly at 8. **AE, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 6/22 at 8: Keith Crescente; RSVP The Vocal Group. 6/23, 24: RSVP; Bruce Hopkins. 6/25: JQ and the Bandits; RSVP. 6/26: Helen Baldassare; Cindy Benson; Miss Lurain Penny. 6/27: A Forever Valentine; Kathleen Bailey. 6/28: A Forever Valentine; Mimi Cohen. 6/29: Keith Crescente; Rough Theater. 6/30: PWATW; Lina Koutrakos. 7/1, 2: Mara Getz. **No credit cards.**

GIORDANO—409 W. 39th St. (947-9811). Italian restaurant/piano bar featuring Mario Pippa at the piano every Tue.–Sat. from 9–1 a.m. **AE, CB, DC, MC, V.**

LA CAMELIA—225 E. 58th St. (751-5488). Elegant Italian restaurant. Singer-pianist Giacomo Simonelli, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

LE VERT GALANT—109 W. 46th St. (382-0022). Great French restaurant. Singer-pianist Kosmas, Tue.–Sat. from 7:30. **AE, CB, DC, MC, V.**

MARTY'S EAST—209 E. 56th St. (935-7676). Handsome steakhouse with singer-pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.–Sat. from 5–1 a.m. **AE, CB, DC, MC, V.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Restaurant-piano bar with pianists Drew Cooke, Paul Sportelli, and Roy Glover alternating nightly from 8. **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casually-elegant American restaurant-piano bar with singer-pianist Lee Glantz playing jazz favorites and requests every Wed., Thu. and Sat., Clint Hayes takes over on Mon, Tue. and Fri., and Marcy Stein on Sun. **AE, DC, MC, V.**

OH JOHNNY!—248 W. 14th St. (645-1440). Every Mon. and Wed. from 9–3 a.m.: Pianist Roy Bailey. Tue. from 9–3 a.m.: Victoria Shaw. Thu. and Sat. from 6–10: Pianist Berri Blair. Fri. from 6–10: Pianist Tug Wilson. Thu.–Sun. from 10–3: Pianist Jerry Scott. **AE, MC, V.**

RUPPERT'S—Third Ave. at 93rd St. (831-1900). Piano bar-restaurant. Mon., Wed., Thu.: Andy Monroe. Tue.: Bonnie Macleod. Fri.: Buck Buckholz. Sat.: Kurt Whiting. Sun.: George Cotton. **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Pianist Steve Banyra plays the classics of George Gershwin and Cole Porter to modern classics of Stevie Wonder, Tue.–Sat. from 6. **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425). Singer-pianist Alex Johnson performs anything from Broadway shows to jazz, Mon.–Fri. from 6–11. **AE, CB, DC, MC, V.**

RADIO
HIGHLIGHTS

COMPILED BY CATHY HAINER

Wed., June 22

3:00/WNCN—Debussy: *Khamma.*

5:00/WNCN—Aguado: Introduction and Rondo, Op. 2, No. 3.

7:00/WNYC—Los Angeles Philharmonic. Andre Previn, conductor.

8:05/WQXR-AM/FM—Brahms: Piano Cto. No. 2.

WNYC—Bax: *Winter Legends.*

9:06/WQXR-AM/FM—"McGraw-Hill Young Artists Showcase." Robert Sherman, host.

Thur., June 23

3:00/WNCN—Weber: Cto. for Piano No. 1 in C, Op. 11.

WNYC—Britten: "Simple" Sym.

WQXR-AM/FM—Mozart: Trio Movement in D.

8:05/WQXR-AM/FM—Stravinsky: Sym. in C.

9:00/WNCN—"Carnegie Hall Tonight." John Rubinstein, host.

WNYC—Arriaga: Sym. in D.

Fri., June 24

3:00/WNCN—Beethoven: Trio in c, Op. 9, No. 3.

4:00/WNYC—Milhaud: *Creation du Monde.*

WQXR-AM/FM—Vivaldi: Cto. in G for 2 Guitars and Strings.

8:00/WNYC—Poulenc: *Le Bal Masque.*

WNYC—Rimsky-Korsakov: *Scheherazade.*

9:06/WQXR-AM/FM—San Francisco Symphony Orchestra.

Sat., June 25

10:00 a.m./WNCN—Beethoven: Serenade for Flute, Violin, and Viola in D, Op. 25.

WNYC—Mozart: "Posthorn" Serenade.

11:04 a.m./WQXR-AM/FM—Handel:

WNYC—Turina: *Album de Viaje.*

12:05/WQXR-AM/FM—Janacek: *Taras Bulba.*

1:00/WNCN—Brahms: Sextet No. 2 in G, Op. 36.

5:00/WNCN—Mozart: Cto. for Piano No. 16 in D.

6:00/WNCN—Schubert: Cto. for Harpsichord in G.

Sun., June 26

10:00 a.m./WNCN—"Classic Guitar." **Arnold:** Cto. for Guitar, Op. 67.

WNYC—Rossini: String Sonata in C; **Respighi:** *La Boutique Fantastique*

1:00/WNCN—Chicago Symphony Orchestra. Leonard Slatkin, conductor.

WNYC—Beethoven: Sym. No. 7.

3:04/WQXR-AM/FM—The New York Philharmonic.

6:00/WNCN—Herbert: Cto. for Cello No. 2, Op. 30.

8:05/WQXR-AM/FM—Donizetti: *Anna Bolena.*

9:00/WNCN—Brooklyn Philharmonic Orchestra. Lukas Foss, conductor.

Mon., June 27

3:00/WNCN—Stravinsky: *Petrouchka:* 3 Scenes.

5:00/WQXR-AM/FM—Praetorius: *Terpsichore:* Dances 10, 11, and 12; **Wagner:** *Rienzi:* Ov.

6:00/WNCN—Handel: Cto. Grosso in a, Op. 6, No. 4.

7:00/WNYC—Bush: Dialectic; **Hermann:** Music from *Vertigo.*

8:05/WQXR-AM/FM—Copland: *Fanfare for the Common Man.*

9:00/WNCN—Mozart: Cto. for Piano No. 24 in c.

Tue., June 28

3:00/WNCN—Vivaldi: Cto. for Guitar in D.

5:00/WQXR-AM/FM—Foss: *Three Pieces.*

7:00/WNCN—Poulenc: *Model Animals.*

WNYC—New Jersey Chamber Music Society.

9:06/WQXR-AM/FM—The Philadelphia Orchestra.

Wed., June 29

4:00/WNYC—Debussy: *Nocturnes.*

5:00/WQXR-AM/FM—Pergolesi: Concertino No. 2 in G.

6:00/WNCN—Ricciotti: Concertino for 4 Violins, Viola, Cello, and Basso Continuo No. 3 in A.

7:00/WNYC—Los Angeles Philharmonic. Zubin Mehta, conductor.

9:00/WNCN—Brahms: Piano Trio No. 1 in B, Op. 8.

WNYC—Stravinsky: *Danses Concertantes.*

9:06/WQXR-AM/FM—"McGraw-Hill Young Artists Showcase."

Thur., June 30

3:00/WNCN—Hanson: *Dies Natalis.*

WNYC—Pachelbel: Aria with Variations.

5:00/WQXR-AM/FM—Rachmaninoff: Romance in F-Sharp.

8:00/WNCN—Roussel: *Bacchus et Ariadne:* Suite No. 2, Op. 43.

8:05/WQXR-AM/FM—Respighi: *Feste Romane.*

9:00/WNCN—Haydn: Sym. No. 77 in B-Flat.

WNYC—Dvorak: Symphonic Variations.

Fri., July 1

3:00/WNCN—Khachaturian: "Dance" Suite, Nos. 1, 3, and 5.

WNYC—Respighi: *Ancient Airs and Dances,* Suite No. 1.

4:00/WNCN—Bruch: Romance for Violin and Orch., Op. 42.

WQXR-AM/FM—Prokofiev: Classical Sym. in D; **Dvorak:** Prague Waltzes.

5:00/WNCN—Purcell: Suite for Brass Ensembles.

6:00/WNCN—Nardini: Sonata No. 1 in B-Flat.

8:05/WQXR-AM/FM—Adam: *Giselle:* Act One, Excerpts. Royal Opera House Orch., Richard Bonynge, conductor.

9:00/WNCN—Handel: Cto. Grosso in G, Op. 3, No. 3.

9:06/WQXR-AM/FM—San Francisco Symphony Orchestra. Herbert Blomstedt, conductor. **Schoenberg:** *Gurrelieder.*

Sat., July 2

10:00 a.m./WNCN—Wagner: *Götterdämmerung.*

WNYC—Meyerbeer: Potpourri on Themes From *Les Huguenots;* **Schubert:** Piano Sonata in D.

WQXR-AM/FM—Mendelssohn: Piano Cto. No. 1 in g.

11:00 a.m./WNYC—Borodin: String Qt. No. 2.

WQXR-AM/FM—Mozart: Sym. No. 41 in C, "Jupiter."

12:00/WNCN—Verdi: *La Forza del Destino.*

WNYC—Albeniz: *Evocation;* **Mahler:** Sym. No. 10.

WQXR-AM/FM—Brahms: Sym. No. 2 in D.

1:00/WQXR-AM/FM—R. Strauss: *Thus Spake Zarathustra.*

5:00/WNCN—Wagner: *Tannhäuser.*

6:00/WNCN—Mozart: Sym. No. 31 in D.

7:04/WQXR-AM/FM—Beethoven: Sym. No. 5 in c, Op. 67.

8:00/WNCN—Beethoven: Sonata for Piano No. 3 in C, Op. 2, No. 3.

8:04/WQXR-AM/FM—The Cleveland Orchestra. Jahja Ling, conductor. **Gabrieli:** Three Canzonas for Brass; **R. Strauss:** Horn Cto. No. 1 in E, Op. 11.

9:00/WNCN—Brahms: Piano Qt. in f, Op. 34.

Sun., July 3

10:00 a.m./WNCN—"Classic Guitar." **Rodrigo:** *Concierto de Aranjuez.*

WNYC—Mozart: Sym. in F; **Bach:** Cantata No. 140, "Wachet Auf."

10:04 a.m./WQXR-AM/FM—Brahms: Violin and Piano Sonata No. 2 in A, Op. 100.

11:00 a.m. /WNCN—Beethoven: Sonata for Piano No. 30 in E, Op. 109.

11:04 a.m./WQXR-AM/FM—Schubert: Sym. No. 5 in B-Flat.

12:00/WQXR-AM/FM—Vivaldi: *The Four Seasons.*

1:00/WNCN—Chicago Symphony Orchestra. Leonard Slatkin, conductor. **Barber:** *The School for Scandal:* Op. 5; **Hanson:** Sym. No. 2, Op. 30, "Romantic"; **Schumann:** *On Freedom's Ground.*

WNYC—Sibelius: Violin Cto; **Ellington:** *Mainly Black.*

WQXR-AM/FM—Offenbach: *Gaîté Parisienne.*

5:00/WNCN—Mozart: Sonata for Violin and Piano in G.

WQXR-AM/FM—Rachmaninoff: Piano Cto. No. 3 in d.

6:00/WNCN—Schubert: Fantasia in C, Op. 15, "Wanderer."

8:05/WQXR-AM/FM—Metropolitan Life Opera House. **Handel:** *Rodelinda* (Sutherland, Ramey, Nafe, Welsh National Opera Orch./Bonynge).

9:00/WNCN—Brooklyn Philharmonic Orchestra. Lukas Foss, conductor. **Telemann:** *Tafelmusik:* Excerpts.

Mon., July 4

3:00/WNCN—Copland: *Fanfare for the Common Man.*

WQXR-AM/FM—Beethoven: Sym. No. 8 in F.

4:00/WNCN—Griffes: Fantasy Pieces, Op. 6.

WQXR-AM/FM—Bernstein: *Fancy Free.*

5:00/WQXR-AM/FM—Bach: Brandenburg Cto. No. 1 in F.

6:00/WNCN—Gershwin: "Cuban" Ov.; *An American in Paris.*

7:00/WNYC—Bartok: Violin Cto. No. 2; **Badings:** Octet; **Britten:** Fantasy Qt.; **Stravinsky:** Serenade.

8:00/WQXR-AM/FM—Buck: *The Star Spangeled Banner:* "Festival" Ov.

9:06/WQXR-AM/FM—Boston Symphony Orch. Kurt Sanderling, conductor. **Mozart:** Piano Cto. No. 22 in E-Flat.

Tue., July 5

3:00/WNCN—Beethoven: Sonata for Cello and Piano No. 3 in A, Op. 69.

4:00/WNCN—Holst: Lyric Movement for Violin and Small Orch.; **Mendelssohn:** *Hebrides:* Ov., Op. 26, "Fingal's Cave."

WNYC—Harbison: *Ulysses' Bow.*

WQXR-AM/FM—Vivaldi: *The Four Seasons:* "Summer."

7:00/WNYC—New Jersey Chamber Music Society. **Schumann:** Fantasy Pieces; **Carter:** Sonata for Cello and Piano.

8:00/WNCN—Mendelssohn: Piano Trio No. 1 in d, Op. 49; **Respighi:** *Poema Autumnale.*

8:05/WQXR-AM/FM—Nielsen: Sym. No. 5; *Masquerade.*

WNYC—Ravel: *Miroirs;* **Berkeley:** *Fierce Tears;* **Carter:** Sonata for Flute, Oboe, and Cello.

9:06/WQXR-AM/FM—Rachmaninoff: Symphonic Dances.

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

COMPILED BY TONY COOK

Weekdays, JUNE 22–24, JUNE 27–JULY 1, and JULY 4–5

② **WCBS**
975-4321
④ **WNBC**
664-4444
⑤ **WNYW**
535-1000
⑦ **WABC**
887-7777
⑨ **WWOR**
(201) 330-2153
⑪ **WPIX**
949-1100
⑬ **WNET**
560-2000
㉑ **WLIW**
(516) 454-8866
㉛ **WNYC**
669-7800
Ⓗ **HBO**
512-1208
Ⓜ **CINEMAX**
512-1208
Ⓝ **UPTOWN**
304-3000
Ⓢ **SHOWTIME**
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are extremely subject to last-minute changes.

6:00 a.m.
② *Business This Morning*
④ News
⑤ *Saber Rider*
⑦ *World News*
⑨ *Zoobilee Zoo*
⑪ Wed/*Open Mind.* Public Affairs.
Thu/*Aprenda Ingles*
Fri (6/24)/*Tom and Jerry*
Fri (7/1)/*Watch on Washington*
Mon/*Insight*
Tue/*Carrascolendas*
⑬ *Learn to Read* (except 7/5)
Tue (7/5)/*Home Free: Return of the Bald Eagle*
㉑ Mon (7/4)–Tue (7/5)/*A.M. Weather*
Ⓗ Mon (6/27)/*Coming Attractions*
Thu (6/30)/*Who Loves Amy Tonight?*
Tue (7/5)/**Movie:** *Treasure Island*
Ⓜ Fri (6/24)/**Movie:** *Passport to China*
Tue (6/28)/**Movie:** *The Dark Corner*
Fri (7/1)/**Movie:** *Three Men and a Cradle*
Ⓢ Wed (6/22)/**Movie:** *Harry and the Hendersons*
Thu (6/23)/*The Adventures of the American Rabbit*
Fri (6/24)/**Movie:** *The Money Pit*
Wed (6/29)/*Heathcliff*
Tue (7/5)/**Movie:** *The Reluctant Astronaut*

6:30 a.m.
② News
④ *Before Hours*
⑤ *He-Man*
⑨ *Comic Strip*
⑪ *Spiral Zone*
⑬ *New Jersey News* (except 7/4)
Mon (7/4)/*Currents*
Ⓗ Wed (6/22)/*Survival Series*
Mon (6/27)/*Survival Series*
Tue (6/28)/*High Powder*
Wed (6/29)/*Can a Guy Say No?*
Thu (6/30)/*The Adventures of Sinbad*
Ⓜ Wed (6/22)/**Movie:** *Suddenly Last Summer*
Mon (6/27)/**Movie:** *Stanley and Livingstone*
Wed (6/29)/**Movie:** *Love Songs*
Tue (7/5)/**Movie:** *What's Up Tiger Lily?*
Ⓢ Tue (6/28)/*Dear Lovey Hart*

6:35 a.m.
Ⓜ Thu (6/30)/**Movie:** *Jane Eyre*
Ⓢ Fri (7/1)/**Movie:** *Madame X*

6:45 a.m.
④ News
㉑ *A.M. Weather* (except 7/4 and 7/5)

7:00 a.m.
② *This Morning*
④ *Today*
⑤ *Woody Woodpecker*
⑦ *Good Morning America*
⑨ *Beverly Hills Teens*
⑪ *Smurfs*
⑬ *Sesame Street*
㉑ *Lilias, Yoga, and You*
㉛ *Ohayo! New York*
Ⓗ Thu (6/23)/*Blunders Show*
Fri (6/24)/*The Bet*
Fri (7/1)/*Rocco's Star*
Mon (7/4)/*Animation*
Ⓜ Thu (6/23)/**Movie:** *This Property Is Condemned*
Ⓢ Thu (6/30)/*P.J. and the President's Son*

7:15 a.m.
Ⓜ Mon (7/4)/**Movie:** *Shanghai Surprise*

7:30 a.m.
⑤ *Flintstones*
⑨ *Jetsons*
⑪ *Jem*
㉑ *Homestretch*
Ⓗ Wed (6/22)/*The Adventures of Tom Sawyer*
Thu (6/23)/*Seabert*
Fri (6/24)/*The Adventures of Tom Sawyer*
Mon (6/27)/*The Adventures of Tom Sawyer*
Tue (6/28)/*Seabert*
Wed (6/29)/*The Adventures of Tom Sawyer*
Thu (6/30)/*Seabert*
Fri (7/1)/*The Adventures of Tom Sawyer*
Mon (7/4)/*The Adventures of Tom Sawyer*
Tue (7/5)/*Tales of Little Women*
Ⓜ Fri (6/24)/**Movie:** *The Damned Don't Cry*
Ⓢ Thu (6/23)/**Movie:** *The Bounty*
Fri (6/24)/*How the Rhino Got Its Skin*
Mon (6/27)/*Jennifer's Journey*
Tue (6/28)/**Movie:** *Terms of Endearment*
Wed (6/29)/*The Ugly Duckling*
Mon (7/4)/*A Far Out Fourth*

8:00 a.m.
⑤ *Bugs and Porky*
⑨ *Bugs Bunny*
⑪ *Bionic Six*
⑬ *Captain Kangaroo*
㉑ *Sesame Street*
Ⓗ Wed (6/22)/**Movie:** *Labyrinth*
Thu (6/23)/**Movie:** *Dirty Dancing*
Fri (6/24)/**Movie:** *Cactus Flower*
Mon (6/27)/**Movie:** *A Streetcar Named Desire*
Tue (6/28)/**Movie:** *Seven Minutes in Heaven*
Wed (6/29)/**Movie:** *Radio Days*
Thu (6/30)/**Movie:** *Crimewave*
Fri (7/1)/**Movie:** *Dragnet*
Mon (7/4)/**Movie:** *Hunk*
Tue (7/5)/**Movie:** *Raising Arizona*
Ⓜ Tue (6/28)/**Movie:** *True Grit*
Fri (7/1)/**Movie:** *My Geisha*
Tue (7/5)/**Movie:** *Beat Street*
Ⓢ Wed (6/22)/**Movie:** *The Man From Snowy River*
Fri (6/24)/**Movie:** *Legend*
Mon (6/27)/**Movie:** *Grown Ups*
Wed (6/29)/**Movie:** *The Man With Bogart's Face*
Thu (6/30)/*Jennifer's Journey*
Mon (7/4)/**Movie:** *Summer School*
Tue (7/5)/*Aretha!*

8:30 a.m.
⑤ *My Little Pony*
⑨ *Dinosaucers*
⑪ *Teddy Ruxpin*
⑬ *Mister Rogers*
Ⓜ Wed (6/22)/**Movie:** *Death of a Salesman*
Mon (6/27)/**Movie:** *The Luck of the Irish*
Wed (6/29)/**Movie:** *Teen Wolf*
Thu (6/30)/**Movie:** *Lawrence of Arabia*
Ⓢ Thu (6/30)/*Goldy*
Fri (7/1)/*The Gnomes Great Adventure*

9:00 a.m.
② *The Judge*
④ *Geraldo*
⑤ *I Love Lucy*
⑦ *Morning Show*
⑨ *My Favorite Martian*
⑪ *Little Rascals* (except 6/30)
Thu (6/30)/*Hope for the World's Children*
⑬ *Sesame Street*
㉑ *Owl TV*
㉛ *Home Stretch* (except 7/4 and 7/5)
Mon (7/4)–Tue (7/5)/*Body Pulse*
Ⓜ Thu (6/23)/*Comedy Experiment*
Mon (7/4)/**Movie:** *Spaceballs*

9:30 a.m.
② *Divorce Court*
⑤ *I Love Lucy*
⑨ *I Dream of Jeannie*
⑪ *Benson* (except 6/30)
㉑ *Reading Rainbow*
㉛ *Body Electric*
Ⓗ Tue (6/28)/**Movie:** *Superman IV*
Wed (6/29)/**Movie:** *Captive Hearts*
Thu (6/30)/*Not Necessarily the News*
Tue (7/5)/**Movie:** *Solar Babies*
Ⓜ Thu (6/23)/**Movie:** *Play It Again Sam*
Fri (6/24)/**Movie:** *Suez*
Ⓢ Fri (6/24)/*The Ugly Duckling*
Tue (7/5)/*The Trumpeter*

9:45 a.m.
Ⓗ Fri (6/24)/**Movie:** *Just The Way You Are*

10:00 a.m.
② *$25,000 Pyramid* (except 7/4, 7/5)
Mon (7/4)–Tue (7/5)/*Family Feud*
④ *Sale of the Century*
⑤ *Gilligan's Island*
⑦ *Sally Jessy Raphaël*
⑨ *People Are Talking* (except 7/4)
Mon (7/4)/**Movie:** *My Favorite Brunette* (1947). Bob Hope, Dorothy Lamour.
⑪ *Twilight Zone* (except 6/30)
Thu (6/30)/*Keys to Success*
㉑ *Body Watch* (except 7/4 and 7/5)
Mon (7/4–Tue (7/5)/*Knowzone*
㉛ Wed/*American Interests*
Thu/*Images, Imagenes*
Fri/*Another View*
Mon/*Art Forum*
Tue/*Cityscope*
Ⓗ Wed (6/22)/**Movie:** *Roxanne*
Thu (6/23)/**Movie:** *Foul Play*
Mon (6/27)/**Movie:** *Raising Arizona*
Fri (7/1)/**Movie:** *The Gig*
Mon (7/4)/**Movie:** *A Christmas Story*
Ⓜ Tue (6/28)/**Movie:** *Cry of the City*
Wed (6/29)/*Comedy Experiment*
Fri (7/1)/**Movie:** *Mister 880*
Tue (7/5)/**Movie:** *Cleopatra Jones*
Ⓢ Wed (6/22)/**Movie:** *Border Incident*
Thu (6/23)/**Movie:** *An American in Paris*
Fri (6/24)/**Movie:** *Harum Scarum*
Mon (6/27)/**Movie:** *Travels With My Aunt*
Tue (6/28)/**Movie:** *Border Incident*
Wed (6/29)/**Movie:** *Desk Set*
Thu (6/30)/**Movie:** *In the Good Old Summer Time*
Fri (7/1)/**Movie:** *Illegal*
Mon (7/4)/**Movie:** *The Far Horizons*
Tue (7/5)/**Movie:** *Paper Moon*

10:30 a.m.
② *New Card Sharks*
④ *Classic Concentration*
⑤ *Bewitched*
⑦ *Jeopardy II*
⑪ *Best Talk in Town*
㉑ *Instructional Television* (concludes at 3)
Mon (7/4)/*Country Garden*
Tue (7/5)/*Hometime*
㉛ Wed/*Ask Congress*
Thu/*Hello Austria*
Fri/*Tony Brown's Journal*
Mon/*Globewatch*
Tue/*State of the Arts*
Ⓗ Thu (6/30)/**Movie:** *Raising Arizona*
Ⓜ Mon (6/27)/**Movie:** *Dragonwyck*
Wed (6/29)/**Movie:** *The Damned Don't Cry*

11:00 a.m.
② *Price Is Right*
④ *Wheel of Fortune* (except 7/1)
Fri (7/1)/**Tennis:** Wimbledon Tournament
⑤ *Dukes of Hazzard*
⑦ *Who's the Boss?*
⑪ *White Shadow*
㉑ Mon (7/4)/*Victory Garden*
Tue (7/5)/*This Old House*
㉛ Wed/*Business of Management*
Thu/*All About TV*
Fri/*Adams Chronicles*
Mon (6/27)/*Body Pulse*
Mon (7/4)/*Club Date*
Tue (6/28)/*Broadway Magazine*
Tue (7/5)/*Face to Face*
Ⓗ Tue (6/28)/**Movie:** *Foul Play*
Tue (7/5)/**Movie:** *Cattle Annie and Little Britches*
Ⓜ Wed (6/22)/**Movie:** *Showboat*
Thu (6/23)/**Movie:** *House of Strangers*
Mon (7/4)/**Movie:** *Project X*

11:15 a.m.
Ⓗ Wed (6/29)/**Movie:** *Who's That Girl?*

11:30 a.m.
④ *Win, Lose, or Draw* (except 7/1)
⑦ *Home*
㉑ Mon (7/4)/*Gourmet Cooking*
Tue (7/5)/*French Chef*
㉛ Wed/*Business File*
Thu/*Adam Smith*
Mon/*World Beat*
Tue/*Body Watch*
Ⓗ Fri (6/24)/**Movie:** *Promises in the Dark*
Mon (6/27)/**Movie:** *The Karate Kid Part II*
Fri (7/1)/**Movie:** *Hotshot*
Ⓜ Fri (6/24)/**Movie:** *The Ghost and Mrs. Muir*
Tue (6/28)/**Movie:** *The Whistle Blower*
Fri (7/1)/**Movie:** *The Check Is in the Mail*
Tue (7/5)/**Movie:** *Between Heaven and Hell*

Ⓢ Fri (6/24)/*Goldy*
Tue (6/28)/**Movie:** *The Bounty*
Fri (7/1)/**Movie:** *Angel on My Shoulder*

NOON
2 News
4 *Super Password* (except 7/1)
5 *Bionic Woman*
7 *Ryan's Hope*
9 News
11 Wed (6/22)/**Movie:** *Hollywood or Bust* (1956)
Thu (6/23)/**Movie:** *Who's Got the Action?* (1962). Dean Martin.
Fri (6/24)/**Movie:** *A Little Romance* (1979). Laurence Olivier.
Mon (6/27)/**Movie:** *Ten Speed and Brown Shoe*
Tue (6/28)/**Movie:** *Red Alert* (1977)
Wed (6/29)/**Movie:** *High Society* (1956). Grace Kelly.
Thu (6/30)/**Movie:** *The Men* (1950). Marlon Brando.
Fri (7/1)/**Movie:** *The Bridge of San Luis Rey* (1944). Lynn Bari.
Mon (7/4)/**Movie:** *Breakheart Pass* (1976)
Tue (7/5)/**Movie:** *Mr. Majestic* (1974). Charles Bronson.
21 Mon (7/4)/*We're Cooking Now*
Tue (7/5)/*Madeleine Cooks*
31 Wed/*Black Forum*
Thu (6/23)/*Economics U.S.A.*
Thu (6/30)/*Upstairs, Downstairs*
Fri (6/24)/*Hometime*
Fri (7/1)/*Modern Maturity*
Mon/*An Ocean Apart*
Tue (6/28)/*Ring of Truth*
Tue (7/5)/*Jacksonville Jazz Festival*
H Wed (6/22)/**Movie:** *The Karate Kid Part II*
Thu (6/23)/**Movie:** *Harry and the Hendersons*
Thu (6/30)/**Movie:** *Roxanne*
Mon (7/4)/**Movie:** *Sylvester*
M Thu (6/30)/**Movie:** *Dragonwyck*
S Wed (6/22)/**Movie:** *The Last Survivors*
Thu (6/23)/**Movie:** *Going Ape!*
Mon (6/27)/**Movie:** *Never Con a Killer*
Wed (6/29)/**Movie:** *Back to the Future*
Thu (6/30)/**Movie:** *Brighton Beach Memoirs*
Mon (7/4)/**Movie:** *Dragnet*
Tue (7/5)/**Movie:** *Angel on My Shoulder*

12:30
2 *Young and the Restless*
4 *Scrabble* (except 7/1)
7 *Loving*
21 Mon (7/4)/*Magic of Oil Painting*
Tue (7/5)/*Joy of Painting*
31 Wed/*European Journal*
Thu (6/23)/*Personal Finances*
Fri/*Computerworks*
M Mon (6/27)/**Movie:** *Over 21*
Wed (6/29)/**Movie:** *Stop Over Tokyo*

1:00
4 *Days of Our Lives* (except 7/1)
5 *Hour Magazine*
7 *All My Children*
9 *High Rollers* (except 7/4)
Mon (7/4)/**Movie:** *A Summer Place* (1959). Sandra Dee.
21 Mon (7/4)/*Mystery!: Secret Adversary*
Tue (7/5)/*Remember When*
31 Wed/*Mystery!: Brat Farrar*
Thu/*Moments in Time*
Fri/*Documentary Is*
Mon/*Africa*
Tue/*Masterpiece Theatre: The Last Place on Earth*
H Tue (6/28)/*Tanner*
Wed (6/29)/**Movie:** *Welcome to 18*
Tue (7/5)/**Movie:** *Roxanne*
M Wed (6/22)/**Movie:** *The Member of the Wedding*
Thu (6/23)/**Movie:** *Bless the Beasts and the Children*
Fri (7/1)/*Comedy Experiment*
Mon (7/4)/**Movie:** *Going Ape!*
Tue (7/5)/**Movie:** *The Winter of Our Discontent*
S Fri (6/24)/**Movie:** *Matt Helm*

1:15
H Fri (7/1)/*AIDS*

1:30
2 *Bold and the Beautiful*
9 *Love Connection* (except 6/22 and 7/4)
Wed (6/22)/**Baseball:** Mets vs. Pittsburgh
H Fri (6/24)/**Movie:** *Captive Hearts*
Mon (6/27)/*Not Necessarily the News*
Tue (6/28)/*Waldheim*
M Fri (6/24)/**Movie:** *The Last Wagon*
Tue (6/28)/*A Rockabilly Session*
Fri (7/1)/**Movie:** *What's Up Tiger Lily?*
S Wed (6/22)/**Movie:** *Grown Ups*
Thu (6/23)/**Movie:** *Terms of Endearment*
Mon (6/27)/**Movie:** *An American in Paris*
Fri (7/1)/**Movie:** *The Bounty*

2:00
2 *As the World Turns*
4 *Another World* (except 6/30 and 7/1)
Thu (6/30)/**Tennis:** Wimbledon—Women's Semi-Finals
5 *Thundercats*
7 *One Life to Live*
9 *Newlywed Game* (except 6/22 and 7/4)
11 *Heathcliff*
21 Mon (7/4)/*The Sandbaggers*
Tue (7/5)/*Modern Maturity*
31 Wed/*Madeleine Cooks*
Thu/*The First Eden*
Fri/*America: The Second Century*
Mon/*Mechanical Universe*
Tue/*Playing Shakespeare*
H Wed (6/22)/**Movie:** *Raising Arizona*
Thu (6/23)/**Movie:** *The Gate*
Thu (6/30)/**Movie:** *Hunk*
Fri (7/1)/**Movie:** *Forbidden*
Mon (7/4)/**Movie:** *The Aurora Encounter*
M Thu (6/30)/**Movie:** *Run for Cover*
S Tue (6/28)/**Movie:** *Off Beat*
Wed (6/29)/**Movie:** *Summer School*
Thu (6/30)/**Movie:** *The Man From Snowy River*
Mon (7/4)/**Movie:** *The Manhattan Project*
Tue (7/5)/*The Legend of Sleepy Hollow*

2:30
5 *Bugs & Porky*
9 *Dating Game* (except 6/22 and 7/4)
11 *Voltron*
13 *French Chef*
21 Mon (7/4)/*The Sandbaggers*
Tue (7/5)/*Kovels on Collections*
31 Wed/*Creative Living*
Fri, Mon/*This Old House*
H Mon (6/27)/**Movie:** *Baby*
Wed (6/29)/**Movie:** *Something Special!*
M Wed (6/22)/**Movie:** *Belizaire the Cajun*
Mon (6/27)/**Movie:** *The Ghost and Mrs. Muir*
Tue (6/28)/**Movie:** *All About Eve*
Wed (6/29)/**Movie:** *No Way Out*
Mon (7/4)/**Movie:** *Over the Top*
S Fri (6/24)/**Movie:** *The Money Pit*

3:00
2 *Guiding Light* (except (6/29)
Wed (6/29)/**Special:** *Daytime Emmy Awards*
4 *Santa Barbara* (except 6/30 and 7/1)
5 *Dennis the Menace*
7 *General Hospital*
9 *Cannon* (except 6/22 and 7/4)
11 *Ghostbusters*
13 *Madeleine Cooks* (except 7/4, 7/5)
Mon (7/4)–Tue (7/5)/*Cooking Plain and Fancy*
21 *Mister Rogers*
31 *Color Sounds* (except Mon)
Mon/*The Perkins Family*
H Tue (7/5)/*Not Necessarily the News*
M Thu (6/23)/**Movie:** *Love Songs*
Fri (7/1)/**Movie:** *TheRaid*
Tue (7/5)/**Movie:** *Johnny Apollo*

3:15
H Fri (6/24)/**Movie:** *Alice's Adventures in Wonderland*

3:30
5 *Real Ghostbusters*
9 Mon (7/4)/**Movie:** *From Here to Eternity*
11 *Tom and Jerry*
13 *Frugal Gourmet*
21 *Sesame Street*
31 *Video Music Box*
H Wed (6/22)/*TV Around the World*
Thu (6/23)/*Who Loves Amy Tonight?*
Mon (7/4)/**Movie:** *Dragnet*
M Fri (6/24)/**Movie:** *The Dark Corner*
Thu (6/30)/**Movie:** *House II: The Second Story*
S Mon (6/27)/*How the Rhino Got Its Skin*

4:00
2 *Superior Court* (except 6/29)
4 *Donahue* (except 6/30 and 7/1)
5 *Ducktales*
7 *Oprah Winfrey Show*
9 *Barnaby Jones* (except 6/22, 6/24, and 7/4)
Fri (6/24)/**Baseball:** Mets vs. Chicago
11 *G.I. Joe*
13 *Sesame Street*
H Wed (6/22)/*Survival Series*
Thu (6/23)/*Can a Guy Say No?*
Mon (6/27)/*History of Tennis*
Tue (6/28)/*High Powder*
Wed (6/29)/*Can a Guy Say No?*
Thu (6/30)/*The Adventures of Sinbad*
Fri (7/1)/**Movie:** *Savage and Beautiful*
Tue (7/5)/*Treasure Island*
M Mon (7/4)/**Movie:** *House II: The Second Story*
S Wed (6/22)/**Movie:** *The Man From Snowy River*
Thu (6/23)/*The Elephant's Child*
Fri (6/24)/*The Ugly Duckling*
Mon (6/27)/*Jennifer's Journey*
Tue (6/28)/*Miss Peach*
Wed (6/29)/*The Ugly Duckling*
Thu (6/30)/*Goldy*
Fri (7/1)/*A Far Out Fourth*
Mon (7/4)/*Jennifer's Journey*
Tue (7/5)/**Movie:** *The Reluctant Astronaut*

4:30
2 *People's Court* (except 6/29)
5 *Double Dare*
11 *Transformers*
21 *Reading Rainbow*
31 Wed/*Innovation*
Thu/*New Literacy*
Fri/*To Your Health*
Mon/*All About TV*
Tue/*Make Yourself at Home*
M Wed (6/22)/**Movie:** *Stanley and Livingston*
Mon (6/27)/**Movie:** *Amityville: The Demon*
Wed (6/29)/**Movie:** *Topper Returns*
Fri (7/1)/**Movie:** *Torture Garden*
Tue (7/5)/**Movie:** *Skin Game*
S Thu (6/23)/*Dear Lovey Hart*
Fri (6/24)/*How the Rhino Got Its Skin*
Mon (6/27)/*The Adventures of the American Rabbit*
Wed (6/29)/*Heathcliff*
Fri (7/1)/*The Gnomes*
Mon (7/4)/*A Far Out Fourth*

5:00
2 4 7 News
5 *What's Happening?*
9 *Hawaii Five-O* (except 6/24, 7/1, and 7/4)
Fri (7/1)/*Knightrider*
11 *Little House on the Prairie*
13 *Mister Rogers*
21 *Sesame Street*
31 Wed/*The Collectors*
Thu/*American Interests*
Fri/*Kwitny Report*
Mon/*Looking East*
Tue/*Body Electric*
H Wed (6/22)/**Tennis:** Wimbledon
Thu (6/23)/**Tennis:** Wimbledon
Fri (6/24)/**Tennis:** Wimbledon
Mon (6/27)/**Tennis:** Wimbledon
Tue (6/28)/**Tennis:** Wimbledon
Wed (6/29)/**Tennis:** Wimbledon
Thu (6/30)/**Tennis:** Wimbledon
M Thu (6/23)/**Movie:** *Going Ape!*
Tue (6/28)/**Movie:** *Secrets of the Bermuda Triangle*
Thu (6/30)/**Movie:** *El Dorado*
S Fri (6/24)/**Movie:** *Dusty*
Tue (6/28)/*The Elephant's Child*
Mon (7/4)/*Between Two Loves*

5:15
H Tue (7/5)/**Movie:** *Mandela*

5:30
5 *Too Close for Comfort*
9 Fri (7/1)/**Baseball:** Mets vs. Houston
13 *Reading Rainbow*
31 *City Comment*
H Fri (7/1)/**Movie:** *Martins Day*
Mon (7/4)/**Movie:** *Superman IV*
M Fri (6/24)/**Movie:** *Girls Just Want to Have Fun*
Mon (7/4)/**Movie:** *The Wraith*
S Thu (6/23)/*Jennifer's Journey*
Tue (6/28)/*Dear Lovey Hart*
Thu (6/30)/*Jennifer's Journey*

5:45
31 *News From City Hall*

Weeknights, JUNE 22–24, JUNE 27–JULY 1, and JULY 4–5

WED., JUNE 22

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Webster*
13 *Newton's Apple*
21 *Knowzone*
31 Italian programming
S **Movie:** *Harry and the Hendersons*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
M **Movie:** *Armed and Dangerous*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report* (cc)
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *We Got It Made*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*
H *Wimbledon Highlights*

8:00
2 *Jake and the Fatman*
4 **Special:** *Highway to Heaven*
5 **Movie:** *The Seduction of Gina* (1984)
7 *Growing Pains*
9 *Evening Magazine*
11 *National Geographic*
21 *Mark Russel Comedy*
31 *Dark Shadows*
H **Movie:** *Roxanne*
M **Movie:** *The Postman Always Rings Twice*
N **Movie:** *Hard Traveling*
S *Comedy Special*

8:30
7 *Head of the Class*
9 *Entertainment Tonight*
13 *Metroline:* "Diagnosis Uninsured"
21 *Dear Comrades: A Moscow Special.* A look at how state-controlled Soviet television is covering the current American presidential campaign.
31 *Eastenders*

9:00
2 *The Equalizer*
7 *Hooperman*
9 *Morton Downey Show*
11 **Movie:** *Rivkin: Bounty Hunter* (1981). Ron Liebman.
13 *Frontline*
21 *An Ocean Apart*
31 *Africa.* Part III of an 8-part series dealing with the rich and diverse dram of African history.
S **Movie:** *The Believers*

9:30
4 *Days and Nights of Molly Dodd*

Slap Maxwell

0:00
Wiseguy
Bronx Zoo
⑨ News
Spencer: For Hire
Deaf and Blind
Japan. Actress Jane eymour hosts this 4-part :ries examining the ountry's history, ustoms, and traditions; art II, chronicles the evelopment of martial rts during the Samurai nd Ninja warrior eriods.
Kwitny Report
The Hitchhiker
Movie: *The Outlaw sey Wales*
Movie: *The Tenant*

0:30
Broadway Magazine
On Location

1:00
④ ⑪ News
Taxi
News
The Street
Are You Being Served?
Hellenic TV U.S.A.
Movie: *The World Is ull of Married Men*

1:30
Tonight Show
Late Show
Nightline
Baretta
The Honeymooners
TV Classics: Jimmy urante Show
Wimbledon Highlights

1:35
Adderly

1:55
Movie: *Raising rizona*

IIDNIGHT
Movie: *The entuckian* (1955). Burt ancaster.
Star Trek
Nightly Business Report

2:20 a.m.
Movie: *The Believers*

2:30 a.m.
David Letterman
All in the Family
Entertainment Tonight
Nova
Movie: *Hands Across ie Table*

2:45 a.m.
Movie: *Vatican Affair* 1968). Walter Pidgeon.
Declarations of ndependents

2:50 a.m.
Movie: *American inja*

:00 a.m.
Archie Bunker's Place
Joe Franklin Show
Twilight Zone

:30 a.m.
⑪ News
Get Smart
Movie: *Heaven Help Js*

:45 a.m.
MacNeil/Lehrer

:00 a.m.
Wil Shriner Show
Multitrim
Home Shopping vernight

⑪ *Financial Freedom*

2:05 a.m.
② ⑦ News

2:20 a.m.
Ⓜ **Movie:** *Young Lady Chatterley II*

2:25 a.m.
Ⓢ **Movie:** *Mona Lisa*

2:30 a.m.
⑤ **Movie:** *McCloud* (1977). Dennis Weaver.

2:35 a.m.
⑦ **Movie:** *Hannibal Brooks* (1969). Oliver Reed.

3:00 a.m.
④ *Hit Squad*
⑪ **Movie:** *Charlie Chan In the Trap* (1946)
⑬ *Nature*

3:20 a.m.
Ⓗ **Movie:** *Apology*

3:30 a.m.
④ *Matchmaker*

3:55 a.m.
Ⓜ **Movie:** *Kentucky Fried Movie*

4:00 a.m.
④ *New Record Guide*
⑬ *Innovation*

4:10 a.m.
Ⓢ **Movie:** *Grown Ups*

4:30 a.m.
④ *Ben Casey*
⑤ *I Love Lucy*
⑦ *Avengers*
⑪ *Twilight Zone*
⑬ *An Ocean Apart*

5:00 a.m.
⑪ *Focus on Success*
Ⓗ **Movie:** *The Karate Kid Part II*

5:20 a.m.
Ⓜ **Movie:** *Doctors' Wives*

5:30 a.m.
④ *New Wilderness*
⑤ *I Love Lucy*
⑦ *Morning Stretch*
⑪ News
⑬ One-On-One

THU., JUNE 23

6:00
② ④ ⑦ News
⑤ *Three's Company*
⑨ *T.J. Hooker*
⑪ *The Jeffersons*
⑬ *Newton's Apple*
㉑ *Knowzone*
㉛ Italian programming (concludes at 8)
Ⓢ **Movie:** *Travels With My Aunt*

6:30
⑤ *WKRP in Cincinnati*
⑦ ⑪ News
⑬ *New Jersey News*
㉑ *Nightly Business Report*
Ⓜ *Comedy Experiment*

7:00
② ④ ⑤ News
⑦ *Jeopardy*
⑨ *$100,000 Pyramid*
⑪ *Cheers*
⑬ *Nightly Business Report*
㉑ *Contact: Long Island*
Ⓜ **Movie:** *All About Eve*

7:30
② *Wheel of Fortune*
④ *Out of This World*
⑤ *Current Affair*
⑦ *Hollywood Squares*
⑨ *Barney Miller*
⑪ **Baseball:** Yankees vs. Cleveland
⑬ *MacNeil/Lehrer*

㉑ *World of Survival:* "The Nile River"
Ⓗ *Wimbledon Highlights*

8:00
② **Special:** *Try to Remember*
④ *Cosby Show*
⑤ **Movie:** *The Greatest* (1977). Muhammad Ali.
⑦ *Sledgehammer!*
⑨ *Evening Magazine*
㉑ *Wild America*
㉛ *Dark Shadows*
Ⓗ *Kids in Sports*
Ⓝ **Movie:** *The Decline of the American Empire*
Ⓢ **Movie:** *Going Ape!*

8:30
④ *A Different World*
⑦ **Movie:** *Greystoke: The Legend of Tarzan* (1984). Ralph Richardson.
⑨ *Entertainment Tonight*
⑬ *Currents*
㉑ *This Old House*
㉛ *Eastenders*

9:00
② **Movie:** *Oceans of Fire* (1987). Gregory Harrison.
④ *Cheers*
⑨ *Morton Downey Show*
⑬ *Art Effects:* "Glasnost at Glassboro." A cultural collaboration between American and Russian artists.
㉑ ㉛ *Mystery!: Bratt Farrar.* Part III of a 3-part psychological thriller revolving around the uncanny resemblance between an orphan and a wealthy young man with a missing twin brother.
Ⓗ **Movie:** *Dirty Dancing*

9:30
④ *Night Court*
⑬ *Mark Russell Comedy Special*
Ⓜ **Movie:** *House II: The Second Story*
Ⓢ *Gallagher's Overboard!*

10:00
④ *L.A. Law*
⑤ ⑨ News
⑬ *Deaf and Blind*
㉑ *The Sandbaggers*
㉛ *Tenko*
Ⓝ **Movie:** *And So They Were Married*

10:30
⑪ *Odd Couple*
Ⓢ **Movie:** *Terms of Endearment*

11:00
② ④ ⑦ ⑪ News
⑤ *Taxi*
⑨ *The Street*
㉑ *Are You Being Served?*
㉛ *Hellenic TV U.S.A.*
Ⓗ *Tanner '88*
Ⓜ **Movie:** *Gardens of Stone*

11:30
④ *Tonight Show*
⑤ *Late Show*
⑦ *Nightline*
⑨ *Baretta*
⑪ *The Honeymooners*
㉑ *Bless Me Father*
Ⓗ *Wimbledon Highlights*
Ⓝ *Rock 'n Roll Disciples:* "Elvis"

11:35
② *Night Heat*

11:55
Ⓗ **Movie:** *Harry and the Hendersons*

MIDNIGHT
⑦ **Movie:** *Cancel My Reservation* (1972). Bob Hope.
⑪ *Star Trek*
⑬ *Colette.* Part IV of a four-part series on the life of one of France's best-loved writers.
㉑ *Nightly Business Report*
Ⓝ **Movie:** *Peeping Tom*

12:30 a.m.
④ *David Letterman*
⑤ *All in the Family*
⑨ *Entertainment Tonight*
㉑ *Remember When*

12:45 a.m.
② **Movie:** *The Squeeze* (1977). Stacey Keach.
Ⓢ **Movie:** *The Bounty*

12:55 a.m.
Ⓜ **Movie:** *The Whistle Blower*

1:00 a.m.
⑤ *Archie Bunker's Place*
⑨ *Joe Franklin Show*
⑪ *Keys to Success*
⑬ *Monty Python*

1:30 a.m.
④ ⑪ News
⑤ *Get Smart*
⑬ *MacNeil/Lehrer*

1:50 a.m.
Ⓗ **Movie:** *Youngblood*

2:00 a.m.
④ *Wil Shriner Show*
⑤ *Credit Time Bomb*
⑦ News
⑨ *Home Shopping Overnight*
⑪ *Dempsey and Makepeace*

2:05 a.m.
② News

2:30 a.m.
⑤ **Movie:** *If* (1969). Malcolm McDowell.
⑦ **Movie:** *Alexander: The Other Side of Dawn* (1977)
⑬ *Profiles of Nature*

2:40 a.m.
Ⓜ **Movie:** *The Last Detail*

3:00 a.m.
④ *Hit Squad*
⑪ *Lifestyles of the Rich and Famous*
⑬ *Adventure*
Ⓢ **Movie:** *Peep Show*

3:30 a.m.
④ *Matchmaker*

3:45 a.m.
Ⓗ **Movie:** *Lust in the Dust*

4:00 a.m.
④ *New Record Guide*
⑪ *Twilight Zone*
⑬ *Innovation*

4:30 a.m.
④ *Ben Casey*
⑦ *The Avengers*
⑪ *Twilight Zone*
⑬ *Black Magic*
Ⓜ **Movie:** *Amityville: The Demon*
Ⓢ **Movie:** *James Joyce's Women*

4:50 a.m.
⑤ *I Love Lucy*

5:00 a.m.
⑪ *U.S. Farm Report*

5:15 a.m.
Ⓗ **Movie:** *The Gate*

5:30 a.m.
④ *New Wilderness*

⑤ *I Love Lucy*
⑦ *Morning Stretch*
⑪ News
⑬ *Metroline*

FRI., JUNE 24

6:00
② ④ ⑦ News
⑤ *Three's Company*
⑨ **Baseball Game** (continued from 4 p.m.)
⑪ *Webster*
⑬ *Newton's Apple*
㉑ *Knowzone*
㉛ Italian programming (concludes at 8)

6:30
⑤ *WKRP in Cincinnati*
⑦ News
⑪ *The Jeffersons*
⑬ *New Jersey News*
㉑ *Nightly Business Report*
Ⓢ **Movie:** *Legend*

7:00
② ④ ⑤ News
⑦ *Jeopardy*
⑨ *$100,000 Pyramid*
⑪ *Cheers*
⑬ *Nightly Business Report*
㉑ *Contact: Long Island*
Ⓜ **Movie:** *My Science Project*

7:30
② *Wheel of Fortune*
④ *You Can't Take It With You*
⑤ *Current Affair*
⑦ *Hollywood Squares*
⑨ *Barney Miller*
⑪ News
⑬ *MacNeil/Lehrer*
㉑ *World of Survival*
Ⓗ *Wimbledon Highlights*

8:00
② *Beauty and the Beast*
④ *Bloopers and Practical Jokes*
⑤ **Special:** *Countdown to Tyson and Spinks*
⑦ *Perfect Strangers*
⑨ *Evening Magazine*
⑪ **Movie:** *The Diary of Anne Frank* (1959). Millie Perkins.
㉑ *Nature*
㉛ *Washington Week in Review*
Ⓗ **Movie:** *The Malibu Bikini Shop*
Ⓝ **Movie:** *Dark Waters*
Ⓢ **Movie:** *Ruthless People*

8:30
⑦ *Full House*
⑨ *Entertainment Tonight*
⑬ *Wall $treet Week*
㉛ *Eastenders*

9:00
② **Movie:** *Six Pack* (1987). Kenny Rogers.
④ *Sonny Spoon*
⑤ **Special:** *Pumping Death—Steroids*
⑦ *Mr. Belvedere*
⑨ *Morton Downey Show*
⑬ *New York Festival Highlights.* A behind-the scenes look at the Dance Theatre of Harlem.
㉑ *Russia Off the Record.* Americans talk about the Soviet Union and then Soviet citizens share their feelings about America.
㉛ **Movie:** *Doctor Who*
Ⓜ **Movie:** *Friday the 13th—The Final Chapter*

9:10
⑬ *Great Performances: Dance in America—A Streetcar Named Desire.* Features the Dance Theatre of Harlem.

9:30
⑦ *I Married Dora*

9:45
Ⓗ **Movie:** *Breaking All the Rules*

10:00
④ *Miami Vice*
⑤ ⑨ News
⑦ *20/20*
㉑ *Dear Comrades: A Moscow Special*
Ⓝ **Movie:** *Rider on the Rain*
Ⓢ *Brothers*

10:10
⑬ *New York Festival Highlights*

10:15
⑬ *Deaf and Blind*

10:30
㉑ *Mark Russell Comedy Special*
Ⓜ **Movie:** *A Nightmare on Elm Street 3*
Ⓢ *It's Garry Shandling's Show*

11:00
② ④ ⑦ ⑪ News
⑤ *Taxi*
⑨ *The Street*
㉑ *Wall $treet*
㉛ *World TV Presents* (Chinese programming)
Ⓢ *Hard Knocks*

11:30
④ *Tonight Show*
⑤ *Late Show*
⑦ *Nightline*
⑨ *Baretta*
⑪ *The Honeymooners*
㉑ *Washington Week*
Ⓗ *Wimbledon Highlights*
Ⓢ *Super Dave*

11:35
② **Movie:** *Sophie's Choice* (1982). Meryl Streep. Tour de force, Academy Award–winning performance by Streep as a Polish immigrant who suffered a tortured past in a Nazi concentration camp.

11:55
Ⓗ *On Location*

MIDNIGHT
⑦ **Movie:** *Twice Told Tales* (1963). Vincent Price.
⑪ *Star Trek: The Next Generation*
㉑ *Nightly Business Report*
㉛ *World TV Presents*
Ⓝ **Movie:** *Latino*
Ⓢ *Poison*

12:10 a.m.
Ⓜ **Movie:** *Trading Places*

12:30 a.m.
④ *David Letterman*
⑤ *9 to 5*
⑨ *Entertainment Tonight*
⑬ **Movie:** *The House of Seven Gables* (1940). George Sanders.
㉑ **Movie:** *Nice Girl!* (1941). Deanna Durbin.
Ⓢ *Gleason*

12:55 a.m.
Ⓗ **Movie:** *Free Ride*

1:00 a.m.
⑤ *Archie Bunker's Place*
⑨ *Joe Franklin Show*
⑪ *Runaway With the Rich and the Famous*
Ⓢ **Movie:** *It's Not the Size That Counts*

1:30 a.m.
4 *Friday Night Videos*
5 *Get Smart*
11 News

2:00 a.m.
5 *Keys to Success*
9 *Home Shopping*
11 Wrestling
13 *MacNeil/Lehrer*

2:10 a.m.
M **Movie:** *Boarding School*

2:25 a.m.
7 News
H **Movie:** *Out of Bounds*

2:30 a.m.
4 News
5 **Movie:** *The Counterfeit Traitor* (1962). William Holden.
S **Movie:** *The Barbarians*

2:45 a.m.
2 *Win, Lose, or Draw*

2:55 a.m.
7 **Movie:** *Hennessey* (1975). Rod Steiger.

3:00 a.m.
4 *Wil Shriner Show*
11 **Movie:** *Charlie Chan In Dangerous Money* (1946)
13 *We Are Family*

3:15 a.m.
2 *Win, Lose, or Draw*

3:45 a.m.
2 **Movie:** *Love Is Not Enough* (1978). Bernie Casey.

3:50 a.m.
M **Movie:** *City of Shadows*

4:00 a.m.
4 *Hit Squad*
13 *Innovation*
H **Movie:** *Cyclone*
S **Movie:** *Ruthless People*

4:30 a.m.
4 *Matchmaker*
11 *Twilight Zone*
13 *Mark Russel Comedy Special*

5:00 a.m.
4 *New Record Guide*
7 *The Avengers*
11 *Crook and Chase*
13 *Colette*

5:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
11 News
H **Movie:** *Breaking All the Rules*
M *A Rockabilly Session*

5:55 a.m.
2 *Newsmakers*

MON., JUNE 27

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Webster*
13 *Newton's Apple*
21 *Knowzone*
31 Italian programming (concludes at 8)
M **Movie:** *Beat Street*
S **Movie:** *Grown Ups*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *Marblehead Manor*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*
H *Wimbledon Highlights*

8:00
2 *Blue Skies*
4 *Alf*
5 **Movie:** *Child of Glass* (1978). Biff McGuire.
7 **Baseball:** Teams to be announced (concludes at 11, approx.)
9 *Evening Magazine*
11 *Smithsonian Treasures*
21 *Adventure:* "Harder Than Everest." Follows a mountaineering team that journeys to Pakistan to climb the 26,000 foot summit, Gasherbrum IV.
31 *Dark Shadows*
H **Movie:** *Raising Arizona*
M **Movie:** *Going Ape!*
N **Movie:** *Black Girl*
S **Movie:** *Richard Pryor Here and Now*

8:30
4 *The Hogan Family*
9 *Entertainment Tonight*
13 *Adam Smith*
31 *Eastenders*

9:00
2 *Newhart*
4 **Movie:** *Nightingales* (1987). Susan Walters.
9 *Morton Downey Show*
11 **Movie:** *Burnt Offerings* (1976). Oliver Reed.
13 *An Ocean Apart*
21 *Winds of Everest.* Chronicles the second attempt by a group of Americans to scale the highest peak in the world.
31 *Playing Shakespeare:* "Exploring a Character." An in-depth study of Shakespeare's characterizations.

9:30
2 *Designing Women*
M **Movie:** *Meatballs III* (cc)

9:35
S **Movie:** *The Color of Money*

10:00
2 *Magnum, P.I.*
5 9 News
13 *Moyers: Joseph Campbell and the Power of Myth*
21 *Troupers.* Traces the colorful history of the San Francisco Mime Troupe, winner of the 1987 Tony Award for Outstanding Regional Theater.
31 *Poldark*
H **Movie:** *Gulag*
N **Movie:** *Love in the City*

11:00
2 4 7 11 News
5 *Taxi*
9 *The Street*
13 *What If It's Raining?*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
M **Movie:** *Hollywood Shuffle*

11:30
4 *Wimbledon Update*
5 *Late Show*
7 *Nightline*
9 *Baretta*
11 *The Honeymooners*
21 *TV Classics*

11:35
2 *Hunter*
S **Movie:** *Thief of Hearts*

11:45
4 *Tonight Show*

MIDNIGHT
7 **Movie:** *The Last Escape* (1970). Stuart Whitman.
11 *Star Trek*
13 *Mystery!: Brat Farrar*
21 *Nightly Business Report*
N **Movie:** *The Girl in the Picture*

12:15 a.m.
H *Not Necessarily the News*

12:30 a.m.
5 *All in the Family*
9 *Entertainment Tonight*
21 *Russia: Off the Record*
M **Movie:** *Richard Pryor Here and Now*

12:45 a.m.
2 **Movie:** *What Comes Around*
4 *David Letterman*

1:00 a.m.
5 *American Leprosy Mission*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Moniy Python*

1:15 a.m.
H **Movie:** *Blackout*

1:20 a.m.
S **Movie:** *April Fool's Day*

1:30 a.m.
11 News
13 *MacNeil/Lehrer*

1:45 a.m.
4 News

1:50 a.m.
7 News

2:00 a.m.
5 *Credit Time Bomb*
9 *Home Shopping Overnight*
11 *Financial Freedom*

2:05 a.m.
2 News

2:10 a.m.
M **Movie:** *Hollywood Vice Squad*

2:15 a.m.
4 *Wil Shriner*

2:20 a.m.
7 **Movie:** *The Borgia Stick* (1967). Don Murray.

2:30 a.m.
5 **Movie:** *The Savage Innocents* (1959). Anthony Quinn.
13 *Profiles of Nature*

2:50 a.m.
S **Movie:** *The World Is Full of Married Men*

2:55 a.m.
H **Movie:** *Cut and Run*

3:00 a.m.
11 **Movie:** *Mr. Moto in Danger Island* (1939)
13 *Nova*

3:15 a.m.
4 *Hit Squad*

3:45 a.m.
4 *Matchmaker*

3:55 a.m.
M **Movie:** *The Postman Always Rings Twice*

4:00 a.m.
13 *Innovation*

4:15 a.m.
4 *New Record Guide*

4:25 a.m.
H **Movie:** *The Karate Kid Part II*

4:30 a.m.
7 *The Avengers*
11 *Twilight Zone*
13 *Masterpiece Theatre: The Last Place on Earth*

4:45 a.m.
4 *Wimbledon Update*
5 *I Love Lucy*
S *The Adventures of the American Rabbit*

5:00 a.m.
4 *Ben Casey*
11 *Twilight Zone*

5:30 a.m.
5 *I Love Lucy*
7 *Morning Stretch*
11 News
13 *Currents*

TUE., JUNE 28

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *The Jeffersons*
13 *Newton's Apple*
21 *Knowzone*
31 Italian programming (concludes at 8)

6:30
5 *WKRP in Cincinnati*
7 11 News
13 *New Jersey News*
21 *Nightly Business Report*
M **Movie:** *D.O.A.*
S **Movie:** *The Longest Night*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *She's the Sheriff*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 **Baseball:** Yankees vs. Detroit (concludes at 10:30, approx.)
13 *MacNeil/Lehrer*
21 *World of Survival*
H *Wimbledon Highlights*

8:00
2 *Summer Playhouse*
4 *Matlock*
5 **Movie:** *The Earthling* (1980). William Holden.
7 *Who's the Boss?*
9 *Evening Magazine*
21 *Nova*
31 *Dark Shadows*
H **Movie:** *Superman IV* (cc)
M **Movie:** *True Grit*
N **Movie:** *Clockwise*
S **Movie:** *Off Beat*

8:30
7 *Perfect Strangers*
9 *Entertainment Tonight*
13 *Innovation:* "The Artist as Scientist"
31 *Eastenders*

9:00
2 **Movie:** *Passion Flower* (1986). Barbara Hershey.
4 *J.J. Starbuck*
7 *Moonlighting*
9 *Morton Downey Show*
13 *Frontline:* "My Husband Is Going to Kill Me." Looks at the reasons why a police department could not protect a woman from her violent husband.
21 *Remember When:* "On the Air." Recalls the pioneers of radio.
31 *The Prisoner*

9:30
H *On Location*
S *Comedy Special*

10:00
5 9 News
4 *Summer Showcase:* "Of Macho and Men"
7 *Thirtysomething*
13 21 **Special:** *Stateline—Call Governor Cuomo*
31 *The Prisoner*
M **Movie:** *Gardens of Stone*
N **Movie:** *Dark Waters*

10:30
11 *Odd Couple*
H *Tanner '88*
S **Movie:** *The Bounty*

11:00
2 4 7 11 News
5 *Taxi*
9 *The Street*
13 *Intercome:* "Choosing Children." A look at six lesbian couples who chose to become parents.
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H **Movie:** *Cyclone*

11:30
4 *Wimbledon Update*
5 *Late Show*
7 *Nightline*
9 *Baretta*
11 *The Honeymooners*
21 *TV Classics*
N **Movie:** *The Mission*

11:35
2 *Diamonds*

11:45
4 *Tonight Show*
13 *Children's Storefront*

MIDNIGHT
7 **Movie:** *The Heartbreakers* (1984). Peter Coyote.
11 *Star Trek*
13 *Adventure*
21 *Nightly Business Report*
M **Movie:** *City of Shadows*

12:30 a.m.
5 *All in the Family*
9 *Entertainment Tonight*
21 *Adventure*
H **Movie:** *Where Are the Children?*

12:45 a.m.
2 **Movie:** *Goldie and the Boxer Go to Hollywood* (1981). O.J. Simpson.
4 *David Letterman*
S **Movie:** *Terms of Endearment*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Monty Python*

1:30 a.m.
5 *Get Smart*
11 News
13 *MacNeil/Lehrer*

1:40 a.m.
M **Movie:** *Performance*

1:45 a.m.
4 News

1:55 a.m.
7 News

2:00 a.m.
5 *Food Savers*
9 *Home Shopping*
11 *Keys to Success*

2:05 a.m.
2 News

2:10 a.m.
H **Movie:** *Bedroom Eyes*

2:15 a.m.
4 *Wil Shriner*

2:25 a.m.
7 **Movie:** *Five Man Army* (1970)

2:30 a.m.
5 **Movie:** *Lord Love a Duck* (1966). Tuesday Weld.
11 *Celebration of Caring*
13 *Profiles of Nature*

3:00 a.m.
11 **Movie:** *Mr. Moto Takes a Vacation* (1939)
13 *Nature*
S **Movie:** *Wise Guys*

3:15 a.m.
4 *Hit Squad*

3:30 a.m.
M **Movie:** *The Groove Tube*

3:45 a.m.
4 *Matchmaker*
H **Movie:** *Free Ride*

4:00 a.m.
13 *Innovation*

4:15 a.m.
4 *New Record Guide*

4:30 a.m.
7 *The Avengers*
11 *Twilight Zone*
13 *Frontline*

4:35 a.m.
S **Movie:** *The Longest Night*

4:40 a.m.
5 *I Love Lucy*

4:45 a.m.
4 *Wimbledon Update*
M **Movie:** *Gymkata*

5:00 a.m.
4 *Ben Casey*
11 *At the Movies*

5:15 a.m.
H *On Location*

5:30 a.m.
7 *Morning Stretch*
13 *Tony Brown*

WED., JUNE 29

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Webster*
13 *Newton's Apple*
21 *Knowzone*
31 Italian programming (concludes at 8)
M **Movie:** *This Property Is Condemned*
S **Movie:** *The Man With Bogart's Face*

:30
5 *WKRP in Cincinnati*
7 News
1 *The Jeffersons*
3 *New Jersey News*
1 *Nightly Business Report*

:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
1 *Cheers*
3 *Nightly Business Report*
1 *Contact: Long Island*

:30
2 *Wheel of Fortune*
4 *We Got It Made*
5 *Current Affair*
7 *Hollywood Squares*
9 **Baseball:** Mets vs. ittsburgh (concludes at 0:30, approx.)
1 News
3 *MacNeil/Lehrer*
1 *World of Survival*
Wimbledon Highlights

:00
2 *Jake and the Fatman*
4 *Highway to Heaven*
5 **Movie:** *How to Beat ie High Cost of Living* 1980). Jessica Lange.
7 *Growing Pains*
1 *Smithsonian Treasures*
1 *Lizzie: An Amazon ldventure.* The epic ourney of Lizzie Hesse, he first European woman o travel the Amazon tiver.
1 *Dark Shadows*
Movie: *Who's That irl*
Movie: *The Morning lfter*
N **Movie:** *Latino*
S *Brothers*

:30
7 *Head of the Class*
3 *Metroline:* "New York ity's Future"
1 *Eastenders*
S *It's Garry Shandling's how*

:00
2 *Equalizer*
4 *Mama's Boy*
7 *Hooperman*
1 **Movie:** *Cloak and agger* (1984). Dabney oleman.
3 *American Playhouse: ative Son.* Oprah Vinfrey stars in this xplosive drama based on he Richard Wright ovel.
1 *An Ocean Apart*
1 *Africa.* Part IV of an 8-art series dealing with he rich and diverse drama f African history.
S **Movie:** *Jumpin' Jack lash*

:30
4 *Molly Dodd*
7 *Slap Maxwell*

0:00
2 *Wiseguy*
4 *Bronx Zoo*
5 News
7 *Spencer: For Hire*
1 *Japan*
1 *Kwitny Report*
The Hitchhiker
Movie: *Sweet Revenge* c)
N **Movie:** *General Della overe*

0:30
9 News
1 *Broadway Magazine*

H *On Location*

11:00
2 4 11 News
5 *Taxi*
7 News
9 *The Street*
13 *Poets in Person*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
S *Poison*

11:30
4 *Wimbledon Update*
5 *Late Show*
7 *Nightline*
9 *Baretta*
11 *The Honeymooners*
21 *TV Classics: Ed Wynn Show*
H **Movie:** *Killer Party* (cc)
M **Movie:** *Eye of the Tiger*
S **Movie:** *Laura*

11:35
2 *Adderly*

11:45
4 *Tonight Show*

MIDNIGHT
7 **Movie:** *No Place to Run* (1972). Herschel Bernardi.
11 *Star Trek*
13 *Declarations of Independents*
21 *Nightly Business Report*

12:30 a.m.
5 *All in the Family*
9 *Entertainment Tonight*
21 *Nova*
N **Movie:** *No Man of Her Own*

12:45 a.m.
2 **Movie:** *Stepford Children* (1987). Barbara Eden.
4 *David Letterman*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Monty Python*
S **Movie:** *Summer School*

1:05 a.m.
H **Movie:** *Out of Bounds*
M **Movie:** *A Nightmare on Elm Street 3: Dream Warriors*

1:30 a.m.
5 *Get Smart*
7 News
11 News
13 *MacNeil/Lehrer*

1:45 a.m.
4 News

2:00 a.m.
5 *Love Your Skin*
7 **Movie:** *X-15* (1961). Charles Bronson.
9 *Home Shopping Overnight*
11 *Financial Freedom*

2:05 a.m.
2 News

2:15 a.m.
4 *Wil Shriner*

2:30 a.m.
5 **Movie:** *Valley of the Dolls* (1967). Patty Duke, Sharon Tate.
13 *Profiles of Nature*

2:40 a.m.
H **Movie:** *Young Blood*

2:45 a.m.
M **Movie:** *Boarding School*
S **Movie:** *When Father Was Away on Business*

3:00 a.m.
11 **Movie:** *Mysterious Mr. Moto* (1938)
13 *National Audubon Society Special*

3:15 a.m.
4 *Hit Squad*

3:45 a.m.
4 *Matchmaker*

4:00 a.m.
13 *Innovation*

4:15 a.m.
4 *New Record Guide*

4:25 a.m.
M *Comedy Experiment*

4:30 a.m.
7 *Avengers*
11 *Twilight Zone*
13 *An Ocean Apart*

4:35 a.m.
H **Movie:** *Lust in the Dust*

4:45 a.m.
4 *Wimbledon Update*

5:00 a.m.
4 *Ben Casey*
11 *Focus on Success*
M **Movie:** *The Man With Two Brains*
S **Movie:** *Back to the Future*

5:30 a.m.
5 *I Love Lucy*
7 *Morning Stretch*
11 News
13 *One-On-One*

THU., JUNE 30

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Webster*
13 *Newton's Apple*
21 *Knowzone*
31 Italian programming (concludes at 8)
S *P.J. and the President's Son*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
M **Movie:** *Space Camp*
S **Movie:** *Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean*

7:30
2 *Wheel of Fortune*
4 *Out of This World*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*
H *Wimbledon Highlights*

8:00
2 *48 Hours*
4 *Cosby Show*
5 **Movie:** *The Bliss of Mrs. Blossom* (1968). Shirley MacLaine.
7 *Sledgehammer!*
9 *Evening Magazine*
11 **Special:** *AIDS Lifeline: A Quilt of Honor*
21 *Wild America*
31 *Dark Shadows*
H *Not Necessarily the News*
N **Movie:** *El Amor Brujo*

8:30
4 *A Different World*
7 *The Charmings*
9 *Entertainment Tonight*
11 **Baseball:** Yankees vs. Chicago White Sox (concludes at 11)
13 *Currents*
21 *This Old House*
31 *Eastenders*

9:00
2 *Simon & Simon*
4 *Cheers*
7 **Premiere:** *Hothouse*
9 *Morton Downey Show*
13 *Who Lives, Who Dies*
21 31 *Mystery!: The Secret Adversary*
H **Movie:** *Roxanne*
M **Movie:** *Hollywood Shuffle*
S **Movie:** *American Ninja 2*

9:30
4 *Night Court*

10:00
2 *Cagney & Lacey*
4 *L.A. Law*
5 9 News
13 *Channel Crossings*
21 *The Sandbaggers*
31 *Tenko*
N **Movie:** *Rider on the Rain*

10:30
M **Movie:** *Trading Places*
S **Movie:** *Brighton Beach Memoirs*

11:00
2 4 7 11 News
5 *Taxi*
9 *The Street*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H **Movie:** *Apology*

11:30
4 *Wimbledon Update*
5 *Late Show*
7 *Nightline*
9 *Baretta*
11 *The Honeymooners*
21 *Bless Me Father*

11:35
2 *Night Heat*

11:45
4 *Tonight Show*

MIDNIGHT
7 **Movie:** *The Man Called Gannon* (1969). Tony Franciosa.
11 *Star Trek*
13 *Beaubourg*
21 *Nightly Business Report*
N **Movie:** *Personal Services*

12:30 a.m.
5 *All in the Family*
9 *Entertainment Tonight*
21 *Remember When*
M **Movie:** *Personal Services*
S **Movie:** *Plenty*

12:40 a.m.
H **Movie:** *Cujo*

12:45 a.m.
2 **Movie:** *This Wife for Hire* (1985). Pam Dawber.
4 **Tennis:** Wimbledon—Men's Quarter Finals

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Monty Python*

1:30 a.m.
5 *Get Smart*
11 News
13 *MacNeil/Lehrer*

2:00 a.m.
5 *Credit Time Bomb*
7 News
9 *Home Shopping Overnight*
11 *Dempsey and Makepeace*

2:05 a.m.
2 News

2:15 a.m.
H **Movie:** *Rawhead Rex*

2:20 a.m.
M **Movie:** *Meatballs III*

2:30 a.m.
5 **Movie:** *McCloud* (1975). Dennis Weaver.
7 **Movie:** *Bofor's Gun* (1968). David Warner.
13 *Profiles of Nature*

2:40 a.m.
S **Movie:** *The Lady in Red*

2:45 a.m.
4 News

3:00 a.m.
11 *Lifestyles of the Rich and Famous*
13 *Adventure*

3:15 a.m.
4 *Wil Shriner*

3:50 a.m.
H **Movie:** *Delivery Boys*

3:55 a.m.
M **Movie:** *Trading Places*

4:00 a.m.
11 *Twilight Zone*
13 *Innovation*

4:15 a.m.
4 *Hit Squad*
S *Hard Knocks*

4:30 a.m.
13 *Unquiet Library*

4:45 a.m.
4 *Matchmaker*
S **Movie:** *Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean*

5:00 a.m.
11 *U.S. Farm Report*

5:15 a.m.
4 *New Record Guide*

5:25 a.m.
H **Movie:** *Raising Arizona*

5:30 a.m.
5 *I Love Lucy*

5:45 a.m.
4 *Wimbledon Update*

FRI., JULY 1

6:00
2 4 7 News
5 *Three's Company*
9 **Baseball Game** (continued from 5:30 p.m.)
11 *Webster*
13 *Newton's Apple*
21 *Knowzone*
31 Italian programming (concludes at 8)
M **Movie:** *Crash Dive*
S **Movie:** *Madame X*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *You Can't Take It With You*
5 *Current Affair*
7 *Hollywood Squares*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*

8:00
2 *Beauty and the Beast*
4 *Bloopers and Practical Jokes*
5 **Movie:** *The World of Henry Orient* (1964). Peter Sellers.
7 *Perfect Strangers*
11 *National Geographic*
21 *Nature*
31 *Washington Week in Review*
H **Movie:** *Dragnet*
M **Movie:** *Opposing Force*
N **Movie:** *Chisum*
S **Movie:** *Revenge of the Nerds*

8:20
9 News

8:30
7 *Full House*
13 *Wall $treet Week*
31 *Eastenders*

8:40
9 **Baseball:** Mets vs. Houston (Game 2)

9:00
2 **Movie:** *Camille* (1987). Greta Scacchi.
4 *Sonny Spoon*
7 *Mr. Belvedere*
11 **Movie:** *Stick* (1985). Burt Reynolds.
13 *New York Festival Highlights.* Tony Roberts visits the Brooklyn Academy of Music to talk with artists.
21 **Premiere:** *Soldiers: A History of Men in Battle*
31 **Movie:** *Doctor Who*

9:10
13 *Great Performances*

9:30
7 *I Married Dora*
S *Comedy Club Network*

10:00
4 *Miami Vice*
5 News
7 *20/20*
21 *The Last Full Measure.* Stacy Keach describes the men and events that shaped the Battle of Gettysburg.
H **Movie:** *Volunteers*
M **Movie:** *Predator*
N **Movie:** *One Woman or Two*
S *Brothers*

10:10
13 *New York Festival Highlights*

10:20
13 *Great Performances*

10:30
21 *We're Not Alone.* Colleen Dewhurst hosts this documentary about the problems facing people who must care for aging relatives.

31 *Club Date.* Jazz musician Peter Sprague performs in a night club setting.
S *It's Garry Shandling's Show*

11:00
2 4 7 11 News
5 *Taxi*
21 *Wall $treet*
31 *World TV Presents* (Chinese programming)
S *Hard Knocks*

11:20
13 **Movie:** *The Invisible Man* (1933). Claude Rains.

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 News
11 *The Honeymooners*
21 *Washington Week*
S **Movie:** *Predator*

11:35
2 **Movie:** *Death of a Soldier* (1983). Reb Brown.

11:50
H **Movie:** *One More Saturday Night*
M **Movie:** *Revenge of the Nerds*

MIDNIGHT
7 **Movie:** *Motel Hell* (1980). Rory Calhoun.
9 *Baretta*
11 *Star Trek: The Next Generation*
21 *Nightly Business Report*
31 *World TV Presents*
N **Movie:** *The Corn Is Green*

12:30 a.m.
4 *David Letterman*
5 *9 to 5*
13 *You Gotta Have Art*
21 *Ain't Nothin' But the Blues*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Runaway With the Rich and the Famous*
13 *Monty Python*

1:20 a.m.
S **Movie:** *Vanessa*

1:25 a.m.
H **Movie:** *Mind Killer*
M **Movie:** *Sex Appeal*

1:30 a.m.
4 *Friday Night Videos*
5 *Get Smart*
11 News

1:35 a.m.
2 *Win, Lose, or Draw*

1:55 a.m.
7 News

2:00 a.m.
5 *Hair Loss*
9 *Home Shopping Overnight*
11 Wrestling
13 *MacNeil/Lehrer*

2:05 a.m.
2 *Win, Lose, or Draw*

2:25 a.m.
7 **Movie:** *Willie and Phil* (1980). Michael Ontkean.

2:30 a.m.
4 News
5 **Movie:** *Give My Regards to Broad Street* (1984). Paul McCartney.
13 *All About TV*

2:35 a.m.
2 **Movie:** *The Alien Factor* (1978). Tom Griffith.

2:40 a.m.
S *Triple Clowns of Comedy*

2:50 a.m.
M **Movie:** *Up the Creek*

2:55 a.m.
H **Movie:** *Lucky 13*

3:00 a.m.
4 *Wil Shriner Show*
11 **Movie:** *Think Fast, Mr. Moto* (1937)
13 *American Playhouse: Native Son*

3:40 a.m.
S **Movie:** *The Bounty*

4:00 a.m.
4 *Hit Squad*

4:10 a.m.
7 **Movie:** *Snatched* (1973). Howard Duff.

4:25 a.m.
2 *Newsmakers*
H **Movie:** *Long Gone*
M **Movie:** *Predator*

4:30 a.m.
4 *Matchmaker*
11 *Twilight Zone*

4:50 a.m.
5 *I Love Lucy*

5:00 a.m.
2 **Movie:** *This Child Is Mine* (1974)

5:30 a.m.
11 News

MON., JULY 4

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Webster*
13 *Newton's Apple*
21 *Knowzone*
31 Italian programming (concludes at 8)
S **Movie:** *Summer School*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 **Special:** *Home Free: Return of the Bald Eagle*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
H **Movie:** *Hunk*
M **Movie:** *Space Balls*

7:30
2 *Wheel of Fortune*
4 *Marblehead Manor*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*

8:00
2 *Blue Skies*
4 *Alf*
5 **Movie:** *Yankee Doodle Dandy* (1942). James Cagney. Cagney won a well-deserved Academy Award portraying legendary song and dance man George M. Cohan; colorized version.
7 **Baseball:** Teams to be announced (concludes at 11, approx.)
9 *Evening Magazine*
11 **Special:** *Disney's July 4th Spectacular*
21 *Adventure*
31 *Dark Shadows*
N **Movie:** *21 Days Together*
S **Movie:** *The Manhattan Project*

8:30
4 *The Hogan Family*
9 *Entertainment Tonight*
13 *Adam Smith*
31 *Eastenders*

9:00
2 *Newhart*
4 **Movie:** *Bates Hotel* (1987). Bud Cort.
9 *Morton Downey Show*
11 **Special:** *Macy's July 4th Fireworks*
13 **Special:** *A Capitol Fourth*
21 *Freedom's Glory: The Restoration of the Little Jennie*
31 *Playing Shakespeare:* "Poetry and Hidden Poetry"
H **Movie:** *Black Widow*
M **Movie:** *Predator*

9:30
2 *Designing Women*

10:00
2 *Magnum, P.I.*
5 9 News
11 **Special:** *Disney's July 4th Spectacular*
21 **Premiere:** *Origins.* Art show focusing on Long Island artists, performers, and writers.
31 *Poldark*
N **Movie:** *Twist and Shout*
S **Movie:** *Dragnet* (cc)

10:30
13 *Collecting America*
21 *Comedy Tonight With Whoopi Goldberg*

11:00
2 4 7 11 News
5 *Taxi*
9 *The Street*
13 *Evening at Pops*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H **Movie:** *The Boys Next Door*
M **Movie:** *Lethal Weapon*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 *Baretta*
11 *The Honeymooners*
21 **Special:** *A Capitol Fourth.* The National Symphony Orchestra salutes Irving Berlin from the lawn of the United States Capitol.

11:35
2 *Hunter*

MIDNIGHT
7 **Movie:** *633 Squadron* (1964). Cliff Robertson.
11 *Star Trek*
13 *Mystery!*
N **Movie:** *Local Color*
S **Movie:** *Summer Heat*

12:30 a.m.
4 *David Letterman*
5 *All in the Family*
9 *Entertainment Tonight*
H **Movie:** *Dragnet*

12:45 a.m.
2 **Movie:** *The Survivors* (1983). Walter Matthau.

12:55 a.m.
M **Movie:** *Lady Chatterley's Love*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Monty Python*
21 *Nightly Business Report*

1:25 a.m.
S *Comedy Spotlight*

1:30 a.m.
4 11 News
5 *Get Smart*
13 *MacNeil/Lehrer*

1:50 a.m.
7 News

2:00 a.m.
4 *Wil Shriner Show*
5 *Love Your Skin*
9 *Home Shopping Overnight*
11 *Twilight Zone*

2:05 a.m.
2 News

2:20 a.m.
7 **Movie:** *Von Richthofen and Brown* (1971). Don Stroud.
H **Movie:** *Hamburger*

2:25 a.m.
S **Movie:** *The Believers*

2:30 a.m.
5 **Movie:** *My Girl Tisa* (1948)
11 *Twilight Zone*
13 *Profiles of Nature*

2:40 a.m.
M **Movie:** *Personal Services*

3:00 a.m.
4 *Hit Squad*
11 **Movie:** *Sherlock Holmes Faces Death*
13 *An Ocean Apart*

3:30 a.m.
4 *Matchmaker*

3:55 a.m.
H **Movie:** *Superman IV*

4:00 a.m.
4 *New Record Guide*
13 *Innovation*

4:25 a.m.
S *Hard Knocks*

4:30 a.m.
4 *Ben Casey*
M **Movie:** *The Believers*

5:00 a.m.
5 *I Love Lucy*
11 *Twilight Zone*
S **Movie:** *Between Two Loves*

5:30 a.m.
4 *New Wilderness*
7 *Morning Stretch*
11 News
13 *Currents*

TUE., JULY 5

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Webster*
13 *Newton's Apple*
21 *Knowzone*
31 Italian programming (concludes at 8)
S *My Father, My Rival*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
M **Movie:** *The Outsiders*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
S *Aretha!*

7:30
2 *Wheel of Fortune*
4 *She's the Sheriff*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*
H **Movie:** *Raising Arizona*

8:00
2 *Summer Playhouse*
4 *Matlock*
5 **Movie:** *Hard Contract* (1969). James Coburn.
7 *Who's the Boss?*
9 *Evening Magazine*
11 *Cheers*
21 *Nova*
31 *Dark Shadows*
M **Movie:** *La Bamba*
N **Movie:** *Three Men and a Cradle*
S **Movie:** *Predator*

8:30
7 *Perfect Strangers*
9 *Entertainment Tonight*
11 **Baseball:** Yankees vs. Texas (tentative)
13 *Innovation*
31 *Eastenders*

9:00
2 **Movie:** To be announced
4 *J.J. Starbuck*
7 *Moonlighting*
9 *Morton Downey Show*
13 *Nova:* "Breast Cancer"
21 *Remember When*
31 *Summer Night Music:* "The Return of Reuben Blades." Mixes the rich sound of Latino music with the political messages for which noted musician Reuben Blades has become famous.
H **Movie:** *Touch and Go*

10:00
5 9 News
4 *Summer Showcase:* "Guns, Guns, Guns"
7 *Thirtysomething*
13 *Locked Out of the American Dream*
21 *Great Railway Journeys of the World*
M **Movie:** *Revenge of the Nerds*
N **Movie:** *Ticket to Heaven*
S **Movie:** *American Ninja*

10:30
31 *Open All Hours*

11:00
2 4 7 11 News
5 *Taxi*
9 *The Street*
13 *Acting Our Age: American Tongues*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H *Not Necessarily the News*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 *Baretta*
11 *The Honeymooners*
21 *Alive From Off Cente*
M **Movie:** *Up the Creel*
S **Movie:** *Plenty*

11:35
2 *Diamonds*

MIDNIGHT
7 **Movie:** *Anastasia* (1956). Ingrid Bergman
11 *Star Trek*
21 *Nightly Business Rep*
H **Movie:** *Roxanne*
N **Movie:** *In This Our Life*

12:30 a.m.
4 *David Letterman*
5 *All in the Family*
9 *Entertainment Tonigh*
21 *Adventure*

12:45 a.m.
2 **Movie:** *St. Helens*

1:00 a.m.
5 *Archie Bunker's Plac*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Monty Python*

1:10 a.m.
M **Movie:** *The New Ki*

1:30 a.m.
4 11 News
5 *Get Smart*
13 *MacNeil/Lehrer*

1:40 a.m.
S **Movie:** *Laura*

1:50 a.m.
H **Movie:** *Lucky 13*

2:00 a.m.
4 *Wil Shriner Show*
5 *Weight Loss*
7 News
9 *Home Shopping*
11 *Twilight Zone*

2:05 a.m.
2 News

2:30 a.m.
5 **Movie:** *McMillan* (1976). Rock Hudson.
7 **Movie:** *Charlie Cob* (1977). Blair Brown.
11 *Twilight Zone*
13 *Profiles of Nature*

2:40 a.m.
M **Movie:** *Preppies*

3:00 a.m.
4 *Hit Squad*
11 **Movie:** *Sherlock Holmes and the Pearl of Death*
13 *Nature*

3:15 a.m.
S **Movie:** *Revenge of th Nerds*

3:20 a.m.
H **Movie:** *Raging Bull*

3:30 a.m.
4 *Matchmaker*

4:00 a.m.
4 *New Record Guide*
5 *I Love Lucy*
13 *Innovation*

4:10 a.m.
M **Movie:** *Over the Brooklyn Bridge*

4:30 a.m.
4 *Ben Casey*

5:00 a.m.
5 *I Love Lucy*
11 *At the Movies*

5:30 a.m.
S **Movie:** *Angel on M Shoulder*

Weekends, JUNE 25–26 and JULY 2–3

SAT., JUNE 25

6:00 a.m.
5 *Look at Me Now*
7 *New York Views*
9 *B.J. and the Bear*
11 *Christian Science Monitor*
13 *Exercise With Billie*
S **Movie:** *The Man From Snowy River*

6:30 a.m.
2 *Patchwork Family*
4 *Road to Seoul*
5 *Sylvanian Family*
7 *Wild Kingdom*
11 *Planet of the Apes*
13 *New Jersey News*
M **Movie:** *Everything's Ducky*

7:00 a.m.
4 *Kidsongs*
5 *Star Com*
7 *Uncle Waldo*
9 *Funtastic World*
11 *Bravestarr*
13 *Comrades*
21 *Sesame Street*
H *Who Loves Amy Tonight?*

7:30 a.m.
2 *Young Universe*
4 *Hickory Hideout*
5 *Sybervision*
7 *King Leonardo*
11 *Bravestarr*
H **Movie:** *Starship*

8:00 a.m.
2 *Furrytail Theater*
4 *Gummi Bears*
5 *World Tomorrow*
7 *Little Clowns*
11 *Visionaries*
13 *Adam Smith*
21 *Sesame Street*
M **Movie:** *Blue Skies Again*
S **Movie:** *The Biggest Bundle of Them All*

8:30 a.m.
2 *Muppet Babies*
4 *Smurfs*
5 *Get Smart*
7 *Pound Puppies*
11 *Captain Power*
13 *Wall $treet Week*

9:00 a.m.
5 *McCreary Report*
7 *My Pet Monster*
9 *Superman*
11 *Solid Gold*
13 *Washington Week*
21 *New Literacy*
H **Movie:** *Superman IV*

9:30 a.m.
7 *Little Wizards*
13 *One-on-One*
31 **Soccer:** European Cup Final
M **Movie:** *Little Shop of Horrors*

10:00 a.m.
2 *Pee-wee's Playhouse*
4 *Alf*
5 Wrestling
7 *Real Ghostbusters*
9 *Great Weekend*
11 *Soul Train*
13 *Firing Line*
S **Movie:** *A Patch of Blue*

10:30 a.m.
2 *Mighty Mouse*
4 *Alvin*
H *Waldheim*

11:00 a.m.
2 *Popeye & Son*
4 *Fraggle Rock*
5 *Dukes of Hazzard*
7 *Bugs Bunny*
9 Wrestling
11 *Star Search*
13 *Tony Brown*
21 *From a Country Garden*

11:30 a.m.
2 *Dennis the Menace*
4 *New Archies*
7 *Flintstone Kids*
13 *Open Mind*
21 *Victory Garden*
31 *State of the Arts*
M **Movie:** *Bill Cosby Himself*

NOON
2 *Storybreak*
4 *Foofur*
5 *Charlie's Angels*
7 *Animal Crack-Ups*
9 *Black Sheep Squadron*
11 Women's Wrestling
13 *G.E.D. Preparation*
21 *Gourmet Cooking*
31 *Eye on Asia*
S **Movie:** *A Piece of the Action*

12:30
4 **Tennis:** Wimbledon Tournament
7 *Health Show*
21 *This Old House*

1:00
2 *Young Universe*
5 **Movie:** *The Patsy* (1964). Jerry Lewis.
7 *Weekend Specials*
9 *Baretta*
11 **Movie:** *The Atomic Kid* (1954)
13 *Motorweek*
21 *Frugal Gourmet*
31 *U.S. Nippon Newscope*
H **Movie:** *Raising Arizona*

1:30
2 **Special:** *Joe Lewis*
7 *Greatest Sports Legends*
13 *Make Yourself at Home*
21 *French Chef*
M **Movie:** *The Far Country*

2:00
9 *Baretta*
13 *Hometime*
21 *Joy of Painting*
31 *Japanese Theatre*

2:30
2 **Golf:** Atlantic Classic
7 **Golf:** McDonald's Championship
13 *This Old House*
21 *Art of William Alexander and Lowell Speers*
H **Movie:** *Radio Days*
S **Movie:** *The Man From Snowy River*

3:00
4 **Baseball:** Mets vs. Chicago or, Minnesota vs. Oakland
9 *Knightrider*
11 **Movie:** *McQ* (1974). John Wayne.
13 *Madeleine Cooks*
21 *Motorweek*
31 *Degrassi Junior High*

3:15
5 **Movie:** *The Tomb of Ligeia* (1965). Vincent Price.

3:30
13 *Frugal Gourmet*
21 *Rod & Reel*
31 *Ask Congress*
M **Movie:** *The Odd Couple*

4:00
9 *Knightrider*
13 *We Are Family*
21 *Woodwright's Shop*
31 *TV Brazil*
H *Will Rogers*

4:30
2 *Sports Saturday*
7 *Wide World of Sports*
21 *This Old House*
31 *Broadway Magazine*
S **Movie:** *Off Beat*

5:00
5 *Kojak*
9 *A-Team*
11 *Little House on the Prairie*
13 *Innovation*
21 *Degrassi Junior High*
31 *We Are Family*
H **Movie:** *Arthur*

5:30
13 *Newton's Apple*
21 *Doctor Who*
M **Movie:** *Project X*

6:00
2 **Special:** *Mirthworm Masquerade*
4 7 News
5 *What's Happening Now?*
9 *A-Team*
11 *Charles in Charge*
13 *Nature*
31 *European Journal*
S **Movie:** *Back to the Future*

6:30
2 4 7 News
5 *Small Wonder*
11 *Bustin' Loose*
31 *Hello Austria/Hello Vienna*

7:00
2 News
4 *Headlines on Trial*
5 *Too Close for Comfort*
7 *Siskel & Ebert & the Movies*
9 *It's a Living*
11 *T and T*
13 *Owl/TV*
31 *Computer Show*
H **Movie:** *Hunk*

7:10
21 *Blake's Seven*

7:30
2 *Wheel of Fortune*
4 *Throb*
5 *WKRP in Cincinnati*
7 *New York Views*
9 *Mama's Family*
11 **Baseball:** Yankees vs. Cleveland
13 *Wild America*
31 *Eye on Dance*
M **Movie:** *Teen Wolf*

8:00
2 **Special:** *Survival—Snakes!*
4 *Facts of Life*
5 *Family Double Dare*
7 *Probe*
9 **Movie:** *A Cry for Love* (1980). Susan Blakely.
13 *Adventure*
21 *Man About the House*
31 *Masterpiece Theatre: The Last Place on Earth*
N **Movie:** *Night of the Iguana*
S **Movie:** *Murphy's Law*

8:30
4 **Special:** *The Big 5*
5 *Boys Will Be Boys*
21 *Keep It in the Family*

9:00
2 *Tour of Duty*
4 *Golden Girls*
5 *The Dirty Dozen*
7 *Ohara*
13 *Mystery!: Bratt Farrar*
21 *Executive Stress*
31 *Upstairs, Doenstairs*
M **Movie:** *Eye of the Tiger*
H **Movie:** *Superman IV*

9:30
4 **Special:** *Day Care Dilemma*
21 *Bless Me Father*

10:00
2 *West 57th*
4 *Hunter*
5 9 News
7 *Hotel*
13 *Film on Film*
21 *No Place Like Home*
31 *Blake's Seven*
N **Movie:** *Steaming*
S *Poison*

10:30
5 *Werewolf*
9 *Benny Hill*
11 News
21 *Solo*
H *Not Necessarily the News*
M **Movie:** *8 Million Ways to Die*
S *Comedy Spotlight*

11:00
2 4 7 News
5 *Taxi*
9 *Morton Downey After Dark*
11 *Cheers*
13 **Movie:** *A Special Day* (1977). Marcello Mastoianni, Sophia Loren.
21 *Monty Python*
31 *World TV Presents* (Chinese programming)

11:30
4 *Saturday Night Live*
5 **Movie:** *Boom Town* (1940). Clark Gable.
7 News
11 **Movie:** *Fool For Love* (1985). Sam Shepherd.
21 *Heimat*
H **Movie:** *Raising Arizona*
S **Movie:** *The Lady in Red*

11:45
2 *D.C. Follies*
7 **Movie:** *Kansas City Massacre* (1975)

MIDNIGHT
N **Movie:** *The Tempest*

12:15 a.m.
2 *Dom DeLuise Show*

12:30 a.m.
M **Movie:** *Serpico*

12:45 a.m.
2 **Special:** Ocean Quest
13 **Movie:** *Marjoe* (1972)

1:00 a.m.
4 *Showtime at the Apollo*
9 *America's Top Ten*

1:05 a.m.
H **Movie:** *Heaven Help Us*
S **Movie:** *The Believers*

1:30 a.m.
9 *Carol Burnett*
11 *Runaway With the Rich and Famous*

1:50 a.m.
7 **Movie:** *Small Town in Texas* (1976). Timothy Bottoms.

2:00 a.m.
4 *Comedy Club*
5 **Movie:** *Test Pilot* (1938). Clark Gable.
9 *Home Shopping Overnight*
11 News

2:20 a.m.
13 **Movie:** *The Atomic Cafe* (1982)

2:30 a.m.
4 *Sea Hunt*
11 *Tales From the Darkside*

2:45 a.m.
2 *Win, Lose, or Draw*
M **Movie:** *Preppies*

2:55 a.m.
H **Movie:** *Delivery Boys*

3:00 a.m.
4 **Movie:** *The Last Time I Saw Paris* (1954). Elizabeth Taylor.
11 *Solid Gold*

3:05 a.m.
S **Movie:** *A Piece of the Action*

3:15 a.m.
2 *D.C. Follies*

3:40 a.m.
7 **Movie:** *On the Run* (1974). Neil McCallum.

3:50 a.m.
2 News
13 **Movie:** *Harlan County U.S.A.*

4:00 a.m.
11 **Movie:** *Charlie Chan and the Shanghai Chest* (1948)

4:15 a.m.
M **Movie:** *The New Kids*

4:30 a.m.
2 **Movie:** *The Secret Life of John Chapman* (1976)
5 *Love Your Skin*
H **Movie:** *Hunk*

5:00 a.m.
4 **Movie:** *Second Chorus* (1940). Fred Astaire.

5:25 a.m.
S *Poison*

5:30 a.m.
11 News

SUN., JUNE 26

6:00 a.m.
5 *Gilligan's Island*
7 *Insight*
9 *This Week in Baseball*
11 *Christopher Close-up*
13 *Survival Special*
M **Movie:** *Topper Returns*
S *Jennifer's Journey*

6:15 a.m.
11 *Davey and Goliath*
H **Movie:** *Labyrinth*

6:30 a.m.
2 *Community*
4 *New Wilderness*
5 *Oral Roberts*
7 *Christopher Close-up*
9 *Keys to Success*
S **Movie:** *The Bad News Bears Go to Japan*

7:00 a.m.
2 *Young Universe*
4 *First Estate*
5 *Hour of Power*
7 *Faith for Today*
9 *Point of View*
11 *Larry Jones*
13 *Sesame Street*
21 *Wonderworks*

7:30 a.m.
2 *Way to Go*
4 *Fight Back*
7 *This Is the Life*
9 *Sunday Mass*
11 *World Tomorrow*
M *Comedy Experiment*

8:00 a.m.
2 *For Our Times*
4 *Visiones*
5 *Sunday Mass*
7 *Tiempo*
9 *Slime Time*
11 *Ever Increasing Faith*
13 *Mister Rogers*
21 *Sesame Street*
31 Italian programming (concludes at 2)
H *The Adventures of Tom Sawyer*
M **Movie:** *Space Camp*

8:30 a.m.
2 *Community*
4 *Positively Black*
5 *Plastic Man*
7 *Morning Home Show*
9 *Treasure Mall*
13 *Mister Rogers*
H *Seabert*
S **Movie:** *Going Ape!*

9:00 a.m.
2 *Sunday Morning With Charles Kuralt*
4 *Sunday Today*
5 *D.J. Kat*
7 **Movie:** *Sword of the Conqueror* (1961). Jack Palance.
9 *The Jetsons*
11 *Hee Haw*
13 *Sesame Street*
21 *Owl/TV*
H **Movie:** *Who's That Girl?*

9:30 a.m.
9 *Bugs and Daffy*
11 *Puttin' On the Hits*
21 *Reading Rainbow*

10:00 a.m.
9 *Steampipe Alley*
11 *New Gidget*
13 *Reading Rainbow*
21 *Tony Brown's Journal*
M **Movie:** *Eldorado*
S **Movie:** *Summer School*

10:30 a.m.
2 *Face the Nation*
4 *Meet the Press*
5 *Gilligan's Island*
11 *Love Boat*
13 *Owl/TV*
21 *Inside Albany*

11:00 a.m.
2 *Wall $treet Journal*
4 *McLaughlin Group*
5 Wrestling
7 *News Conference*
9 *Knightrider*
13 *Wild America*
21 *Washington Week*
H **Movie:** *Peggy Sue Got Married*

11:30 a.m.
2 *Newsmakers*
4 *News Forum*
7 *David Brinkley*
11 **Movie:** *The Eagle and the Hawk*

13 *Soapbox*
21 *Wall $treet Week*

NOON
2 **Racing:** Michigan 400
4 *Essence*
5 *World of Disney*
9 **Movie:** *Hercules* (1983). Lou Ferrigno.
13 *Washington Week*
21 *Adam Smith*
M **Movie:** *The Outlaw Josey Wales*
S **Movie:** *Charade*

12:30
4 *Your Vital Signs*
7 *Business World*
13 *Inside Albany*
21 *Wild America*

1:00
4 **Special:** *Centennial of Golf in America*
5 **Movie:** *Call of the Wild* (1972). Charlton Heston.
7 *Like It Is*
13 *Symposium:* "Modern Family Life"
21 *Nature*
H **Movie:** *Dirty Dancing*

1:30
11 **Baseball:** Yankees vs. Cleveland

2:00
7 *Ebony/Jet Showcase*
9 **Movie:** *Curse of the Gold Monkey*
13 *Lumina: Report on the Arts*
21 *Masterpiece Theatre: The Last Place on Earth*
31 *Window On World TV*
S **Movie:** *Harry and the Hendersons*

2:30
4 **Tennis:** Wimbledon Tournament
7 *Greatest Sports Legends*
M **Movie:** *The Guns of Navarone*

3:00
5 **Movie:** *The Wrath of God* (1972). Robert Mitchum.
7 *Keepers of the Flame*
13 *An Ocean Apart*
21 *The Collectors*
31 *It's Up to Us*
H *Can a Guy Say No?*

3:30
2 **Golf:** Western Golf Open
21 *Madeleine Cooks*
31 *Washington Week*

4:00
7 **Golf:** McDonald's Championship
9 *Hawaii Five-O*
11 **Movie:** *Dune* (1984). Brad Dourif. (concludes at 8 p.m.)
13 *Moyers: Joseph Campbell*
21 *Great Chefs of the West*
31 *Tony Brown's Journal*
H **Movie:** *The Gate*
S **Movie:** *Dreams Lost, Dreams Found*

4:30
4 *Sportsworld*
21 *Frugal Gourmet*
31 *World Chronicle*

5:00
5 **Movie:** *No Place to Hide* (1981). Mariette Hartley.
9 *Hawaii Five-O*
13 *Currents*
21 *Nova*
31 *This Week in Israel*

5:30
13 *Metroline*
H **Movie:** *Welcome to 18*
M **Movie:** *Lawrence of Arabia*

6:00
2 4 7 News
9 *Best of National Geographic*
13 *Victory Garden*
21 *Adventure*
31 *Images/Imagenes*
S **Movie:** *Firewalker*

6:30
2 4 7 News
13 *This Old House*
31 *Another View*

7:00
2 *60 Minutes*
4 *Our House*
5 *21 Jump Street*
7 *Disney Sunday Movie*
9 **Movie:** *Sayonara* (1957). Red Buttons.
13 *Nature:* "Selva Verde—The Green Jungle"
21 *Louisiana Cookin'*
31 *Writers Writing*
H **Movie:** *Roxanne*

7:30
21 *Make Yourself at Home*
31 *Faces of Japan*

8:00
2 *Murder, She Wrote*
4 *Family Ties*
5 *America's Most Wanted*
7 *MacGyver*
11 *Star Trek: The Next Generation*
13 *National Audubon*
21 *This Old House*
31 *Documentary Is*
N **Movie:** *Miss Mary*
S **Movie:** *Plenty*

8:30
4 *My Two Dads*
5 *Married With Children*
21 *Hometime*

9:00
2 **Movie:** *Vanishing Act* (1986). Margot Kidder.
4 **Movie:** *Perry Mason: The Case of the Nun* (1987). Raymond Burr.
5 *Garry Shandling*
7 **Special:** *Atlantic Records 40th Anniversary*
11 *Lifestyles of the Rich and Famous*
13 *Masterpiece Theatre: The Last Place on Earth*
21 *Nature*
31 *Australian Movie*
H **Movie:** *Who's That Girl?*
M **Movie:** *Lethal Weapon*

9:30
5 *Duet*

10:00
5 *Tracey Ullman Show*
9 11 News
13 *Yes, Minister*
21 *Mystery!: Brat Farrar*
N **Movie:** *Hollywood Shuffle*
S **Movie:** *Summer School*

10:30
5 *Current Affair Extra*
9 *Benny Hill*
11 *AIDS Lifeline*
13 *Good Neighbors*

10:40
31 **Movie:** *The Gold Rush* (1925). Charlie Chaplin. Chaplin's timeless, classic comedy that pits the Little Tramp against the elements of the Yukon; considered one of the best pictures ever made!

11:00
2 4 5 7 News
9 *Korea: The Untold Story*
11 *Cheers*
13 *New Television*
21 *Casebook of Sherlock Holmes*
H **Movie:** *Dirty Dancing*
M **Movie:** *The Believers*

11:30
2 News
5 **Special:** *Sports Extra*
11 *The Honeymooners*
21 *The Sandbaggers*

11:45
2 7 Sports
S **Movie:** *American Ninja 2*

MIDNIGHT
2 *Rockford Files*
4 Sports
7 **Movie:** *Kings Row* (1942). Ronald Reagan.
9 *Dallas*
11 *Star Trek*
13 *New York Festival Highlights*
N **Movie:** *Cruising*

12:10 a.m.
13 *Great Performances: A Streetcar Named Desire*

12:30 a.m.
4 *Heroes*
5 *Friday the 13th*

12:45 a.m.
H **Movie:** *Rawhead Rex*

12:55 a.m.
M **Movie:** *At Close Range*

1:00 a.m.
2 *Win, Lose, or Draw*
4 *Hardcastle & McCormick*
9 *Dallas*
11 *Financial Freedom*

1:10 a.m.
13 *New York Festival Highlights*

1:15 a.m.
13 *Black Magic*
S *Comedy Spotlight*

1:30 a.m.
2 *Win, Lose, or Draw*
5 *Naked City*

2:00 a.m.
2 11 News
9 *Home Shopping Overnight*

2:15 a.m.
13 *We Are Family*
S **Movie:** *Summer Heat*

2:20 a.m.
H **Movie:** *The Tender Age*

2:30 a.m.
4 *Visiones*
5 *Nelinger Hour*
7 **Movie:** *Shake Hands With the Devil* (1957)
11 *At the Movies*

2:55 a.m.
M **Movie:** *Firehouse*

3:00 a.m.
4 *First Estate*
11 **Movie:** *Boxcar Bertha* (1972). Barbara Hershey.

3:30 a.m.
5 *East Side Kids*

3:35 a.m.
S *Brothers*

4:05 a.m.
H **Movie:** *Roxanne*
S *Comedy Special*

4:30 a.m.
7 *The Avengers*
11 *Twilight Zone*
M **Movie:** *The Morning After*

5:00 a.m.
5 *I Love Lucy*
11 *Twilight Zone*

5:05 a.m.
S *Gleason*

5:30 a.m.
13 *Wall $treet*

5:35 a.m.
S **Movie:** *Firewalker*

SAT., JULY 2

6:00 a.m.
5 *Gilligan's Island*
7 *World of Photography*
9 *B.J. and the Bear*
11 *Christian Science Monitor*
13 *Exercise With Billie*
S **Movie:** *Sweet Liberty*

6:15 a.m.
M **Movie:** *Under the Cherry Moon*

6:30 a.m.
2 *Patchwork Family*
4 *Road to Seoul*
5 *Sylvanian Family*
7 *Wild Kingdom*
11 *Planet of the Apes*
13 *New Jersey News*
H *Survival Series*

7:00 a.m.
4 *Kidsongs*
5 *Star Com*
7 *Uncle Waldo*
9 *Funtastic World*
11 *Bravestarr*
13 *Comrades*
21 *Sesame Street*

7:30 a.m.
2 *Young Universe*
4 *Hickory Hideout*
5 *Sybervision*
7 *King Leonardo*
11 *Bravestarr*
H **Movie:** *Shipwreck!*

8:00 a.m.
2 *Furrytail Theater*
4 *Gummi Bears*
5 *World Tomorrow*
7 *Little Clowns*
11 *Visionaries*
13 *Adam Smith*
21 *Sesame Street*
M **Movie:** *The Boy Who Could Fly*
S **Movie:** *Period of Adjustment*

8:30 a.m.
2 *Muppet Babies*
4 *Smurfs*
5 *Get Smart*
7 *Pound Puppies*
11 *Captain Power*
13 *Wall $treet Week*

9:00 a.m.
4 **Tennis:** Wimbledon Tournament
5 *McCreary Report*
7 *My Pet Monster*
9 *Superman*
11 *Solid Gold*
13 *Washington Week*
21 *Wonderworks*

9:15 a.m.
H **Movie:** *Who's That Girl?*

9:30 a.m.
7 *Little Wizards*
13 *One-on-One*

10:00 a.m.
2 *Pee-wee's Playhouse*
5 Wrestling
7 *Real Ghostbusters*
9 *Great Weekend*
11 *Soul Train*
13 *Firing Line*
31 *Body Electric*
M **Movie:** *Head Office*
S **Movie:** *When the Boys Meet the Girls*

10:30 a.m.
2 *Mighty Mouse*
31 *State of the Arts*

11:00 a.m.
2 *Popeye & Son*
5 *Dukes of Hazzard*
7 *Bugs Bunny*
9 Wrestling
11 *Star Search*
13 *Tony Brown*
21 *From a Country Garden*
31 *Video Music Box*
H **Movie:** *The Gate*

11:30 a.m.
2 *Dennis the Menace*
7 *Flintstone Kids*
13 *Open Mind*
21 *Victory Garden*
M **Movie:** *The Outsiders*

11:35 a.m.
S **Movie:** *'night Mother*

NOON
2 *Storybreak*
5 *Charlie's Angels*
7 *Animal Crack-Ups*
9 *Black Sheep Squadron*
11 Women's Wrestling
13 *G.E.D. Preparation*
21 *Gourmet Cooking*
31 *Eye on Asia*

12:30
7 *Health Show*
21 *This Old House*
H **Movie:** *Soul Man*

1:00
2 *Young Universe*
5 **Movie:** *Child of Glass* (1978). Barbara Barrie.
7 *Weekend Specials*
9 *Baretta*
11 **Movie:** *Sherlock Holmes in Dressed to Kill*
13 *Motorweek*
21 *Frugal Gourmet*
31 *U.S. Nippon Newscope*
M **Movie:** *Kiss of Death*

1:30
2 *Guinness Records*
7 **Movie:** *Raid on Rommel* (1971)
13 *Make Yourself at Home*
21 *French Chef*
S *Aretha!*

2:00
2 **Movie:** *Fantastic Invasion of Planet Earth* (1970). Michael Cole.
4 **Baseball:** Yankees vs. Chicago or, Cincinnati vs. Philadelphia
9 *Baretta*
13 *Hometime*
21 *Joy of Painting*
31 *Japanese Theatre*

2:30
13 *This Old House*
21 *Art of William Alexander and Lowell Speers*
H **Movie:** *Callie and Son*
S **Movie:** *My American Cousin*

3:00
5 **Movie:** *Masque of the Red Death* (1986). Vincent Price.
9 *Knightrider*
11 **Movie:** *The Incredible Shrinking Woman* (1981). Lily Tomlin.
13 *Madeleine Cooks*
21 *Motorweek*
31 *Degrassi Junior High*
M **Movie:** *Lion of the Desert*

3:30
7 *Record Breaking*
13 *Frugal Gourmet*
21 *Rod & Reel*
31 *Ask Congress*

4:00
2 **Golf:** Beatrice Western Open
7 *Wide World of Sports*
9 *Knightrider*
13 *An Ocean Apart*
21 *Woodwright's Shop*
31 *TV Brazil*
S **Movie:** *The Return of Joe Forrester*

4:30
21 *This Old House*
31 *Thinking Allowed*

5:00
4 *Super Charges*
5 *Kojak*
9 *A-Team*
11 *Little House on the Prairie*
13 *Innovation*
21 *Degrassi Junior High*
31 *Jacksonville Jazz Festival*
H *Billy Joel*

5:30
4 *Fight Back*
13 *Newton's Apple*
21 *Doctor Who*
S **Movie:** *Modern Girls*

6:00
2 *The People*
4 7 News
5 *What's Happening Now?*
9 *A-Team*
11 *Charles in Charge*
13 *National Audubon Society Special*
31 *European Journal*
M **Movie:** *Where the River Runs Black*

6:15
H **Movie:** *Who's That Girl?*

6:30
2 4 7 News
5 *Small Wonder*
11 *Bustin' Loose*
31 *Hello Austria/Hello Vienna*

7:00
2 News
4 *Headlines on Trial*
5 *Too Close for Comfort*
7 *Siskel & Ebert & the Movies*
9 *It's a Living*
11 *T and T*
13 *Owl/TV*
31 *Computer Show*
S **Movie:** *Sweet Liberty*

7:10
21 *Blake's Seven*

7:30
2 *Wheel of Fortune*
4 *Throb*
5 *WKRP in Cincinnati*
7 *New York Views*
9 *Mama's Family*
11 *Tales From the Darkside*
13 *Wild America*
31 *Eye on Dance*

8:00
2 *High Mountain Rangers*
4 *Facts of Life*
5 *Family Double Dare*
7 *Supercarrier*
9 **Movie:** *Where the Boy Are* (1960). Connie Francis.

⓫ **Movie:** *The Onion Field* (1979). John Savage.
⓭ *Adventure*
㉑ **Premiere:** *George and Mildred*
㉛ *Masterpiece Theatre: The Last Place on Earth*
Ⓗ **Movie:** *Predator*
Ⓜ **Movie:** *The Boy Who Could Fly*
Ⓝ **Movie:** *The Good Father*

8:30
❹ *227*
❺ *Boys Will Be Boys*
㉑ *Keep It in the Family*

9:00
❷ *Tour of Duty*
❹ Golden Girls
❺ *The Dirty Dozen*
⓭ *Mystery!: The Secret Adversary*
㉑ *Executive Stress*
㉛ *Upstairs, Downstairs*
Ⓢ **Movie:** *Under Cover*

9:30
❹ *Amen*
❼ To be announced
㉑ *Bless Me Father*

10:00
❷ *West 57th*
❹ *Hunter*
❺ ❾ News
❼ *Hotel*
⓭ *Film on Film:* "Marilyn Monroe"
㉑ *No Place Like Home*
㉛ *Blake's Seven*
Ⓗ **Movie:** *The Gate*
Ⓜ **Movie:** *The Outsiders*
Ⓝ **Movie:** *Cluny Brown*

10:30
❺ *Werewolf*
❾ *Benny Hill*
⓫ News
㉑ *Solo*

11:00
❷ ❹ ❼ News
❺ *Taxi*
❾ *Morton Downey After Dark*
⓫ *Cheers*
⓭ **Movie:** *Bride of Frankenstein* (1935). Boris Karloff.
㉑ *Monty Python*
㉛ *World TV Presents* (Chinese programming)
Ⓢ *Aretha!*

11:30
❹ *Saturday Night Live*
❺ **Movie:** *Sergeant York* (1941). Gary Cooper. Cooper won his first Oscar as a pacifist turned hero during W. W. II.
❼ News
⓫ **Movie:** *Second Thoughts* (1983). John Savage.
㉑ **Movie:** *The Fireman's Ball* (1967)
Ⓗ **Movie:** *Heartbreak Ridge*
Ⓜ **Movie:** *On the Line*

11:45
❷ *D.C. Follies*
❼ **Movie:** *The Gallant Hours* (1960). James Cagney.

MIDNIGHT
Ⓝ **Movie:** *Eat the Peach*
Ⓢ **Movie:** *The World Is Full of Married Men*

2:15 a.m.
❷ *Dom DeLuise Show*
⓭ **Movie:** *Devil Doll*

2:45 a.m.
❷ **Movie:** *Ransom for Alice* (1977). Gil Gerard.

1:00 a.m.
❹ *Showtime at the Apollo*
❾ *America's Top Ten*

1:15 a.m.
Ⓜ **Movie:** *Party Camp*

1:30 a.m.
❾ *Carol Burnett*
⓫ *Runaway With the Rich and Famous*

1:35 a.m.
⓭ **Movie:** *Island of Lost Souls* (1933)

1:45 a.m.
Ⓗ **Movie:** *Cyclone*

1:50 a.m.
Ⓢ **Movie:** *Modern Girls*

2:00 a.m.
❹ *Comedy Club*
❾ *Home Shopping Overnight*
⓫ News

2:10 a.m.
❼ **Movie:** *Dive Bomber* (1941). Errol Flynn.

2:20 a.m.
❺ **Movie:** *The Fighting Sullivans* (1944). Thomas Mitchell.

2:30 a.m.
❷ *Win, Lose, or Draw*
❹ *Sea Hunt*
⓫ *Tales From the Darkside*

2:45 a.m.
⓭ **Movie:** *Mad Love* (1935)

2:55 a.m.
Ⓜ *Eros America*

3:00 a.m.
❷ *D.C. Follies*
❹ **Movie:** *The Paris Express* (1953). Harold French.
⓫ *Solid Gold*

3:15 a.m.
Ⓗ **Movie:** *Predator*
Ⓢ **Movie:** *'night Mother*

3:30 a.m.
❷ News
Ⓜ **Movie:** *The Name of the Rose*

3:55 a.m.
⓭ **Movie:** *The Big Lift* (1950)

4:00 a.m.
⓫ **Movie:** *Charlie Chan on the Docks of New Orleans* (1948)

4:15 a.m.
❷ **Movie:** *The Alien Encounters* (1976)

4:30 a.m.
❺ *I Love Lucy*

5:00 a.m.
❹ **Movie:** To be announced
❼ *The Avengers*
Ⓢ *The 1,000 Dozen*

5:05 a.m.
Ⓗ **Movie:** *Never Too Young to Die*

SUN., JULY 3

6:00 a.m.
❺ *Gilligan's Island*
❼ *Insight*
❾ News
⓫ *Christopher Close-up*
⓭ *Nature*
Ⓜ **Movie:** *The Man From the Diner's Club*
Ⓢ *Jennifer's Journey*

6:15 a.m.
⓫ *Davey and Goliath*

6:30 a.m.
❷ *Community*
❹ *New Wilderness*
❺ *Oral Roberts*
❼ *Christopher Close-up*
❾ *It's Your Business*
⓫ *Christian Science*
Ⓢ *Gaucho*

7:00 a.m.
❷ *Young Universe*
❹ *Your Vital Signs*
❺ *Hour of Power*
❼ *Faith for Today*
❾ *Point of View*
⓫ *Larry Jones*
⓭ *Sesame Street*
㉑ *Wonderworks*
Ⓗ *Paddington*

7:30 a.m.
❷ *Way to Go*
❹ *Sunday Today*
❼ *This Is the Life*
❾ *Sunday Mass*
⓫ *World Tomorrow*
Ⓗ *Tales of Little Women*
Ⓜ **Movie:** *Topper Takes a Trip*
Ⓢ *The Legend of Pecos Bill*

8:00 a.m.
❷ *For Our Times*
❺ *Sunday Mass*
❼ *Tiempo*
❾ *Slime Time*
⓫ *Ever Increasing Faith*
⓭ *Mister Rogers*
㉑ *Sesame Street*
㉛ Italian programming (concludes at 2)
Ⓗ *The Adventures of Tom Sawyer*
Ⓢ **Movie:** *Kid Colter*

8:30 a.m.
❷ *Community*
❺ *Plastic Man*
❼ *New York Views*
⓭ *Mister Rogers*
Ⓗ **Movie:** *Morgan Stewart's Coming Home*

9:00 a.m.
❷ *Sunday Morning*
❹ **Tennis:** Wimbledon Tournament—Men's Finals
❺ *D.J. Kat*
❼ **Movie:** *It Happens Every Spring* (1949). Ray Milland.
⓫ *Hee Haw*
⓭ *Sesame Street*
㉑ *Owl/TV*
Ⓜ **Movie:** *Dreamscape*

9:30 a.m.
⓫ *Puttin' On the Hits*
㉑ *Reading Rainbow*

10:00 a.m.
❾ *Steampipe Alley*
⓫ *New Gidget*
⓭ *Reading Rainbow*
㉑ *Tony Brown's Journal*
Ⓗ **Movie:** *Why Me?*
Ⓢ **Movie:** *King Kong Lives*

10:30 a.m.
❷ *Face the Nation*
❺ *Gilligan's Island*
⓫ *Love Boat*
⓭ *Owl/TV*
㉑ *Inside Albany*

11:00 a.m.
❷ *Wall $treet Journal*
❺ Wrestling
❼ *News Conference*
❾ *Knightrider*
⓭ *Wild America*
㉑ *Washington Week*
Ⓜ **Movie:** *Jeremiah Johnson*

11:30 a.m.
❷ *Newsmakers*
❼ *David Brinkley*
⓫ *At the Movies*
⓭ *Inside Albany*
㉑ *Wall $treet Week*

NOON
❷ *The People*
❺ *World of Disney*
❾ *Greatest American Hero*
⓫ **Movie:** *McHales Navy Joins the Airforce* (1965)
⓭ **Movie:** *Shoah* (1985). Concludes at 5 p.m.
㉑ *Adam Smith*
Ⓗ **Movie:** *Radio Days*
Ⓢ **Movie:** *Fiddler on the Roof*

12:30
❷ **Movie:** *Phantom of Hollywood* (1974)
❼ *Business World*
㉑ *Wild America*

1:00
❺ **Movie:** *Stars and Stripes Forever* (1952). Robert Wagner.
❼ *Like It Is*
❾ *This Week in Baseball*
㉑ *Nature*
Ⓜ **Movie:** *La Bamba*

1:30
❾ **Baseball:** Mets vs. Houston
Ⓗ *Tanner '88*

2:00
❷ **Racing:** Tour de France
❼ *Ebony/Jet Showcase*
⓫ **Movie:** *Rock and Roll High School* (1979)
㉑ *Masterpiece Theatre: The Last Place on Earth*
㉛ *Window On World TV*
Ⓗ **Movie:** *Jake Speed*

2:30
❼ **Movie:** *Fighter Squadron* (1948)

2:45
❺ **Movie:** *W.U.S.A.* (1970). Paul Newman.

3:00
❹ *McLaughlin Group*
㉑ *The Collectors*
㉛ *Acid Rainbows*
Ⓜ **Movie:** *The Buddy Holly Story*
Ⓢ **Movie:** *Foreign Body*

3:30
❷ **Golf:** Beatrice Western Open
❹ *Heroes*
㉑ *Madeleine Cooks*
㉛ *Modern Maturity*

4:00
❹ *Coutdown to '88*
⓫ **Movie:** *Private Benjamin* (1980)
㉑ *Great Chefs of the West*
㉛ *Tony Brown's Journal*
Ⓗ **Movie:** *The Professionals*

4:30
❹ *Sportsworld*
❼ **Boxing:** Schlitz Professional
㉑ *Frugal Gourmet*
㉛ *World Chronicle*

5:00
❺ **Movie:** *Dressed to Kill* (1980). Michael Caine.
❾ *Hawaii Five-O*
⓭ *Currents*
㉑ *Nova*
㉛ *This Week in Israel*
Ⓜ **Movie:** *The Sea Wolves*
Ⓢ **Movie:** *Crimes of the Heart*

5:30
⓭ *Metroline*

6:00
❷ ❹ ❼ News
❾ *Best of National Geographic*
⓫ **Movie:** *Agatha Christie's Murder in Three Acts* (1986)
⓭ *Moyers*
㉑ *Adventure*
㉛ *Images/Imagenes*
Ⓗ *Carly in Concert*

6:30
❷ ❹ ❼ News
㉛ *Another View*

7:00
❷ *60 Minutes*
❹ *Rags to Riches*
❺ *21 Jump Street*
❼ *Disney Sunday Movie*
❾ **Movie:** *1776* (1972). Ken Howard.
⓭ *Nature*
㉑ *Louisiana Cookin'*
㉛ *Writer's Writing*
Ⓗ **Movie:** *Nothing in Concert*
Ⓜ **Movie:** *Jeremiah Johnson*
Ⓢ **Movie:** *King Kong Lives*

7:30
㉑ *Make Yourself at Home*
㉛ *Human Faces of the Pacific*

8:00
❷ *Murder, She Wrote*
❹ *Family Ties*
❺ *America's Most Wanted*
❼ *MacGyver*
⓫ *Star Trek: The Next Generation*
⓭ *National Audubon*
㉑ *This Old House*
㉛ *Documentary Is*
Ⓝ **Movie:** *Henry the V*

8:30
❹ *My Two Dads*
❺ *Married With Children*
㉑ *Hometime*

9:00
❷ **Movie:** To be announced
❹ **Movie:** *Crash Course* (1987). Jackée.
❺ *Garry Shandling*
❼ **Special:** *Star-Spangled Celebration*
⓫ *Lifestyles of the Rich and Famous*
⓭ *Masterpiece Theatre: The Last Place on Earth*
㉑ *Nature*
㉛ *Australian Movie*
Ⓗ **Movie:** *Morgan Stewart's Coming Home*
Ⓜ **Movie:** *La Bamba*
Ⓢ **Movie:** *Malone*

9:30
❺ *Duet*

10:00
❺ *Tracey Ullman Show*
❾ ⓫ News
⓭ *Yes, Minister*
㉑ *Mystery!: Secret Adversary*

10:30
❺ *Current Affair Extra*
❾ *Benny Hill*
⓫ *Carson's Classics*
⓭ *Good Neighbors*
㉛ *Faces of Japan*
Ⓗ *Tanner '88*
Ⓝ **Movie:** *Raising Arizona*
Ⓢ **Movie:** *Missing in Action*

11:00
❷ ❹ ❺ ❼ News
❾ *Entertainment This Week*
⓫ *Cheers*
⓭ *Oh, Canada*
㉑ *Casebook of Sherlock Holmes*
㉛ *Dreams Along the Little Big Horn*
Ⓗ **Movie:** *Act of Vengeance*
Ⓜ **Movie:** *National Lampoon's Vacation*

11:30
❷ News
❺ *Sports Extra*
⓫ *The Honeymooners*
㉑ *The Sandbaggers*

11:45
❷ ❼ Sports

MIDNIGHT
❷ *Rockford Files*
❹ Sports
❺ *Friday the 13th*
❼ **Movie:** *Princess and the Cabbie* (1981)
❾ *Dallas*
⓫ *Star Trek*
⓭ *Great Performances*

12:15 a.m.
Ⓢ **Movie:** *The Survivors*

12:30 a.m.
❹ *Hardcastle*
Ⓝ **Movie:** *Dust*

12:40 a.m.
Ⓗ **Movie:** *The Little Drummer Girl*
Ⓜ **Movie:** *Meatballs II*

1:00 a.m.
❷ *Win, Lose, or Draw*
❺ *Naked City*
❾ *Dallas*
⓫ *Odd Couple*
⓭ *Great Performances*

1:30 a.m.
❷ *Win, Lose, or Draw*
❹ *Positively Black*
⓫ News

2:00 a.m.
❷ News
❹ *First Estate*
❺ *Look at Me Now*
❼ **Movie:** *Thunder and Lightning* (1977)
❾ *Home Shopping*
⓫ *At the Movies*
Ⓢ **Movie:** *Reuben, Reuben*

2:15 a.m.
Ⓜ **Movie:** *Revenge of the Nerds*

2:20 a.m.
⓭ *Poets in Person*

2:30 a.m.
❺ *Mission Impossible*
⓫ **Movie:** *Such Good Friends* (1971)

2:55 a.m.
Ⓗ *On Location*

3:30 a.m.
❺ *East Side Kids*

3:45 a.m.
Ⓢ **Movie:** *Crimes of the Heart*

3:50 a.m.
❼ **Movie:** *Another Dawn*
Ⓜ **Movie:** *Eye of the Tiger*

3:55 a.m.
Ⓗ **Movie:** *Psycho III*

5:00 a.m.
❺ *I Love Lucy*

5:25 a.m.
Ⓜ **Movie:** *La Bamba*

5:30 a.m.
Ⓗ **Movie:** *Cavegirl*
Ⓢ **Movie:** *Kid Colter*

NEW YORK
TOWN AND COUNTRY PROPERTIES

Town And Country Properties is a feature. **Special rates effective with the January 4, 1988 issue:** $27.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $400 per inch, one-time insertion. **Check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Margaret Russo for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, New York Magazine, 755 Second Avenue, New York, NY 10017 or call 212-971-3155.

APARTMENT/HOUSE TO SHARE

Forest Hill Gardens—Lux apt in 2 fam house. $550 or $375. 212-927-7540

APARTMENT/HOUSE WANTED

Relocating Fortune 500 Executives—Bank personnel. 1-4 BR. 212-935-8730.

SUBLET

82nd & 3rd—Thru 2/1 or longer, furn/unfurn, lrg 1 BR, drmn, view $1700. 212-732-0380 days, 212-744-2035 eves.

COOPERATIVE/CONDO
Manhattan

48th St **Bet 1st & 2nd Aves**
100 U.N. PLAZA
Elegant 1 BR on hi floor w/brand new-modern kit, whirlpool bath, 2 balconies & beautiful East River view.
Richard Zirinsky Jr **212-751-4620**
Brokers Invited

Bleecker St—Lrg quiet sunny duplex Co-op. Ideal for live/work or family. $280K or best offer. 212-977-4470 wkdys aft 9:30 am.

THE NEW YORKER
1474 3rd Ave.
2 & 3 BR for the Discriminating
212-883-1078
NO FEE

Trump Parc—CPS 1 BR, 1 bth, 20th flr, vu of 58th & 6th, low tax & mnt. $387,500. Pvt sale. Mr. Vaccaro. 914-428-0505.

GARDEN APT **UPPER EAST SIDE**
32 ft planted terr surrounds immac 1BR lux co-op, huge closets. Priced to sell. Days 212-966-1453, eves 212-289-6710

50's off Beekman Place
MIDTOWN COUNTRY HOME
Mint condition 2BR, 2 bths. Looks over gardens & trees. A truly unique apt. High ceils, WBF, dining area, windowed kit -- walk to your office minutes away! Eleanor Kagan 836-1037 or 288-3613 (home).
THE CORCORAN GROUP

50's West **5 Rms**
LANDMARK 2 BR
1,700 sq ft, 12 ft ceils, WBF, 2 BRs, dining rm & EIK. $600's. S. Tallarico 836-1045 or 988-8980 (res)
THE CORCORAN GROUP

NEW YORK MAGAZINE'S
Town And Country Properties
$27/line, 2 line min. Place an ad by 5PM on Tuesday, see it in print the next Monday. Margaret Russo 212-971-3155

49 St E 2 BR Condo $390K
Private floor · drmn bldg
Beaut renov w/huge gourmet EIK, blt-ins, excl clsts, W/D. Perfect corp/resid.
Barbara Burns/Advocate 212-996-2158

NEW YORK TOWER
330 East 39th St.
Full Service Hi-Rise
1 & 2 BR
212-883-1078
NO FEE

COOPERATIVE/CONDO
Brooklyn

CITY ISLAND
Your Boat at your doorstep, waterfront Townhouse Condo, 2 BR, 2 1/2 bths, 3 exposures, balcony, WBF, beautifully furn with many built-ins, pvt community, pool, paddle tennis, covered parking, dock, free mooring space, 30 mins from Manhattan $475,000. 212-885-3200, 212-885-1871 eves

COOPERATIVE/CONDO
New Jersey

Manhattan view w/o Manhattan price
Edgewater penthouse 1 BR, 1 1/2 bth, EIK, frplc, skylights, W/D & more, terrific value. Call for more info 201-886-9176

NY Skyline, River view—Lux hi-rise WNY, 2 BR, 2 bth, terr, pool, 1300 sq ft. 15 mins midtown, maint $925/mo. $175,000 Days call 201-868-6610.

SUNSETS FROM YOUR BALCONY
Sunken Living Rooms - Track Lights
W/D, A/C, Dishwasher - Top Quality
$130,000
Similar Units as low as $115,000
58 Monroe St. Hoboken 201-420-1142

COOPERATIVE/CONDO
Other

FT Lauderdale—Lrg lux Townhouse, park-like setting, tennis, pool, 5 mi ocean. $93,000. 305-485-6894.

HOUSE
Nassau-Suffolk

Dix Hills - Famed School Dist 5
Physician's office - including patients & home in one. Halfway between NYC & Hamptons - pool & tennis club. For info, call Gabriele or Karen
CENTURY 21 BIGMAN 516-462-9400

PORT WASHINGTON SANDS POINT
Consider the **Hampton Alternative**
Sun, boating, beaches, excellent dining, just 33 mins from Manhattan, with all primary residential deductions! Call or write for Brochure/Insider's Guide to area, or come see these! Village Colonial - beautifully restored $280,000.
Impeccable Village/Colonial - circa 1880 with income-producing rental Cottage in the $500's. Sprawling white brick, Sands Point acre, 5 BRs plus pool. Owner neg in $900's...Make bid.
Harbour Town Realty
211 Main St. Port Washington
1-800-562-3377 or 516-883-0990

VACATION HOME
For Sale

1 BEDROOM, PASSIVE SOLAR TOWNHOUSES!

Twenty-Four (1-Bedroom, Passive Solar Townhouses Completely and Exquisitely Furnished. TurnKey. Come see our models. Excellent Opportunity, Excellent time to buy. $145,000. Furnished Model—must be seen. Two & Three Bedroom Townhouses also available.

Almost Heaven...

THE WINDHAM RIDGE CLUB
WINDHAM NEW YORK

A magnificent community of Passive Solar Townhouses nestled in the Catskill Mtns. with panoramic views of Ski Windham Mt. Situated on 300 Idyllic, wooded acres in what the American Indians called 'The Land in the Sky'—The Windham Ridge Club is for the discriminating few.

Home of the All American Sports Tennis Vacation!

- Tennis (7-Har-Tru + 3 Indoor Courts
- 18-Hole Championship Golf Course
- World Class Skiing (Downhill + X-Country
- Heated Indoor Pool & Jacuzzi

The
Windham Ridge Club
P.O. Box 67•Windham, N.Y.•518-734-5800
Call or Send for Free Brochure.

QUOGUE VILLAGE
Regents Park

Custom-designed, 3000 plus sq ft, huge story LR, enormous sep DR; EIK; 4 BR, bths, w/marble mirror, jacuzzi & steam shower; 2 covered patios; 20 X 40 gunite pool w/granite & wood decking; regulation all weather tennis court garage, mud room; sub-zero appliances no amenities overlooked incl zone heating & central air. Pvt wooded setting. Priced to sell by owner. 516-653-6551

HOUSE
Putnam County

Putnam Valley, 45 mins NYC
Just 2 miles from Westchester line **Ridgeview Estates.** Features: 7 unique 3000 sq ft homes, spread across 51 acres This development features: beautifu mountain vus w/running brook & pond All homes built to suit. Pre-constructior prices starting at $289,00
Call any time: 914-739-5586
Authoritative Development Corp.

HOUSE
Sullivan

Delaware River Valley
DISTINCTIVE
LAKESIDE HOMES

WALNUT CREEK
Invites you to experience country living on tranquil Lake Huntington. New Contemporary 3 or 4 BR/2 bth homes, with fireplaces & deck. Swim/fish/boat/tennis, steps away from your private clubhouse. An investment to enjoy all year-round 2 hrs NYC.
From $139,900
WALNUT CREEK
Taylor & Sweeney R.E.
914-932-8202 or 212-903-4880

HOUSE
Westchester

Croton Commute 50 mins NYC
COUNTRY LIVING
Unique 3 BR, 2 bth home, offers new sun-drenched gourmet kit, LR, w/stone fplc, beaut landscaped level acre in prestigious area. Lake rights, exc schools. $340.000
ERA/HERMESCH RLTY
914-271-5127

Waccabuc Country Retreat—With pond golf/swim club, 1 plus hr NYC. $439,900.
PREFERRED RE/BHG 914-232-7788

Continued on next page.

Continued from previous page.

HOUSE
Westchester

Pelham Pelham Manor 29 MIN NYC

YESTERYEAR

Vict beam ceil, stone frpl, wonderful leaded wind, lovely wraparound porch, 8 rms: 5 bdrms, 3 1/2 bths, quiet st, walk all conv, Pel Man $497,500

ANN DE SANTIS, REALTOR
4550 Boston Post Rd 914-738-1360

HOUSE
Connecticut

Hamden—Hideaway, 4 BR, 4 A w/pond. 75 ml NYC. $289,500. **Elston 203-389-4538**

HOUSE OTHER

Government Homes—from $1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-20078 for current repo list

COUNTRY PROPERTY
For Sale/Rent

Catskill Mountain Pk—3 BR Chalet on 39 wooded ac, bordered by state land. 1 1/2 baths, full kitchen - all amenities, garage. Minutes to Hunter/Bellayre Mountains. Call aft 5pm - 201-980-0511. $167,500

Waterfront Property—2.76 acres, approx 300' river frontage in CT w/spectac views & privacy, only 1 1/2 hrs from NYC. $260,000. Also avail 1.84 acres with private dock. $155,000. Owner 212-644-3010.

LUXURY-CATSKILL BUILDING SITES!

Build your Dream House in the magnificent Northern Catskills. Forty (¼ to 3/4 acre home sites at Windham Ridge Club. Incredible views, privacy-central water, sewage, roads & In-ground electric. From: $90,000 to $145,000. Great Opportunity-Great Location!

Almost Heaven...

THE WINDHAM RIDGE CLUB
WINDHAM NEW YORK

A magnificent community of Passive Solar Townhouses nestled in the Catskill Mtns. with panoramic views of Ski Windham Mt. Situated on 300 Idyllic, wooded acres in what the American Indians called 'The Land in the Sky'—The Windham Ridge Club is for the discriminating few.

Home of the All American Sports Tennis Vacation!

- Tennis (7-Har-Tru + 3-Indoor Courts)
- 18-Hole Championship Golf Course.
- World Class Skiing (Downhill + X-Country)

The Windham Ridge Club
P.O. Box 67•Windham, N.Y.•518-734-5800
Call or Send for Free Brochure.

Buy of a Lifetime—5 1/2 secluded, gently rolling forest acres, Sullivan Cnty, 2 1/2 hrs NYC, 1/2 hr from major resorts. 200 ft town rd frontage, $18,900. $2,900 down - $210/mo, 12 yrs. River prop also avail. Owner financed. Call Marie 203-485-9159

OCEAN FRONT

Unusual Prince Edward Island - Canada's undiscovered gem - 2 acres prime waterfront properties offering beach, woods, clearings, warm salt water, fertile soils and fantastic views. Priced at $30,000 US, makes Prince Edward Island one of the best waterfront investments in the Northeast. Private financing with 10% down; balance 10 years at 11% interest or $368.20 monthly. **ALSO** 1 acre water view with deeded beach access, priced at $12,000 to $18,000 US with private financing. **PHONE 902-436-7236**

NOVA SCOTIA OCEAN FRONT
68 Ac ocean island w/log cabin $165,000
400 Ac 9000 ft of bold oceanfront $395,000
3 Ac 350 ft of oceanfront $29,500
100 Ac 1000 ft open oceanfront $110,000
55 Ac 2000 ft open oceanfront $185,000
Will subdivide. Owner financing
Brad 718-358-1658

INTERLAKEN

INTERLAKEN TOWNHOMES—the ambiance of old Saratoga Springs is here again. Furnished Models open 10-5 daily or by appointment. McNEARY REALTY, INC., agents. **518-583-1900.**

New York's Town & Country Properties
Call for advertising deadlines and rates
Ask for Margaret Russo
212-971-3155

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PRIV RD to PRIV 65 AC MT TOP. WYETH Would Recognize It. Sun Shimmered 3-6 Bdr, Superb Frmhse. PLUS Classic Lg Barn. Inhale The Beauty, Listen To The Quiet! $325,000

VALUED PROPERTIES
Specializing in "Unique" Properties Only
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VACATION HOME
For Sale

EAST HAMPTON—3 miles to Village, 1 acre lush privacy. 3BR, 3 bath Contemporary, oil heat, 2 frplcs, central air, 18X36 pool. Asking $320,000. Call Harvey
JACK DOUGLAS REALTY, INC
516-324-1111

East Hampton—1 BR garden co-op apt, pool, fplc, landscaped. Appraised $165,000. Offered $154,000 for quick sale. 70% financing permitted. Wkends 516-324-8395; wkdays 212-751-7410.

LAND AVAILABLE

Bridgehampton - Sacrifice—$150,000 lot selling for $89,000. 1 acre, wooded. Owner 516-537-7700

MORTGAGE SERVICE

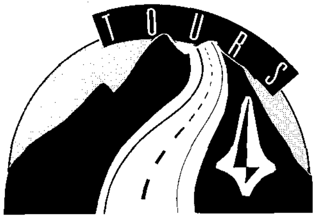
The Last Mortgage Call You'll Make
Free Consultation 212-944-5005
Residential & Commercial Property
SFS Management Co., L.P.
Licensed Mtg Bkr-NYS Banking Dept

TRAVEL

New York Travel is a weekly feature. **Special rates effective with January 4, 1988 issue:** $27.00 per line, one-time ad; $26.50 per line, four-time ad; $25.75 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 - or call 212-971-3155. **Contact Diane Woodstock for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

TRAVEL HELP

London Guide—Saves $$, time & energy. A must for 1st-time visitors & regulars. Only $3. Box 740, Chatham, NJ 07928



TOUR AND TRIP

15 Days In Philippines—Accompanied by priv escort incls r/t air, hotel. $1650. Orient. Apt 2G, 360 E. 65 St., NYC 10021.

Club Med—Call us last for the lowest prices to Club Med & other all-inclusive resorts. Le Beach Club. 1-800-367-7529

If You Love Paris—Combine it with the countryside and really experience the essence of **France:** small group, 9 & 10-day escorted tours, late Aug-Oct. Great value. **Fleur De Lis Vacations. 212-677-4290.**

Advertise—In NEW YORK's Travel Section. Call Diane Woodstock 212-971-3155

WILDERNESS TRIP

HORSEBACK RIDING
Lessons on over 200 miles of country trails. Call Hawkeye Farms. **914-472-1656.**

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Deluxe Weekends—Vermont to Virginia. Breakaway Vacations. 212-722-4221.

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Destination Adventure—Crewed Sailing Yacht. LI, Conn & R.I. ports. 516-589-8479

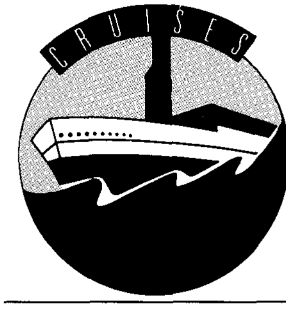
LEARN TO SAIL
OR BETTER YOUR SKILLS

Steve Colgate's Offshore Sailing School combines accredited courses with an unforgettable vacation. Cape Cod, Florida, the Caribbean. In NYC at South Street Seaport Museum or City Island. Certification. Grad sailing club. Brochures: **212-885-3200. Outside NY: 800-221-4326.**

CRUISE

Introducing! Club Majorca Int'l—Yacht cruise party, Pier 11, NYC. Wed 8/24, 7PM. Special travel interests. Details and reservations. Call Stan. 718-745-2037.

Cruise Discounts—Name the ship/date, we quote the special rate. 914-763-5843.



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Europe, Mexico, Panama Canal
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1-800-367-4627 at the tone-dial 554

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Tell your travel agent to call:
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NEW YORK'S Boat & Yacht Section
Is the place for your advertising.
Have a fling with 1.6 million readers
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Place an ad on Tuesday and
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Call 212-971-3155.
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AIRLINE

JETTING TO LONDON
Daily dep avail on reg sched airlines. Min fare, $250 r/t. Resv & info: 718-291-3000, Mon-Fri, 8-4. 718-262-8058, any time.

Cheap Vacations—Fly courier, save up to 75%-major airlines. L.A., Mex City, San Juan, Rio, Bermuda, B. Aires, Sydney Europe &...more! 212-431-1616 12-5pm.

Fly As A Courier—Low fare, sched airlines. Athens, Sydney, London, Hong Kong, more. Resv, info: 212-490-0279, 9-5.

LOW FARES, ASIA & EUROPE
Tokyo $720. Hong Kong $750. London $440. Paris $490. All rnd trip & other cities. Air Fair International. 17 Battery Pl. NYC 10004. **1-800-832-6668. 212-809-3818.**

SEASONAL RENTAL

East Hampton—August thru Labor Day. Last min bargain on lovely 3BR, 2 bth, contemporary in NW woods, near beach. $4,500. Call Pat: 212-598-0909 days, 212-213-4084 eves, or 516-324-8348 wknds.

Fire Island, Ocean Beach. Jerry's Rooms & Effcy Apts. The beach...The sun...The fun. Daily & weekly rentals. **516-583-8870.**

Fire Island, Fair Harbor—Single parent plus child, July 1-Labor Day. 212-888-4048

July - Bridgehampton Townhse—Duplex 2BR, 1 1/2 bth, WBF, pool, A/C, w/d, d/w, on Main St! Wk/mo. Ownr 212-535-5229

Montauk At Ocean—Lg contemporary, spa. Bi-wkly. 516-269-6177, 516-668-5355.

Nantucket—Prime summer rentals still available. Starting at $1,000/wk. Open 7 days. The Maury People. 617-228-6853.

NEW PALTZ, NY 1 1/2 hrs NYC
Cozy 2BR. 1 Ac. Nr Lake Mohonk, heated pool among lush trees. Plus: jacuzzi, fplc. Wk/mo. Jul 4 avail. $2,500 mo, utilities extra. 212-722-4820. 212-831-6511.

Shelter Island—4 BR, waterfront, pvt dock, seasonal/monthly. 516-361-6431

Stowe—*Chalets and Condominiums for* summer rental. Simoneau Realty, P.O. Box 1291, Stowe, Vermont 05672 802-253-4623

Westhampton Beach—Dune Deck Hotel ocean apt, pool, tennis. 212-888-0369

BED & BREAKFAST
New York

LINCOLN CENTER UPPER W. SIDE
Exceptional selection of choice unhosted apts for the discerning. 3 nights to 3 mos. From $95/night. Call Ruth. **212-580-4437**

B & B Hosts Wanted, Guests Screened
2-nite min. Earn $$. Hosted/unhosted. NYC only. **ABODE B & B. 212-472-2000.**

B & B US—Elegant exquisite 1BR, exclusive neighborhood (E.80's). 212-879-2276

E. Hampton—Country bkfst, aftn tea. Great loc. Pool, walk to dine, marina.
212-673-3816 or 516-329-0760

Judith Mol Agency 212-971-9001
Elegant or simple Manhattan apts.
For corp/leisure travel. Holiday stays.
Hosted/unhosted. Min 2 nites.

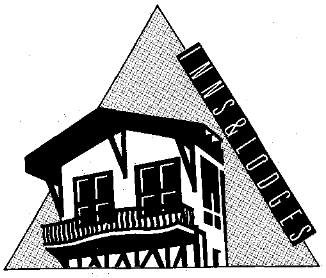
BED & BREAKFAST
New Jersey

Bay Head, NJ. Gray Goose Inn—Country comfort B&B. 1 block to beach. Casually run by shore-loving baby boomers. Broch: 675 Main Ave, 08742. 201-899-0767.

Cape May:Colvmns—Vict B&B on ocean, mid-wk disc, gourmet brkfst. 609-884-2228

INNS AND LODGES
Vermont

THE HAWK INN
Plymouth, Vermont. Mobil 4-Star.
AAA 4-Diamond award-winning resort set in the Black River valley on Lake Amherst. Spa, indoor pool, natural pond, horses, tennis, children's day camp, all included. Superb dining at the River Tavern. **1-800-451-4109 or 1-802-672-3811.** H736.



INNS AND LODGES
New York

Christman's Windham House—Relax in the Catskills. Golf, swim. Antiquing nearby. Day/wk rates, incl meals. Dept 12. Rt 23, Windham, NY 12496. 518-734-4230

The Village Latch Inn - Southampton
Elegant 37rm, 5acre resort-hotel. Great loc. Plus — rent your own mansion for celebrations & corp outings. **516/283-2160.**

THE PEQUOT INN
The only inn on Fisher's Island
Fisher's Island, NY 06390. 516-788-7246

Chez Reaux Inn—Come stay with friends. Elegant and unique. We make you feel special. Pool, tennis, TV/VCR's. Catskill, Woodbourne, NY 12788. **914-434-1780.**

De Bruce Country Inn—On the Willowemoc, magnificent setting within the Catskill forest, only 100 miles from NYC. Wknd: 2 w/dinner from $120/nite. Cozy fplc lounge, great food. 914-439-3900

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New York Health And Fitness is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Health And Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., NY, NY 10017, 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

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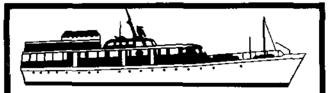

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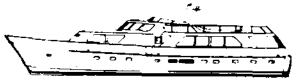

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New York Entertaining is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display Classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Entertaining** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 or call 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

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New York Mail Order is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Mail Order** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017. 212-971-3155. **Contact Linda Bama for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

CATALOG

FINE LINGERIE IN LARGE SIZES— Why settle for synthetics? All-natural lingerie in large sizes. For catalogue, write to: **Lisle Colbert Lingerie - 328 E 89th St. Box 1W, Dept. Y-1, NY, NY 10128.**

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Send $1 for catalog of wonderful cat, dog items. 572 Henry St. Brooklyn, NY 11231.

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Shaker And Country Furniture— Handcrafted by award-winning designer. Catalogue $2.00 - Great Meadows Joinery, PO Box 392N, Wayland, Ma 01778

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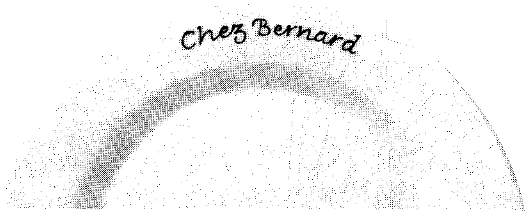

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STRICTLY PERSONALS

Strictly Personals is a weekly feature. **Cost is $28.00 per line, 2-line minimum.** 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Limited abbreviations. The first 3 words are set in bold print followed by a dash. Add $15.00 for NYM Box Number. Please leave space for 10 characters at the end of your ad to print your box number. Check or money order must accompany ad order. First page placements (for a production cost of $50.00) and all other Strictly Personals ads are placed on a first-come-first-served basis, depending on availability in the issue. To place an ad by mail, send to: New York Magazine, 755 Second Avenue, New York, NY 10017. Phone orders accepted with American Express, MasterCard or Visa. Call 212-971-3155. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding), P.O. Box 4600, New York, NY 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after the ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

Sincere Jewish Doctor—Are you tired of men with bloated egos and impatient libidos? Are you skeptical about meeting through the personals? Then please have the courage to write to this highly successful, 38-year-old medical psychologist and entrepreneur. I'm 5'11", slim and considered handsome. More importantly, others judge me to be warm, sensitive, romantic, altruistic and capable of great love and devotion. I'd love to hear from you if you are a highly-educated, emotionally mature woman, 28-36, interested in a relationship leading to marriage. NYM Q215

Sophisticated, Elegant and Fun!—Above-average woman seeks refined, successful, urbane man, over 50, to share the New York experience, fine cuisine, wine, travel, companionship and a wonderful future. I am a happily divorced, good-looking, trim, curvy lady - well-mannered, poised and in possession of a warm, generous spirit and cheerful, open personality. If you are a quality man of character and high standards - nonreligious Christian or Jewish - yearning for someone who is truly special, please let me know how to reach you. Brief note/phone or business card will ensure response. NYM Q058

Where Are You?—The man I've been waiting all my life to meet. I am a sophisticated, sincere, shapely, attractive, successful 40-year-old Jewish woman residing in Manhattan, who has traveled extensively, sails, skis, appreciates the aesthetic side of life, enjoys the performing arts, is idealistic and romantic, yet also realistic and flexible. If you are a nice, bright, successful, cultured and supportive, 38-50-year-old Jewish man, with integrity and a sense of humor, who has reached the stage in his life where he is ready to have it all, then please reply with a note/photo and phone number. NYM Q104

Partnership Sought—Jewish male, 32, health professional in NYC and Westchester. Considered handsome and down-to-earth, successful but not spoiled. Enjoys all outdoors (skiing, sailing, aerobics), music enthusiast. If you're a female, 21-31, with a positive value system, unpretentious, enjoy being spontaneous, love to laugh and open to unlimited potential, send bio/photo. NYM Q092

One Of A Kind—(Ask my mom.) Tall, handsome, bearded silver fox, late 40's, whose interests include extensive and exciting travel, working out, antiques and art, "out on the town" Manhattan evenings and casual country weekends. I'm looking for a lovely lady, 25-37, to share my life with. Nonsmoker. Photo a must. NYM Q105

Petite, Adorable Beauty—Sweet, charming, precious and sensuous, young 35. Seeks Jewish man, 34-43, who is successful, affectionate and devoted. For a lifelong commitment. Phone a must, photo appreciated. NYM M011

Dull, Boring And Unstable—NY/NJ woman, 30, seeks dramatically different male. Photo appreciated. (stick figure ok). Will exchange. Note/phone, please. Thanks. NYM Q112

Internationally Famous Exec—6'2", young male, 50, financially secure, semi-retired, romantic, based in NY/FL/CA and the world, ready to enjoy life with special lady who is gorgeous inside and out. Sense of humor, warmth, honesty and class a must. A great story goes with this first time ad. Photo/note. NYM K854

Marriage, Marriage, Marriage—Jewish, successful businessman, 37, ready to settle down. I have tried to be direct in writing this ad. Please enclose your phone number and I will fill in the details. NYM A031

Let Me Spoil You—In a loving, committed, sensitive, sensible relationship. Tall, Jewish Manhattan attorney, nonsmoker with diverse interests, seeks a caring, bright, attractive, Jewish professional lady (27-34). Let's share everything life has to offer. Photo/note/phone. NYM K856

Sensuous, Attractive, Sensitive Lady—5'5", auburn hair, green eyes, 34-year-old nonreligious Wasp. Seeking attractive male (34-39), possessing insight to share vulnerabilities, intelligence to share witty banter, versatility to share life's unexpected moments, and sincerity to explore possibilities for committed relationship. POB 2070, Great Neck, NY 11022

Successful Attorney—Young 40's, enjoys the performing arts, WNCN, etc. Handsome, kind, giving, Jewish, good sense of humor. Seeks a committed relationship with a slim, attractive, bright nonsmoker, 20's-30's. Photo, please. NY/NJ. NYM Q067

If You Seek—A slick-dressing, credential-flashing male, the men on the next four pages will probably be perfect for you. But if you would like an incredibly cuddly, kind, cute and creative, 5'5" male in his 30's, who will delight you with hugs and affection as we laugh through life together, write POB 856, NYC, 10009

Summer Romance To Last A Lifetime—Sought in a loving, sharing, committed relationship. A very romantic, quite handsome corporate president, funny, mid 30's, unusually successful, GQish, Jewish, very fit, 5'10", fun. Yearns to fall madly in love with a caring, stunning, bright counterpart under 33, nonsmoker. For lifetime of hugs, romance, laughter and much more. Note/photo necessary for reply. NYM Q198

Glass Slipper Found—Millionaire Prince Charming, 40, with all the royal assets. Looking for the perfect Cinderella to spoil rotten. Shoe size doesn't matter but a Dolly Parton figure would help a lot. Photo a must. NYM K876

Handsome, Classy, Successful—Entrepreneur looking for slim and attractive lady with built-in contradictions. I am 38, 5'11", 165 lbs, Jewish and over-educated. My passions include: reading, movies, romance, fast cars and fighting against windmills. Am seeking an honest woman who can be simultaneously loving and independent, aggressive and warm-hearted, insightful but not overconfident. Cynics need not answer. Note and photo essential. NYM Q128

Man—Very hard-working, handsome, athletic, young 46, successful professional with own business. Sensitive to all the enjoyments of life. Particularly likes music, nature and scenery, walks, people-watching, tennis, skiing, movies. Will try anything new. Incurably romantic, very tender and sensual. Terrific sense of humor and fun. Wonderful friends. Divorced, grown kids, Jewish but you don't have to be. Seeking very intelligent, emotionally mature, truthful, honest, one-man type woman with a good sense of humor and fun, who shares other of my interests and attributes and who also wants to share her trust and love in seeking a permanent relationship. You are 38-48, athletic, extremely attractive and have a good figure. You're a nonsmoker. No drug, alcohol, or eating disorder problems, please. Note/phone/photo much appreciated. NYM A075

Cool Exterior, But Oh My!—Hauntingly pretty, bright, creative professional, 47, 5'4". Seeks smart, secure, sexy, loyal, trim Jewish man, 46-55. We both want fun, romance and lasting love. NYM Q070

Your Mother Will Want To Visit—Handsome hunk with credentials and references. Would like to meet a cute dancer with dazzling talents for fireworks and little firecrackers. Credentials include: nationally known, self-made millionaire mensch, 39, frequently in the media, with "honors" in the arts, sports and public service. References available from lifelong friends and quality relations. Skills include: fun, good health, relaxed and reliable rhythm of life. Nonsmoker preferred. NYM Q116

Don't Want To Go It Alone?—Would you like a beautiful Bergen County brunette menschette entrepreneur (41, 5'6", 145 lbs) at your side, who considers a serious reciprocal relationship her top priority? NYM Q063

Pretty, Caring, Creative Woman—42, seeks professional man, 40-55, who's sensitive, warm, giving and intellectually aware. Goal: marriage. Photo. NYM Q188

Northern Jersey Man—Rugged outdoorsman type with rare and pleasant combination of qualities: ex-model, 32, 6'2", 220 lbs, hazel eyes and covered with soft dark curly hair, live in Little Falls. I enjoy helping my mom, go out of my way to help all animals, very handy, even-tempered, very understanding, supportive, self-employed since age 14, easy to be - and talk with and like to do the dishes! I love boating, travel, my Harley, thunderstorms, sunshines and snow. I believe that chemistry, communication, similar goals and work pull relationships through - not luck, fate or the stars. And finally, I seek a seemingly impossible-to-find counterpart and companion in a tall, ravishing and earthy yet kindhearted to a fault, Northern Jersey woman to work, scheme, love with. Think we might click? Well, perhaps we will! I do look forward to receiving your note/photo. Thank you. NYM E394

Well-Packaged, Sparkling Woman—Of fire and feeling, wants to love, nourish, worry about polished, traditional, accomplished male, 50's-60's, with a void in his life, for soul-to-soul "good mornings". Honesty and openness help. NYM Q118

Distinguished, Successful Exec—6', 180 lbs, fit. Enjoys gourmet dining, tennis and skiing. Seeks romance with attractive, bright, personable, informed female, mid 30's, for enjoyable dining, travel and possibly more. Send reply and photo. NYM Q132

Multimillionaire—With a youthful attitude, brains, charm and sense of humor, handsome, fit, mid 40's male. Seeks very beautiful and bright, younger woman, 20's-early 30's, who is proud of her femininity and likes a strong but understanding man. Photo essential. NYM Q142

Look British, Think Yiddish—Successful, active entrepreneur, 33, seeks pretty, intelligent woman, 26-35, for a fun one-to-one relationship. Be there, aloha. Phone/photo/bio. NYM Q182

Better Than Walkman—This American Express male is music to your eyes, 6', 35, Jewish, dark brown hair, electric blue "hungry" eyes, college grad, trim body, creative mind, seeking a career-oriented female with good family and friends. I'm a successful NYC multimedia exec, whose passions include music - from Dirty Dancing to Woodstock, ice cream, ice hockey, water skiing, water-slides. Looking for your final Jeopardy answer with photo, evening phone number. NYM Q212

Michael Douglas Type—Good-looking male, 47, successful professional, sensitive, 5'10", affectionate, seeks relationship with female with some of the above. Must be very attractive, great shape, 30-42. Note/photo a must. NYM A069

Dream Come True—Adorable CPA, slender, sincere, 29, 5'2". Seeks handsome Jewish male professional, age 28-34, for long-term relationship. NYM Q052

Interstate Analyst—37-year-old physician returns from cruising the West in an AC Cobra making films and doing large format photography. 5'11" barefoot at night, non-electric blue eyes, taut build. Socially nimble...often witty, sometimes serious...can be silly. Rebellious woman seeking relationship may request photo. NYM Q160

Turn The Golden Years Into Platinum—Semiretired, petite female lawyer, wants all that NY has to offer. I live in the upper east 60's and want it all, so that I can enjoy it to the fullest. Only walking Manhattanites or people who love the city need apply. Send picture and brief resume. I love to travel too and pleasure increases in the company of the right man. Man must be in good health, late 60's, and a great sense of humor. NYM E377

Beautiful And Bright—Writer seeks tall, successful, handsome man, 30's, who is eloquent, educated and who laughs easily. Note/photo/phone, please. NYM Q126

Is There Life After Residency?—Jewish male MD, 34, seeks Jewish female physician, 24-32, to share thoughts, life and romance. NYM A050

Pretty East Sider—Wasp, 5'4", owns jeans, silk. Thrives on good talk - music - reads - laughs. Seeks tweedy man, over 48, to share arts, leisure, etc. NYM Q146

I'm Passionate—About cool jazz, hot summers, the Sound. That's why I moved to Greenwich. If you could be passionate about a pretty redhead, warm, bright, Jewish, 43, please write. NYM A052

Adventurous, Pretty Lady—34, shapely and fit, seeks handsome, stimulating, sensitive man for warm, caring, interesting romance with unlimited possibilities. Note/photo, please. NYM Q127

Handsome, Athletic And Fun—Seeking an attractive, mischievous female, in shape - with shape, late 20's-mid 30's, aware of the arts - to compensate my lack of. I'm 44 (can't believe it), unconventional, Jewish, never been married. Photo, will exchange. NYM Q208

Pulitzer Prize-Winning Nobel Laureate—Oil heiress, former centerfold, sincere - you believe my lies, I'll believe yours. Jewish divorcee, 46, overweight, overwrought, overworked - seeks male companion, compatriot, ally and more. I'll challenge your imagination and intellect, make you smile and soothe your furrowed brow. If you're warm, intelligent and kind, please respond to NYM Q129

Hot And Handsome—That's what I've been told. I know there's an incredibly sensuous, sexy lady out there. Monroe had it, Jessica Lange and Kelly Le Brock have it, so do you. You're that tall, under 35, very head-turning, eclectic, smoke-free woman who's as at home in her Betsy Johnson as in her Brooks Brothers. I'm that tall, penetrating blue-eyed, salt and pepper, curly-haired man (40) whom you've been looking for, to add to the goodies you already have. We love great food, the Rainbow Room, the East and West Village, fit bodies, 1940's music, the outdoors. Great times await! Photo is a must. NYM Q178

Still Haven't Found—What I'm looking for, U2? Attractive, 32, bright, Jewish, down-to-earth, financially secure lady seeks counterpart. Ready to share relationship of warmth, friendship and love with, 30-40 man of integrity, generosity, compassion, class and good sense of humor. Your success in business/profession has provided you with stability and desire to enjoy the good life. Being able to balance work and play, caring and commitment are a plus. Enjoy family, skiing, tennis, sports, the sun, travel and dining. Similar and varied interests appreciated. Like me, if you're seeking that special person to complement your life and share the best with, send photo/note/phone. Photo necessary for reply. NYM Q176

Wanted: Male Golfer/Bridge Partner—By fabulous female, 45 plus. Long-term relation. POB 322H, Scarsdale, NY 10583

Forget The Hamptons—Share summer and possibly forever with a bright, pretty, terrific lady, 36. Humor, warmth, depth and sincerity underscore good looks. Jewish man, 33-42, don't be shy! Send a note, photo appreciated. NYM A073

Active Man, 80—Running literary business. Seeks companionship of intelligent, attractive lady. Photo/note. NYM Q114

Attractive Ivy Man—Trim/brainy/witty, seeks tall lady, 39-46. NYM A086

Lovely, Warm, Intelligent—Eurasian female business executive, 37, 5'7", slim and stylish, active with varied interests, well-educated, multilingual, widely traveled, lived abroad, loves children, likes to laugh. Seeks cheerful male - compatible counterpart for serious relationship, 35-45. NYM A083

A True Class Act—A very attractive, sensuous, successful, intelligent 39-year-old lady with warmth, sensitivity and a great sense of humor. You are an attractive, late 30's-late 40's, successful man with a strong character, high values, fun-loving and ready to meet one terrific lady. Phone, note and photo appreciated. NYM Q115

Let's Celebrate My Birthday!!!!—Handsome, sophisticated Manhattan CEO, 36, Christian. Seeks beautiful, cultured woman (model, actress, university grad), 22-30, for friendship, romance, relationship (marriage?). Shall we wear Armani and Ungaro to Lutece or jeans and sneakers for pizza in The Village? Birthday card/photo/phone. NYM A091

Handsome Psychologist—Sincere, down-to-earth, looking for bright, attractive woman, 26-40. Photo please. NYM Q238

Distinguished, Elegant Irish-American—Silver hair, blue eyes, 6'2", 200 lbs, very fit, young 60's, jogger, golfer, swimmer. Recently a widower. Loves life, dancing, dining, theater and traveling. Caring, sensuous, affectionate. Winters in Florida and summers at Jersey shore. Seeks pretty, 40 plus, vibrant, slim female with similar interests, nonsmoker - recent photo/phone. NYM D054

Resident—Searching for a Jewish female resident or med student. NYM G600

Loving, Laughing Grandma—Jewish (not religious), mid 70's Manhattanite has so much to offer: intelligence, interesting, loves theater, travel, film, good conversation. Seeks gentleman, 70-80, to share interests and happy times. NYM Q003

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Psychiatrist With Sparkle—Pretty, petite, adventuresome, playful, romantic, single Jewish woman, 37. Boston-based, frequent NYC traveler. Seeking secure, successful Jewish man, with integrity, kindness, warmth and humor - deeply involved in his career, appreciative of mine, and passionate about his interests - who wants intimacy and eventual family. NYM T385

Woman Of Substance—That's you - bright, beautiful, dedicated, Jewish. I'm 30, a social work executive, feminist, dancer, 5'6", Jewish. We're similar, low-key and passionate. Photo please. NYM Q046

Of Rare Quality—Striking, 38, Jewish, successful fashion designer, elegant, worldly, smart, loves to laugh. Seeks male with similar attributes, 38-48, integrity a must. Note/photo/phone. NYM Q047

Personal Ads Phobia?—If I found the courage to write this, you can find the courage to reply. I'm 30, 6'2", slim. Interests include photography, movies, jazz and exploring NYC. Seeking a sensitive, intelligent, honest, nonsmoking female, 24-35, who likes quiet evenings, long walks and spending time with a nice guy. POB 96, Peapack, NJ 07977

NJ/NY Thousandaire—Witty, very attractive (really!), athletic, 5'2", successful, Jewish, happy. Seeks dynamic, athletic, successful Jewish man, 29-35, 5'9"-6', with a full head of hair and a sense of humor, for friendship, laughs and whatever. Note/phone/photo exchanged. NYM Q123

Wall Street Woman—With upper west side soul. 35, petite, slim, brunette. Seeks male partner who is comfortable in pinstripes or jeans, for dining, movies, beach, friendship and romance. Sense of humor, intelligence, honesty required. Photo appreciated. NYM E392

Wanted: A Man, 59 Or Older—Who's warm, aggressive, confident, has made it and yet is willing to learn and to share. For tall, attractive blond woman. NYM Q124

"Looking For Love—In All The Wrong Places" - so I thought I would try New York Magazine. Good-looking man, very young 52, looking for a giver who could also take. I would like a smart, good-looking, sexy, warm, with-it woman, 45 or younger and under 5'6", who likes to laugh - maybe even at herself sometimes. I'm not asking for anything I can't give. Please drop me a photo and a note with anything you'd like to say. NYM A008

Attractive, Bright Brunette—30's, warm, outgoing, sense of humor. Enjoys dancing, films, travel, reading, swimming. Seeks bright, stable man with sensitivity, humor, 35-50. NYM Q125

Looking For Life's Mate—34 years old, 5'8", brown eyes/hair, hardworking, professional Jewish man, finds success without sharing to be unrewarding. This intelligent, giving, considerate, super-affectionate, crazy guy loves loving, romantic dinners, meditation, tennis, sports, adventures and just plain fun. Looking for my astrological other half to establish lasting relationship. Photo/phone. NYM E393

Beautiful Brunette—33, successful lawyer, giving and sensual, wants love, romance and commitment from a tall, white, handsome man, a successful professional, 35-40, who is ready for a permanent relationship. NYM Q032

Treasure Of The Atocha—A gem of a woman, well worth the search. Lawyer/banker/Jewish by birth/Latin in spirit/diving, cycling for sport/MOMA, DTW for culture/travel for adventure/37/good humored/naturally curly hair. In need of a backrub and a hug (and ready to return same). NYM Q203

Fun-Loving And Witty—Professional Jewish female, cute, artistic, athletic, loves ballet, tennis, the arts. Seeks nice-looking, confident, professional Jewish male, 30's, with good sense of humor. NYM Q055

Handsome Entrepreneur—Harvard College/Harvard Business School. Lived overseas for several years - experiences in building power plant in Middle East would make a great Casablanca-type movie. Artistic, romantic, athletic, 6'. Seeks beauty and brains and that special someone who wants both joie de vivre and meaning in life. Photo a must. NYM Q016

Physically Fit, Talmud Chacham PhD—28, seeks sincere, sexy, single Orthodox Jewish woman, 20-28, with sense of humor. Phone/note/photo. NYM Q019

Westchester Man—35, still searching for an interesting woman who would like to settle down. I enjoy tennis, East Hampton, massage. Nonreligious, nonsmoker. Phone please. NYM Q028

Extraordinary Listing...—Blond beauty, 25, 5'7", slim, fun-loving, sincere, but shy at first. Seeking male, to 36, of integrity and wit. Photo a must. NYM Q117

Summer In The City—I am a professional male, 32, Catholic, who lives and works in Manhattan. Nice-looking, kind, warmhearted, open, generous, dry-witted "people person". I would love to meet a 25-35-year-old, pretty, adorable, sincere, honest, Manhattan Catholic "girl next door" to share dining, movies, the city and each other's company. Let's sparkle together! Photo/note/phone, please. NYM Q041

Skip This Ad—...Unless you're a Jewish man of character, 33-45, with an eye for true beauty, inside/out. Don't postpone joy! Photo a must. NYM Q056

Professional Actress—Seeks leading man with "star qualities". I am 5'6", 123 lbs, very pretty, affectionate, romantic, sensuous, sincere, intelligent and fun to be with! My interests are many, including the arts, sports, travel, etc. You must possess the above qualities (sans "very pretty") and be at least 5'10", trim and 35-48. Most of all, you must be open to having fun, have a good sense of humor and enjoy NYC even in the rain! Note/phone/photo - please! NYM Q057

Dream Becomes Reality—Stunning, intelligent, classy, 26-year-old Jewish dynamo. Searching for successful, handsome, aggressive male, 30-40, to conquer the world with. Photo/phone. NYM Q131

Well-Established NJ Male—Successful, caring, youthful, attractive, 50, on the serious side but fun-loving too. Homes in NJ/FL. Seeks lovely, shapely lady, 30-40, sincere and sensitive. Send brief bio/phone/photo. NYM Q060

Last Of The Good Guys—I'm a male, 31, 5'7", blond hair, Jewish, CT resident, own business, who enjoys most outdoor sports, flying (pilot and FAA flight instructor), travel, movies, dining and walking on the beach. Looking for a female, 24-35, who is open, attractive, outgoing and who would like to find a guy who would really care about her. Note/photo a must. NYM Q059

Claim This Racehorse—Heart, spirit, smarts, looks. No vices. Leggy filly, 35, seeks country gentleman with patience, good laugh and guts - to share arts, animals, athletics, aesthetics. NYM Q061

Seeing Is Believing—Bright, spirited, fun-loving, educated, 5'9", slim, green-eyed brunette beauty with diverse interests and successful career, seeks sincere male (38-48) counterpart. NYM Q065

Stop - Go No Further—This very handsome and passionate, successful young man of 31, who's 6' tall, 175 lbs and athletic, needs to meet his counterpart who's 20-35, very sexy and slim, confident, passionate, loves sports and is adventurous. Don't hesitate. Phone/photo a must - will exchange. NYM Q064

Want To Meet—Mature, 41-51, Leo man who's tired of searching for a woman. Look no more - I'm a divorced, open-minded, Japanese professional woman with diverse interests, who appreciates passion, creativity, modesty, perseverence. No photo, no reply. NYM Q066

Handsome Professional—6'1", 175, blond, blue eyes, 44, athletic, romantic, into sailing, theater, dance. Seeks athletic, shapely, educated, assertive, dark-eyed Christian female, 28-36, for serious relationship. Note/phone/photo. NYM E395

Heart Of Gold—Sought by tall, slim, attractive, athletic, outgoing NJ woman, 29. Attract my attention by being a tall (6' plus), honest, self-assured, athletic, motivated man, 30's-40's, with a sense of humor and a sense of values. Photo. NYM Q166

Wanted: One Vibrant Woman—Over 5'7", nonsmoker, non-drug user, non-couch potato, secure, has no young children, who wants a meaningful relationship leading to a lifelong commitment with a good-looking, 45, 6'3", 190 lbs, physically fit, athletic nonsmoker, successful, divorced Jewish businessman who is bored by the singles scene and all the nonsense. Reply with a photo. NYM Q072

Man Of Quality And Depth—6'4", blond, blue eyes, ruggedly handsome, intelligent, well-educated, athletic and successful. Seeks bright, attractive. passionate woman who values a natural, earthy relationship, wants children. She is 33-43, gentile, and raised outside NYC. Note/phone/photo. NYM Q069

You Finally Found Me—Cute, sexy, fun-loving, easygoing Jewish male, 30, 6', who owns his own business. Seeks sexy, honest, fun-loving lady with a sense of humor, for a lifetime of romance. No photo, no reply. NYM Q073

Forget The Photo—The qualities I seek won't show up on film. I'm looking for just one affectionate, sensitive, brainy man who values emotional intimacy, trust and commitment. What will you find in me? A very smart, non-neurotic, accomplished, soft and strong Jewish woman, 36 (who also happens to be a lovely, tall, blue-eyed blond). NYM Q133

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Italian Female—Very successful and educated. Blond and extremely attractive, alert and sensuous. Looking for Italian male, 38-43, 6' or taller, self-employed nonsmoker. I want to start a relationship leading to marriage. Please respond if you're above average, aggressive, and looking for the same. Phone, note and recent photo. NYM Q074

Successful Professional—53, 5'10", 140 lbs, European background. Seeks tall, slim, nonsmoking, imaginative, adventurous, young Manhattan lady whose interests include foreign travel, the arts, film, classical music, gourmet cooking, fine wines. Photo/note/phone please. NYM E396

Warm, Sensitive, Supportive—Male, 32, funny, exciting and very attractive - sort of a Walton, but Jewish. Seeks sweet, sexy lady for a romantic summer and more. Phone/photo, please. NYM Q082

Blond Psychologist—Slim, stunning, 42. Seeks interesting man, dark-eyed, dynamic, trim. Note/photo. NYM Q077

Feminine, Attractive Woman—Mid 40's, Jewish, with warmth, humor, intelligence and sensitivity. Seeks special man with similar attributes for friendship, love, joy and the magic of life. NYM Q164

Ayn Rand Enthusiast—Overachieving male, handsome, successful, passionate about work, play. Seeking a classy, career-directed female, 20's-30's, with brains and beauty. Photo a plus. NYM Q165

Appealingly Attractive Female—5'3", 110, shapely MA, late 30's. Speaks French, Spanish, German, Russian, into sewing, carpentry, designing for Queens apartment. Seeks man, 40's, with time for commitment. Photo if possible. NYM Q090

Ready For Commitment—Single Jewish male, 34, professional, handsome, 5'9", intelligent, educated, slim, athletic. Seriously interested in Jewish female, 24-30, Manhattan resident, career woman who is, like me, humorous, witty and romantic. Brief note/phone. No response without photo. NYM Q134

Handsome MD—Of Mediterranean origin, 32, intelligent, very good-natured. Seeks very pretty female of similar qualities. Photo, please. NYM Q136

I'm Looking—For a female tennis player whose level is advanced intermediate or stronger. Will travel to all areas. I'm a 46-year-old male, nice to be with. Looking for female companion. NYM Q168

Fun-Loving Lady—22-38. If you're happy in a bikini on the beach in the day, and in a miniskirt and heels in the evening, I'd enjoy meeting you. You're an intelligent, attractive lady who likes to dance, dine in fine restaurants and travel. I'm a 31-year-old, divorced white male, 5'11", 165 lbs. I'm handsome, financially secure and seeking romance. Tell me about yourself. Note/phone/photo for reply. NYM Q138

Style And Substance—European, Jewish, Ivy MBA, consulting executive, 34, 5'7", athletic, successful and happy. Seeks compatible beauty. NYM Q139

Bachelor—Tall, successful, educated and handsome. Late 40's. Has now acknowledged his mortality and would like to meet a gal in her mid 30's (not 40's), of medium height, slim build, reasonable intelligence. Write note and send photo/phone. PS - Please respond only if you can bring yourself to send photo. NYM Q145

Luck Be A Lady—Dashing, warm, established attorney, 34, good-looking, tall and Jewish. Yearns to walk in the sand with a very pretty, funny, classy and down-to-earth lady. The moonlight becomes you. RSVP, photo. NYM Q141

5'4", Lovely Brunette—39, intelligent, fun-loving, compassionate. Seeks quality relationship with an honest, successful man, 35-50. Photo please. NYM Q144

Beautiful Classy Italian—Big brown eyes, great legs, 5'6", slim, secure and successful. Seeks male, 30-36, secure, successful and sensitive, for summer fun and romance leading to possible lasting relationship. Photo, please. NYM Q143

Creative, Cultured, Classy, 30—Seek chemistry with successful, sensitive Jewish man with smarts, to share fun, adventure and life's pleasures. NYM Q167

Tee Fore Two—NYC female golfer seeks man with club. Adorable, athletic, successful female, 36, seeks Jewish male, 36-50, to putter around with. NYM Q170

Successful, Smart, Sultry—Female, 33, 5'6", slender, Jewish, pretty, warm, caring, seeks tall, successful male with similar qualities, 30-40, nonsmoker. NYM Q171

Beautiful Green-Eyed Blond—Fun-loving, Jewish, aspiring actress, 30-something, sexy, child of the 60's. Seeking handsome, tall, offbeat, sensitive, sexy gentleman. Photo/note. NYM Q173

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Beautiful Young Woman—Bright, warm, tall, slim, spirited, 35. Would like to meet evolved, successful, dynamic Jewish man, for friendship, adventure, love and family. Photo/note, please. NYM Q175

Attractive, 6'3", Successful—Businessman, 41, and living in North Central NJ, seeking female to enjoy tennis, dancing and romantic evenings. Should be attractive, statuesque, fun-loving and considerate. Send photo/bio NYM Q177

Back To The Future?—Cute Jewish professional female, 5'1", 30, seeks kind, considerate and funny best friend for adventure and travel through time. De Lorean not necessary, but you should be an intelligent, successful, NJ/NY, nonsmoking Jewish male professional, to age 35, who enjoys the arts, likes women, likes himself, is capable of trust, and is ready to settle without settling. Letter with phone and preferably photo to NYM Q183

Pretty, Blue-Eyed Blond—Slender, sexy professional, 34, seeks spirited, successful, Christian guy, 30-45. NYM Q185

Very Financially Secure—Healthy, romantic, real gentleman wants healthy, nonsmoking, romantic lady, 40-50, who enjoys traveling, the theater, dining in or out, financial security, not working and being treated like a real Queen forever. Photo/bio/phone. NYM Q189

Handsome Male, 33—Seeks superior, intelligent, strong-willed, obviously conceited and obnoxious, marriage and family-oriented female with a sense of humor, wit and originality that surpasses the average bore, for usual courtship. Photo appreciated. NYM Q246

35-Year-Old Connecticut Woman—Pretty, sensitive and loving, seeks introspective thinker who values honesty, communication, friendship and an interest in the world around him. Please respond with note and photo. NYM Q202

NY Enthusiast—Attractive, dynamic, professional gal, seeks intelligent, personable Jewish male, 35-45. NYM Q223

Art/Design Pro—Or fan sought by art historian for gallery/bookstore prowls, lively talks and...? Seeker is divorced, pretty, 42, 5'5", 110, loves work and Boston - prep son, 15. Man must be emotionally secure and available, unpretentious, 40-55. Letter. Photo trade okay. NYM Q186

Blond, Green-Eyed Beauty—With brains, body and soul to match. This 5'6", caring and fun-loving woman seeks a sincere Jewish man of character, age 33-43, to share laughter and good times with. Note/phone/photo. NYM Q190

Warm, Sensitive, Aware—And good-looking too! 5'9", Jewish mental health professional who loves music and enjoys sports, would like to meet Jewish woman, 26-37, who is attractive both inside and out. Note/photo/phone. NYM Q193

Classy Blond Lady—Pretty, slim, warm, seeks lasting companionship and all good things in life with athletic man, 40's, NY/NJ. Photo/bio/phone. NYM Q247

Sixtysomething—Jewish widow, successful publisher, attractive, warm, outgoing, introspective too, wide-ranging interests. Seeks active man, 60's-mid 70's, for fun, friendship, perhaps more. NYM Q201

Savvy, Successful Lady—27, looking to share ambitions and adventures. Interests include: skiing, dining, dancing and romance as well as barbecues, business and friends. Attractive, classy, energetic and adventurous. The classic gentleman will be of the same caliber: self-assured, sensitive and successful, 28-40. NYM Q194

Stunning, Cover Girl Face!—Beautiful smile! Shapely! Sexy! Outgoing! Enjoying life in my Northern NJ condo. Seeks down-to-earth, good-looking guy, 20-30's, who can love me for being me. Send photo and handwritten note. NYM Q195

The Magic Is In My Desire To Give—I am a long-haired beauty, 32-years-old, immaculately groomed to the epitome of femininity. I am looking for one very special man, 40-55. My man will and always has been my number one priority. It comes quite naturally to me to put you way up on a pedestal as I know you will want to do for me. Letting you know how much what you do is appreciated will make you want to hear my voice while you are at work and find the short-cut to get home to me. Only very serious-minded, very successful, very secure need respond. Remember - if I am queen, you will truly be my king. NYM Q292

Romantic Seeks Lady Of Love—If you are a woman with an inner beauty that is the equal of your outer beauty, are emotionally secure enough to communicate your deepest thoughts and feelings, enjoy being pampered and like to laugh and smile - if you are all this and are a bright, slim, free-spirited nonsmoker, who has been seeking a level of intimacy and passion that comes only with true love, your search has ended. I am an attractive, athletic, 6', divorced Jewish male in my early 40's, who is honest, warm, communicative and generous. I enjoy music, sports, theater, fine dining, Caribbean beaches, moonlight walks, good conversation and a good hug. Financially successful, I am emotionally secure, believe in monogamy, have a zany sense of humor and feel equally comfortable in jeans or a designer tux. If you believe, as I do, that true love can endure, do not delay in responding - too much time has already been wasted. I reside in New Jersey, but have a car and will travel - who you are is important, not where you live. (Kids okay). Note/phone and photo are all essential, but please be assured, your response will be held in strictest confidence. NYM Q204

Blond, Blue-Eyed Attorney—Attractive and very successful. Warm! Outgoing! Lots of interests! Seeks attractive, honest man, 40's, who can stand-on-his-own-two-feet. To enjoy the best of life together. NYM D066

Successful Female Business Owner—Wealthy, seeks gentle man, 35-45, healthy, sincere and kind - enjoy laughing, smiling, sharing and caring, be extremely intelligent, wealthy, creative, used to the finer things and possess the power to make dreams come true. Note/phone/photo. NYM Q249

Wanted: Appealing, Sensitive, Healthy—Successful, Modern Orthodox Jewish man, 52-62, to share Torah, Shabbos, tennis, laughs, love, zestful living, marriage with shapely, pretty, warm, energetic, interesting psychotherapist, nonsmoker. Note/phone/photo. NYM Q209

Refined Gentleman Biochemist—Warm, secure, multifaceted, athletic - seeking life partner. She searching also, Christian, stable, 30-40, accomplished. Note/phone, recent photo assures reply. NYM Q207

I Am Beautiful—Curvaceous, petite and celebrating 45 years of living. I am curious. Love to swim, jog, talk, listen. Above all, I am discriminating. Seek a very attractive, substantial, communicative man who is as discriminating. Nonsmoker/photo. NYM Q213

Bright, Sensitive Female—34, blond, blue-eyed, enjoys skiing, sun, biking and romance. Seeks best friend, 28-38, to share all life has to offer. Photo. NYM Q211

Tall, Handsome Socialite—Investment banker, mid 30's, seeks tall, attractive, vivacious woman (Caucasian or Asian), 18-29, to accompany him to gala social affairs in the city and the Hamptons. Serious romance possible with the right person. Please send educational/family background/photo/phone. NYM Q214

Gotham Entrepreneur—42, 5'10", 175. Likes dining out, dry wit. Seeks very pretty Christian lady, nonsmoker, 30-35. Box 204, 1202 Lexington Ave, NYC 10028.

Husband-Hunting?—Handsome, cultured academic, 38, white, seeks well-educated, attractive woman. NYM Q229

Someday He'll Come Along—A man, 40-55, warm, caring, fun-loving, for lasting relationship. I'm a very pretty, petite, green-eyed brunette, 42, professional artist who enjoys travel, music, country, theater. Photo if possible. NYM Q248

Are You The Man I'm Looking For?—Are you single, 55 plus, physically fit, secure, enjoy Matisse as well as Woody Allen, only missing the companionship of a warm, fun-loving, attractive, slender, blue-eyed, blond artist to share movies, museums, theater, ballet, travel, long walks, quiet dinners, etc? Manhattan? Photo/phone/note. NYM Q232

Single, White, Divorced Jewish Male—Nonchic, nonsophisticated, intelligent, educated, street-smart, loving, supportive, Populist, 60, 180 lbs, 6', strong, attractive, masculine features, financially secure. Want attractive, bright, educated, professional, 5'4", slim lady, NYC area. Recent photo for reply a must. NYM Q220

Handsome Jewish Male—Professional, well-built, romantic, 40, 5'11", 170. Seeks attractive, shapely woman for relationship. Photo/phone. NYM Q221

Charlie's Blond Angel—35, 5'5", disarmingly pretty, lean body, sensuous with flashing smile, classic face. Funny, smart and successful. Seeks tall, brainy Jewish male. Photo please. NYM Q224

A Love Of Life—Widowed, in my 60's, but not in looks, spirits and actions. Tall, slim, attractive, educated, athletic and financially independent. Interests are cultural, social and travel. I seek a friend with compatible background and spirit. Photo and handwritten letter would be very nice. NYM Q241

Politically Active—Democrat, adventurous Jewish female, 38, 5'8", recently relocated to NY. Seeks nonsmoking male counterpart for committed relationship. Phone/note/photo, please. NYM Q222

Gershwin, Puccini, Astaire—Music-loving romantic, extremely pretty, slim, sexy, late 30's, seeks attractive, fun-loving nonsmoker. Photo, please. NYM Q250

Very Nice Guy—46, and looking very good, seeks a very pretty gal, under 40. Looking for you very soon to start a very exciting summer. Note/photo. NYM Q226

Warm, Witty Professional—Male, 42, Jewish, good sense of humor, wants love, romance, commitment with bright professional female, 28-38, trim/very pretty. Letter/photo optional. NY/NJ. NYM Q245

Handsome Blond Viking—From Chicago. Professional, athletic, artistic, 29. Seeks attractive, slim female, 20-35, for NYC summer fun, possible relationship. Note/photo gets response. NYM Q231

Jewish Male MD—34, warm and sincere, seeks Jewish female, 25-30, honest, caring, attractive and witty, to prove there's life outside the hospital. Note/photo/phone. NYM Q230

Elegant, Very Pretty Jewish Lady—Cultured, creative and classy, seeks nice man, 40-55 (Ivy a plus). NYM Q237

Fun, But No Games (Except Bridge)—Sincere widow plays straight. Seeks 60 plus, active male counterpart for dating, friendship, sharing, caring. NYM Q233

Adorable Redhead—Lively Manhattan female professional, 40, wants to share love, laughter, arts and travel. NYM Q236

World Who's Who—Of Women biographee. Ivy-educated Manhattanite, pretty, professional, 32. Seeks intelligent, sensitive lawyer/businessman, 40's-50's, for mutual interests and fulfillment. Send photo, phone and note. NYM Q235

Stars In My Eyes—Slim, gorgeous, professional Jewish female, 35, seeks handsome, successful, professional Jewish male, 33-40, who is warm, dynamic, sincere. Note/phone/photo plus. NYM Q234

Female Manhattanite—26, pretty, petite and slim. Also, an attorney. Seeks sensitive city male who can pronounce the word "commitment". Photo. NYM Q239

Do You Love The Outdoors?—NYC gal, 39, who loves the country and wide open spaces, looking for male friend to share same. If you like fresh air, mountain streams, good books, fine food and good company, I would like to hear from you. NYM Q251

European Lady MD—Mid 50's, attractive, pleasant, young-looking, financially secure, world-traveled, interested in music, arts, outdoor activities. Seeks financially secure, cosmopolitan-educated, gentleman with similar interests. NYM Q252

Just What Mom Ordered—Handsome Jewish exec seeks gorgeous counterpart who knows how to laugh and believes that life is so much more special when shared together. Photo a must. NYM Q242

Handsome Italian Millionaire—35, 5'9", seeks lady, 25-30, for fun, romance and relationship. Photo a must. NYM Q279

Sensuous Italian-American—28, good-looking, muscular build. Looking for attractive, independent woman who is not afraid of a relationship. Hispanic/Oriental ladies welcome. Send note/photo. NYM Q253

Quality Male—Confident, handsome, loyal, 31, 5'8", financially and emotionally secure, intelligent, athletic, loves the beach and skiing in Colorado. What's missing is a quality lady, 25-31, who is slim, athletic and possesses the rare combination of sensibility, sensuality, beauty and intelligence, to complete the picture. Photo/note/phone. NYM Q267

I Don't Jog, I Do Smoke—Midtown businessman, 46-years-old, 5'9", 170 lbs, divorced Jewish father. Seeks attractive female, 30-42, who enjoys fine restaurants, spectator sports and Mexican vacations. Please send note, photo and phone number. NYM Q254

Wanted: Handsome Black Male—Over 6'2", under 40, athletically-built, bright, successful, creative, free-spirited and nonsmoker. I am a beautiful, assertive, tall, 29-year-old European artist, marriage-minded. Photo/phone. NYM E401

Semi-Retired, Successful Businessman—Seeks an attractive, classy lady, 45-55, who likes traveling, dancing, dining out. I am 60 years old, widowed and in good shape. Note/photo/phone. NYM Q255

Classy Redhead—Young 30's, waiting for the right man. Are you 28-38, lovable, equally financially secure, and still searching for your dream woman? Note/phone/photo. Honesty a must. NYM Q256

Good-Looking, Very Intelligent—Jewish man, 33, many interests, wants to love and marry a very thin, perceptive, interesting, sensual woman. Photo, letter. NYM Q280

Widower, Mid 60's—Good-looking, tender, sensuous and successful. Seeking a woman with the same qualities, 45-55. Into country club life and golf, a plus. Note and photo please. NYM Q265

Beach Girl Seeks Beach Boy—To build sand castles and relationship. We are both tall, attractive, slender, 40ish, romantic, sexy, successful, exceptional and dare to ride the waves. Photo. NYM Q260

Ravishing German Lady—29 years old, 5'10", slim, green-eyed fashion designer, wants to be spoiled by free-spirited, successful, marriage-minded, nonsmoking male, who's attracted to a strong woman. Letter/bio/phone, please. NYM E402

Once-In-A-Lifetime Opportunity—Seeking beautiful, elegant lady of distinction whose substance and class are inherent. Mid 40's to early 50's. Well-educated, cultured, well-traveled with an international sophistication. She is intelligent, accomplished and well bred, preferably from a privileged social status, enjoys tennis, skiing, traveling and the finer things in life. I am an urbane, attractive, stylish, warm and caring man who has reached the pinnacle of success and all that is missing is the cut-above lady to share the best life has to offer. If you do not genuinely have the above traits, please do not waste your time or mine; a photo and some evidence of quality of character essential. Only serious responses with photo answered. NYM Q257

Warm, Creative, Pretty—Optimistic, athletic, nurse/midwife, 37, 5'7". Seek secure, open, energetic man of progressive, humanistic Jewish values, for intimacy, joyful home, family. Nonsmoker. NYM Q258

Wanted:—A man for all seasons for summer travel and beaches, autumn visits to country inns - winter fireside chats, spring smelling the flowers. I'm a female psychologist, 41, 5'7", loving, giving, vivacious, pretty, sensitive, witty, affectionate, independent. If you're kind, thoughtful, intellectual, liberal, empathetic, educated, psychologically aware and have the capacity to bond, then please respond. NYM Q262

Very Attractive Jewish Female—27, 5'7", thin, MBA with many interests, seeks man to share life. Photo. NYM Q259

On Safari—Attractive, adventurous, intelligent professional female, 27, seeks gentleman. NYM Q261

Slightly Offbeat—Very handsome professional, 35. Seeks bright, nonmaterialistic woman. NYM Q293

I'm: Sophisticated, Sensitive, Successful—And sweet, European-born, American-educated, blue-eyed Jewish male, 45, 5'11", company president living on LI's north shore. You are: affectionate, pretty, intellectual and romantic young lady in your 30's. You are also classy and casual, shapely and slender, and perhaps even blond. We both have high moral principles. Together we would enjoy stimulating conversation, quiet dinners, off-Broadway theater, travel, children, architecture, politics and leisurely rides in my little red sports car. If you are intrigued by life's mysteries and would like to share feelings, thoughts and affection, to develop a nurturing relationship leading to friendship, love and marriage, please drop me a note and full photo. NYM Q263

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Together We Can Escape Mediocrity—Very good-looking, slim, witty, Jewish professional male, 30's, 5'9", enjoys picnics at the beach, film, reading and tennis - wants to fall endlessly in love with a Jewish woman, 26 to 36, who is pretty, slim, intelligent and loves to laugh. Nonsmoker. Note/photo/phone. NYM Q266

Synchronize With Me—Successful feature film editor, handsome, tall, slender, 40, seeks eclectic, attractive, intelligent, secure woman, 25-35, for long-term relationship. Sense of ridiculous helps. Please respond with photo. NYM Q264

Handsome Professional, 31—Healthy and slim with a great sense of humor. Seeks young Jewish woman, 24-31, with similar qualities. I like the beach, movies and music. Note/photo/phone. NYM Q289

You May Think—This blond, blue-eyed female is a pigment of your imagination, but read on...this successful, unconventional physician, 33, is looking for a handsome guy, who like myself, knows how to work hard and play hard and has a great sense of humor and adventure. I am well-traveled, slim, petite, sensuous - and refuse to settle for second best. Extra attention given to skiers and scuba divers. Note/photo/phone. NYM Q271

Attractive Businesswoman—40, seeking sincere man, 40-50 range, to share all the things life has to offer. NYM Q305

Jewish Male Widower—Feels 48, looks 55 (I'm told), admits to 60 plus, with eclectic interests. Looking for lady who enjoys travel, theater, outdoors, sporting events, positive living. I am located in Eastern Pennsylvania - a short drive to NYC, Baltimore and Philadelphia. NYM Q270

Successful, Attractive, Cultured—Attorney, 42, Jewish, seeks educated, sensitive and equally financially stable male. Interests include tennis, classical music, dancing, skiing, museums and galleries. Photo appreciated. NYM Q272

Dynamic, Very Pretty, Slim—Professional, youthful 50's widow, ready to share feelings, laughter, tears, life with Jewish selective gentleman. NYM Q273

Handsome Gentleman—Seeks an attractive, intelligent woman, 25-32. I am a thoughtful and kind, 30-year-old romantic with an easy style. I'm hoping you'll have a warm heart to complement a quick smile. Please be marriage-minded. Note/photo/phone. NYM Q274

Seeking Someone Special—If you're a communicative, tall, handsome, trim, warm, witty Jewish male, 28-45, with varied interests, this attractive, tall, slender professional lady, 32, would like to hear from you. Note/phone. NYM Q275

A Midwest Girl At Heart—This creative type turned business exec seeks multi-faceted intelligent fella for relationship leading to marriage and family. I'm 37, Jewish, cute, athletic, smart with a tendency to sing a lot. If you're earthy, attractive, funny and like music, send note, photo, phone - will exchange. NYM Q276

Ready For The Love Of My Life!—Male, 44, fun-loving, handsome VP, seeking a vivacious beauty: slender, humorous, classy, ready for romance. NYM Q278

Funny, Pretty, Playful—Very smart Jewish physician, 36, loves adventure and sings off-key. Seeks kind, original kind of guy. Preferably Jewish, 36-49. NYM Q281

Dated Out—Jewish, 33, 5', very pretty, classy mom of one, seeks happy, handsome, secure Jewish professional male. Let's share a lifetime of hugs, laughter and romance. Nonsmoker. Children okay. Phone/photo appreciated. NYM Q282

You're All The Woman—I need for a lasting, loving romance. You're a warm, vibrant, outgoing, attractive professional, 23-35, Catholic and a nonsmoker. You enjoy a good laugh and a warm hug with your tall, healthy, handsome soul mate of 35, who enjoys sports, concerts, travel, NYC dining and the Jersey shore. Note/phone/photo a plus. NYM Q283

Tall, Slim, Good-Looking—Affluent Jewish woman with 12-year-old daughter - resides in Westchester - works in Manhattan. Am warm, adventurous, straightforward. Seeks tall, slim, 40-50 man for friendship and romance. If you're a father - even better! Note/photo/phone. NYM Q291

Westchester Man, 34—Sick of the bars and song and dance, seeking female, 23-34, who is fun-loving, down-to-earth, interested in music, dining, skiing and tennis. Photo, phone please. NYM Q304

Warm, Attractive Physician—49, likes tennis, Berkshire weekends. Seeks very attractive, warm, well-educated, high-level professional woman under 38. Photo helpful. NYM Q285

Attractive Black PhD—Seeks male friend, 45 plus. Note/phone. NYM Q297

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Busy Exec—...Successful and affluent in the business world, 58 and trim, is divorced, Jewish and seeking to now establish a social/romantic life for himself. If you are fair, comely, soft and curvy, truly feminine and under 5'5", seeking an adventurous relationship and are under 39 and daring, please forward recent photo and phone. NYM Q286

Pretty, Affectionate Blond—Professional, slim, vibrant, fun-loving, 33, seeks sexy, successful, sensitive, romantic Jewish man for lasting relationship. Photo. NYM Q288

Good-Looking Manhattan Widow—Young 50's, is independent but misses the dependency, is happy with herself but wants to make you happy, loves to laugh but wants to make you laugh, enjoys all life has to offer, but wants to enjoy it with you. I am looking for a serious relationship with a classy, warm and secure man, 50's-60's, who has a sense of humor and who feels, as I do, that the best years ahead should be shared. NYM Q290

Very Attractive Jewish Blond—In CT, desires happy, stable, successful professional man, 39-50, for fun, adventure, friendship and great future. NYM Q296

Smart, Sexy, Slim, Secure—Very pretty, warm, fit, vivacious, green-eyed blond seeks best friend - smart, funny Jewish man, 34-44, for always. Photo. NYM Q294

Statuesque, Long-Legged—(5'9"), alluring blond, 33, bright, caring Jewish female, sought after and still seeking a sharp-minded Jewish male with fire and wit. Enjoy skiing, beaching and working out. Nonsmoker. Photo/note, please. NYM D067

Sexy, 10 Plus Lady—Seeks fit, witty Jewish man, 40-50, for chemistry. NYM Q299

Fill The Hollows Of Our Minds—With love. Sexy, refined, pretty lady, (professional, 32, 5'2", 105, long hair). Seeks soul-mate with traits like mine: warm, bright, sensitive, multi-faceted, playful, communicative. Be handsome, sexy, in great shape and a league above others. Nonsmoker. Photo a must. NYM Q303

Cute, Creative, Caring Man—33, 5'6", writer with 60's values, 80's ideas, seeks spunky, imaginative, loving woman for long talks, silly laughs, serious romance. Detailed replies, please. NYM E397

Successful, Fit Businessman Seeks—Attractive, slim woman for romance. Photo helpful. Manhattan preferred. NYM Q147

South Florida—Happy, independent businesswoman, late 40's, very attractive, bright, friendly, caring, problem-free. Looking for counterpart. A friendly, extra-special, sharp-minded mensch. Loves music, theater, dancing, movies, etc. If you have a lust for life, are stable - let's see if the chemistry works. NYM Q151

Writer—36, for great metropolitan newspaper, seeks smart, pretty woman with a philosophical streak. NYM Q184

Successful Guy—39, 5'8", ready for special relationship with a pretty, shapely, 28-33, Jewish nonsmoker, easygoing lady who is looking for a new best friend. Photo/note. NYM Q096

Are You There?—Attractive, Ivy-educated, divorced Jewish female professional, late 30's, one child, diverse interests. Seeks kind, generous, emotionally secure man for ongoing relationship. If you have strong family values and like to share/communicate, please write. Bio/phone/photo please. NYM Q095

Cosmo, Ford, Zoli And The Like—This handsome Jewish male seeks the pretty type! I'm 30, slim, 6', professional, educated and caring. You're 25-32, over 5'4", lively and classy. Photo please. NYM A015

Petite - Attractive - Entrepreneur—35, blond, 5', fun-loving, secure, intelligent, witty, honest, caring, nonsmoker. Seeks sincere male equal. Phone, note, photo. NYM Q106

???—Is there a bright, pretty, loving woman in Westchester for a sweet, gentle, playful, 41-year-old, tall, fit, bearded, intellectual one-woman man? POB 158, Millwood, NY 10546

Let's Leave NY?—Unforgettable woman, 49. Foxy. Creator. Seeks truly original man for great love/maybe work partners/exodus to anywhere. Photo. NYM Q162

Central NJ, 5'6", Attractive—Blond widow. Enjoys conversation, laughter, family, the beach, theater, travel. Seeks warm and caring Jewish man, over 60. Let's talk. The ad can't say it all. NYM Q085

Tall, Vital, Attractive—NJ brunette. Teacher/psychology grad student, seeking sharp principled guy, 6' plus, 33-42, with sense of humor and depth. Photo please. NYM Q050

Cute And Petite—30's, enjoys dancing and body building, seeks secure, fit, sweet, secure single male. Photo! NYM Q079

Gay Black Woman—35, attractive athletic professional, fun-loving and a sense of adventure. Seeks attractive professional counterpart who can also enjoy and share intellectual conversations. Note/photo/phone. NYM Q053

Spirited, Sensual Psychologist—Pretty, 35, tells good bedtime stories. Seeks wise, warmhearted Jewish man for lively exchange of wit, affection, commitment. Note/pic/phone. NYM Q161

Heart Remembering The '60s—Body living in the '80s. 36, single Jewish male seeks fellow traveler - single Jewish female for the '90s and beyond. NYM Q298

I'm Ready If You Are—For a meaningful, romantic relationship. I'm a trim, very successful, 5'8", 39-year-old Jewish male. I'm seeking an attractive, intelligent and warm lady to share moonlit walks, Mozart, bike rides in France, the general comedy of life and the finest that life and love have to offer. Send note/photo/phone. NYM Q140

One-Time Offer:—Witty, warm, articulate, petite, shapely, fun-loving Jewish female, 25, seeking bright, funny, strong-minded, sensitive, athletic man, 25-35, to share passions for the beach, dancing, theater and each other. Note/phone/photo please. NYM Q172

Classy, Vibrant Lady—29, 5'8", very attractive, tender, romantic professional. Seeks honest, fun-loving, successful, nonsmoking NJ/NY man for special, caring relationship. Note/photo. NYM Q054

Handsome Henry Kissinger—Seeks his Nancy. Creative, informal, ex-Wasp consultant, 40, has humor, 5'11", owns biz, works out, seeks tall, strong, bright beauty, 28-35, to love, admire. Share friends, good food, art, lakes, ideas, travel, downtime. NYC is ours; bells, babies can be too. Photo/note. NYM Q075

Are You—The wing tip and loafers type? This smart, pretty Catholic female professional, 34, is looking for you. I love to laugh, watch old movies, read, sing, etc. Phone/note/address, please. NYM Q080

Let's Get Whimsical—Sassy, sexy, smart, funny woman, 40, wants to meet an upbeat, successful and emotionally available man, 38-45, with great humor and passion. Please live in Manhattan, have a winning smile - and hair. Kids okay. Photo/phone. NYM Q088

Are You A Gentle, Warm, Spirited—Professional man with a sense of humor, who wants marriage and children? This attractive, Christian brunette MD, 39, who loves the outdoors and life's simple pleasures would love to hear from you! NYM Q083

Latin Lady—Blond, shapely, 5'2", attractive, cultured, independent. Seeks gent, 45-58, professional or businessman, genuinely looking for a serious relationship. POB 752, Tenafly, NJ 07640

Are You Intelligent, Beautiful—And fun to be with? If so, I'd like to meet you. I'm a young brokerage executive who enjoys tennis, laughter, conversation and challenges. Woman, 20-30, send note/photo. POB 6970, FDR Station, NYC 10150

Cute Long-Haired Female—Jewish, 30, JD, seeks tall, sincere mate. NYM Q087

Closet Academic—Currently corporate captive. Confident, classy woman, 38, 5'9", 120, blond. Loves cycling, couscous, cross-country, O'Keeffe and Kodachrome 64. Seeks with-it, complex man who has tasted the joys of a relationship. Please send informative letter/photo. NYM Q086

Shapely, Sultry, Sincere, Open—Down-to-earth, late 30's-40's female wanted by this funny, caring, loving, secure NY/NJ professional. NYM Q089

Faye Dunaway Type—Lovely, willowy blond. I'm 5'9", 120. I like handsome men, tall and trim, but the photo you send will impress me less than your letter. I am a psychotherapist, so you will be professional and able to express your feelings. At 44, I live in NYC, am divorced, with a child in college. Your circumstances will be similar. You also prefer monogamy. NYM Q137

Wise Woman Sought—Someone who's fresh, gutsy, honest, talented and attractive, by a wise guy who wants to team up with one unique partner for the long term. I'm all of the above, successful, unconventional, open, complicated but down-to-earth, know my way around, tall and naturally good-looking, a James Taylor type. I'm looking for a woman who knows what she wants in life, who works and waits for it, who's 25-35 (I'm 38), and who's looking for me. Letter, photo if you like. NYM Q169

PhD, Phi Beta Kappa—Consultant, professor, fit 40 gent, 5'9", no kids, likes running, cooking, movies, quiet time, pets. Seeks slender, "perkomistic", professional nimble lady, no kids. NYM Q181

Recovering Couch Potato—35, attractive, smart and funny, seeks interested/interesting Jewish male, 33-39, nonsmoker, for friendship and perhaps a future together. NYM Q187

Intellectual Man, Successful Career—But does not take life too seriously. Seeks intellectual woman, 34-42, for close ties, fun times. NYM Q216

Widower Wanted:—Warm, worldly, witty, 50's-60's, ready to meet lively, loving, NY/NJ blond Jewish woman for life of caring and joy. NYM Q197

Recently Retired Exec—Young at heart, New York/Florida - interested in travel, theater, etc. Seeks to meet bright, attractive lady for honest relationship. Note/phone/photo. NYM Q196

Chinese-American Law Student—Chic, spirited, seeks relationship with male counterpart, over 35. NYM Q206

TV Executive/Abstract Artist—Tall, handsome, trim, eclectic, Jewish, 35. Seeks pretty, slim, humorous woman for romance. Photo/phone. NYM Q002

Black Lady, PhD—Varied interests, warm/caring, values honesty/openness. Seeks gentleman, 35-48, ready for a permanent relationship. NYM Q001

Striking PhD—With a mane of long dark hair, an independent, playful spirit and trusting eyes. A very pretty, very youthful, shapely 35, I am ready to meet that witty, successful, worldly, confident man who will put a permanent halt to my ad campaign. POB 2188, Fort Lee, NJ 07024

Homebody—Attractive, successful, seeks secure, intelligent man, 42-55. NYM Q295

Art Lover—Attractive, caring female, 40, enjoys art galleries, museums, theater, animals and travel. Seeks fun-loving male, 35-55, with similar interests. NYM Q015

Professional Man, 29—Jewish, 5'7", slim, attractive, sincere, witty nonsmoker would love to meet a sweet, intelligent woman, 23-33. Photo appreciated. NYM Q113

First Offering—Very successful, warm, romantic professional man, 39, trim, with a finely developed sense of values and an innate sense of humor. I'm seeking an attractive lady for a meaningful relationship, to share the joys of living and loving. Tell me about yourself in a note, with photo and phone. NYM Q040

Exciting, Stimulating—46-year-old dentist, real estate developer, athletic, Jewish. Needs younger woman (23-35) to pamper and spoil. Photo. NYM E398

Soul Mate Sought—By petite, green-eyed, attractive Jewish lady (30), to share all of life's adventures. If you are spontaneous, compassionate, warm, handsome and possess a sense of spirit - take a risk - we may embark on a wonderful journey. Photo appreciated. NYM Q099

Sensitive, Educated—Man seeks attractive Jewish female, 21-35, under 5'3", under 110 lbs. Blond, LI preferred. NYM B020

Pre-Summer Blues—Recently relocated, single professional male, 31, seeks professional, attractive, slim or petite female, 25-30, to spend warm summer nights and explore the finer points of the northeast city spots and country retreats, for sensitive, lasting relationship. Send note, phone and photo. NYM Q081

Attractive, Slim, Classy Widow—Warm, secure, vivacious. Seeks loving, lasting relationship with man, 45-58. NYM Q102

Country Lawyer With City Apartment—Successful attorney, town judge, ex-Ivy/Wall Street, 6'3", 195 lbs, lives and works in Orange County, plays NYC, Taos, Nantucket, Kenya...some say Chris Reeve look-alike! I enjoy skiing, riding, books, music, good conversation, working on my farm and relaxing. Adventurous, strong and open-minded, I am looking for a peer and helpmate: a beautiful, bright, fit, loving woman (5' and up!), 25-32, interested in building a rural family life with city options. Photo please. NYM Q180

A Very Pretty Woman—Highly intelligent, gifted pianist, athletic and energetic, organizer of Israeli art exhibitions. Seeks relationship with man, Jewish, nonreligious, late 40's-early 50's. NYM Q084

Sincere, Cute, Successful—Jewish professional man, 33, caring, romantic, loves to laugh, 5'10", Sabbath observer, seeks special woman. Photo. NYM Q119

Blue Heaven Is—The place I live. Successful MD, Jewish, 38, good-looking, enjoys dancing, dining out, sports - living in tropical Florida paradise. Seeks classy, attractive woman, 33 or under, to share tropical sunshine, New York nightlife and future. Photo/note/phone. NYM Q091

Seeking A Sincere Woman—29-39, nonsmoker, for a long-lasting relationship. I'm 36, a Manhattanite, work in the field of TV, enjoy films, plays, bike riding, ice skating, picnics and dining out. Note/phone. NYM Q130

Once Upon A Time—In NYC, lived a pretty, sexy, bright, successful, petite, young Jewish woman. She searched for a handsome, witty, successful, bright, tall, 28-35, Jewish man who enjoys sailing, Chinese food and rainy days, to be her Prince Charming. Refusing to settle, please send photo/phone. NYM Q121

Just Browsing, Right?—Matchless opportunity to shed personal ads virginity. Tall, striking sailor seeks (sincerely) lovely, literate mermaid (or nearly) of interests eclectic, for footloose adventure, connection electric. Fate will favor sleek, natural, sparkling denizen of Jersey Shore or NYC, 25-35, immune to fad, who is saving her virtue for just the right ad. So do not be shy - photo please, with a written reply. NYM Q097

Gay Woman—Well-educated professional, attractive, kind - with varied intellectual and outdoor interests - seeks similar counterpart. NYM B311

Successful Advertising Exec—Late 40's, Christian, athletic Manhattanite - seeks stylish 30ish lady for fun and romance. Photo/note/phone please. NYM Q093

Sailing, Skiing, Smart—Successful, sensitive, slim, secure, sensuous, sincere single lady seeks relationship with caring, cultured, quality man in 40's/50's, to enjoy sports, sunsets, seas and snows with. NYM Q094

A Most Eligible Bachelor—I lead a beautiful, exciting life and would like to share this with you. I'm handsome, very successful, Italian-American, a young 44, 5'11", thin, elegant yet earthy. If you're a beautiful woman, slim, good-humored, possess class and sincerity, please send photo, letter, home phone. NYM Q191

Starting Over? Ready—For this young 50, blond, warm understanding female, Christian, who is ready for tall male nonsmoker, for communication, humor, friendship, life partnership. Go for it... POB 291, Forest Hills, NY 11375

Young 52, Pretty Psychoanalyst—Independent, proud and discriminating, well-loved by her children, patients, pets. Radiates warmth, honesty, intelligence, sensitivity. Seeks good-looking, secure male of integrity, involved in his life work and appreciative of mine, whose goal is also eventual commitment. NYM Q149

Fireworks For All Seasons—Slim, petite PhD, attractive and lively, well-traveled, published and accomplished (although physically inconvenienced). Seeks a cultured, sexy, nonsmoking, sincere man, 35 plus, whose successful world has eluded that special someone. Note/photo/phone please. NYM Q098

Warm, Fun-Loving, Intelligent—Woman, animal lover, seeks man, 29-49, tall. NYM Q150

Seeking Best Friend Plus—Only a mature, successful man will appreciate this confident, energetic, professional woman. I'm attracted to intelligence, sensitivity, humor, honesty, tall and trim and zest for life. Offer a slim, attractive facade, a caring, warm, fun-loving interior. I'm Jewish, Bergen County based, with many interests. You're 48 plus and ready for a special relationship. NYM Q155

Bright, Handsome Male—36, Jewish, 6'. Seeks lady, 23-35, with beauty, brains and a warm heart. Photo/phone. NYM B293

Selective—Financially secure professional, 42, seeks single, educated, refined, petite Jewish female, 28-35. NYM Q100

Very Pretty, Classy, Slim, Intelligent—Successful lady living in Florida. Seeks sensitive, 55 plus, 5'9" plus, established, upbeat man, ready for a special relationship. NYM Q110

Handsome, Ultra-Successful Attorney—33, 5'10", very athletic build, intelligent, romantic and sincere. Loves athletics, theater, movies, sports cars and travel. Seeking gorgeous, sensual, intelligent, successful NYC woman with sophisticated attitude and model/athletic figure, over 5'4". Nonsmoker a must. Phone, bio and photo required. NYM Q103

Wall Street Millionaire—39, good-looking, athletic, very sophisticated. Looking to meet classy, slender, model-type lady, under 35. Photo a must. NYM Q101

Attractive Female, Successful—Real estate broker, 5'7", 34, seeks tall professional male, intelligent, in shape, attractive, sophisticated, successful, 34-38, with style. Clear recent photo a must. NYM D064

Beautiful Harvard MBA—27, Jewish, green eyes, great figure. Summer's here - I've been working too hard, too long. I'd like to meet a good-looking, educated, fit Jewish man under 35. Photo. NYM G590

Back In Graduate School—But still unattached. Single white male, former yuppie, half Jewish, half Scottish, 28, 5'9", 140 lbs, curly brown hair, green eyes, engaging smile. Looking for an attractive, intelligent (yes, even outgoing) woman with a sense of humor, 20-31. I like all the unusual things: movies (A Room With A View), books (Anne Tyler), eating out, long rambling conversations with friends. Photo? NYM Q120

Downright Desirable—Absolutely great-looking Wall Street VP, young 43, 5'9", trim and fit, very successful, divorced with no children. Sensitivity, intellect, humor and romance in a nice normal guy. Looking to love a truly attractive, slender, marriage-minded woman, 27-37, with an engaging intellect and a heart of gold. Nonsmoker. Photo essential. NYM Q107

Sensuous Italian Female—30ish professional, tall and slender, very attractive free spirit. Seeks highly conscious, successful and attractive outdoorsman, 30-40, for serious relationship. Photo/note/phone. NYM Q062

Here's The Problem!—I'm an attractive woman in my 40's. Bright, concerned, sensual and fun. Friends think I'm very special! So why can't I meet someone reasonably intelligent and secure, 40's-mid 50's, nice-looking and preferably a nonsmoker? If you are this man, with a warm sense of humor, a desire for a close, friendly, possible romantic involvement, a note/phone number will make you special too and solve my problem. NYM Q111

We'll Say We Met At The Beach—You met a woman of striking beauty, 31, warm, loving, bright and sincere. I met a great-looking guy, 30-40, Jewish, tall, fit, caring, honest, giving and very successful. Nonsmoker. Photo essential. NYM M013

Very Handsome Attorney—Nice guy, successful, Jewish, 35. Seeks very pretty, well-educated woman, 25-33, for fun and romance. Photo a must. NYM Q108

NEW!
Address Your Response This Way:

Box Number

New York Magazine,
P.O. Box 4600
New York, New York 10163

A Giver And A Listener—Good-looking, tall (6'5", 205 lbs), Jewish LI professional, 31, who's honest, very witty, sensitive, outgoing and stable. Seeks caring, unpretentious, nonsmoking, pretty female counterpart with a sense of humor, 26-32, who's unafraid of eventual commitment. Letter/phone/photo if possible. NYM Q205

Statuesque Lady—Very attractive corporate executive, lower Westchester resident, seeks tall professional gentleman, 28-40, who's intelligent, witty, romantic, fun-loving and sincere, to share life's enchantments. Note/phone/photo. NYM Q156

You Want It All And So Do I—A fantastic life, filled with lots of love, happiness and commitment. So let's not waste time. Send note/phone to this bright, extremely attractive, creative and classy, 5'5", Jewish professional female, who is comfortable in elegant surroundings as well as casual ones and loves culture, dining in and out and romantic, hand-holding walks. If you are a warm, wonderful, successful male, 45-50's, RSVP. NYM Q109

Attractive, Fun-Loving, Intelligent—Divorced Jewish female, 40's, LI professional. Enjoys bridge, tennis, arts, active life style. Seeks counterpart. NYM Q157

Beautiful Widow—Great figure, red hair, modest. Seeks special guy you don't meet in bars: bright, sincere, secure, attractive, fun-to-be-with, 48-60. NYM Q210

Cute Jewish Romantic—33, 6'1", 190 lbs, divorced male, nondrinker, nonsmoker. Seeks slim, attractive Jewish female, 5'7"-5'9", 27-30, for serious relationship. Would like to meet an intelligent, warm, caring, sexy romantic who enjoys hugs and kisses and holding hands. I like romantic dinners, movies, sports, music and walks. Photo/phone, please. NYM Q158

Postage Refunded—If not completely charmed by this handsome, affable writer/businessman. I'm 34, 5'8", Jewish, successful, perfect for bringing home to your mother. Note/photo. NYM Q159

Sizzle This Summer—And all year 'round with a good-natured, witty, compassionate, full-figured Jewish woman, 34, with diverse cultural interests. Seeks compatible Jewish man for serious relationship. Nonsmoker preferred. NYM Q163

Happy, Friendly, LI Jewish Female—44, attractive, slim. Loves travel, hiking, 50's music, big band sound. Seeks male friend. Please send photo, note. NYM Q122

Lively, Lovely Leggy Lady—5'7", 40, educated, trim. Needs eclectic, 40's, successful Jewish man. Photo vital. NYM D045

ANNOUNCEMENT

George Sand!—Cafe Carnegie, Steinway celebration. Let's meet there again. NYM Q135

Married Male Exec—Seeks companion for paid trip to Europe. NYM D065

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 624

BY MARY ANN MADDEN

"Although there are some quite pretty songs by Hugo Victor, with the exception of the ending of the play (which is not, let me assure you, a merry one), I can think of few characters *more* miserable than these, so the title would seem. . . . "

"Was it not John Gregory Dunne who said, 'And therefore never send to know for whom the bell tolls; it tolls for thee'? Mr. E. Hemingway has taken this as the premise for his book. And in a style best described as terse, he has depicted. . . . "

Above, critiques of impure reason. Competitors are invited to provide the first sentences of a review based upon misunderstanding or ignorance of a well-known work of fiction, play, film, or the like. (75 words or fewer, please.)

Results of Competition 621, in which you were asked to supply a sample of 1. What I should have said and 2. What I said.

Report: 1. How about a poetry competition? **2.** Competitors are invited to provide one example of: what I should have said; what I said. Duplications and repeats here, you will be shocked to learn. Thus, much adieu about food, plastic surgery, and, uh, hair. Also popular—horoscopes and lotteries. Specifically: **1.** "Just coffee, thanks." **2.** "Let's look at the trolley." **1.** "Yes." **2.** "No." **1.** "As a matter of fact, I do." **2.** "No, not at all. Here, I'll get you an ashtray." **1.** "How nice to meet your lovely wife." **2.** "How nice to meet your charming mother." **1.** "So nice to meet your husband." **2.** "So nice to meet your son." **1.** "You're right, officer, I will be careful in future." **2.** "Hahahahahaha, you guys kill me." Also, entries about winning the competition. Or, conversely, not winning it. All of which contained a certain *je sais quoi.* Hoping you the same. Isn't it a nice day? You really should be outside. I love your hat. Don't forget about Thursday.

First Prizes of two-year subscriptions to "New York" to:

1. "Officer, where is the nearest playground?"
2. "Can you tell me how to get, how to get to Sesame Street?"
Cara Sipher Freedman, East Lansing, Mich.

1. "May I reserve a table for two for 7:30 this evening?"
2. "Henri?"
David Berson, Chicago, Ill.

Runner-up Prizes of one-year subscriptions to "New York" to:

1. "Where I'm going, you can't follow. What I've got to do, you can't be any part of . . . I'm no good at being noble, but it doesn't take much to see that the problems of three little people don't amount to a hill of beans in this crazy world. Someday you'll understand that."
2. "Well, I guess this is goodbye or something."
Jack Ryan, N.Y.C.

1. "You mean he died? I'm so sorry."
2. "You mean he died? There goes my 50 bucks."
Pamela Moore-Epstein, Liberty, N.Y.

And Honorable Mention to:

1. "Stay."
2. "Hit me."
Joyce Vantis, Garden City, N.Y.

1. Zzzzzzzzzzzzzzzzz.
2. "No, I'm not asleep yet. What do you want?"
JoAnn Gottlieb, McLean, Va.

1. "I'll have the chicken salad."
2. "This place looks like a dump. Let's go somewhere else."
Alene Cordas, Portland, Ore.

1. "Excuse me."
2. "Oh my God, it's J. D. Salinger—Morty, Morty, come quick."
Rick W. Burke, Ho-Ho-Kus, N.J.

1. "Gosh, that's a beautiful piece of philosophy. I know that if I spent more time listening to you, I could be a better person."
2. "Get real."
Jay Harry, Washington, D.C.

1. "How about those Mets?"
2. "Have you had any problems adjusting since you lost your job on Wall Street?"
Joel F. Crystal, Scarsdale, N.Y.
sp. ment.: Andrew Feeney, Old Greenwich, Conn.

1. "This is absolutely delicious coffee."
2. "This tastes like Folger's Instant."
John Michael Tribelli, N.Y.C.

1. "Has your puppy been sick?"
2. "What a cute Shar-Pei."
Patsy V. Felmet, Wintersville, Ohio

1. "There's a bear to your right."
2. "Bear right."
Alan Levine, Massapequa, N.Y.

1. "I have a question for Mrs. Schlafly."
2. "I have a question for Ms. Schlafly."
Dini Machock, Cleveland Heights, Ohio

1. "This is a stickup."
2. "This is a water pistol."
Ben Tivolio, Austin, Tex.

1. "Well, Pat, I work for a major intelligence-gathering agency."
2. "Well, Pat, I work for the C.I.A."
Tim Hanley, N.Y.C.

1. "I guess I deserved the D on my English paper."
2. "He critiques me too harsh."
Richard P. Monley, Birmingham, Mich.

1. "Giants."
2. "Redskins."
Peter Filichia, N.Y.C.

1. "Oh, Betty is a good, close, personal friend."
2. "Oh, Lauren is a good, close, personal friend."
Sal Rosa, N.Y.C.

1. "That was the most meaningful night of my life."
2. "What was your name again?"
John J. Muller, Bronx

1. "Watch out for that step."
2.
Mitch Rassner, Brooklyn

1. "Medium."
2. "Charred on the outside but not too burned, and pinkish on the inside but not, you know, *bloody.*"
Carleton Carpenter, Warwick, N.Y.

1. "What a coincidence. Your husband, like me, is an only child."
2. "I saw your husband and his lovely niece in Atlantic City last week."
Boobie Bernstein, Far Rockaway, N.Y.
similarly: Gary Hirsch, Island Park, N.Y.

1. "What a delight your mother is."
2. "Your mother doesn't knit with both needles, does she?"
Margaret D. Dale, Longmeadow, Mass.

1. "I love you, sleep well."
2. "We're all going up to the Hospitality Suite for a nightcap. I'll be back early."
Rena Blumberg, Shaker Hts., Ohio

1. "Good evening, I'm Dan Rather. Fighting continued today in the Middle East. . . ."
2.
Janet Lane, Boston, Mass.

1. "I enjoyed the evening; it was nice to meet you."
2. "When will I hear from you?"
Margaret Callahan, Birmingham, Ala.

1. Yale Law School.
2. Yale Lock School.
Wendy Gottlieb, McLean, Va.

1. "Winning this Oscar is a great thrill. I was in magnificent company. Thank you."
2. "You like me. You really like me."
Nancy Gibson Nash, Brookline, Mass.

1. "Great picture."
2. "Is that really you?"
John Turner, Huntingdon, Pa.

1. "No, I'm sorry, she's not home right now."
2. "Speaking."
Monica Weimersheimer, Brooklyn;
Lin Shafarman, N.Y.C.;
Tom Noone, Arlington, Va.

1. "Rumplestiltskin."
2. "Rumplemayer's."
Mary McLaughlin, San Diego, Calif.

1. "Why don't we just have a few downstairs in the hotel bar, Bill?"
2. "Whaddya say we drop in at the topless place?"
Hy Komishane, Elizabeth, N.J.

1. "It's a girl, Your Majesty. A little princess."
2. "I didn't think to ask, Sire."
John J. McCaddin, Summit, N.J.

1. "No thanks."
2. "What's 'Dianetics'?"
Patrice Donnell, Brooklyn

1. "I'm an accountant."
2. "I'm an actuary. You know, one of those people who figure out how much insurance premiums should be, or what your pension's worth.... Well, we study probabilities of death, or car accidents, and...."
Tony Reeder, Silver Spring, Md.

1. "Been to church already?"
2. "You've got a dirty smudge on your forehead."
Rosalind Paris, Montreal, Canada

1. "Who does your hair?"
2. "What happened to your hair?"
Aaron Markovitz, Rochester, N.Y.

1. "Let's be honest with each other, this date is just not working out."
2. "Let's have another drink."
Michael Kelly, Massapequa, N.Y.

1. "Happy birthday, Mom."
2.
David Regal, Brooklyn

1. "I love you."
2. "You think maybe we could develop some kind of a relationship here?"
William S. Wallace, N.Y.C.
sp. ment.: Daniel Solomon, Chelsea, Mass.

1. "Twelve."
2. "It's hard to believe that I will win $10,000 by answering such an easy question. The square root of one hundred forty-four is eleven."
Al Sabinsky, Commack, N.Y.

1. "Yes, I know a reason why these two should not be wed."
2.
Buffy Scott, Solon, Ohio

1. "You're looking well, Miss de Havilland."
2. "Loved you in 'Rebecca.'"
Bobbie Di Niscia, Paterson, N.J.

1. "By the way, what's your wife's name?"
2. "Get this. You know what's scribbled all over the men's room? 'For a good time, call....'"
Mark Vinkenes, S. Falls Church, Va.

1. "Was your sister able to make it?"
2. "Who's Mrs. Godzilla by the buffet?"
Mitsu Yamamoto, N.Y.C.
similarly: Jack Rose, N.Y.C.;
Kevin B. Robinson, N.Y.C.

1. "No, thank you, I don't skeet-shoot."
2. "Not guilty."
Laura Shea, Brookline, Mass.

1. "Happy Birthday."
2. "Welcome to Medicare."
Russ Dale, Longmeadow, Mass.

1. "You have a nice day, too."
2. "I'll try, but I'm going straight from here to my chemotherapy."
Patricia O. Simmons, Oldsmar, Fla.

1. "Strike three. You're out!"
2. "Uhhhhhhhh...."
Douglas Monaghan, Floral Park, N.Y.

1. "I landed a large account."
2. "Do you have a pencil?"
David I. Warren, Chagrin Falls, Ohio

1.
2. "How are you?"
Teddy Huxford, Skaneateles, N.Y.

1. "The world is your ashtray, and that makes it difficult for those of us whose world is our oyster."
2. "Your cigarette ashes fell in my seafood, you turkey."
Tom La Cascia, Astoria, N.Y.
sp ment.: The 400 Group, Beachwood, Ohio;
Nicholas Jainschigg, Brooklyn

1. "Okay, I think I'll go out for a little walk now."
2. "Exactly what do you mean by that?"
Edys Markovitz, Providence, R.I.

1. "Sell."
2. "Wait."
Leonard Adelstein, Cleveland Hts., Ohio

1. "See me, feel me, touch me, heal me."
2. "Extremely attractive, full-figured female, seeks warmhearted...."
Lynne Sternberg, Linden, N.J.

1. "Water, water, everywhere and not a drop to drink."
2. "Water, water everywhere, nor any drop to drink."
H. Bartow Farr, Winston-Salem, N.C.

1. "Great quote, Mr. President."
2. "Great quote, Mr. Speakes."
Harry Anderson, Dallas, Tex.

1. "I'm sorry, Mr. Simpson, but I didn't read the chapter."
2. "The president before President Truman was President Snoopy."
Marilyn Crystal, Scarsdale, N.Y.

1. "Oh! You collect Capodimonte."
2. "Ugh! You collect Capodimonte."
P. Machock, Cleveland Hts., Ohio

1. "I'll solve the puzzle, Pat."
2. "I'll spin again, Pat."
Stuart Scott, Solon, Ohio
sp. ment.: Carole S. Lyons, Arlington, Va.;
Katherine Hanley, Woodhaven, N.Y.

Competition Rules: POSTCARDS, PLEASE; TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 624, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. It must be received by July 1. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the August 29 issue. Out-of-town postmarks are given three days' grace. ■

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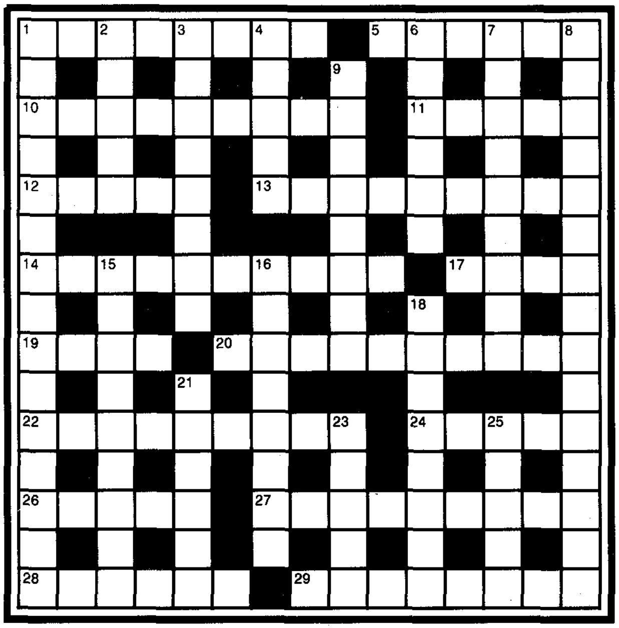
‘SUNDAY TIMES’ OF LONDON CROSSWORD

ACROSS

1 Officers stop at the Spanish quarter. (8)
5 I need loose cash I found in *this holiday resort.* (6)
10 Leading lady of the cinema. (9)
11 Sound reasoning? Lawyers often get innocents convicted, initially. (5)
12 Brief calls for some shorter sentencing. (5)
13 Work to cure badly placed chimney: a cap is what’s required. (9)
14 Meets up with what this clue does. (4, 6)
17 Switched on in reverse? That’s bad. (4)
19 Visit here also in middle age? (4)
20 Jammed cylinders in luxury car coming from mountainous type of land. (5, 5)
22 From which to view a storm out east, party held. (9)
24 Register it was white. (5)
26 Bird heading west and round a village overseas. (5)
27 Winks naughtily at Gulf State relative. (9)
28 Strike out when allowed *plunges in the river.* (6)
29 Without a match? Then you shouldn’t be such a nosey parker. (8)



DOWN

1 Teller coming under fire hit back. (7-8)
2 He was responsible for some subtle harmonies. (5)
3 Avenger’s airborne weapon. (5, 3)
4 Free to relax. (3, 2)
6 The sun on one is a comfort. (6)
7 Unlikely such important talks will be held at the base? (4-5)
8 Cash and compliments for cooking skills. (15)
9 River always takes two directions then doubles back. (8)
15 Trip in the dark, this time? (9)
16 Sculling aid a marine hazard, with Pussycat’s mate aboard. (8)
18 But those fighting in it would not have described it as most enjoyable. (5, 3)
21 *Small room I am in can be* leased out. (6)
23 Bondsman? (5)
25 Explosive device set inside the pudding. (5)

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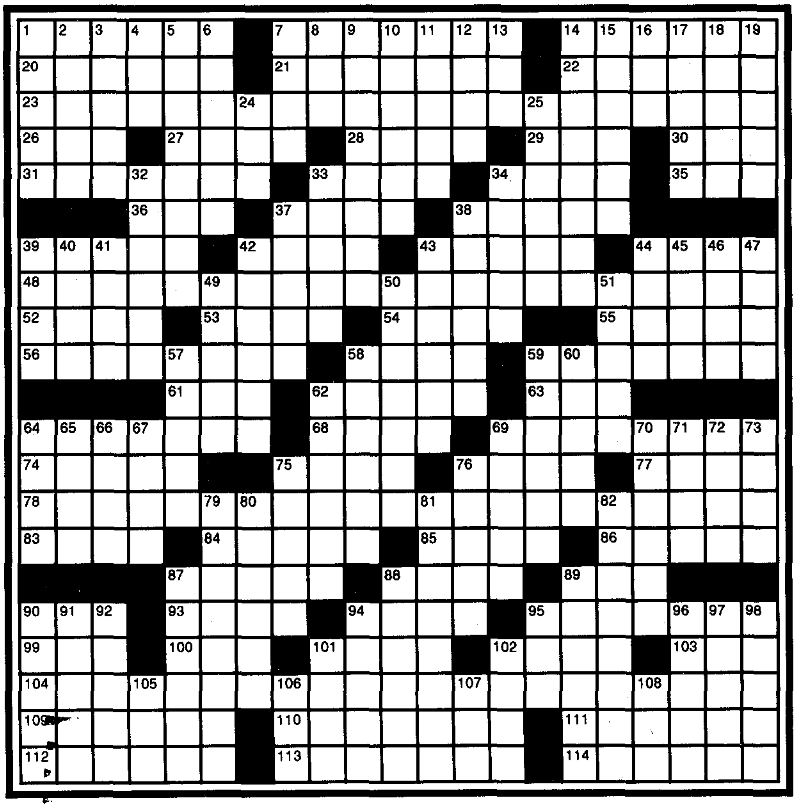
‘TOO WET TO SWIM’: ‘CUE’ CROSSWORD·BY MAURA B. JACOBSON

ACROSS

1 Part of BSA
7 —— oblongata (vital nerve center)
14 Jewelers’ weights
20 Held classes
21 British preppy
22 Opposite of alkaline
23 Start of a verse
26 Meadow
27 Eve’s third son
28 Archibald of basketball
29 “One Day —— Time”
30 Belfast gp.
31 Manors
33 —— facto
34 Tiff
35 Recipe abbr.
36 Building site
37 “Hi, sailor!”
38 Crumpet’s kin
39 Animal footprint
42 Ben Adhem’s title
43 Filched
44 Westernmost bit of U.S. land
48 Verse continued
52 Utah ski mecca
53 Kind of gin fizz
54 Birth-certificate designation
55 Filleted
56 More shiny
58 Small brook
59 Underwater missile
61 One of California’s Santas
62 Portions out
63 City of Peru
64 Entrust
68 Drying kilns: var.
69 Coop occupation
74 Draw —— on (aim)
75 Word for Mussolini
76 Miffed
77 Suit to ——
78 Verse continued
83 Cong. members
84 Get up
85 You: Fr.
86 Grenoble’s river
87 Audience’s view
88 Bacterium
89 New York’s Beame
90 Promotional notices
93 Reason for aspirin
94 Second Gospel
95 Made eyes at
99 Highlands negative
100 Double curve
101 Sacred
102 Seed coating
103 Ribonucleic acid, for short
104 End of the verse
109 Kansas capital
110 Radiate (from)
111 Provide with opportunity
112 Levy a tax
113 Atomizer
114 Emphasis

DOWN

1 Coin-operated entryway
2 Outdoor eateries
3 —— the elbows (tattered)
4 Cry of repulsion
5 “Orphans of ——,” 1922 Gish film
6 Mott or Main
7 What gears do
8 Before theta
9 Heavy rain
10 Not comfortable
11 Remain stationary, at sea
12 The Aral Sea is one
13 Tropical blackbird
14 Clicking instrument
15 Having a point
16 Cup edge
17 Let in or on
18 Indented rows
19 Discarded metal
24 UFO passengers
25 Port of Italia
32 Oahu greetings
33 “—— I Get It” (“Chorus Line” tune)
34 Range of action
37 Detest
38 Colleague of Crosby and Nash
39 Pirate’s loot
40 Medicinal capsule
41 Director Preminger
42 Make —— breast of it
43 Fish armor
44 Upon
45 Fork feature
46 After open or pigeon
47 Zip open
49 Exploiting
50 Exuding device
51 Bric- ——
57 “You —— mouthful!’
58 Answer an SOS
59 Formal headdresses
60 Merged quartets
62 Whipped dessert
64 Islets
65 Certain woodwind
66 Nine, in Bonn
67 Anatomical pouches
69 Vocalized yawn
70 Mooring rope
71 “Thou the singer, —— song”
72 At no time: poetic
73 Actor Wilder
75 Condescend
76 Legendary baby-bringer
79 Tolstoy heroine, et al.
80 Cook, in a way
81 Diurnal
82 Producing a hissing sound
87 Dots
88 Ore of lead
89 “—— Restaurant”
90 Ekberg or Bryant
91 Swiss resort
92 Oozes
94 Back tooth
95 Angelico, e.g.
96 Chief’s people
97 Chemical endings
98 Jutlanders
101 Camel’s curvature
102 State confidently
105 Perceive
106 —— Moines
107 Slaked the appetite
108 Tobacco adulterant



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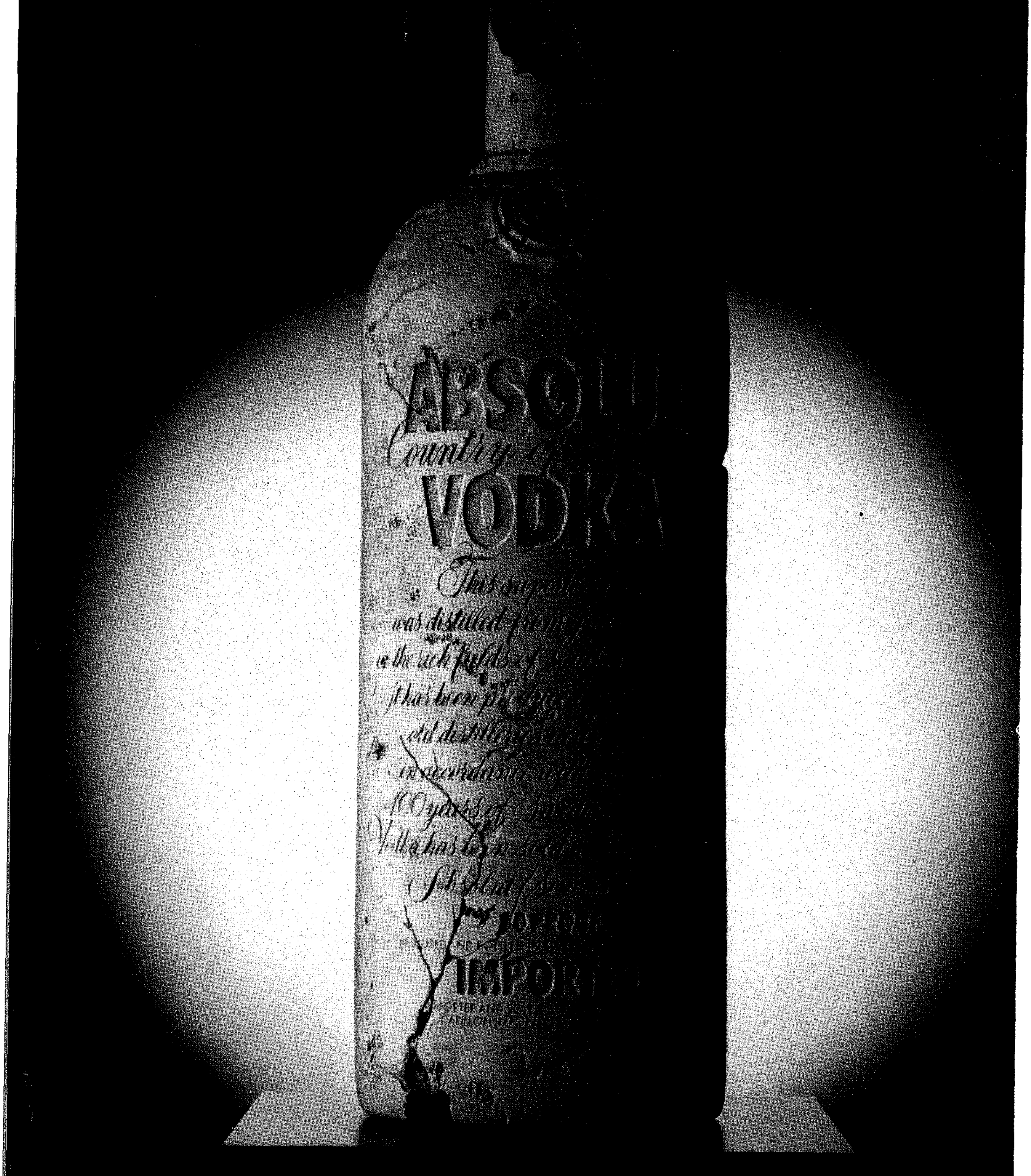

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